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THE DYNAMICS OF THE AEROPLANE. By R. [illegible]. Translated by Capt. W. J. Walker, [illegible] Demy 8vo, 310 pp., 110 illus., 21s. net. Postage 6d., abroad, 1s. 3d.

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Trade and Literary Gossip.

THE "REFERENCE CATALOGUE." — All copies subscribed for will be dispatched during the course of the present month. The price will be raised to three guineas on February 1.

SIR HORACE BROOKS MARSHALL, head of the firm of Messrs. Horace Marshall & Son, the well-known wholesale newsagents and publishers, who was raised to the peerage in the New Year Honours, has taken the title of Lord Marshall of Chipstead. We are sure that all members of the trade will join with us in warm congratulations.

MR. STANLEY UNWIN, having acquired a controlling interest in the Swarthmore Press, Ltd., has now joined the board as managing director. The sale and distribution of the Swarthmore Press publications (other than the periodicals and Hymn Books) will in future be effected by Messrs. George Allen & Unwin, Ltd. At the moment the stock is still held at 72, Oxford Street, but it is hoped to make the necessary transfer to 40, Museum Street at the end of the current month, by which time the enlargement of Messrs. George Allen & Unwin's warehouse will be completed.

THE RIGHT REV. T. B. STRONG, Bishop of Ripon and late Dean of Christ Church, Oxford, has been elected a perpetual delegate of the Oxford University Press.

MR. JONATHAN CAPE has commenced business as a publisher at 11, Gower Street, W.C.1; he has arranged to handle entirely the book publications of the Medici Society, Ltd. Mr. Cape is the latest addition to the list of London publishers, although he is known to most booksellers as manager and previously town and country traveller for Messrs. Duckworth & Co. We shall hope next month to give further particulars concerning this new publishing business.

MR. DOUGLAS R. HOOLE will represent Messrs. Jarrold, Ltd., in the West of England, from Manchester and Liverpool down to Bournemouth and Weymouth, taking also Wales and the Channel Islands, as from the beginning of the year. Mr. P. A. Cleaver will continue on his old ground, but in addition will take the West of Scotland and Ireland. Mr. Harold Fletcher will represent the firm in the outer suburbs of London. Mr. Henry Ott, who has been over forty years with Messrs. Jarrold, will continue to work the town ground.

MR. JAMES BURROWS, hitherto representing Messrs. Sampson Low, Marston & Co., Ltd., and Messrs. Nimmo, Hay & Mitchell, Ltd., on the London Southern Suburbs and the South Coast, has just been appointed to the Northern Ground, and takes up his new duties at once.

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MR. WINSTON CHURCHILL'S intended book on the war is to be published, it is said, by Messrs. Thornton Butterworth, Ltd., who have arranged to pay the large amount of £9,000 advance in royalties.

MR. RICHARD ASHE-KING, who, under the *nom de plume* of "Desmond B. O'Brien," has contributed to *Truth* the weekly article on books since May, 1882, a period of nearly 30 years, has been compelled by failing eyesight to give up his work. The editor of *Truth*, in making the announcement, expresses his great regret and that of his colleagues, and doubts whether any other man has ever laboured so long and so assiduously at the exacting work of reviewing new books or retained unimpaired to an advanced age all the qualities which have specially distinguished Mr. Ashe-King from the first We are sure that the sympathy of all h and friends will go with him tion which has forced him pen.

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THE CHRISTMAS BOOK TRADE has, we find on enquiry, generally proved quite satisfactory; in some cases, indeed, the total turnover has been distinctly larger than last year. Up to about the middle of last month the outlook seemed rather unfavourable, and sales were comparatively slow. During the last fortnight, however, business became much brisker, and just before Christmas the shops were very full of customers. Exactly why this should have been it is difficult to say, but it has been suggested that purchasers of Christmas and New Year gifts first went the round of other shops, and finding prices too high, were glad to fall back upon books, which are always acceptable, and, in many cases, comparatively much cheaper. On reviewing the season's output, it was generally said that, with some notable exceptions, there were fewer really good books than usual, and in the case of expensive illustrated gift books, again with exceptions, this was specially noticeable. Children's books, on the other hand, maintained a high standard of excellence. Spiritualistic literature was in good demand, but was somewhat difficult to handle, as sometimes one popular book seemed unable to maintain its popularity against newcomers in the same field. It is, of course, difficult to single out individual successes, but "The Mirrors of Downing Street" proved a particularly good seller, as did Leacock's "Winsome Winnie," Max Beerbohm's recent book of essays, and Hedges Butler's volume of travels. Though from the national standpoint the immediate outlook is somewhat doubtful, booksellers, speaking generally, have not done altogether badly in the year which is past, and may with some confidence look forward with hope and expectation for successful activities in the year which is now opening.

MESSRS. HERBERT JENKINS, LTD., to celebrate the end of the war, offered a hundred guineas bonus to the author of the best novel published by them during the year 1920, this sum to be an addition to royalty payable under the agreement. The decision rested in the hands of the literary editors of the *Daily Mail*, the *Daily News*, the *Daily Telegraph*, the *Morning Post*, and *Truth*. The result was a tie between two books, "The Strangeness of Noel Carton," by William Caine, and "The Lady of the Lawn," by W. Riley, author of "Windyridge," with three novels tieing for third place. The matter was once more referred to the literary editors, who decided that the hundred guineas should be awarded to "The Strangeness of Noel Carton," 7s. net. A cheque has accordingly been sent to Mr. William Caine, with congratulations.

THE LATE MR. GEORGE BARLOW left directions in his will for the publication of a selection of his poems; and his literary executor and publisher, Mr. Henry J. Glaisher, of Wigmore Street, has just published the volume.

BOOKSELLERS' PROVIDENT INSTITUTION.—Mr. C. J. Longman presided at the last monthly meeting of the Board of Directors, and was supported by Messrs. J. E. Allen, R. E. Bartram, S. C. Boyle, L. Carrdus, J. Cooper (Trustee), J. Foster (Vice-President), A. W. Gatfield, J. W. Harden, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman (Treasurer), F. P. Minoggio, A. W. Nott, A. J. Sabin, E. Shallis, G. W. Skinner, G. C. Sole, W. Stroud, E. G. White. The sum of £153 17s. was granted for the relief of members and widows of members, and this amount was augmented by Christmas gifts kindly contributed by Mr. Richard Bentley, Mr. C. J. Longman, Sir Frederick Macmillan, and Messrs. J. Whitaker & Sons, Ltd. Following is a list of donations recently contributed to the Institution:—Miss Beatrice Harraden, £1; Mr. Humphrey Milford (Oxford University Press), £3 3s.; Messrs. George Allen & Unwin, Ltd., £3 3s.; Messrs. B. T. Batsford, Ltd., £2 2s.; Mr. A. C. Benson, 10s.; Messrs. H. K. Lewis & Co., Ltd., £2 2s.; Messrs. W. H. Smith & Son, £25; Messrs. Sotheby, Wilkinson & Hodge, £2 2s.; Messrs. George Philip & Son, Ltd., £2 2s.; Messrs. Crosby Lockwood & Son, £2 2s.; Mr. C. F. Clay (Cambridge University Press), £2 2s.; Mr. W. Briggs (University Tutorial Press, Ltd.), £1 1s.; Messrs. Rivingtons, £3 3s.; Mr. Edwin J. Layton, £5 5s.; Messrs. Francis Nicholls, White & Co., £2 2s.; Messrs. Wells Gardner, Darton & Co., Ltd., £2 2s.; Messrs. Longmans, Green & Co., £30; Messrs. W. & R. Chambers, Ltd., £2 2s.; Messrs. Spottiswoode, Ballantyne & Co., Ltd., £2 2s.; Messrs. George G. Harrap & Co., Ltd., £2 2s.; Messrs. Sweet & Maxwell, Ltd., £2 2s.; Messrs. Eyre & Spottiswoode, Ltd., £2 2s.; Messrs. Macmillan & Co., Ltd., £10 10s.; the Baroness Orczy, £1 1s.; Messrs. Wm. Blackwood & Sons, £2 2s.

THE FUNK & WAGNALLS COMPANY, the well-known American publishers, have arranged to advertise their forthcoming "Desk Standard Dictionary" in a full page advertisement in over 200 leading newspapers at an approximate cost of some £10,000. It shows, at any rate, that some American publishers are prepared to spend money in advertising, and we may safely infer that they believe even this enormous expenditure will prove a profitable financial investment.

MR. G. H. THRING, the secretary of the British Society of Authors, is visiting Canada and America in the interests of English copyright. He believes that if the Canadian Copyright Bill now before the Parliament of the Dominion is carried it would very seriously prejudice the interests of those authors whose property alone is dealt with. If passed in its present form the United States would at once withdraw the proclamation of copyright reciprocity.

MR. MAXWELL LAURIE, whose book, "The Black Blanket," has just been published by Mr. T. Werner Laurie, is a brother of the publisher and a retired Indian Civil Servant, having joined the service in 1889. He has been Under-Secretary to Government in Burma, Settlement Officer, Director of Land Records, President, Rangoon Municipality, and Commissioner for the Irrawaddy Division of Burma. He married a daughter of Sir H. T. White, Lieut.-Governor of the province. His new novel deals with the colour inter-marriage question, and gives a vivid picture of life in the Southern slave plantations in the days of slavery before the American Civil War.

MESSRS. SIR ISAAC PITMAN & SONS, LTD., will publish immediately the first parts of their new "Encyclopædia and Dictionary of Education," which is to be complete in thirty-one fortnightly parts, and which when completed will extend to some 2,000 pages, with 2,250 separate articles, all by specialists in the various subjects. It is calculated that it will run to some 2,000,000 words, and it will make four handsome volumes of about 500 pages large crown quarto each. The general editor is Professor Foster Watson, of the University College of Wales, Aberystwyth. Its preparation has taken some ten years, and the editor has personally supervised and directed the whole with the intention of making the book as comprehensive, as up-to-date, as accurate and as informing as possible. It aims at being a work of reference and guidance on all matters connected with education in all its branches. It deals with teaching in primary, secondary and technical schools, and in Universities in almost every country in the world. It is hoped that the work will appeal to all members of the teaching profession, to all education officials, and to all who are interested or engaged in education in any way. The contributors number over 850, and include many of the best-known writers and experts on educational matters, both from the theoretical and the practical standpoint. The list covers some seven pages of the quarto prospectus. It is quite clear that the work has been planned on broad and comprehensive lines, and it will, no doubt, make good its claim to be the recognised standard authority on the subject.

MESSRS. JOHN LONG, LTD., have added to their shilling paper-covered novels "Ada Vernham, Actress," "Confessions of a Young Lady," by Richard Marsh; "The Bishop's Secret," by Fergus Hume; "A Jilt's Journal," by "Rita" "In Summer Shade," by Mary E. Mann.

MR. FRANCIS EDWARDS, of 83, High Street, Marylebone, W.1, has just issued a catalogue of books relating to South Africa, including a portion of the library of the Hon. Robert Godlonton, of Grahamstown, one of the original Albany settlers, containing also the Godlonton correspondence.

THE GERMAN PUBLISHERS' ASSOCIATION has recently decided by a large majority to secede from the Borsenverein, the official general organisation of the German book trade, and to become an independent body. For some time past the German publishers have felt that their purely publishing interests have been hampered by the fact that matters affecting them had to be dealt with by the council of the Börsenverein, which represented the interests of all the book trade except the retail booksellers, who possess an organisation of their own. In the new organisation only the pure publishers will have the right of voting; publishers who do any business other than publishing may be extraordinary members, but without the right of voting. In the general interests of the book trade, as a whole, it seems unfortunate that the possible differences or antagonism of the various sections should thus be emphasised instead of being minimised. It would certainly appear desirable that all the various interests concerned should do their utmost to work in harmony rather than in antagonism; such policy would certainly be more in the best interests of all concerned.

DR. BERNARD HOLLANDER, the well-known specialist, interviewed by the *Daily Express*, gives it as his opinion that one reason of the increasing popularity of novels is to be found in the fact that people are too lazy to study serious literature. Owing perhaps to this cause, many novelists seem to write down to the level of their audience, and if by so doing they gain in sales they certainly lose in the faculty of doing really good work. Women, according to Dr. Hollander, are most inclined to reading second-class novels; some, indeed, read romances because they like to imagine what they themselves would do were they the heroines.

CASSELL'S window-dressing competition for the best window display of their publications has proved a great success. A large number of photographs were received, and the prize-winners are as follow:—First prize of twelve guineas: Mr. John Owens, 79, Rawson Road, Seaforth. Second prize of six guineas: Mr. J. Child, 82, Meeting House Lane, Peckham, S.E. Third prize of three guineas: Mr. W. J. Gould, Tram Terminus, Poole. Fourth prize of two guineas: Mr. Geo. E. Maggs, 9, Broomfield Road, Earlsdon, Coventry. Guinea prizes have also been forwarded to a large number of competitors. In view of the interest taken in this competition, it is not unlikely that Cassell's will arrange for something of the same sort during the early months of the present year.

GLASGOW NEWSAGENTS, it would seem, are not in favour of a weekly half-holiday. At a recent meeting of the local branch of the Newsagents, Booksellers and Stationers' Association, a proposal that newsagents' shops should be closed for a half-holiday every week failed to find a single supporter.

WARWICK LANE, Paternoster Row, in which THE BOOKSELLER has been published for so many years, in the 14th and 15th centuries was a district chiefly famous for the inn or town house of the Earls of Warwick. There the great king-maker lodged his numerous retainers. Records of the period state that there were often six oxen eaten at a breakfast, and every tavern was full of his meat, for he that had any acquaintance in that house might have there as much sodden and roast meat as he could prick and carry on a long dagger. It was from there that the Earl in 1471 set out for the battle of Barnet to meet his fate in the defeat which at last secured the Crown from the Barons.

MESSRS. PUTNAMS had completed all arrangements for the French translation of Mrs. Barclay's "The Rosary" (Putnam's) when war broke out in 1914 and necessitated its postponement. During the last year, however, the story has been running serially in *Le Temps*. In a recent review in the *Journal des Debats* the writer says: "De nobles caractères, une rare élévation de tendresse, et des scènes émouvantes, donnent à cette histoire une originalité irrésistible." Monsieur E. de Saint-Sagond is the translator and Payot (Paris) the publisher of the French edition.

THE ROYAL SCOTTISH GEOGRAPHICAL SOCIETY will publish immediately "The City of Glasgow: Its Origin and Growth," a book devoted to the origin, growth, and development of the city of Glasgow. The book, which is due to the combined work of many distinguished citizens of Glasgow, traces the city's beginnings in the prehistoric settlements on the banks of the Clyde, and follows the changes by which it developed first into an ecclesiastical centre and then into a great modern port and hive of industry. It is copiously illustrated, the reproductions of old maps and old illustrations being a special feature.

THE CAMBRIDGE UNIVERSITY PRESS will publish about the end of this month the first volume ("The Tempest") of the new Shakespeare, edited for the Syndics of the Cambridge University Press by Sir Arthur Quiller-Couch and Mr. J. Dover Wilson. Each volume will include a text prepared in accordance with the findings of modern Shakespearean scholarship; an introduction, notes, and glossary by the editors; a stage history of the play by Mr. Harold Child; and a frontispiece in photogravure. "The Tempest" will also contain a general introduction to Shakespeare by Sir Arthur Quiller-Couch, a textual introduction by Mr. Dover Wilson, and two additional illustrations in half-tone.

MESSRS. F. J. MELVILLE, LTD., of the Philatelic Institute, 14, Sudbourne Road, Brixton, S.W.2, inform the trade that their monthly magazine, "The Postage Stamp," will now be supplied to the trade by Messrs. Hanner, Rookes & Co., 69, Fleet Street, E.C.

MESSRS. JOHN LONG, LTD., announce that a large number of novels have been received in the competition for the £500 prize they have offered for the best first novel. Of those which it has been possible to read, many have been found to attain a very high standard, and it is hoped that the result may be made known shortly. A calculation of the total number of words of the novels sent in has been made, and it is estimated that the number will be round about thirty millions.

"THE NEWS SUMMARY" is a new daily paper published by the News Summary, Ltd., Red Lion House, Red Lion Court, Fleet Street, which makes a rather exceptional appeal to public attention. It is a single sheet, providing a short synopsis of the principal events which have taken place during the previous twenty-four hours showing the various papers which deal with them more fully. It is not on sale for chance purchasers, but will only be sold to regular subscribers, and it carries no advertisements. It is to be distributed by messengers, and the publishers guarantee that each subscriber in the London district will receive his copy before 8 a.m. It will be interesting to see how a daily paper will succeed which thus deliberately declines conditions hitherto considered almost indispensable for journalistic success. The promoters, at least, possess initiative and courage, and all will wish the experiment the permanent success it so fully deserves.

MESSRS. MACMILLAN & CO. will begin this month the publication, in monthly volumes, of a new and complete edition of "The Novels and Stories of Henry James." It will be completed in thirty-five volumes, and will be issued in two styles—the ordinary edition, in crown 8vo, at 7s. 6d. net per volume, and a pocket edition, in foolscap 8vo, at the same price. This complete edition is being brought out under the supervision of Mr. Percy Lubbock, who edited the recently-published "Letters of Henry James" in two volumes. The text used is that of the "New York" edition, and the critical prefaces written for that series are retained in the volumes to which they refer. While, however, many stories were omitted from the "New York" edition, either because they did not satisfy their author's later taste, or because he could not find room for them in the limited space at his disposal, the present edition contains all the fiction that he published in book-form during his life. The only writings which have been excluded are a small number of very early pieces, contributed to magazines and never reprinted, and the plays. The first volumes of the series to appear will be "Roderick Hudson" this month, "The American" in February, "The Europeans" in March, "Confidence" in April, "Washington Square" in May, and "The Portrait of a Lady," two volumes, in June and July.

MRS. KATHLEEN NORRIS has dedicated her new novel, "Harriet and the Piper," just published by Mr. Murray, to the publisher's head salesman. "Now there," remarks the New York *Publishers' Weekly*, "may be some who will scoff at this, and say that too sharp an eye upon the selling phase of the business has been the inward reason for the progressive deterioration of the work of a very talented writer. But we, who look with so temperate and lenient an eye upon all sublunary affairs, see in this incident a cheerful and encouraging context. Too little honour has been paid to that most influential pinion in the literary machine, the publisher's salesman. Day and night, in the rumbling discomfort of a Pullman berth or in suasive and checkered argument with the jaundiced and sceptic buyer, this genial paladin goes forth to wage war on behalf of the helpless and aspiring author. Mrs. Norris, tented over by the blue sky of her California prune ranch, has been the first to pay tribute to the genius of the man who, more than any others, keeps writers warmed and fed."

"MUSIC AND YOUTH" is a new sixpenny monthly for music lovers, and particularly for young people, which has been just started by Messrs. Evans Brothers, Ltd., of Montague House, Russell Square, W.C.1. It has been attractively produced; the central idea is quite excellent, and it has been very successfully carried out. The editor, Mr. E. M. G. Reed, has enlisted the help of a strong editorial board, and the contents of the first number which has just appeared give every promise of a successful future. An article on "Edward Grieg" by the editor is the first of an attractive series of "Lives of Musicians"; "How the Piano Works" is pleasantly explained, and the music pieces given show admirable taste and judgment. The magazine is well printed, and altogether reflects the highest credit on editor, contributors and publishers.

MR. JOHN MURRAY has published a cheap half-crown edition, making the fifteenth impression, of that popular book, "The Psalms on Human Life," by Lord Ernle, better known as Mr. Rowland Prothero. In this enlarged edition some general illustrations have been added, and upwards of fifty instances of the use of the Psalms, either by famous men, or in famous books, or on famous occasions.

MESSRS. IBBOTSONS, LTD., 64, Goswell Road, E.C.1, have been appointed selling agents for "Duxeen," a new material for bookbinding and kindred purposes. "Duxeen," which is of a very strong fibre, chemically treated, possesses remarkable properties. It is tough, flexible, hard-surfaced and waterproof; it is supplied in various colours and embossed designs, and all remain fast, wet or dry. Ibbotsons will send further particulars on application.

THE PRINT-COLLECTOR'S QUARTERLY, many will be glad to learn, is to be revived. This excellent magazine had seven years of successful life in America under the editorship of Mr. Fitzroy Carrington, of the Museum of Fine Arts, Boston. In 1917, however, it was obliged to suspend publication on account of the war. It has now been unanimously agreed that it would be more advisable to restart the magazine with London as its headquarters instead of Boston. Mr. Campbell Dodgson, the Keeper of Prints and Drawings at the British Museum, is to be the new editor, with Mr. Fitzroy Carrington as American editor, and Messrs. J. M. Dent & Sons, Ltd., as the publishers. Under these new conditions it will no doubt continue to receive the support of its numerous American readers, and find a yet wider appreciation among English and Continental readers.

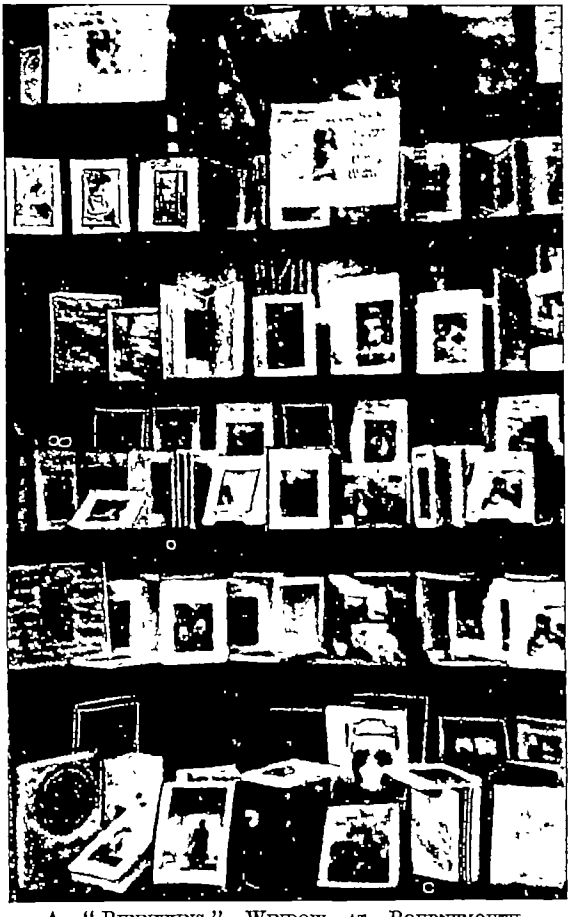
THE R.T.S. are publishing two unique series of puzzles—jigsaw and cube, an entirely new venture. All the Scripture illustrations are selected from the famous collection of the Society's Bible pictures by Harold Copping. The puzzles, in addition to providing endless amusement and entertainment, will also prove very instructive and helpful to young people. "R.T.S. Scripture Picture Jigsaw Puzzles," about 100 pieces, in artistic cardboard box; Old Testament: "The Finding of Moses," "Ruth and Naomi," "Jacob before Pharaoh"; New Testament: "The Lost Sheep," "The Nativity," "The Remorse of Judas." "The 'B.O.P.' Jigsaw Puzzles," plates and drawings which have appeared in this popular periodical. No. 1, "A Labour of Love" (humorous), by Tom Browne, about 200 pieces, in artistic cardboard box. "Our Little Dots" Scripture picture cubes. Each box contains six of Harold Copping's Bible pictures, 24 cubes in cardboard box. C1 Old Testament, C2 New Testament, C3 Old and New Testaments.

THE "LITERARY YEAR BOOK," which is now owned and edited by Mr. Mark Meredith, has just been published from the office, 67, Dale Street, Liverpool. The usual well-known features have been retained and a number of special articles have been added, while the establishment of a literary information bureau, where questions on all matters connected with journalism and literature are dealt with free, appreciably adds to its value and usefulness.

MESSRS. JOHN LONG, LTD., are adding to their two-shillings net (bound) series, "The Great Gay Road," by Tom Gallon; "The Mystery of the Three Fingers," by Marie Connor Leighton; "Alton of Somasco," by Harold Bindloss, and "Enchanted," by Curtis Yorke. The first has been screened by the Broadwest Films, Ltd., and the film is now being shown throughout the United Kingdom.

"TWO WAIFS," by that popular writer, Effie Adelaide Rowlands, is the first of the new series of "Forum Copyright Novels" which Messrs. Books, Ltd., are commencing next month at the extremely low price of sevenpence net. The trade terms will be found attractive; the work of the author is always popular, and as regards paper and print the value given is exceptionally good value for the money.

MESSRS. LONGMANS & CO. have published a new edition, revised and enlarged, of Mr. Sidney Webb's "Grants in Aid: a Criticism and a Proposal"; "Labour and Industry," a series of lectures by Percy Alden, J. B. Baillie, Gerald Bellhouse, J. R. Clynes, G. D. H. Cole, Sir Malcolm De-Levingne, Sir D. Drummond Fraser, F. W. Goldstone, Percy J. Pybus, R. H. Tawney, Miss E. B. Voysey, and J. H. Whitley.



A "BUNNYKINS" WINDOW AT BOURNEMOUTH. MESSRS. BEALE'S DISPLAY OF BUNNYKIN BOOKS AND OTHERS OF MESSRS. JARROLDS' JUVENILES.

MESSRS. PUTNAMS have published "Internal Golf Talks," by John Duncan Dunn with Elon Jessop, a book which will, no doubt, make an effective appeal to all golf players in this country. Mr. Dunn, it appears, is a well-known golf teacher in America, and Mr. Jessop, the associate editor of the well-known American sports paper, *Outing*, tells us that though there may be players who can make a better score on the links "there is not a man living who knows more about golf and how to teach it." The book runs to nearly 250 pages, full of useful hints and helpful advice on all points in the game, and the eighty-two illustrations effectively illustrate and interpret the various special points which are raised from time to time.

THE "GIRLS' SCHOOL YEAR BOOK, 1920," published by the Year Book Press, now reaches its fifteenth annual issue. It is the official book of reference of the Association of Head Mistresses, and only includes those public secondary schools for girls which possess a governing body. The first part gives detailed information as to these schools, and a list of honour degrees conferred on women educated at these schools is given as completely as is possible. The second part pays attention to the future career of girls after leaving school, and includes many articles of general and special interest on the part of the women's educational movement, which has made such great advances during the last twenty years.

MESSRS. MACMILLAN & CO. will publish this month the first volumes of an *édition de luxe* of "The Collected Works of Lord Morley," to be completed in fifteen volumes, arranged in the following order:—Vols. I. and II., Recollections; III., On Compromise; IV., Politics and History (miscellaneous papers); V., Oliver Cromwell; VI., Critical Miscellanies; VII., Voltaire; VIII. and IX., Rousseau; X. and XI., Diderot and the Encyclopædists; XII., Biographical Studies; XIII., Walpole; XIV., Burke; and XV., Oracles on Man and Government (miscellaneous papers). This edition will be produced in a style similar to Messrs. Macmillan's well-known editions of Tennyson, Pater, Matthew Arnold, Thomas Hardy, etc., and it will contain a portrait of the author from the painting by the Hon. John Collier. It will be strictly limited to 500 copies for England and 250 copies for America. Two volumes will appear monthly; the price will be 21s. net per volume, and the book will be sold in sets only.

MESSRS. HUTCHINSON & CO. will publish during the coming spring season new novels by Rider Haggard, Stacy Aumonier, Harold Begbie, Gilbert Cannan, Dorota Flatau, Gilbert Frankau, M. Morgan Gibbon (the author of "Jan"), Isabel C. Clarke, Mrs. Wilfrid Ward, Helen Prothero Lewis, Stephen McKenna, W. E. Norris, "Rita," Rafael Sabatini, H. de Vere Stacpoole, M. P. Willcocks, Rebecca West, Hugh Walpole, E. M. Delafield, Norma Lorimer and E. F. Benson. "She" and "Allan" is Sir H. Rider Haggard's contribution, the E. F. Benson book is a new "Dodo" novel entitled "Dodo Wonders," and "The Judge," by Rebecca West, is the novel which was much discussed in America, and is now to be published for the first time in this country. "Portraits of the Period," by Hugh Walpole, is a series of brilliant sketches. The title of Gilbert Cannan's new novel, "Pugs and Peacocks," is an allusion to the naturalist's shop of the story, where pugs, peacocks and philosophy are supplied. "The Seeds of Enchantment" is the title of an adventure and mystery story by versatile Gilbert Frankau. Two interesting first novels will be "O'Rourke the Great," by Colonel Arthur Lynch, and "The Red Flame," by Lady Miles.

"THE GREAT IMPERSONATION," perhaps the best story Mr. E. Phillips Oppenheim has ever written, has been amongst the six best sellers in the whole of the United States for the last five or six months, and for the first four months it was first in the list of best selling English novelists there, a record of which any author may be proud. It is published by Messrs. Hodder & Stoughton.

MESSRS. T. NELSON & SONS have issued Vols. VII., M-Ophidia, and VIII., Ophir-Rig, of their excellent "New Age Encyclopædia."

MESSRS BOOKS, LTD., are publishing a cheap, popular series of copyright novels to be known as "The Forum Copyright Novels," at sevenpence each net. The novels will run to about 128 pages, size 8 by 5¼ in.; they will all be unabridged and of full length, with tricolour jacket printed on best art paper. The first eight titles are:—1, "Two Waifs," Effie Adelaide Rowlands; 2, "Green Ray Mystery," William Le Queux; 3, "Caves of Shend," David Hennesey; 4, "Rainbow Mystery," William Le Queux; 5, "Two Vanrevels," Booth Tarkington; 6, "Daventry's Daughter," Harold Bindloss; 7, "The Man at the Gate," Effie Adelaide Rowlands; 8, "The Clue," Caroline Wells. Nos. 1 and 2 will be published in February, and subsequent numbers will be released at fortnightly intervals.

MESSRS. CONSTABLE & CO. will publish shortly "Privilege," a new novel by Mr. Michael Sadleir, author of that popular book, "The Anchor." It will appeal, it is said,

to readers who like love stories, who enjoy the indiscretions of the socially prominent, and are interested in the feeding of the old aristocracy of birth and the blatant rise of a new plutocracy.

MESSRS. T. NELSON & SONS have published a new and interesting text-book on geography entitled "A Human Geography of the British Isles," by Leonard B. Cundall, B.Sc., F.R.G.S. The author, who has been a member of the Meteorological Section of the Royal Engineers, is now lecturer in geography at the York Training College. His book is very suggestive and well arranged, and keeps well to the front the human side of the subject without neglecting other aspects. Among the many text-books on the subject already before the teacher, Mr. Cundall's certainly deserves very careful consideration, and it will, no doubt, commend itself as a useful and practical volume to all teachers who are interested in the subject with which it deals.

MR. SYDNEY MOSELEY, a journalist, who has made some reputation as the author of some notable and outspoken books, has recently published, through Messrs. Stanley Paul & Co., an arresting volume on "The Night Haunts of London." He frankly admits that he has written it with the direct intention of calling attention to a subject which may perhaps be unsavoury and objectionable, but which is the effect of causes which deserve the careful attention of all concerned for the social welfare of the people. The complete ignorance of most persons as to these things is he thinks one reason why they exist, and the first condition of any reform or betterment is fuller knowledge, and a public ventilation of the subject. From this point of view, at any rate, Mr. Moseley's book may be very heartily welcomed, and all will hope that the public interest its publication is sure to arouse may result in some active steps being taken for the removal of at least the most obvious evils and scandals to which Mr. Moseley so effectively draws the attention of the reading public.

MESSRS. H. R. ALLENSON, LTD., have not hitherto published any fiction, but they recently issued a notable novel entitled "The Luck of the *Gold Moidore*," by Mr. Donald Maclean—a romance of distinctly unusual quality. It purports to be the contents of the original manuscript written by Master Andrew Barton, sometime merchant and shipowner of Plymouth Town, England, which was found in the old log hut on Undies River. In this MS. Master Barton tells of the wild voyages of the *Gold Moidore* and the *White Ship* to the Great South Land in search of treasure in the years 1627-1629, and of the astounding experiences by sea and land of the men who sailed in them. This description roughly certifies the reader of the kind and quality of the story. The Great South Land turns out to be Australia, and we are told that Undies River is in Western Victoria, where traces of the old hut in which the MS. was found still remain, and that the search for gold was the first made until the famous discoveries of gold in the early half of the last century. The story is vigorously and graphically told; there is enough and to spare of peril and adventure, and the tale has much to say of the selfishness and evil that the hunting and finding of treasure so often arouses.

MESSRS. CASSELL & CO. will issue in the spring the last novel written by Mrs. B. M. Croker, completed just before her death. It will have, under the circumstances, the singularly appropriate title, "The House of Rest."

THE CRYSTAL PRESS, LTD., 91, Regent Street, W., have issued an attractive booklet entitled "Take God as Your Partner." It is intended chiefly for business men, and contains quotations, meditations, and personal experiences of God's help under difficult business conditions.

"THE SCARLET AND GOLD ANNUAL," published by Messrs. Cowan & Brookhouse, of Vancouver, B.C., for the Royal North-West Mounted Police Veterans' Association, is now issued for the second year, and gives the reader an excellent idea of the good work of the well-known police force to which the Dominion of Canada is so much indebted. It contains many realistic and exciting stories of real romance connected with the Force, and in large part written by veterans of the Force and members of the R.N.-W.M.P. Veterans' Association. The illustrations are many and effective, and the coloured plate, vividly illustrating a characteristic "arrest," is an additional attraction to a very attractive and notable annual.

"MODERN DEMOCRACIES," by Lord Bryce, is announced by Messrs. Macmillan & Co. for publication this month. It will appear in two volumes, and is arranged in three main divisions. The first deals with considerations applicable to democratic government in general, and discusses such questions as the historical evolution and theoretical foundations of democracy, liberty, equality, education, religion, the Press, party, local self-government, traditions, the people, and public opinion. Part II. describes some democracies in their working, e.g., the Republics of Antiquity, the Republics of South America, France and Switzerland; the development of Canada and the United States, etc.; while the third part of the work is devoted to an exposition of the author's conclusions.

MESSRS. METHUEN have just published "Government and People," by Mr. Conrad Gill, M.A., with the collaboration of Professor C. W. Valentine, M.A., D.Phil. This book examines the present mode of government in the United Kingdom with a view to showing the value and necessity of law and community-life. It gives a critical account of special features of our constitution in the light of recent political thought, and considers how far they fulfil the true purposes of government. They have also just issued a cheap edition of Maurice Maeterlinck's play "The Betrothal." It is the sequel to "The Blue Bird," and will very shortly appear at the Gaiety Theatre.

"BURDETT'S HOSPITALS AND CHARITIES, 1920," now reaches its thirty-first year, and quite maintains its long recognised position as our leading reference book in all matters concerning hospitals and allied institutions. It fully justifies its claim to be the year book of philanthropy and the hospital annual. The preface deals at some length with the present unsatisfactory financial position of the hospitals, and gives some of the reasons "why hospitals which, generally speaking, were satisfactorily solvent up to the end of 1918 are now in many instances undergoing a severe financial crisis." It is also promised that in future the volume shall appear earlier in the year.

Under Cover.

DEAR BLUESTOCKING,—At the beginning of a New Year, more than at any other time, we need to give a wide berth to those peculiarly irritating croakers who love to wallow in anticipated disaster. You know the kind of people I mean—the gibbering ghouls who are always ready to assure you that the troubles of the immediate past, however trying they may have been, will be found to have been as nothing compared with those which are going to confront us in the immediate future. Personally, I should like people who talk like that to be handed over to the tender mercies of Gilbert's Lord High Executioner, and I am sure you will agree with me that they are moved by a spirit—an evil spirit, one must call it—the very reverse of that which should animate us as we stand upon the threshold of another year. The fact that 1920 proved anything but a golden date in the annals of the book trade provides no reason or excuse for anticipating worse things in 1921. On the contrary, we need to go forward boldly and cheerfully in the hope that the troubles which have beset us will be mitigated in the year now begun, and that before its close we shall find ourselves on the road to restored prosperity.

Meanwhile, there is encouragment for the future to be derived from the notably good results of the recent Christmas book season. Not only is the demand for books as seasonable gifts reported to have been unusually large, but luxurious editions, with illustrations by favourite artists, are said to have had an exceptionally big sale. We are surely warranted in taking this as a sign that, in spite of the hard times, books are still very far from being relegated by the public to the category of luxuries to be "done without." If the pessimists had been right, people would have been disposed, during the Christmastide just past, to confine their gifts more or less rigidly to articles of the "practically useful" class, and books, especially those of the more expensive order, would have been looked at askance.

Talking of Christmas gift books, by the way, I was both surprised and amused to learn, from a recently published interview with the manager of the *Times* Book Club, that that well-remembered beguiler of some of my boyhood's leisure hours, "The Swiss Family Robinson," is still selling to-day just as largely as it did—well, I am not going to say how many years ago. Fascinating and absorbing as the adventures of that remarkable "Family" were, I can remember that, even as a small boy, I used to get a bit irritated by the irrepressible preachiness of Robinson *père*, who never allowed even the smallest event to go by without drawing from it the material for a sententious moral lecture addressed to his unfortunate offspring. When one had come, for about the hundredth time, to "Here, my children, we can see the beneficent workings of an inscrutable Providence," or words to that effect, one began to become conscious of an unholy wish that the "Family" had managed to get saved from shipwreck without its intolerably didactic head. But the Victorians who wrote books for the young were all more or less like that, and I cannot help wondering how this sort of thing strikes the twentieth-century boy or girl, who is allowed to cultivate a sense of humour, and has no use for unlimited goody-goody preachments. In the circumstances, the enduring popularity of "The Swiss Family Robinson" is a great tribute to the attractiveness of the book as a narrative of exciting, if not always credible, adventure. *This* it must be, and this alone, that has enabled it to surmount to this day the handicap of that unspeakable bore of a father.

When the daily newspapers reappeared after the unprecedented three days' interval at Christmastide, it was rather droll to find some of them indulging in highly-coloured descriptions of the dire effects of the "news famine" upon a paperless, and, consequently, afflicted and disconsolate public. As it rather perversely happened, the papers on the day of their reappearance were particularly dull, in spite of the fact, of which we were duly reminded, that they contained four days' "news," and one was rather tempted to wonder how they would have been filled if they had been issued as usual during those three blank days. I don't know if your experience in the matter was like mine, but I am bound to confess that I found the interval of respite from "stunts," and scare headlines, and lurid news from Ireland and elsewhere, a distinct refreshment and relief. Moreover—and this was by no means the least of its compensations—it added very appreciably to the time available for reading books, and it suggested the inevitable reflection that there must be a vast number of people of limited leisure in these hustling days who can find time for little or no other reading than that of newspapers. Of course, it is the duty of every intelligent person to read the papers; but I doubt if we realise the extent to which the claims of literature become subordinated to those of journalism in these days of multitudinous organs of the daily and weekly Press.

Possibly owing to the holiday season, there has been a lull in the very interesting controversy as to the proper scope and purpose of the novel. No doubt the various parties to the argument will soon begin telling us again what the novel should or should not be—whether it should be a mere tale of action, or an elaborate dissection of character, or an instrument of psycho-analysis, or a vehicle of propaganda, or what not. If I were compelled to join in the discussion, I think I should want to maintain that there is one thing the novel should emphatically *not* be—and that is, a tract, especially a sectarian tract, designed to convert its readers to some particular "ism" or denomination. I happen to have come across two or three of such works lately, and they have left me with the opinion that their crude partisanship and absurd one-sidedness are eminently calculated to drive their readers in a direction precisely opposite to the one intended. Even the late Hugh Benson, with all his brilliant literary talent, made himself tiresome by this kind of thing in his latter years; and, in the hands of less able writers than he, it becomes still more futile and exasperating. I have never met anyone who was converted to any religious or other "ism" by one of these blundering tract-novels, and I am pretty sure that I never shall.

The *Daily Mail*, I see, has been giving its readers some New Year advice "How to Keep a Diary." "Under lock and key," I should say; though—at the risk of depriving posterity of some interesting "Pepys" of the early twentieth century—perhaps wiser counsel still would be—"Don't keep one at all!"

January 7. JACOB OMNIUM.

MRS. ALFRED PRAGA, in her new novel, "Anne Richmond," the story of a superfluous woman, just published by Messrs. Odhams, deals in her characteristic and arresting fashion with the problem always insistent among us of the superfluous woman. It can hardly be said that the subject is altogether attractive, but the tale as here told vividly illustrates the all-compelling power of mother-love, or, perhaps, it should be said the passion for motherhood. Viewed by conventional standards, Miss Richmond is foolish and unwise, but the tale of what she went through may perhaps call attention to a very definite aspect of a social problem which rarely receives the careful treatment it requires. So far as her book produces this effect, Mrs. Praga deserves and commands warm commendation from all interested in the subject.

MESSRS. STANLEY PAUL & CO. have published "Practical Hints on Training for the Stage," by Agnes Platt, the well-known authority on the subject; "Who's Who in America: Vol. XI., 1920-21," edited by Albert Nelson Marquis, a biographical dictionary of over 23,000 notable living men and women of the United States; "The Typists' Vade Mecum," by Margaret B. Owen, the world's champion typist, with special chapters on setting out, by Mrs. Smith Clough; "Reggie, Queenie and Blot," a story for children, by Edith E. Cathell, with coloured frontispiece and halftone illustrations; "Pip, Squeak and Wilfred: Their 'Luvly' Adventures," by "Uncle Dick," with over 150 illustrations, by A. B. Payne. A second large edition is now at press.

MESSRS. ROBERT HAYES, LTD., the publishers of "Fair Helen of Kirkconnell Lea," by Douglas Moubray, describe the tale as a famous historical love story of the time of Mary Queen of Scots. They also tell us that the descriptions of Border life and manners of Mary Queen of Scots, and of Shane O'Neill and the Ulster of his day, are further features which add to its importance and attractions. The reader will soon find that the story more than justifies the publishers' commendation, and that the skill and ingenuity with which the author has handled his theme and has worked out the vivid illustrations of the effects which love and jealousy so often cause, give the book an altogether exceptional interest and fascination. We shall not attempt to indicate the plot, but we may at least commend the art with which the various scenes and incidents are made to take their proper place in the story, and the graphic vividness and realism with which the chief characters are portrayed. If we add that in spite of the high cost of paper the novel runs to over 600 closely-printed pages, the reader is at least assured that besides excellent quality he is given unusual quantity for the seven shillings at which the novel is priced.

MR. GERARD O'DONOVAN has already attained some reputation by his previous Irish novel, "Father Ralph," and unless we are much mistaken his reputation will be greatly increased by his new tale, "Conquest," just published by Messrs. Constable & Co. It deals with the Ireland of the present day, and reproduces with effective realism many of the most characteristic features of the conflict between English authority and Sinn Fein idealism. We will not attempt to describe the plot further than to say that the whole book is an arresting illustration of affairs in Ireland. The last pages or so will be found particularly worth the attention of those who follow with impartial interest the method by which we think we are solving the increasingly insisting problem of our relations with Ireland.

MR. JOHN LANE has published "The Earthen Vessel," by Lady Glenconner, a book which provides fresh evidence of continuity of life beyond the grave. Sir Oliver Lodge contributes an introduction. Mr. Lane has also issued Mr. Thomas Cobb's new novel, "The Impossible Apollo."

MESSRS. STANLEY PAUL & CO. are adding to their popular "Two-Shilling Sell-at-Sight Novels" "A Splendid Destiny," and "Beneath a Spell," by Effie A. Rowlands; "Shoes of Gold," by Hamilton Drummond. They are also publishing in their "Half-Crown Net Novel Library" Mr. Hamilton Drummond's new historical romance, "Her Chosen Part," a story of the time of Lucrezia Borgia.

Books in Preparation.

MESSRS. JOHN BALE, SONS & DANIELSSON, LTD., will shortly publish "The Right Voice," an Irish novel by Clare Corbett, dealing with the relations between Sinn Fein and the Roman Catholic Church in Ireland; also "A Bright Green Snake," by Mabel E. Fowler; "The Sight of Means," by W. H. Williamson; and "Bourgoyne of Goyne," by Christine Campbell Thomson.

THE CAMBRIDGE UNIVERSITY PRESS announce "Studies in Islamic Poetry," by R. A. Nicholson, Litt.D.; "Stories and Ballads of the Far Past," translated, with Introduction and Notes, by Nora Kershaw; "Hamlet and the Scottish Succession," by L. Winstanley; "Miscellaneous Essays," by Charles Lamb, edited by A. Hamilton Thompson; "Plutarch's Lives," by Sir Thomas North, a selection edited by P. Giles, Litt.D.; "Molière: A Critical Biography," by Arthur Tilley; "Collected Papers," by Sir A. W. Ward, Litt.D., Vols. I. and II.; "The Collected Historical Works of Sir Francis Palgrave," edited by Sir R. H. Inglis Palgrave, F.R.S., Vols. III. and IV., completing "The History of Normandy and of England"; "The Art of War in Italy, 1494-1529," by F. L. Taylor (the Prince Consort Prize Essay, 1920); "The Development of the Leeward Islands Under the Restoration, 1660-1688," by C. S. S. Higham (Prince Consort Prize Essay, 1920); "Cosimo I., Duke of Florence," by Cecily Booth; "The Lands of Silence," a history of Arctic and Antarctic exploration, by Sir Clements R. Markham, edited by Dr. F. H. H. Guillemard; "The Absolute Relations of Time and Space," by A. A. Robb, D.Sc.; "Wireless Tele-

graphy and Telephony," by L. B. Turner; "Moral Values and the Idea of God," by W. R. Sorley, Litt.D. (new edition); "The Nature of Existence," by J. McT. E. McTaggart, Litt.D.

THE EVELEIGH NASH CO., 148, Strand, W.C., will publish next month "The Flight of the *Goeben*," by Admiral Sir Archibald Berkeley Milne, who was Commander-in-Chief in the Mediterranean at the outbreak of war, when the German vessels *Goeben* and *Breslau* escaped to Turkish waters.

MR. JOHN LANE will publish immediately "The True Story of the Empress Eugenie," by the Count de Soissons, with eight illustrations, "The Guarded Room," a new novel by G. T. Whitham, author of "Mr. Manley"; "Little Pierre," a new volume of the translated works of Anatole France.

MESSRS. LONGMANS & CO. will publish shortly "Aspects of the Christian Character: A Study of the Beatitudes," by the Rev. J. Howard B. Masterman, M.A., recommended by the Bishop of London for reading in Lent; "The Political Aspects of St. Augustine's 'City of God,'" by the late Rev. John Neville Figgis, D.D.; "William Morris and the Early Days of the Socialist Movement," by J. Bruce Glasier, with a Preface by Miss May Morris; "The Structure of Empire Finance: Problems of Revenue and Taxation," by Moreton Frewen; "Economic Mineralogy: A Practical Guide to the Study of Useful Minerals," by Thomas Crook; "An Introduction to the Chemistry of Plant Products," Vol. I. "On the Nature and Significance of the Commoner Organic Compounds of Plants," by Paul Haas, D.Sc., Ph.D., and T. G. Hill, A.R.C.S. (third edition).

MESSRS. METHUEN are publishing immediately a cheap edition of Edgar Rice Burroughs' "Son of Tarzan."

MR. JOHN MURRAY is publishing at once "New Studies of a Great Inheritance," by Professor R. S. Conway, of Manchester; "Great Britain in the Latest Age," by A. S. Turberville and F. A. Howe; "The Second Wife," a new novel by Katharine Tynan.

MESSRS. STANLEY PAUL & CO. will publish shortly "Practical Hints on Training for the Stage," by Agnes Platt, author of "Practical Hints on Playwriting"; "Royal Romances and Tragedies," by Charles Kingston, author of "Famous Morganatic Marriages," etc.; "Her Great Moment," by Edwin Balmer, part author of "The Indian Drum," etc.

MESSRS. PUTNAMS will publish at once "The New World Peril: The Truth About the Fictions Spread Concerning the Jews," by Rabbi Isaac Landman; "An Introduction to the History of Japan," by Katsaro Hara; "American Liberty Enlightening the World," by Father Semple, S.J.; "South-West Sketches," by Dr. Munk, author of "Arizona Sketches."

MESSRS. SIMPKIN, MARSHALL & CO. will publish "Crashie Howe," by the late Bertram Smith, with Introduction by Sir Robertson Nicoll; "Some Women," by One of Them.

MESSRS. SKEFFINGTON have nearly ready "Kiel and Jutland," an account of the Battle of Jutland by a German Naval Officer.

THE S.P.C.K. are publishing "John Dalton," by L. J. Neville Polley, B.Sc., "Kepler," by Walter W. Bryant, F.R.A.S.; "The Copernicus of Antiquity, Aristarchus of Samos," by Sir Thomas Heath, K.C.B.; new volumes of "The Pioneers of Progress"; "Homeless in Paris: The Founding of the 'Ada Leigh' Homes," by Mrs. Travers Lewis (Ada Leigh); "Walks in Rouen," by the Rev. J. T. Perkins, first written for the British Army when the author was working in Rouen

Correspondence.

"THE CAUSE OF THE WORLD UNREST."

To the Editor of THE BOOKSELLER.

DEAR SIR,—I expect you will recall that we are the American publishers of "The Cause of the World Unrest," which Mr. Grant Richards has published on this side of the Atlantic. Naturally, we have been subjected to a good deal of criticism, which criticism Major Putnam answered in a recent issue of the *New York World*. I append a copy of this letter, and, as it is more or less important, if you can make any reference to it in some shape or form in THE BOOKSELLER, I shall be very much obliged.—Yours very truly,

G. H. GRUBB.

To the Editor of THE WORLD.

My name appears in the report of an interview with Mr. Louis Marshall, printed in *The World* of the 5th inst., in connection with the publication by G. P. Putnam's Sons of the volume, "The Cause of World Unrest."

I had taken the pains to inform Mr. Marshall, in connection with some previous correspondence, that I had arranged with Rabbi Landman, editor of the *American Hebrew*, for the preparation of a volume which should make clear the relations of patriotic Jews on both sides of the Atlantic to certain world problems, past and present.

Rabbi Landman's volume will constitute, in substance, if not in form, an answer to Mr. Gwynne's "World Unrest."

In carrying out Mr. Gwynne's suggestion for an American edition of "World Unrest," the publishers had taken pains to emphasise in a "publisher's note" that they did not accept responsibility for either the information presented or the conclusions arrived at in the volume. They held simply, with Mr. Gwynne, that the serious unrest produced by the work of the Bolshevists, and by the undertakings of the Zionists in Palestine, constitutes a matter of urgent importance for the civilised world.

Mr. Gwynne had pointed out that if it had not been for the rise of Bolshevism the document called "The Protocols" would doubtless have remained in obscurity, but the peril brought upon the world by Bolshevism, and the fact, or the alleged fact, that the Bolshevist movement had from the beginning been directed chiefly by Jews, had made it important to investigate any document that might throw light upon the history and the purpose of Bolshevism.

Our only interest in the matter was to secure a frank and open discussion of an issue that was so important for the peace of the world.

We are much pleased that the publication of "World Unrest" should have brought from patriotic Jews on both sides of the Atlantic a clear-cut statement, showing their disapproval of Bolshevism. It was certainly important to offset the impression that had prevailed with many people that the Jews, as a whole, were in approval of the purpose of Bolshevism. Mr. Gwynne's volume takes, however, an entirely different ground. He has pointed out that the charge was not made, and could not, of course, in any justice, be made, against the Jews as a whole, but merely against certain groups of Jews, the names of whom were a matter of public record.

We had at one time announced as in preparation an edition of "The Protocols," because it seemed to us that the readers of "World Unrest" were entitled to have before them the full text of the document that was exciting discussion.

We found, however, that the public were being supplied with the edition printed in London by Eyre & Spottiswoode (a firm of law publishers

of high standing), and by the edition printed in Boston. There was, in our judgment, no necessity for a further issue.

If we had printed "The Protocols," we certainly should have made it clear in a publisher's note that we accepted no responsibility for its text. It would have been given purely as a curious document, calling for attention in connection with the carrying out by the Bolshevists of certain of the instructions contained in the document.

GEORGE HAVEN PUTNAM.

Obituary.

SCHREINER.—Recently, at Capetown, Mrs. Olive Cronwright-Schreiner, better known by her maiden name, Olive Schreiner. She was the daughter of the late Rev. G. Schreiner, a missionary, of the London Missionary Society, and sister of the late Right Hon. W. P. Schreiner, some time Prime Minister of Cape Colony. As a girl of twenty, she came to England bringing with her the manuscript of her "Story of an African Farm," which, with the help of the late George Meredith, was published under the pseudonym of "Ralph Iron." It speedily attained a wide circulation, and at once established her position as a novelist. She was also the author of "Dream Life and Real Life," a collection of South African sketches, published in Mr. T. Fisher Unwin's "Pseudonym Library." Later followed "Trooper Peter Halkett of Mashonaland: An Attack on British Methods of Colonisation in South Africa." In 1894 she married Mr. Samuel C. Cronwright, who added her surname to his. In 1911 she published "Woman and Labour," in which she urged the right of woman to take all labour for her province.

SHAW.—December 26. At his residence, Brighton, aged 76, Mr. William Bury Shaw, the well-known bookseller of Western Road, Brighton. He was born in Dublin in 1844, and his early associations led him to take a keen interest in books and literature. He was the nephew of Dr. George Shaw, one of the most famous Masters Trinity College, Dublin, has possessed. Coming to Brighton in his early twenties, after some business experience in London, he opened on his own account at 206, Western Road, as a bookseller and stationer as long ago as 186 and carried on that business uninterruptedly and successfully ever since. Latterly its direction devolved upon his eldest son, Mr. W. H. Shaw, as for a long time the founder was in failing health. He suffered perhaps the severest affliction possible in 1892. In that year he lost his sight, but he conquered this handicap with courage and a high fortitude that drew the admiration of everybody who knew him. At that time Mr. Bury Shaw was a member of Brighton Town Council, on which he served from 1886 to 1892; he was also a prominent Freemason. His blindness forced him to give up his connection with municipal work, in which he had taken a keen interest. Two years after the opening of his bookseller's business, he opened 208, Western Road, as a toyshop, which remains one of the best known establishments of its kind in the town, under the capable management of his eldest daughter, Miss Rose Shaw. Mr. W. Bury Shaw died on the morning of the day after Christmas in the presence of the members of his family. The loss of his wife, who died early in 1919, was a great blow to him. In one respect he was a pioneer in the bookselling industry, so far as Brighton is concerned, for he was the first in that town to start the discount system of selling books and magazines, and there are many people who will remember the stir caused by this innovation. It is of interest to record that he was the last survivor but one of a band of brothers who were all connected with printing and allied trades. He leaves three sons and two daughters. The eldest son remains in the business and the other two carry on the family association with books, both having been for a long time connected with London journalism. Mr. Reeves Shaw is editor of several successful publications of Messrs. George Newnes; Mr. Herbert Shaw is known as a writer of stories for the popular papers. The funeral took place on Thursday, December 30, at the Extra Mural Cemetery, Brighton.

WOOD.—December 27. At his residence, 26, Kensington Court, aged 67, Mr. Joseph Snell Wood, chairman and managing director of "The Gentlewoman Illustrated," Ltd., and of the Press Printers, Ltd. Mr. Wood had been ill for some time, and his death was not altogether unexpected. It will be sorrowful news to his many friends by whom his ready courtesy and willingness to help will long be remembered. In addition to his business activities Mr. Wood had for many years given much help to the organisation of various charitable schemes, and by his active initiative hospitals and other charitable institutions have benefited to the extent of something like £500,000. He was on the Council of the Hospitals' Association; he founded the Children's Salon, which has endowed eleven cots in children's hospitals, and he was an active member of the Visiting Committee of King Edward's Hospital Fund. For many years he was deputy chairman of the Royal Irish Industries' Association, which has done so much to promote and encourage cottage industries in Ireland. He was the founder of the Society of Women Journalists, which has made its influence so usefully felt in the journalistic profession. In politics Mr. Wood was a strong Conservative, and as a member of the Grand Council of the Primrose League took an active share in shaping the policy and programme of that widespread organisation. He was greatly liked both in his public and private relationships, and his loss will be much felt by all with whom he came in contact.

Notices of Books.

The Autobiography of Andrew Carnegie. With Illustrations. (Constable & Co.)—It is explained in Mrs. Carnegie's preface that Mr. Carnegie did not quite complete the writing of his autobiography, but that the notes he left have been prepared for press by his friend, Professor John C. Van Dyke, of New York. There is no need to insist on the unique interest of the record, "the story of this poor Scotch boy who came to America, and step by step, through many trials and triumphs, became the great steel master, built up a colossal industry, amassed an enormous fortune, and then deliberately and systematically gave away the whole of it for the enlightenment and betterment of mankind." We cannot follow his career in any detail. We may note that when he was thirty-three his income was some fifty thousand dollars, that he places on record the fact that with one small exception he never bought or sold speculatively in his life. Mainly, perhaps, because, as he wisely saw, "nothing tells in the long run like good judgment, and no sound judgment can remain with the man whose mind is disturbed by the mercurial changes of the Stock Exchange. It places him under an influence akin to intoxication." It is quite clear from his own account that he possessed unusual energy, initiative and confidence; also that rare business courage which is not afraid to undertake anything big which promises a profit, however limited the immediate means available. It would certainly seem that he was popular with his workmen, and that the unfortunate Homestead strike would not have taken place had he not been absent in Scotland at the time. He says he always enjoyed meeting his men, and, he adds, the more I know of working men the higher I rate their virtues. He stopped making money when his various undertakings produced some forty million dollars profit a year, and he then set about "the infinitely more serious and difficult task of wise distribution."

The War of the Future. By General von Bernhardi. (Hutchinson & Co.)—One would almost have thought that the author of "Germany and the Next War," the conclusions of which were so completely and dramatically contradicted by the result of the Great War it so consistently advocated, would have been rather chary of writing a new book on much the same theme, and at any rate in the same spirit. But it would seem that General Bernhardi, like many of his kind in Germany, is still unrepentant and refuses to realise the lessons of the great disaster through which Germany is passing. He feels sure that, in spite of all, Germany still has the same aims as before the war. He "cherishes an unshakeable confidence that our nation will return to its manhood, and that a chastened and ennobled people will arise who can prove themselves worthy of this great ancestor, and even look on war as it really is." As might be expected, he has no belief in the idea of the League of Nations, which he describes as "a certain beautiful dream of nations living in peace side by side, voluntarily imposing restraints upon themselves, and recognising their obligation to have regard to the just needs and wishes of other states. . . . But it is a dream only. As long as men remain men, force in its widest sense will determine the political and cultural importance of states. In the last resort it is the foundation of all intellectual and moral progress." With such views it is only natural that he makes it his essential purpose in his book "to enquire into the significance of all the novel phenomena of modern times which determine the form of military operations . . . for this and this alone can policy and war be successfully conducted. In that way only will states be in a position to develop their full powers unhindered." One may regret that after what has happened such things can still be written.

Studies in Dreams. By Mary Arnold-Forster, with a Foreword by Dr. Morton Prince, M.D. (George Allen & Unwin.)—The scientific study and investigation of dreams must necessarily have a certain fascination, if only for the uncertainty and obscurity of the subject, and those who are at all interested will find Mrs. Arnold Forster's suggestive and informing book more than usually worth attention. As Dr. Morton Prince remarks in his appreciative Foreword, "the book is rich in sound comments and discussions of recorded phenomena, which are suggestive of new problems and points of view which the author sets forth, particularly a well considered new theory of the mechanism of dreams." She quite definitely controverts the theory of Dr. Freud that "sex impulse alone is the force which is able to affect the dream maid." She argues with much force that it is possible for us, if we so desire, to control our dreams, and the instances she gives from her own experience are particularly interesting and instructive.

A Consulting Surgeon in the Near East. By Lt.-Col. A. H. Tubby, C.B., C.M.G. (Christopher's.)—The importance of the medical service of the Army can hardly be over-estimated, and Colonel Tubby's account of his experiences as a consulting surgeon in Gallipoli and Egypt and Palestine will be found exceptionally interesting and instructive. The fact that their duties were not defined or codified, but that much was left to their individual discretion, increases rather than lessens the value of much that Col. Tubby has here to say. He deals effectively, and always helpfully, not only with surgical matters pure and simple which have come under his observation, but he has much to say about the best methods of securing the physical and medical welfare of the fighting man. It is satisfactory to find that among the convalescent there was generally a keen desire to return to the front as soon as possible, while there were naturally some who were less eager, and some cases of actual malingering. During part of the time Colonel Tubby was closely associated with the late Sir Victor Horsley, of whom he speaks in the highest terms, and his suggestions at the end of his book on the future grading of consultants in the official hierarchy of the Army Medical Service deserve careful attention.

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Standard Croquet. By Dr. Edgar Whitaker.—The author is a past Champion of England and Open Champion of New Zealand, so that he obviously knows his subject. The object of the book is to popularise still further the game, and to emphasise its scientific standpoint. One of the chief features of the work is an uninterrupted series of diagrams, dealing with every phase of the game, carrying the reader right through in studying any openings, breaks, or series of strokes. The writer is evidently an enthusiast, and the volume should prove of the utmost value to the student of the game, as well as a magnificent aid to the beginner.

From Messrs. W. Collins, Sons & Co.

The Adventurous Lady. By J. C. Snaith.—Except that he makes a heavy strain on our credulity, Mr. Snaith may be congratulated on scoring an unqualified success with his latest novel. Though the central incident is quite improbable, he has so handled the story throughout that the reader is almost obliged to admit that the tale might be actually true. Miss Cass, of Brixton, and Lady Elfreda Catkin, daughter of the Marquis of Carabbas, find themselves in the same railway carriage at Waterloo, bound to the same destination, Clavering St. Mary—the first to take up a situation as governess to a local war profiteer, the latter to take the principal part in a theatrical entertainment run by the people at Clavering Park. Presently, on a sudden impulse, Lady Elfreda compels her fellow-traveller to change places. Miss Cass becomes Lady Elfreda at Clavering Park, and Lady Elfreda the governess at Mrs. Trenchard Simpson's. We need not describe the subsequent events and incidents. Mr. Snaith, as we all know, is a pastmaster in novel-writing, and it is enough to assure our readers that he here surpasses his greatest success, and has produced a story which everyone will be eager to read with delighted interest For pleasant humour, quiet irony, and skilful characterisation it takes a place of its own among the best novels of the season.

From Messrs. Constable & Co.

Montessori Experiments in a Large Infant School. By Mary Blackburn. With an Introduction by Edward Holmes.—In this very suggestive and helpful book the writer, who is Head Mistress at the Council School, Kirkstall Road, Leeds, the Demonstration School for the Leeds City Training College, describes the experiments she made during four years' work with the Montessori method at that school. She began the experiments as a result of hearing a lecture, which described a visit to the Montessori School in Rome. She felt certain that the methods would prove helpful, and experiments carried on for four years, and here described, prove that her belief in the value of the new methods was fully justified. In one particular, the question of discipline for the small children concerned seems to be almost solved. Mr. Holmes, a former Chief Inspector of Schools, contributes an appreciative introduction, in which he points out that Miss Blackburn belongs to that section of Montessori teachers who feel that they are not tied down absolutely to the narrower views of the new methods, but believe that the best results can be gained by applying the Montessori method in whatever way the work may suggest, and with the modifications which actual experience may show to be desirable. He draws special attention to the method of classification which the writer has adopted, and he expresses the considered opinion that every chapter in the book will well repay careful attention, while those to whom the subject may be comparatively new will find much in the book to interest them and set them thinking.

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England and the Empire. Book I. by E. Stevinson; Books II., III., IV. by Edward M. Field.—In these new history books the writers—a lecturer at a Training Centre and an ex-Inspector of Schools—have set before them as the end of historical study to realise the spirit of the past, and to grasp the broad principles of human progress, to understand the present through the past, and to remember that the history of England is always closely related to that of other countries. The official suggestions of the Board of Education endeavour to embody these ideas, and the authors have taken them as the main inspiration of the series. Book I., we are told, tries to depict men, and manners, and incidents in simple sketches, from the earliest times to the close of the Middle Ages. In the three other books Mr. Field traces the evolution of England and of the British Empire through the centuries, and he has paid special attention to the continuity of history. The effective portraiture of a few outstanding figures is preferred to the cataloguing of numerous names, and attention is centred on the main events, rather than spread over a number of less important. Foreign history in the last two books receives more attention than is usually given, and extracts from original sources are given to excite the pupil's interest in real authorities. In the last volume the Great War is described comparatively at some length,

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Haskoll, Arthur Chas. Wm., late Holywell Cross, Chesterfield, Stationer. R.O., December 4. Meeting of creditors, at O.R.'s, Nottingham, December 31.

Leigh, Robt. Sydney (described in R.O. as R S. Leigh), 898, High Road, Tottenham, Wholesale Stationer and Fancy Goods Dealer. Meeting of creditors, at 14, Bedford Row, W.C., December 15

Parker, Geoffrey, 3, Denbigh Road, West Ealing, Book Distributor. R.O., November 29. Meeting of creditors, at 14, Bedford Row, W.C., December 23.

Vine, Leopold de Witt, 17, Chapel Place, Ramsgate, Printer. R.O., December 17.

Winding-up of Public Companies, &c.

Ajax Toy & Stationery Co., Ltd. Resolved December 6, confirmed December 21:—That the company be wound up voluntarily. Liquidators, J. W. Astin, 148, Manchester Street, Oldham, Stationer, and Another. Meeting of creditors at Café Monico, Union Street, Oldham, January 6.

Caldwell & Co. (Papermakers), Ltd. Resolved December 6, confirmed December 22:—That, having regard to the agreement dated September 24 between the company and Caldwell's Paper Mill Co., Ltd., this company be wound up voluntarily. Liquidator, A. Miller, Inverkeithing, who is authorised to carry said agreement into effect. Meeting of creditors, at Caldwell's Paper Mill Co., Ltd., Inverkeithing, January 10. Note.—The notice of meeting is given to comply with the Act. All creditors have been, or will be, paid in full.

Cosmo Press, Ltd., Enfield. Resolved December 24:—That the company be wound up voluntarily. Liquidator, L. Hill, 129, Baker Street, Enfield. Auctioneer. Meeting of creditors, at Liquidator's, January 12.

Cumberland Evening Mail Publishing Co., Ltd., Carlisle. E. J. Williams ceased to act as Receiver, November 25.

London Label Co., Ltd. Resolved November 26:—That the company be wound up voluntarily. Liquidator, L. H. Findlay, 15, Great St. Helens, E.C. Meeting of creditors, at Institute of Chartered Accountants, Moorgate Place, E.C., December 16.

Market Harborough Advertiser Co., Ltd. Resolved November 23, confirmed December 8:—That this company be wound up voluntarily. Liquidator, H. G. Hall, 48, High Street, Market Harborough, Accountant.

Maunsel & Co., Ltd. (in voluntary liquidation). Meeting of creditors, 40 and 41, Dame Street, Dublin, December 28. Liquidator, D. Telford, 40-1, Dame Street, Dublin, to whom claims by January 22. Note.—This company is being wound up for the purpose of reconstruction, and its debts will be discharged by Maunsel & Roberts, Ltd. This notice is only to comply with the Act of Parliament.

Murray & Evenden, Ltd. Petition presented December 22 by Frances R. Baikie, 6, Carlton Gardens, North Kenvinside, Glasgow, spinster. Hearing, Royal Courts of Justice, Strand, January 11. Solicitors, Ballantyne, Clifford & Co, Dock House, Billiter Street, E C.

National Paper & Pulp Co., Ltd. (in voluntary liquidation). Meeting of creditors, at 66, Upper Thames Street, E.C., December 20. Claims to Liquidator, G. H. Wilkinson, 66, Upper Thames Street, E.C., by January 31.

Russian Newspaper, Ltd. Petition presented November 25 by Putney Press, Ltd. Hearing, Royal Courts of Justice, Strand, December 14. Solicitors, Ellis & Fairbairn, 30, John Street, Bedford Row, W.C.

"Success," Ltd. Resolved November 11, confirmed November 27:—That it is desirable to wind up the company voluntarily. Liquidator, R. G. Shannon, Athol Street, Douglas, C.A.

Whitehall Publishing Co., Ltd. (formerly Whitehall Review Publishing Co., Ltd.), London, N. A. Laban ceased to act as Receiver, October 22.

Dividends.

Adlard, Hy. F., trading as H. Adlard & Co., 55, Banner Street, City Road, E.C., Printer. Claims by December 15 to F. S. Salaman, 1 and 2, Bucklersbury, E.C.

Allanson, Hy. V., 9, Chestnut Gr., Balham, Stationer etc. Claims by December 20 to T. Gourlay, 132, York Road, S.E., O.R.

Moody, Herbert B., and Edgar Mitchell, trading as Moody & Mitchell, 345 and 347, Fulham Road, London, Stationers. Supplemental of 1s. 10d, at Bankruptcy Court, any day except Saturday.

Rushton, Ernest A., 60, Queen Street, Wolverhampton, Stationer. 1st of 6s. 8d, at 57, Lichfield Street, Wolverhampton, December 23.

Thompson, Albt., trading as A. Thompson & Co., Trevelyan Buildings, 52, Corporation Street, Manchester, Paper Makers' Agent. 1st and final of 9s., at O.R.'s, Manchester, December 13.

Appointments of Trustees.

Corby, Frdk. W., 175, Tulse Hill S.W., late 81, Carter Lane, E.C., Stationer. Trustee, P. E. Harding, 28, Budge Row, E.C.4, C A.

Jones, David E., trading as G. S. Barnes, 11, Hand Court, High Holborn, W.C., Stationer, Printer, etc. Trustee, W. J. Bennett, 173, Fleet Street, E.C., Accountant.

Lupton, Wm., trading as the Ruskin Press, 156, Sandpits, Birmingham, Printer and Stationer. Trustee, J. W. Blackham, 147, Corporation Street, Birmingham, I A.

Puzey, Geo. A., Craven Book Shop, 18, Water Street, Skipton, Bookseller, Stationer, etc. Trustee, A. G. White, 14, Old Jewry Chambers, E C, C.A.

Dissolutions of Partnerships.

Bishop, W J., & Co. (Wm. Jno. Bishop and Percival Edgar Thorby), 12, Theobalds Road, W.C., Printers and Stationers. November 30. Debts by W. J. Bishop, who continues.

Combe & Co. (Alex. Combe and Jas. Kirk Stirling), 160, Buchanan Street, Glasgow, Mercantile Stationers, etc. November 30. Debts by A. Combe, who continues in his own name.

Employers' Year Book (Philip Gee, Gilbert Christopher Vyle, and Arthur Warne-Browne), 246-9, Temple Chambers, Temple Avenue, E.C., Publishers. October 18. Debts by P. Gee and G. C. Vyle, who continue.

Hardman, E. (Ellis Boardman Hardman and Herbert Greenhalgh), Torre Library, Union Street, 6, Torhill Road, 56, Union Street, and The Kiosk, Strand, Torquay, Booksellers and Stationers. November 10. Debts by E. B. Hardman

McGeoch & Shimmin (Thos. McGeoch and Wm. Jno. Shimmin), 78, Great Bridgewater Street, Manchester, Printers. November 30.

M'Cormick, Jno. (deceased), 52, Glassford Street, Glasgow, Bookbinder and Paper Ruler. Business transferred, as at date of his death (May 3, 1920), to his son, Jno. M'Cormick, who is continuing the business at same address under the same name, and who will collect all accounts and discharge all obligations and liabilities of the business.

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Sim, Jas. P., & Co., 48, King Street, Glasgow, Manufacturing Stationers and Paper Merchants. The business carried on by the late Jas. Pollok Sim, and subsequent to his death, by his executrix, has been sold, as at April 21, to Jas. Fyfe, who has for many years been associated with the late J. P. Sim and the executrix has ceased, as from said date, to have any interest in the business. J. Fyfe will continue to carry on the business as Jas. P. Sim & Co., for his own behoof, and will collect all debts due to, and discharge all liabilities due by, the business.

Scotland—Trustees and Commissioners Appointed, etc.

Levy, David W., late 77, Montgomery Street, Edinburgh, Envelope Manufacturer. Meeting at G. E Dall's, 15, York Place, Edinburgh, December 16, to consider trustee's discharge.

Peace, Wm., & Son, 37, Albert Street, Kirkwall, Booksellers, Printers and Publishers, and Peter W. Peace, sole partner. Trustee, J. A. S. Brown, Stromness. Solicitor Commissioners, J. Flett, T. S. Peace, and J. Flett, all Kirkwall. Examination, Sheriff Court, Kirkwall, December 16. Meeting, Townhall, Kirkwall, December 31.

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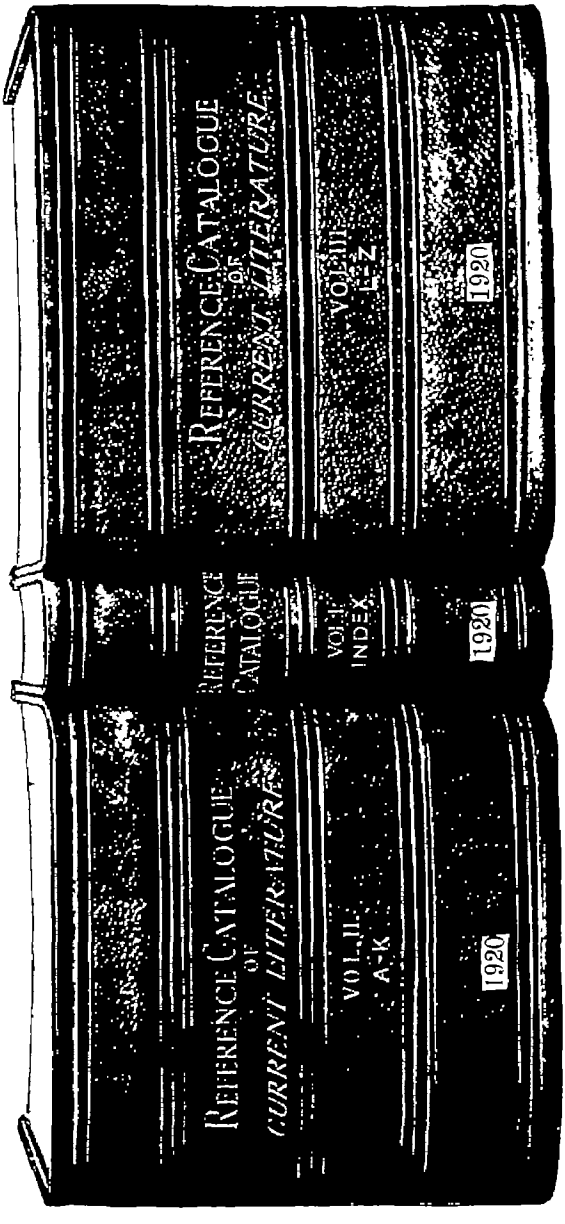

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Trade and Literary Gossip.

OUR NEXT NUMBER will be the "Spring Announcements Number," and will be published on March 11. We need hardly remind our readers that this is one of the most important numbers of the year. Publishers are asked to send in good time any books for notice, and advertisement space should be engaged as soon as possible.

MESSRS. JOHN LONG, LTD., Norris Street, Haymarket, and the Society of St Peter and St. Paul, 32, George Street, Hanover Square, have become members of the Publishers' Association.

MR. JAMES GAY, son of Mr. S. B. Gay, the managing director of Messrs. Gay & Hancock, who represents his father's firm, also represents the interests of Messrs. Gyldendal and Messrs. Selwyn & Blount.

MESSRS. ALEXANDER MORING, LTD., the De La More Press, owing to the expiration of their lease at 32, George Street, have removed their offices to 10, Clifford Street, Bond Street, W.1. (New Telephone No.: Regent 4792.)

MR. JAMES WYATT, of Melbourne, has resumed his position as Australasian representative for Messrs. Sampson Low, Marston & Co., Ltd.

MR. EDWARD P. GRAY is now the London representative of Stead's Publishing House.

MESSRS. A. M. PHILPOT, LTD., Roll's House, Bream's Buildings, E.C.4, notify that Mr. W. L. Wood has sold his share-interest in Messrs. McBride, Nast & Co., Ltd., and with the New Year the name of the company will be changed to A. M. Philpot (Publishers) Ltd. Business is being carried on without interruption, and all accounts will henceforth be rendered or paid in the name of A. M. Philpot (Publishers), Ltd. A considerable addition to the list of books issued by this house is in contemplation.

MESSRS. P. S. KING & SON, LTD., Great Smith Street, Westminster, have appointed Mr. W. Rees and Mr. R. H. Simper to be directors of the company after service with the firm of thirty and thirty-five years respectively.

MESSRS. T. FISHER UNWIN, LTD., have now been appointed wholesale agents for Bartholomew's well-known tourist maps. Full particulars of the maps and of the trade terms, which have been approved by the Booksellers' and Newsagents' Association will be sent on application.

MR. A. P. BREEZE now represents the Cable Printing and Publishing Company, Ltd. with their well-known series of gardening books. He also represents Stead's Publishing House in the country.

MR W. J. MAGENIS, lately with Messrs. A. & F. Denny, of the Strand, was appointed the secretary of the Association and also of the London branch at the last meeting of the Council of the Associated Booksellers of Great Britain and Ireland. Through the kindness of Messrs. Simpkin, Marshall & Co. a room for a temporary office has been provided at 14, Paternoster Square, E.C.4. It is requested that all communications should be addressed to the secretary at this address. Should any member, or others, prefer to send to the president, Mr. Henry W. Keay, Eastbourne, he will be pleased to receive the same and attend thereto.

MR. W. H. J. BURCHELL, who for many years has been the manager for Messrs. W. H. Smith & Son at their Teddington bookstall, has been promoted to Winchester, where he was born, and where his father, who is still alive, was for many years in charge for Messrs. W. H. Smith & Son.

MESSRS. BOOKS, LTD., are now represented in the country by Mr. C. H. Evans, Mr. A. F. Edwards, Mr. S. A. Virgo, Mr. H. Hunter Robinson, Mr. D. R. Hoole, and in town by Mr. W. Westall Lear.

THE "ENGLISH REVIEW" has now moved into new offices at 18, Bedford Square, W.C.1.

BRIDPORT, DORSET.—Messrs. Edward Hine and Thomas Hine, who have traded together as Hine Brothers, at the East Street Library, have dissolved partnership by mutual consent Mr. Edward Hine continues, and, in conjunction with his son, Mr. Eric John Hine, will trade under the style of Hine & Son. Messrs. Holmes & Son valued for both partners as regards the front shop, and Mr. R. H. Ruddock as regards the printing plant. The business, it may be noted, has been established over a century, and for over 70 years has been carried on by only two families.

BRISTOL.—Messrs. F. & E. Philpot, Ltd., of Weston-super-Mare, have opened a branch establishment at 40, Queen's Road, Clifton, at which address they will be glad to receive publishers' circulars and catalogues.

EALING.—Mr. L. J. A. Keavley has recently taken over the bookselling and stationery business hitherto carried on by Messrs. Lessers, Ltd., at 10, The Avenue, under the style of Lessers' Library.

HASTINGS.—Mr. A. Brooker, the well-known and long-established bookseller of 16, Robertson Street, has taken into partnership Mr. E. V. Saville, formerly a managing director of A. C. Curtis, Ltd., of Guildford and Godalming. As from February 1, 1921, the business will be carried on under the name of Brooker & Saville.

STRATFORD-ON-AVON.—The printing and publishing business carried on for some years by the late Mr. A. H. Bullen has been taken over by Mr. Blackwell, of Oxford.

MR. THOMAS B. BUMPUS, head of the well-known bookselling firm in Oxford Street, W., left estate valued at £30,491.

MR. F. W. RICHARDSON, manager for Messrs. W. H. Smith & Son at Harrogate, has been unanimously elected President of the Harrogate Chamber of Commerce.

MR. CHARLES H. CUMMINS, the well-known bookseller and newsagent of Stroud Green Road, N., has been elected president for the ensuing year of the North London Branch of Retail Newsagents.

MISS BERYL SEFTON SPENCER, younger daughter of Mr. Alfred Spencer, a partner in the well-known publishing firm of Messrs. Hutchinson & Co., was married on New Year's Day at St. George's Church, Hanover Square, to Mr. Alfred Cyril Spencer Hawkins, son of Mr. Alfred Tolhurst Hawkins, of 42, Portland Place. The bridesmaids were Miss Felicity Hutchinson (daughter of Sir George and Lady Hutchinson, and cousin of the bride), Miss Eileen Hawkins (cousin of the bridegroom), the Honourable Cora Weir (daughter of Lord and Lady Inverforth), Miss Kathleen Lurcott and Miss Ivy Black (daughter of Mr. Adam Black, the well-known publisher). The bride wore a Venetian dress in soft ivory satin brocaded in silver with pearl and bugle girdle, the train cloth of silver, lined pale Madonna blue and draped with exquisite old Brussels lace, the veil of net with appliqued corners of Brussels lace. The gifts of the bridegroom to the bride were a pearl necklace and a diamond brooch, the bride to the bridegroom a dressing-bag. The bridesmaids wore parchment colour chiffon velvet, with pastel blue crêpe de chine sashes and head-dress of blue transparent leaves edged with silver; their bouquets, bunches of pink roses. The reception was held at the Langham Hotel.

MR. E P. DUTTON, the venerable head of the well-known New York publishing firm, E. P. Dutton & Co., on January 4 celebrated his ninetieth birthday in the enjoyment of almost undiminished mental and business activity. We are sure that his many friends in the English book trade will join heartily with those in America in warm congratulations Mr. Dutton's lengthened record of active business work must be nearly unprecedented among living publishers, and all his friends will hope that he has still some years of further activity before him

"THE GLOBE," the oldest of the London evening papers, after a long career of 117 years, has ceased to exist as a separate paper, and has now been amalgamated with the *Pall Mall Gazette*, which now appears under the title of the *Pall Mall Gazette and Globe*. In recent years its proprietors have changed three or four times. Its editors have included Sir George Armstrong, Mr. Ponsonby Ogle, Mr. Algernon Locker, Mr. J. P. Harrison, Mr. Wadham Peacock and the late Mr. Charles Palmer, and many well-known writers have contributed to its columns, among them Ingoldsby, Mrs. Lynn Linton, Mr. T. H. S. Escott, Mr. E. V. Lucas and Mr. Comyns Carr.

MR. JOHN HENDERSON, who has been forty years in the employment of Messrs. W. Collins, Sons & Co., thirty-four years as their representative in Glasgow, is leaving to take up an appointment in their Sydney house. He has just been presented with a handsome cheque and also with a travelling bag subscribed by his many friends. Mrs. Henderson was also presented with a blouse case. The event was celebrated by a smoking concert held in the Lansdowne Rest, and was attended by prominent gentlemen connected with the book and paper trades. Mr. Grant, of the Grant Educational Company, occupied the chair, and made an excellent speech; and other speeches were made by Mr. G. A. H. Douglas, Mr. Malcolm Douglas, Mr. Bell, Mr. Dunn, Mr. MacKenzie, etc. During the evening a musical programme was provided.

MR. JONATHAN CAPE, who, as noted in our last issue, has just commenced business on his own account at 11, Gower Street, W.C.1, is at present on a business visit to America, where he hopes to make arrangements with American publishers for his mutual advantage and to renew friendships and acquaintances he has made on his previous visits. During his absence, his partner, Mr. G. W. Howard, is in charge of the new office, and is making preparations for the new books that are in hand. The firm, we understand, do not at present propose to specialise in any one direction, but hope to have in due course an attractive list of general books which will appeal to a wide circle of readers. Mr. Cape has already made himself well known to the book and publishing trade as the manager for Messrs. Duckworth & Co. His partner, Mr. Howard, is a graduate of Trinity College, Cambridge, and was educated at Marlborough College. During the war he did his bit with the Forces in France and Italy, and since demobilisation has had some experience with the Medici Society, for whose book publications the new firm are to act as wholesale trade agents. The offices they have chosen for their operations are at the Bedford Square end of Gower Street. Mr. Asquith and Mr. "Anthony Hope," the popular novelist, are their near neighbours, while the early removal of London University to the new site in Bloomsbury, hardly a stone's throw distant, is almost sure to emphasise the advantages of the situation as a leading literary centre in the near future.

THE FIRST DATED BIBLE, a single volume of the first Bible carrying the name of the printer and the date, the 1462 issue of Peter Schoiffer and Johann Fust, but lacking 20 of the 242 leaves, was recently sold at Sotheby's to Messrs. Quaritch for £255.

THE DROP IN BOOK CLOTH PRICES in America is already on an average 20 per cent. below the level of last spring, as we learn from the *Publishers' Weekly*. It is to be hoped that the downward tendency thus indicated may as speedily as possible extend further.

THE ASSOCIATED BOOKSELLERS.—A council meeting of the Associated Booksellers of Great Britain and Ireland was held on January 14, at Cannon Street Hotel. The President (Mr. H W. Keay) presided. Representatives from all parts of the country were present. There was a long agenda and the sitting was prolonged. Many new members were elected. The President regretted to inform the council that there were more complaints than ever before of underselling, and the practice of disregarding the net book agreement was on the increase. He had before him a pile of correspondence on the subject, which had been dealt with, embracing complaints from towns all over England. He urged that all cases of underselling should be reported at once to the Secretary at the Central London office, as they now had new facilities for dealing with these cases. Among the matters dealt with were: (1) The remaindering of annuals; (2) encroachment of other trades into the booksellers' business, such tendencies helping underselling, in that a book which is a priced article was discounted to sell an unpriced article; (3) the problem of falling prices and its effect upon the bookseller. Votes of thanks were unanimously carried, and ordered to be sent to Messrs. Longmans, Green & Co., Messrs. Wm. Blackwood & Sons, the Oxford University Press, and the Cambridge University Press, for their greatly improved terms. During the next few weeks those booksellers who have been receiving the benefit of the Association's work, and have not become members thereof, will be approached to support the only society existing solely for the benefit of their trade. Particulars may be had from the Secretary at the Association's office, 14, Paternoster Square, E.C.4.

THE "PUBLISHERS' WEEKLY," the leading organ of the American book trade, has just reached its jubilee, and the issue for January 1 gives an interesting account of the history of the journal from its foundation by the late Mr. Frederick Leypoldt and its first appearance on January 18, 1872, as the *Publishers' and Stationers' Weekly Trade Circular*, which in a year or two was condensed into the familiar *Publishers' Weekly*. The story of its steady success is exceedingly interesting, and we are sure that all concerned with books will join with us in the heartiest congratulations. All will, no doubt, very fully endorse the claim made that "more than is the case with most trade papers, the editorial pages of the *Publishers' Weekly* have important bearing on trade developments. These pages have always been written with authority and with an unprejudiced view on trade affairs, both from the publishing and retail angle. Its opinions and discussions are widely quoted wherever books are of interest, and, perhaps more than any other part of the periodical, the editorials serve to emphasise the common interests that must lie between all those who have the good of the book and its distribution at heart."

"CASSELL'S BOOK TALK" for the current month has an interesting account of the brothers, Mr. William E. Berry and Mr. J. Gomer Berry, who, as everybody knows, have recently purchased the controlling interest in Messrs. Cassell & Co., Ltd., from which we quote the following, which will we are sure, prove of more than usual interest to our readers. There are three brothers Berry, the sons of a Merthyr Tydvil land agent, Mr. Seymour Berry, who for some years was closely associated with the late Lord Rhondda, but who lately has operated on his own account, and is "a director of more public companies than any man living." His two brothers "buy newspapers and printing businesses. But also they are interested in cotton; they are co-directors with their brother in Lysaghts, the iron and steel manufacturers, and Mr. William Berry is a co-director with Mr. Seymour Berry in Guest, Keen & Nettlefolds, the ironmasters and colliery proprietors. Mr. William Berry's ambitions brought him to London in his late 'teens. In 1901 he founded that wonderfully successful periodical, the *Advertising World*. His brother Gomer joined him soon after he came to town, and they have been inseparable ever since. Other publications followed—small ones, but prosperous ones. In 1915 the brothers acquired the *Sunday Times*. What they have made it everybody knows. Then they bought the *Financial Times*, which was printed under contract at St. Clement's Press. The acquisition of this famous printing works, where the *Sunday Times* also is printed, followed naturally. A year ago they bought the *Graphic* publications, including that fine club and home weekly, the *Graphic*, the lively *Bystander*, and the *Daily Graphic*, the first daily picture newspaper. In their hands the *Daily Graphic* has been remodelled on thoroughly up-to-date lines, but it preserves the best traditions of thirty years' production. Quite recently the Berrys have astonished the publishing world by taking over the famous House of Cassell, and by acquiring a controlling interest in Kelly's Directories, Ltd. It is often asked: 'Who is behind them?' The answer is: 'Nobody. They are operating with their own money and nobody else's.' They are an ideal combination. Mr. William Berry assumes editorial control of all the publications; Mr. Gomer exercises the business control. In all important matters, however, they act together."

MR. SYDNEY A. MOSELEY, the author of "The Night Haunts of London," noticed in our last issue, writes from the Press Club, Salisbury Square, E.C., to say that he will be glad to hear from any bookseller who has a copy of his "Truth About the Dardanelles," published in 1916. The book is now out of print, and he wishes to have a copy to keep for record purposes. Any of our readers who can help him will perhaps write to him direct at the address given.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last meeting of the Board of Directors, Mr. C. J. Longman was in the chair, supported by Messrs. J. E. Allen, R. E. Bartram, E. Bissex, S. C. Boyle, L. Carrdus, J Cooper (trustee), C. C. Darton (vice-president), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman (treasurer), A. W. Mills, F. P. Minoggio, A. W. Nott, A. J. Sabin, E. Shallis, G. W. Skinner, G. C. Sole, W. Stroud, J. E. Stroulger, R. E. Taylor, E. G. White. The sum of £116 19s. 6d. was granted for the relief of members and widows of members, and the receipt of several letters expressing gratitude for Christmas gifts was reported. On the recommendation of the Finance Committee, the Board resolved that the trustees should be requested to invest the sum of £600. It was announced that Mr. W. Pett Ridge had kindly consented to deliver an address on the occasion of the annual general meeting, which will be held at Stationers' Hall on Thursday, March 10. The following donations towards the funds of the Institution have recently been received:—Mr. G. J. Rimell, £2 2s; Mr. H. C. Sotheran, £1 1s.; Messrs. Day's Library, Ltd., £2 2s.; the Publishers' Circular, Ltd., £2 2s.; Mr. F. P. Minoggio, £1 1s.

THE THIRD ANNUAL BOOKSTALL CONCERT arranged by the bookstall staff of Messrs. W. H. Smith & Son at Anderton's Hotel in aid of St. Dunstan's again proved a conspicuous success, and the company, of some two hundred and fifty who were present, spent a most enjoyable evening. Mr. W. J. P. Monckton presided, and among those present were Mr. A. D. Power, one of the partners, Messrs. F. E. Fulcher, A. Smith, G. E. Tyler, and most of the London bookstall managers. Mr. E. W. Ayling, who was in charge of the arrangements, provided an excellent programme, which combined in due proportion magic, melody and music. Mr. Norman Rayne's tricks were much appreciated. Miss Kitty Golding, Miss M. Murphy and Miss Maggie Rowlands delighted the company with some charming songs, while Mr. Albert North and Mr. Fred Lewis were hardly less effective. Mr. Bryant, Mr. Edward Scully and Mr. Arthur Merriwell gave some admirably humorous turns and recitations, while the members of MacNamara's Band brought down the house with unlimited laughter. Mr. Ayling, in proposing a vote of thanks to the artistes, which was carried with unanimous enthusiasm, said that last year he had passed over to the St. Dunstan's After-Care Fund a sum of £20, and he hoped this year to make the amount even greater.

MR. JEFFERY FARNOL'S "The Amateur Gentleman" has been released by the Stoll Film Co., Ltd., and is now appearing at most cinemas. Over one hundred halls throughout the country will show it during the month of February, and for the following months the bookings are heavy.

MESSRS. DEAN & SON, publishers of that well-known reference book, "Debrett's Peerage," have issued an interesting booklet giving some particulars of its origin and history. From it we learn that John Debrett took over in 1781 the business of John Almond, a bookseller, opposite Burlington House in Piccadilly. In 1784 he issued the "Peerage" which bears his name in three small volumes of some 400 pages each. He himself took an active share in the work of compilation, and his book was so permanently successful that it still maintains its place in the front rank of these publications. John Debrett himself retired from business some thirty years later, and died in Upper Grosvenor Street in November, 1822, almost a hundred years ago. In 1864 Messrs. Dean & Son purchased the wood blocks of the work and issued an abridged volume, out of which the modern "Debrett's Peerage, Baronetage, Knightage, and Companionage" has grown. Since then it has been published by them without intermission. For many years prior to 1887 it was edited by the late Robert H Mair, L.L.D. Since that time the present editor, Mr. Arthur G. M. Hesilrigge, has been responsible for its conduct. In 1864 it was a small crown 8vo volume of some 450 pages. To-day it is a Royal octavo book of over 3,000 pages, facts which sufficiently indicate the efficiency and success with which the undertaking has been, and still is, conducted.

AN EXHIBITION OF MODERN BOOKS AND POSTERS held at the Institute of Industrial Art, 217, Knightsbridge, S.W., under the joint auspices of the Board of Trade and the Board of Education, has attracted some attention, and effectively illustrates the high degree of efficiency which has been attained in the production of beautiful books, artistic printing and effective posters. Among the firms exhibiting may be mentioned T. Fisher Unwin, Ltd., J. M. Dent & Sons, Medici Society, Ltd., Chatto & Windus, Oxford University Press, Cambridge University Press, Methuen & Co., B. T. Batsford, Ltd., "The Studio" Magazine, Morland Press, Herbert Furst and Brooks Press. Specimens of fine printing are shown by the Chiswick Press, Pelican Press, Mr. James Guthrie (Pear Tree Press), Mr. Geo. W. Jones (Eragny Press), etc. Examples of bindings are shown by Sangorski & Sutcliffe, Miss Sybil Pye, Miss Mary Gibson, L.C.C. School of Arts and Crafts, etc. A number of finely decorated and illuminated writings and a representative selection of artistic and effective posters deserve special attention.

THE COPYRIGHT ASSOCIATION last year determined to cease its activities and wind up its affairs, as so many other organisations between them covered the whole ground. The remaining funds, after providing for all liabilities, have been divided equally between the Incorporated Society of Authors, the Publishers' Association and the Music Publishers' Association.

MESSRS. GEORGE PHILIP & SON, LIMITED, the London Geographical Institute, have just completed the erection of a canteen at their Willesden works, which was formally opened on January 10. To mark the occasion the directors invited the entire staff of close on 250 to tea in the new building, where a very pleasant time was spent. A piano was presented for use on similar social occasions, and reference was made to the good feeling existing between the directors and staff. The following resolution was proposed by one of the staff, and carried with musical honours:—

"That we, the employees of Messrs. G. Philip & Son, Limited, desire to tender the directors of the firm our most hearty congratulations for their splendid example to other employers of labour, in the reinstatement of all their workers who were actively engaged in the late great war, and for their personal sympathy in respect of those who were called to make the Great Sacrifice.

"We would also wish to tender our sincere thanks for the kindly, courteous and generous consideration they have given to all labour problems submitted to them, especially during the past six years, the result of which has produced many concessions, financial and social, for the great betterment of the workers.

"We would further hope that the same amicable relations may long continue to the future benefit and prosperity of all concerned."

Some musical items brought a memorable evening to a close The canteen building, which has been adapted from Army huts, consists of two wings at right angles, curtained off for men and women respectively, but which can be utilised as one large room when required. The kitchen is placed in the inner angle between the two rooms, with separate serving hatches, thus avoiding all fumes of cooking entering the main building. The exterior is pleasing, and has been improved by the addition of a verandah facing the main road. The welfare movement, from which the canteen has partly resulted, has been in successful operation in the works for a considerable time, and at present consists of Welfare, Social, and Sports and Canteen Committees, who hold their own meetings. Representatives from these committees meet the management once a month, forming the Works Council, to discuss welfare matters.

MESSRS. CASSELL & CO. are arranging a new Gardening Books Window Display Competition for the coming spring. They offer a first prize of ten guineas, a second of five guineas, a third of three guineas and twenty prizes of one guinea each. The period will be at least one week between March 14 and April 2. Full particulars will be gladly sent to all applicants, and advertising matter, which has been specially prepared, will be dispatched on application.

MR. JOSEPH SHAYLOR contributes to our contemporary, the *Publishers' Circular*, the following very interesting letter on "Robinson Crusoe" and "The Swiss Family Robinson":—

"I cannot quite understand why I should be selected to decide upon the difference, if any, in the present sales of 'Robinson Crusoe' and 'Swiss Family Robinson,' as my experience on this point is not quite up to date. I do not, however, hesitate to say that mainly on account of the traditional associations connected with 'Robinson Crusoe' it still has the larger sale of the two books; but if you come to the popularity of each book with their readers—and speaking from an experience with my own boys—'Swiss Family Robinson' undoubtedly holds the first place in fascinating interest It is just one hundred years ago that Sir Walter Scott wrote the following:—'There scarcely exists a work so popular as "Robinson Crusoe," it is read eagerly by young people, and there is hardly an elf so devoid of imagination as not to have supposed for himself a solitary island in which he could act "Robinson Crusoe," were it but in the corner of the nursery.' There is little doubt that 'Swiss Family Robinson' is of German origin. It is supposed to have been written by J. H. Kampe, tutor to Baron Humbolt, and was probably the result of the interest created on the Continent by the publication in this country of 'Robinson Crusoe.' It is recorded that in a short time several translations of this book appeared in France, and such was the rage of imitation which was created by its publication in Germany that forty-one German novels were produced that had 'Robinson Crusoe' for their hero, and fifteen others, though equally palpable imitations, had heroes that bore a different name, from one of these volumes we have without doubt our 'Swiss Family Robinson.'"

LIDDELL & SCOTT'S "GREEK-ENGLISH LEXICON," which has been so well known to so many generations of schoolboys, is now undergoing a thorough revision for the issue as soon as practical of a seventh edition. The fact that the cost of revision is estimated at something like £20,000 sufficiently indicates the importance and magnitude of the undertaking. The general editor, Mr. Henry Stuart Jones, has been busily engaged on the work since 1911, with the exception of one year in which he was engaged on war work of national importance. Last year, however, he was appointed Camden Professor of Ancient History at Oxford, which prevents him from giving his whole time, and consequently Mr. Roderick McKenzie has been appointed assistant editor. Well-known specialists have given very valuable help in their own departments, and the work of revision is now approaching the final stage, so that it is hoped that printing may be commenced at an early date. This must necessarily be the work of some years, and the "Lexicon," in spite of various compressions, will probably exceed the present number of pages. The delegates of the Oxford University Press, the proprietors and publishers of the work, propose to publish it in not more than ten parts, each about 200 pages. These will be issued to subscribers through a bookseller at half-a-guinea per part, or a payment on the publication of the first part of four guineas for the whole. The parts will be issued in wrappers the same as the new "English Dictionary." The public are reminded that the price is not adequate, even if a large number of copies are sold on publication, to repay more than part of the very heavy outlay, and it is therefore hoped that all lovers of Greek studies will give the delegates such support as they are able. "Liddell & Scott" is, by common consent, one of the few really big dictionaries. It is at least satisfactory that it is and has been throughout an entirely British production. It is certainly a fact of which the authorities of the Oxford University Press may be justly proud that, when they are completed, both the recognised standard Greek Dictionary and the standard English Dictionary have been conceived, produced and carried to a successful issue under their direction. Though Greek may no longer be compulsory at our Universities, so long as culture survives it will always remain an essential factor in a liberal education. If any may hesitate, this bold investment of at least twenty thousand pounds by the Oxford University Press is at least clear evidence that Oxford, at any rate, on this point, is calmly confident and feels no doubt whatever.

THE "ENCYCLOPÆDIA AND DICTIONARY OF EDUCATION," which Messrs. Sir Isaac Pitman & Sons are publishing, has made an excellent commencement, and the first part, which has just been issued, fully maintains the high standard of accuracy, judgment and proportion foreshadowed in the prospectus. The illustrations are admirable, and include very notable air photos. of Oxford and of Marischal College, Aberdeen. The article on "Anthropology in Relation to Education," by the Hon. Secretary of the Royal Anthropological Institute, is quite a model of what such an article ought to be, and may be taken as a fair sample of the whole work.

MESSRS. HEINEMANN have just commenced to publish the "Acme Library of Popular Fiction," each volume crown 8vo, cloth, 5s. net. It will contain, as its name indicates, only works which have won a great and permanent success with the public. The books are uniformly and tastefully bound, so that they may be preserved on the shelves of the reader's library. The first volume to be published will be "Bella Donna," by Robert Hichens Others to follow are:—"Martin Eden," by Jack London; "Typhoon and Three Other Stories," and "The Nigger of the Narcissus," by Joseph Conrad; "The Moon and Sixpence," by W. Somerset Maugham; "Yellowleaf," by the author of "Pam." Other volumes are in preparation.

THE STAFF OF MESSRS. W. & G. FOYLE, LTD., 121-125, Charing Cross Road, held their 11th annual concert and dance on Friday evening, January 28. Mr. W. A. Foyle, supported by Mr. G. S. Foyle, presided over a large company, including the families and friends of the staff. An excellent programme was carried out under the able direction of Mr. Edward Bradley, and practically every item was contributed by a member of the staff, a considerable amount of hidden talent being revealed. The artistes were Mrs. N. Powell, Mr. and Mrs. Rowlands, Miss A. Robins, Miss G. Shine, Miss E. Sibiot, and Messrs. Dowsett, L. and E. Bradley, A. Cohen, F. Regent, and H. Ross. Afterwards a programme of dances was enjoyed to the strains of Foyle's Syncopated Orchestra, led by Mr. Rowlands. Mr. R. A. King acted as M.C. At a late hour the company dispersed after a vote of thanks to Messrs. W. A. and G. S. Foyle and the artistes, feeling that the 11th annual concert had been an even greater success than any of the preceding gatherings.

MR. DOUGLAS R. HOOLE now represents Messrs. Books, Ltd., Stanley Paul & Co., Jarrolds, Ltd., and William Rider & Son, Ltd., chiefly in the West and South-west of England. His territory will include Southport, Wigan, Manchester, Warrington, Chester, Crewe, Wolverhampton, Worcester, Cheltenham, Oxford, Portsmouth, and all the territory south or west of those towns, including the Channel Isles. He will retain his Continental connection, and will make periodical visits to the Continent. He joined Mr. Stanley Paul's staff soon after the inauguration of that firm, and in addition to representing them in this country made regular visits to the United States and Canada for the purpose of buying and selling copyrights. Although of low medical category, he was accepted in the Army in 1916, and, after a short time with the Artists Rifles, was commissioned to the Devon Regiment and went to France early in 1917. Early in 1918 he assisted the Army Printing and Stationery Services in France, and was eventually gazetted out with the rank of captain. Since Mr. Hoole's return to the publishing trade about a year ago, he has been representing Messrs. Stanley Paul & Co., Books, Ltd., and William Rider & Son, Ltd., and has also made several trips to the Continent, thereby securing a valuable connection in France for a group of English publishers.

PARISH MAGAZINES in various parts of the country from Sussex to Lancashire are ceasing publication, largely on account of the greatly increased printing charges, which in many cases makes continuance of publication impossible.

MESSRS. G. PHILIP & SON, LTD., are described as of Liverpool and London in the list of advertisers and contributors in the "Reference Catalogue" This is an error, as the Liverpool address has been discontinued for some time.

THE "ENCYCLOPÆDIA OF RELIGION AND ETHICS," edited by Dr. Hastings, with the help of Dr. John A. Selbie and Dr. L. H. Gray, has reached its eleventh volume, and covers the articles "Sacrifice" to "Sudra." It still retains throughout all the characteristic merits which have gained for Dr. Hastings' various dictionaries the high and deserved reputation they now enjoy among scholars on both sides of the Atlantic. It is, of course, quite impossible to review in any detail the various articles here contained, it must suffice to certify that all have been written by acknowledged experts, all are thoroughly up to date, and present the latest information available. Of the subjects which are treated at greatest length "Sin" occupies about 42 pp.; the "State of the Dead" 40 pp.; "Salvation" 40 pp.; "Sects" 40 pp.; "Sacrifice" 39 pp.; "Soteriology" 30 pp.; "Soul" 28 pp. The article on the "Latter-Day Saints, i.e., the Mormons," is written by Prof. Woodbridge Riley, of Vassar College, New York, while the account of "Scottish Philosophy" has been admirably handled by Professor W. L. Davidson, of Aberdeen. The articles on "Secularism," by Mr. Eric Waterhouse, and "Socialism," by Rev. Stanley Mellor, are excellent models of what such articles should be, while the careful treatment of such subjects as "Serpent Worship," "Slavery," the "Holy Spirit" illustrate the high level of scholarly exposition and full knowledge which has been so consistently maintained throughout the work. The publishers, Messrs. T. & T. Clark, may be very warmly congratulated on the complete success with which their important enterprise has been conceived and carried out, and they may be assured that it will be many years before the Dictionary can be superseded.

THE "WORLD'S WORK" for February and March, published by Mr. Heinemann, will contain articles by the well-known German journalist, Maximilian Harden, entitled "What the World Should Know About Germany." In these articles he definitely and authoritatively admits Germany's war guilt, and what he has to say on this supremely important subject is sure to be exceptionally interesting and instructive. The same firm are also publishing "The Port Allington Stories and Others," by R. E. Vernede, the author of "The Pursuit of Mr. Faviel" and other novels. Mr. Vernede was killed in action in 1917, and since his death his "War Poems and Other Novels" and his "Letters to His Wife" have still further added to his reputation, and emphasised the loss which literature has sustained by his early death.

MR. ANDREW MELROSE will have another Prize Novel Competition this year, the particulars of which will be made known later in advertisements. This is the seventh Prize Novel Competition that he has arranged. Last year the winning novel was "Open the Door," by Catherine Carswell.

A RELIGIOUS BOOK WEEK for the week beginning on March 13 has been proposed in America, and the idea seems to have been successfully taken up, so that the New York *Publishers' Weekly* confidently predicts that the plan will achieve a wide success. It points out that the selling of Bibles and religious books has always demanded individual attention and special care in the general store. Further, that the kind of book that is currently sold in religious book-stores and departments has greatly changed in the last twenty-five years. Ministers and laity are now reading books, not only on the subjects which were then deemed to be the only proper subjects for church discussion, but also on the thousand and one applications of Christianity and Christian principles to our daily life, and the social, even the political, aims of the whole community. Perhaps it is not too late to suggest that English booksellers and publishers might usefully and profitably follow the example thus set them, and organise an English Religious Book Week on the same general lines. The co-operation of religious organisations, the Federations of the Churches, of the Sunday Schools, of the Brotherhoods, of the Y.M.C.A., if sought, would, no doubt, be readily given, and the united efforts that would be the consequence could hardly fail to make the venture an assured success. The organised advertisement and publicity which would be necessary for the undertaking might well bring the importance and benefit of book reading before many potential readers who have not hitherto had their attention directed to this particular aspect of the question.

MESSRS. W. H. SMITH & SON are making excellent progress with their scheme for providing educative lectures to the members of their staff by lecturers who are recognised as eminent authorities on their respective subjects. Mr. John Drinkwater, the well-known dramatist and poet, recently lectured on poetry, a subject with which he is obviously well qualified to deal. In the course of what he said, he remarked that mankind to-day is divided into two camps. Two kinds of men and women are in total conflict on the issue of which the fate of the world depends. There is the type of man who wants to dominate his fellows, and the type of man who wants to understand his fellows. Nothing in the world was more likely to help in the creation of the understanding type of man than Art. It was impossible for any man to care about Art and want to dominate his fellows. The list of eminent men who have promised to co-operate in the scheme includes Lord Haldane on "Character in Business"; Lord Askwith on "Points in the Mutual Relations of Employers and Employed"; Mr. B. W. Matz, Col. John Buchan, Mr. W. J. Locke, Mr. Hugh Walpole, Mr. Hamilton Fyfe and Mr. Sidney Dark, a list which admirably illustrates the broad and comprehensive lines on which the whole idea has been conceived and carried out.

THE "BODLEIAN" for January is specially an Anatole France number, and contains interesting reminiscences and articles on the great French writer from Mr. John Lane, who recalls the visit of Anatole France to London in December, 1913; Mr. Robert Blatchford, whose article on "My Debt to Anatole France" is here reprinted, and Miss Frances Rumsey. Lafcadio Hearn also deals with his Art, W. J. Locke in his Personality concluding that the artist and the philosopher in his composition have "worked together in bewildering harmony . . . . so that the resultant, as it were, of the two forces has been a style in which beauty and irony are so subtly interposed as to make it perhaps the most alluring mode of expression in contemporary fiction." Mr. Edward Garnett writes on Anatole France in English; Mr. W. L. Courtney discusses the quality of his Humour; and Mr Farrell Symons writes very suggestively on "Some Aspects of Anatole France," specially pointing out that his satire is wholly free from any touch of personal animus. Those who are already his disciples and admirers will find this number of the "Bodleian" particularly attractive, while those who are at present comparatively unacquainted with his work will then be able to obtain authoritative information as to the main characteristics and merits of his work.

THE TAIT BLACK MEMORIAL PRIZE, founded by the widow of James Tait Black, a member of the well-known publishing house, to commemorate his interest in new literature, provides that £250 shall be divided each year between the authors who that year publish the best prose works in fiction and non-fiction. The first annual award has just been made, and the judge, who is the Professor of English Literature at Edinburgh University, has awarded the prize for 1919 to Mr. Henry Festing Jones, for his "Life of Samuel Butler," and to Mr. Hugh Walpole for his novel, "The Secret City." Both of these works are published by Macmillan & Co.

IN SWEDEN, it is pleasant to know, English books and English ideas are making very considerable progress, so much so that in many respects they may almost be said to be superseding those of Germany, which have hitherto been preponderant. Swedish girls are now more anxious to go to English schools to complete their education, and it is said that there are to-day perhaps a hundred carrying on their studies in England. At Stockholm, English books are much more in request than they were before the war—this is the case not only with novels and popular literature, but with works of serious, scientific research, sociology, and even naval and military matters. Standard English poetry and standard English novels find a much more extended demand than formerly, and it is quite clear that English publishers and booksellers would do well to pay special attention to this special part of the Continental book market.

THE CHRISTMAS ADVERTISING OF BOOKS was, in some instances at least, effectively carried out in Australia, as a correspondent has sent us copies of some very attractive displayed advertisements in Australian papers. The appropriate slogans, "Buy Books for Christmas"; "Remember December, the Book-giving Month"; "Everyone is Giving Books as Gifts at Christmas"; "Give Books, the Best Christmas Present," sometimes separately, sometimes in effective combination, can hardly have failed to make a successful appeal. For forcefulness, initiative and resource these displayed advertisements deserve the highest commendation, and booksellers in the Old Country might profitably consider the advantages of following so excellent and so stimulating an example.

THE "SPHERE," with its issue of January 29, celebrated its twenty-one years of successful life, and this birthday number did full justice to the occasion. The history of the years since its foundation by Mr. Clement Shorter, who still remains editor-in-chief, is admirably written, and excellent portraits are given of Mr. Shorter, Mr. George King, the business manager, Mr. W. P. Chew, secretary and accountant, Mr. H. Wisdom, editorial assistant, and Mr. J. Jennings, the illustration manager, all of whom have been with the paper since its commencement. Mr. Shorter, in his literary letter, which has always been a special feature, reviews the literature of the past twenty-one years. All concerned may be very heartily congratulated on the exceptional excellence of the souvenir number, and on the uninterrupted success it so happily commemorates.

TRAVELLING LIBRARIES are used, it is said, systematically in the less populated parts of the Province of Ontario, where the public libraries, of which there are over 400, are maintained and organised by the Education Department. When an improvement in our national finances allows, it might be worth while to consider whether or not something of the same thing might not be organised for some of the country parts of England.

"DUXEEN," the new material for bookbinding and similar work, for which, as we noted in our last issue, Messrs. Ibbotsons, Ltd., 64, Goswell Road, E.C 1, have been appointed selling agents, is manufactured by the Dux Chemical Solution Company, Ltd.; and although it has only been a few months upon the market it has already made a very favourable impression, and is largely used by the leading publishers and bookbinders. It is a tough, fibrous fabric, which has been made waterproof and mildew proof, colour fast and hard wearing. It is specially suitable for bookbinding and box-covering, and it can easily be adapted for decorations, as it is damp-proof and washable. The manufacturers have taken a stand at the British Industries Fair, which will be held at the White City during the present month, where all particulars, information and samples will be gladly supplied.

THE LATE MR. F. B. GOLDNEY, at one time M.P. for Canterbury, was for a time honorary librarian of the City Public Library. In that capacity he removed some of the books to his own house, and it would seem that he had done this on more than one occasion. His executors, for some reason, refused a request to return them after his death, and, accordingly, a suit was brought against them in the Chancery Division to compel restitution. Mr. Justice Russell, who tried the case, said he was satisfied that the Corporation had never parted with the property of the books, and though he did not impute to Mr. Goldney any improper conduct in taking the books and keeping them, he was satisfied that the books belonged to the Corporation, and he ordered the executors to return them to the Corporation.

MESSRS. GEORGE PHILIP & SON, LTD., geographical and educational publishers, 32, Fleet Street, London, E.C.4, wish us to state that the letter from Lord Rothermere, under the heading of Air Ministry Finance, in *The Times* of December 18, having led a number of people to believe that they were the firm referred to in the Fourth Report from the Committee of Public Accounts, they have been in correspondence with Mr. Acland, chairman of the Committee of Public Accounts, and have received on his behalf the assurance that the firm of lithographic printers refered to in the Report was not their firm, and that in no evidence given before the Committee during the last Session was the name of their firm mentioned.

THE CAMBRIDGE UNIVERSITY PRESS have just published "The War Record of the Cambridge University Press, 1914-1919." Over two hundred and fifty of the staff employed either at Cambridge or in the London office joined the Forces. Of these forty-one were killed on active service, and their portraits, except one, which was unobtainable, are reproduced. The volume forms a worthy memorial of men who deserved so well of their country in the great crisis through which we have passed.

"FROM OUT OF THE SILENCE" is an interesting and attractive collection of ghost stories told by Miss Bessie Kyffin-Taylor, with more than ordinary ingenuity and skill. The author obviously possesses a vivid —indeed a weird—imagination, a power of realistic narration which compels the reader to read and indeed to accept the sometimes improbable, but always effective, tales she has to tell. In the world of ghosts mere probability is not so essential as in other fields of imaginative fiction; and if the author can hold the uninterrupted interest and attention of the reader, in which Miss Kyffin-Taylor is always successful, the effective attraction of the various tales is sufficiently guaranteed.

MESSRS. CASSELL & CO. have published a new novel by Mr. Warwick Deeping, "Lantern Lane," a romance of the days of Charles II.

MR. W. P. SPALDING, 43, Sidney Street, Cambridge, has published an attractive little book, "Jesus College, Cambridge, in Black and White," by E. Channing Matthews, author of "A Subaltern in the Field," which provides some dozen black and white sketches of Jesus College, Cambridge. Mr. Matthews, as a pupil of Mr. John Hassall, reproduces to some extent the characteristic effects of his master. He certainly possesses a keen eye for the artistic, and he has chosen for illustration some of the most picturesque view-points of an exceedingly picturesque College. Mr. Matthews, who sought shelter at the College after the storm of the war, tells us frankly that he selected Jesus College for the exercise of his pencil mainly because it has apparently been inadequately illustrated in the past. His attractive little book has done something to redress the balance, and Cambridge men, particularly those who are members of the College, will thank him very heartily for his welcome help. Mr. Arthur Gray, the Master of the College, prefixes a pleasant commendatory introduction.

MESSRS. STANLEY PAUL & CO. have just published "Who's Who in America," Vol. XI., 1920-1921. Edited by Albert Nelson Marquis. It is a biographical dictionary of over 23,000 notable living men and women of the United States—a biennial publication now in its eleventh volume; also "Practical Hints on Training for the Stage," by Agnes Platt, author of "Practical Hints on Playwriting."

MESSRS. ANDREW MELROSE, LTD., have published a new novel by Jackson Gregory, whose exciting novels of the Far West are now so popular with the novel-reading public, both in this country and in America. In "The Bells of San Juan" the principal characters are the young Sheriff of San Juan, who has made up his mind that the host of the Casa Blanca is the leader of a gang of robbers, though so far he has been clever enough to avoid detection; Jim Galloway, the robber leader himself, and a young lady doctor, Virginia Page, who has just come to San Juan to work up a practice, and is not unnaturally attracted by the personality of Rod Norton, the Sheriff. Place these amid the appropriate surroundings and it goes without saying that Mr. Jackson Gregory will provide a stirring and effective story such as all readers can fully appreciate. It is written with vigour and realism, and vividly presents the rough passions, the loves and hates which are so often characteristic of the wild and hardly-civilised regions which the author knows so well and can describe so effectively.

MESSRS. C. ARTHUR PEARSON are publishing "Hand-made Fables," by George Ade, who enjoys wide popularity in America as a writer of fables. The book will, no doubt, make him equally well known on this side of the water.

MESSRS. CASSELL & CO. have just published "The Red Light on the Railways," by J. H. Thomas, M.P., in which the leader of the railwaymen argues that the danger light on the railways to-day is the constant increase in fares and freights which irritate the

MR. J. H. THOMAS.

traveller and cripple business. He claims that cheapness, rapidity and general efficiency are within easy reach of practical politics. His book is informing and instructive, and well deserves careful consideration.

MR. GILBERT FRANKAU has already given us some very successful novels, and his publishers, Messrs. Hutchinson & Co., evidently have full confidence in his latest story, "The Seeds of Enchantment," as they have printed a first edition of 10,000 copies, although the published price is 8s. 6d. After reading the tale, which has taken, we are told, some ten years to write, we feel that the confidence is justified, for the story is in many respects most unusual. The scene is laid in Indo-China, a part of the world of which but little is known, and which offers unlimited opportunities for the romance writer's imagination. It describes with picturesque vigour the adventures of three white men, a French chevalier, who had distinguished himself in the war, Colonel the Hon. Richard Assheton Smith, a son of Lord Furlmere, a wealthy Lancashire manufacturer; and a cosmopolitan Fabian doctor, one Cyril Beamish, M.D., who set out to Indo-China to find a magic bean which is said to bring happiness to all who eat it. After various adventures they find the object of their quest, which turns out to be too dangerous to be useful, and they turn back disappointed and disillusioned. By the help of a monster elephant they make their escape, and eventually reach the coast and come home. The various adventures on the outward and homeward journeys are wonderfully narrated, and the description of the country to which they reach does full credit to the romantic imagination of the author. The vivid realism with which the various scenes and incidents are set before the reader can hardly be overpraised, and the whole story will speedily be recognised as one of the outstanding successes of the present season.

MESSRS. MACMILLAN & CO.'s quarterly list of announcements of new books for the spring publishing season includes "Blind: a Story of These Times," by Ernest Poole, a writer whose novels have gained great reputation in America; "Four Plays for Dancers," by W. B. Yeats; "The Violin and its Technique as a Means to the Interpretation of Music," by Achille Rivarde, a new volume of "The Musician's Library"; "A Book of English Verse on Infancy and Childhood," chosen by L. S. Wood, a new volume of the "Golden Treasury Series"; "Divine Imagining: An Essay on the First Principles of Philosophy," by Douglas Fawcett; "The Later Period of Quakerism," by Rufus M. Jones, the concluding volume of a series of works tracing the history of Quakerism from its rise to the present day; "Bergson and Future Philosophy," by George Rostrevor; "A Treatise on Probability," by John Maynard Keynes, C.B.; "Karl Marx and Modern Socialism," by F. R. Salter, M.A., Fellow and Lecturer of Magdalene College, Cambridge; "The Fundamental Principles of Taxation in the Light of Modern Developments," the Newmarch Lectures for 1919, by Sir Josiah Stamp, K.B.E.; "A Short History of the Saracens," by Ameer Ali Syed, C.I.E.; "Greek Medicine in Rome: the Fitzpatrick Lectures on the History of Medicine delivered at the Royal College of Physicians of London in 1909-1910, with other Historical Essays," by the Rt. Hon. Sir Clifford Allbutt, K.C.B.; "Zoology for Medical Students," by Prof J. Graham Kerr, F.R.S.; "Mineralogy: an Introduction to the Scientific Study of Minerals," by Sir H. A. Miers, F.R.S., second edition, revised and edited by H. L. Bowman, D.Sc., Professor of Mineralogy, Oxford.

MESSRS. CASSELL & CO. have ready for early publication some important books dealing with current social questions. Mr. J. H. Thomas's book "The Red Light on the Railways" has already appeared. It will quickly be followed by Mr. Ramsay Macdonald's new book on "Constructive Socialism," a subject with which he is specially qualified to deal; Mr. Philip Snowden's "Labour and the New World," which will analyse the historical processes which have brought about the economic collapse of Europe; Mr. G. D. H. Cole's book on "The Future of Local Government," who applies Guild ideas to local government; Mr. Alfred Hook's "The Social and Industrial Problem," a brief introduction to the study of social economics. A new book by Mr. William Graham, M.P., on "Problems of the Present Wages System in Great Britain," is sure to be both suggestive and informing.

MR. JOHN LANE has just published "Topee and Turban, or Here and There in India," by Lieut.-Col. H. A. Newall, R.A., bringing the reader into actual contact with the country, its people, and their history, customs, and problems.

MESSRS. WARD, LOCK & CO. have issued a new catalogue of their well-known publications, which contains particulars of some important additions. Several new seven-shilling novels are now included by popular writers, including Harold Bindloss, Joseph Hocking, Paul Trent, Guy Thorne, Edgar Wallace, J. S. Fletcher, Marie Connor Leighton, James Blyth, Florence Warden, Carlton Dawe, Arthur Applin, Fergus Hume, William Le Queux, and others. In their popular "Wonder Book" series, a new volume, "The Wonder Book of Why and What," may specially be noted. To the "Charming Colour Books for Children" two attractive volumes have been added, "Children's Stories from the Bible," and "Robinson Crusoe." "Story Books for Children" is a new series of large picture-story books with coloured plates. A new volume, "One, Two, Three," is now included in the "First Books for Little People." Ten new titles have also been added to the popular "Lily Series" of three-shilling books, and a new issue of the well-known "Royal Series" is almost ready, the first twenty volumes of which will be published very shortly. The general lists of which particulars are given provide ample evidence of the many activities of the firm and the ever-growing developments of its widely-known and successful operations.

MR. JOHN MURRAY has just published the fifth volume of Professor Baldwin Brown's important work, "The Arts in Early England." It deals especially with the Ruthwell and Bewcastle Crosses, the Gospels of Lindisfarne, and other Christian monuments of Northumbria; also "Democracy and Capital," by Mr. W. Barnard Faraday, in which the author points out the enormous waste of time and energy lost by workers in following and in endeavouring to practise the doctrine of Collectionists.

MR. HERBERT JENKINS is publishing a popular half-crown edition of "Bindle," the first printing order for which is 100,000, while paper is being made for a second printing. He is also issuing a popular half-crown edition of "A Damsel in Distress," by P. G. Wodehouse. Mr. Darlington's popular book, "Alf's Button," issued by the same firm, is proving remarkably successful; one firm of wholesalers ordered 10,000 copies in three weeks.

MESSRS. JOHN LONG have just published in their Two Shillings net (Bound) Series "Love on Smoky River," by Theodore Goodridge Roberts; "Queer Little Jane," by Curtis Yorke; "Alison's Adventure," by Harold Bindloss, and "Mollie Deverill," by Curtis Yorke. All the volumes are banded in striking dust wrappers in three colours, and are of handy pocket size.

"BOOK PRICES CURRENT," Volume 34, containing the records of sales at auction for the year ending in August, 1920, will be published immediately by Mr. Elliot Stock. Of especial interest is the concluding portion of the Huth Library sale.

MR. JOHN MURRAY's new quarterly list of forthcoming works and new and recent publications runs to 48 pages, and contains particulars of many important and interesting works. Among those just published we may mention the first volume of Mr. Archibald Hurd's "The Merchant Navy," a part of the official history of the Great War, written under the direction of the historical section of the Committee of Imperial Defence; "Henry Scott Holland: Memoir and Letters," edited by Stephen Paget; "Some Short Runs: Recollections of Cricket During 50 years," by Lord Harris, G.C.S.I.; "Hugh Lane's Life and Achievement: with Some Account of the Dublin Galleries," by Lady Gregory; "New Studies of a Great Inheritance: Lectures on the Modern Worth of Some Ancient Authors," by R. S. Conway, F.B.A., Litt.D., Professor of Latin in the University of Manchester; "John Patrick, third Marquess of Bute, K.T.: a Memoir," by the Rt. Rev. Sir David Hunter Blair, Bt., O.S.B.; "From a Russian Diary, 1917-1920," by an Englishwoman; "T. A. B.: a Memoir of Thomas Allnutt, second Earl Brassey," by the Rev. Frank Partridge; "A Vanished Dynasty—Ashanti," by Sir Francis Fuller, late Chief Commissioner of Ashanti; "The Second Wife, Together with a July Rose," by Katharine Tynan; "Musical Memories," by Camille Saint-Saëns, translated from the French by E. G. Rich.

MESSRS. BOOKS, LTD., announce that the first two titles of their new Sevenpenny "Forum" Copyright Novels, "Two Waifs," by Effie Adelaide Rowlands, and "Green Ray," by William Le Queux, will be published this month. The others already announced, "Caves of Shem," by David Hennesey; "Rainbow Mystery," by William Le Queux; "Two Vanrevels," by Booth Tarkington; "Daventry's Daughter," by Harold Bindloss; "The Man at the Gate," by Effie Adelaide Rowlands; "The Clue," by Caroline Wells, and other titles still to be announced will follow at regular fortnightly intervals. Large advance orders have already been received, and there is every reason to think that the success of this courageous enterprise will be fully assured.

MESSRS. THORNTON BUTTERWORTH, LTD., will publish this month the first volume in their new "How to Know Them" Series, "Wayside Trees and How to Know Them," by Forster Robson. It aims at enabling the wayfarer to know our trees at sight. It will be profusely illustrated. The same publishers have nearly ready "Passover, a Story of Modern Poland," by Beatrice Baskerville; "The Tour, a Story of Ancient Egypt," by Louis Couperus, translated by Alexander Teixeira de Mattos; "Where the Pavement Ends," by John Russell, stories of the South Seas and of the East.

MESSRS. T. WERNER LAURIE are issuing the fifth larger impression of "Marge Askinforit," Mr. Barry Pain's humorous skit on Mrs. Asquith's "Autobiography."

MESSRS. METHUEN & CO. have issued an attractive Illustrated List of Announcements of Forthcoming Books for the First Half of the Year 1921. It runs to some twenty-eight pages, and is profusely illustrated with portraits of the authors. In fiction there will be new novels by Edgar Rice Burroughs, C. N. and A. M. Williamson, Frank Swinnerton, John Cournos, W. Pett Ridge, Rosamond Napier, B. M. Bower, Dane Coolidge and Francis Morton Howard. Many important books are announced in the General Literature Section, while theology, philosophy, economics, politics, science and education are all well represented.

MESSRS. HUTCHINSON & CO. have just published "Not Known Here," a new novel by Mrs. Wilfrid Ward, author of "Horace Blake," "The Light Behind"; "The Red Flame," a first novel by Lady Miles, the story of Violet Mortimer, who was born in India, educated at home and returned to India to flirt through several adventures. Lady Miles is the wife of Captain Sir Charles William Miles, Bart., and has travelled considerably in India.

MR. JOHN LANE is publishing "The Mountebank," a new novel by W. J. Locke; "The Dark Geraldine," by John Ferguson; "The Guarded Room," by G. I. Whitham; "The Impossible Apollo," by Thomas Cobb; "Prisoners of Spite," by E. Shaw-Cowley; "His Chinese Idol," by Carroll P. Lunt; "Trial by Ordeal," by Evan Morgan; "The Dippers," by B. Travers.

THE "LITERARY YEAR BOOK FOR 1921," which is now owned and edited by Mr. Mark Meredith, retains very largely the well-known features which made it popular in previous years. It contains useful lists of publishers, booksellers, clubs and societies, authors and journalists, pseudonyms, artists and illustrators. Mr. G. H. Thring contributes a lengthy article on "Literary Property" from the point of view of the Authors' Society.

MESSRS. LONGMANS & CO. have published "The Letters of William James," edited by his son, Henry James; "The Trade and Administration of China," by Hosea Ballow Morse, LL.D.; "The Spelling of the King's English," by John Clarke, Lecturer in Education, Aberdeen University; "The Political Aspects of St. Augustine's City of God," by the late Rev. J. Neville Figgis, Litt.D.

MESSRS. ASCHERBERG, HOPWOOD & CREW are publishing a new waltz by the popular composer, Mr. Archibald Joyce, entitled "Sleeping Water."

THE "CATHOLIC DIRECTORY FOR 1921" now reaches its eighty-fourth annual issue. It contains as usual all the official information and statistics of the Catholic Ecclesiastical organisation in Great Britain. Its accuracy and comprehensiveness maintain the high standard of its many predecessors, and it fully maintains its independent position as the standard authority on the matters with which it deals.

MESSRS. JOHN LONG are publishing a further ten novels in their one-shilling paper series:—"A Beautiful Rebel," by Ernest Glanville; "Curious," by Richard Marsh; "The Three Days' Terror," by J. S. Fletcher; "No 3, The Square," by Florence Warden; "The Juggler and the Soul," by Helen Mathers; "The Scarlet Seal," by Dick Donovan; "Woman the Sphinx," by Fergus Hume; "Alix of the Glen," by Curtis Yorke; "Irresponsible Kitty," by Curtis Yorke; and "A Lost Cause," by Guy Thorne. They are also publishing in their two-shilling net bound series the following novels:—"Jess of the River," by Theodore Goodridge Roberts, and "The Woman Ruth," by Curtis Yorke.

MESSRS. SOTHEBY will sell next month some extremely rare books from the library of Mr. S. R. Christie Miller, of Britwell. Among them is the only copy known of the "Everyman," printed by John Skot, St. Paul's Churchyard, about 1530; also T. Powell's "Passionate Poet," of which the copy to be offered is the only one known.

MR. W. HEINEMANN has just published Dostoevsky's "Friend of the Family," translated by Mrs. Constance Garnett, which completes the translation into English of all Dostoevsky's novels and tales on which Mrs. Garnett has been engaged for the past nine years. The novel, it may be added, was written immediately after the author's return from prison in Siberia.

"THE BLACK BLANKET," by Mr. Maxwell Laurie, which has just been published by his brother, Mr. T. Werner Laurie, is a vigorous, exciting story based on the fact that in the Southern States of North America the most distant connection of negro blood is a fatal bar to any consideration in white society. Helen Edgar, who has married the owner of the estate of Hirondelles, lies under this suspicion, and she is always in fear of its result. When her husband dies, her son, David, comes into possession, and in time falls in love with the beautiful daughter of a neighbouring planter. Her dangerous secret is on the point of being made public, but at last an unexpected turn is given to events, and it appears that Helen's mother was not, as she had thought, a negro, but that she was a changeling, and had no drop of negro blood in her veins, so that matters come right after all, and David is at liberty to marry without hindrance the girl he loves. The various incidents of the story are handled with considerable skill; the characteristic atmosphere of the South has been vividly reproduced, and the characterisation of the principal persons in the story effectively portrayed. The fundamental disability of the supposed situation is very forcibly emphasised, and the story is one which no one who has read it will readily forget. Mr. Laurie may safely be credited with a very distinct success, and if he can find leisure to give us a second novel of equal excellence the novel-reading public will be under an additional obligation.

BOOK ADVERTISING IN AUSTRALIA.

By C. H. PETERS.

THOUGH in England and the U.S.A. book advertising in newspapers and magazines is conducted by publishers here in Australia practically all the book advertising is done by the booksellers of one capital, Melbourne. An estimate of the amount spent by these booksellers in the newspapers is £2,500 annually, quite half this sum being expended by two firms. The newspaper carrying this advertising, the Melbourne *Argus*, circulates amongst booksellers and booklovers of all states because of the, to them, valuable weekly booklists therein. However, the Christmas of 1920 witnessed an innovation when the Melbourne booksellers determined to initiate a "Buy Books" Co-operative Advertising Campaign. Financing the campaign was the first step. Booksellers, large and small, contributed according to their means and their sympathy with the idea; then generous help was received from the local publishing houses, and from the representatives of English publishers established in Melbourne. The sum of money collected, £274, though not considerable, was sufficient to allow of the use of large spaces, quarter pages and twenty-four inches of double column, advertising in the three local dailies and three weeklies, and for the printing of window strips and shop cards, which, distributed free to small bookshops everywhere, secured billboard effect broadcast in suburbs and in country towns. Extensive use of picture theatre advertising slides was made, and so one of the chief rivals of book-reading was used to exploit the slogan of the campaign, "Remember December, the Book-Giving Month" The slogan chosen after much deliberation proved after all a happy choice, for by its constant repetition in the advertising and from its rhythm and effective scansion it became in every sense a catchword The drafting of the advertisements was carried out, in the first place, by a booksellers' committee, and afterwards all their efforts were carried to an expert who used and discarded as he thought fit, and produced some rattling good "advts." which carried conviction Papers carrying the advertising were generous in their assistance. Articles on "Books as Gifts," "Value of Reading" and literary subjects generally were published in the papers carrying the "advts."

One newspaper man sees in the campaign the opportunity of more co-operative advertising in other trades whose members individually cannot use large spaces. His remark, "This time the booksellers are showing the way," does not seem fitting, for seemingly the bookseller fights harder for his trade than any other retail business man. Results are, indeed, difficult to key or trace, but here is an undoubted indicator—at a time when all trade in Australia was depressed, and other business showing decreasing returns, Melbourne and Victorian booksellers generally are reporting a record Christmas trade, exceeding even the boom Christmas of 1919.

MESSRS. T. WERNER LAURIE, LTD., will issue at the end of this month the limited edition of George Moore's new book "Heloise and Abelard."

Some Fugitive Notes from Sydney.

WHOEVER it was said that the Australian were more English than the English themselves uttered a truth which is far more apparent to those who have lived a long time in this country than to the new-comer The significance of the remark unfolds itself gradually, in proportion to the familiarity of one's intimacy with the people; the reason for this interesting phenomenon being easily traceable to the fact that, although there are many distinguishing features of degree between the two branches of our national family, there is in effect no fundamental difference in kind; whatever difference there is being that which may be noted always between first cousins. You can safely apply the term "cousins" to Australians; whereas when you employ it towards the Americans it is more or less a misnomer, or at best a polite exaggeration, for Americans never can be more than the remotest sort of cousins imaginable to the English, and it requires all the Press-man's art on both sides of the Atlantic to stir up any recognition by either party of the alleged family tie

America, as everybody knows, is far nearer than England to Australia; and the Americans, being a very shrewd and progressive people, have always seized the advantage of this nearness to impress their personality upon this country For a long time past they have been making the most vigorous efforts to capture our trade (including the Book Trade), and during the period of the war, when English merchants and business men (including Publishers) were so steadfastly engaged upon their task of looking after Fritz as to have but little opportunity of following their own lawful occasions, the American merchants and publishers obtained here a very firm foothold. American pictures (cinemas), American plays, American goods, American books and reviews and magazines, all poured into Australia in profusion for our diversion, use and delectation. Yet, strangely enough, this serious and energetic propaganda has failed apparently to have any noticeably deep mark upon the constitutional characteristics of the Australian, whose individuality is far too strong and whose inherently British mind is far too solid and serene for any foreign influence to disturb it beyond a passing ruffle. Australia is a nation, but it is distinctly and always a British nation, and the origins of its people and literature lie in the far-off land across the seas that gave us Shakespeare and Shelley. Thus, although we have read heaps and heaps of American books and absorbed piles and piles of American magazines, we still find our mental digestion quite unimpaired, and are ready, like five million Micawbers, to turn our attention to something else at any moment! At this moment that something else is coming our way from England.

The business of this cursory sketch is concerned in the main with the Book Trade, and, for this reason, many other paths of reflection, which on some happier opportunity may be followed whithersoever they lead, must here be abandoned. America has been so specially mentioned because it is that country which has made during and since the war such a tremendous effort to dominate the Book Markets of Australia, employing the greatest energy and resourcefulness to dig itself in upon this receptive soil. For quite a time the onslaught—scientifically organised and most ably directed—was very successful, because English publishing houses were too exhausted by their patriotic duties to respond to the call of competition Now, however, the tide is beginning to turn, and John Bull, in spite of his many handicaps, is getting a look in and beginning to hold his own once again. "Ill blows the wind that profits nobody."

The angle of inclination, together with the exchange, is in his (Mr. Bull's) favour. The prices of all American books are higher than the prices of English books of a similar nature; and with books, so with magazines; and what used to be sold at 1s. 5d. is now put on to the counter at 2s 6d These American magazines are very attractive to the eye; they are invariably well—sometimes exceptionally well—printed upon admirable paper, which is not to be picked up every day; their contents are cheery and breezy and bright; their vernacular gives one pause and infuses a feeling of respectful astonishment, which enhances the attraction; they are a good class of magazine. But, half a dollar is just a little too much to pay for ephemeral matter of this kind.

On the other hand, you can now get nearly all the English monthly fiction-magazines here for 1s. 4d, and Cassell's Series of the same class for 1s. The result is obvious enough The sale of the English article has increased in the most encouraging way, especially during the past month, and business in English Books and Monthlies and Reviews is brisk and promising This is very satisfactory, and if the merchandise we are talking about were more widely advertised the sales could be still more increased, and the future of the Trade would be stimulated and assured. Englishmen of late years have learnt a great deal about advertising as an art, but they are yet very far from that proficiency in it for which the American is renowned. He undoubtedly is the pastmaster and the paragon and the learned professor and the pre-eminent exponent of the art. He advertises his books and his magazines without stint, letting you know what he has to sell, and seeing that you get it every time. In any case, British publishers now have an opportunity of following up their present excellent prospects in the Book Mart here by consolidating the position with unremitting effort and holding fast to the ground gained; and force will be added to this remark by the blunt but true statement that the Australian book-buyer is generally altogether indifferent about the national origin of his purchase, scarcely troubling to look whether the locus of publication is in New York or in London. When he wants fiction he will ask his bookseller to recommend him fiction, and the bookseller, like a sensible salesman, who is not going to allow his literary likings or leanings or prejudices to interfere with the main objective of this material age—which is money-making—will naturally suggest that book or that magazine on which the greatest profit for himself is to be made. At the moment it happens that the bookseller is making this greatest profit by the sale of his English books, and that is how the matter stands. We are talking, of course, of fiction only.

(*To be continued.*)

The International Association of Antiquarian Booksellers.

Annual Dinner. A Very Successful Gathering.

THAT the I.A A B., as it is familiarly styled, is a highly-flourishing institution was conspicuously proved by the notable success of the Ninth Annual Dinner, held at the Criterion on Thursday, January 20, the only drawback being the general feeling of regret that Mr. Karslake, the Founder of the Association, was no longer alive to take his usual active share in its proceedings. The company present numbered some 120, and the President, Mr. Albert J. Myers, occupied the chair He was supported by the Right Hon. Augustine Birrell, Prof. Sir Israel Gollancz, Mr G. Thorn-Drury, K.C., and Mrs. Thorn-Drury, Miss M. Hanbidge, M.A., Miss Beatrice Harraden, Mr. Clement K. Shorter, Mr. and Mrs. H. Leslie Hendricks, and representatives of *The Times* and the *Daily Telegraph*. The Antiquarian Booksellers present included Messrs. Henry N. Stevens, B. D. Maggs, James Tregaskis, H. Douglas Vincent, and George Gregory—all Past Presidents of the Association; Messrs. Francis Birrell, A. W. Browne (of Stechert's), Calkin (of Riviere's), F. W. Chaundy, H. W. Chaundy (Oxford), Leslie Chaundy, Arthur Cooper, Craddock and Brindley (of Quaritch's), H. W. Davies, A. E. and P. J. Dobell, Joseph Edwards, G S. and W. A. Foyle, David Garnett, J. E. Hodgson (of Hodgson & Co., the well-known Book Auctioneers), E. Joseph, G. H. Last (Bromley), H. Leighton, C. A. and E. U. Maggs, Everard Meynell, D M. Murray (*The Clique*), F. Parsons, Rimell & Son, Harry Spurr, George Suckling, F. D. Swift, Thomas Thorp, and two very welcome foreign members, Messrs Chr. De Vries and Menno Hertzberger, both of Amsterdam. Many members brought friends, and most of them were accompanied by members of the fair sex, whose presence added a delightful atmosphere of beauty, charm, and colour to the evening.

Much regret was felt at the unavoidable absence of the Right Hon. John Burns, and also that Mrs. Barclay was suffering from an attack of influenza which prevented her being present.

After the toasts of "The King," "The Queen, and Queen Alexandra, the Prince of Wales, and other members of the Royal Family," had been pledged with musical honours,

THE CHAIRMAN, in submitting the toast of "Our Guests," said he would ask their indulgence for a moment whilst he offered a personal explanation. At a recent meeting of the Committee it was suggested that invitations to the guests should be accompanied by a copy of the printed rules and objects of the Association, so that their guests might acquaint themselves with the aims and purposes of the Association. He must confess that he omitted to do that—and with a view to making amends—if amends could be made for so serious a dereliction of duty—he proposed to read one or two of the principal rules, so that their guests might know something of the character of the Society, to whose tender mercies they had entrusted themselves. (Laughter.)

"(1) That the Association be called the International Association of Antiquated Booksellers" (Laughter.)

"(2) That the annual subscription be the balance of the year's profits, if any, after the payment of income tax." (Laughter)

"Rule 3 decrees that only those booksellers who offer their goods at something below cost price shall be eligible for membership." (Laughter.)

"Rule 4 must have been framed by a cynic with a grim sense of humour! Booksellers who have retired from business may be eligible for membership." (Laughter.)

He need scarcely add that the membership had not been increased by a single application from that source This proved conclusively that bookselling and altruism were synonymous terms. There was one unwritten rule which had always been, and, he hoped, always would be, observed in the Association, and that was to extend to their guests the heartiest of welcomes. (Cheers) They were fortunate in having with them that night a goodly number of distinguished guests—men and women distinguished in the various spheres of literature, law, politics and education. (Cheers.) They had with them the Right Hon. Augustine Birrell. (Cheers.) Mr. Birrell's brilliant and fascinating essays had given delight to many, and deservedly occupied a permanent place in the literature of our time. (Cheers.) In the previous night's newspapers he read that Mr. Birrell had attained his seventy-first birthday. (Cheers.) He was quite sure he was doing what everyone desired him to do in wishing Mr. Birrell very many happy returns of the day. (Cheers.) Mr. Birrell's attitude towards their trade might be gathered from the fact that his son, in partnership with Mr. Garnett, had recently joined the ranks of the antiquarian booksellers. They were members of the Association, and he was very glad to see them there that night. He was quite satisfied he was expressing the sentiments of all the members in wishing them all prosperity. (Cheers) He was very glad to see with them again Professor Sir Israel Gollancz. Sir Israel was not only university lecturer in English language and English literature at King's College, but he was one of the greatest authorities on Elizabethan and Shakespearean literature, and his many works on those subjects were of transcendent importance. (Cheers) They had also with them another gentleman who had been their guest on a previous occasion, Mr. G. Thorn-Drury, K.C. (Cheers) Mr. Thorn-Drury was an eminent lawyer, and in the intervals of business he found time to interest himself in 17th and 18th Century literature, of which he had a profound knowledge. Of this he was sure that the cheapest books Mr. Thorn-Drury had ever picked up were those which he had bought from himself. (Laughter.) Among their lady guests was Miss Hanbidge, who would respond to the toast of "The Ladies." After a brilliant university career she had devoted many years to

educational work in the East-end of London, and her efforts had been successfully applied in the amelioration of the home conditions by training the girls, moulding their characters, and teaching them the duties of citizenship. Thus she was doing a great work in character building and in empire building. (Cheers.) They were also honoured by the presence of one of the most brilliant and distinguished novelists of the time, Miss Beatrice Harraden. (Cheers) Her best-known work was, of course, " Ships that Pass in the Night." He was quite sure that her reputation as a novelist of the first rank would not, like her ships, pass in the night—but would endure as long as good, healthy fiction was read. (Cheers) These were the guests whom they delighted to honour that evening. To each and all they extended a very hearty welcome, and hoped that they would continue to dignify their gatherings by their presence for many years to come. (Cheers)

MR. AUGUSTINE BIRRELL, who responded to the toast in a characteristically witty speech, was received with great cheering. " This is all very well," he said, " but I rise with more than my usual sense of trepidation. (Laughter.) Where is Banquo ? [Mr. John Burns]. I was relying on the presence of Banquo. I knew that he would cheer me when I rose, and that he would cheer me still louder when I sat down. (Laughter.) Therefore, I had felt myself, at all events, to be completely at ease, but as it is I am here alone, unanointed, unaneled, invited to address your cultivated assembly, and with nobody to cheer me when I sit down—(laughter) —a very gloomy prospect, particularly when addressing the International Association, not of Antiquated, but Antiquarian Booksellers. (Laughter.) If there is one thing an antiquarian bookseller must hate more than another it is oratory. It is a drug on his shelves. It is impossible to get rid of it. When I was in politics I used to pack my ' Hansards,' which I received for nothing, in a sack, and sent them down to my old friend in Chancery Lane, Mr. Hodgson, demanding that he should obtain for me, at all events, the current prices. (Laughter.) I received those prices ; to name them would be to insult our representative assembly—(laughter)—but it indicated the deep-rooted contempt which every proper antiquated or antiquarian bookseller has for modern orators. You are fond of Demosthenes, but he is selling cheap, and Cicero, too, can be had almost for nothing, but not for such a miserable price as modern orators.

" I have a recollection of addressing a Society of Booksellers in London some years ago, when I was younger and more intrepid than I am now, and I confess as I glanced round the room I felt that my sins had found me out and that I was addressing the first meeting of my creditors. (Laughter.) There they all were ! (Laughter.) Some of them I did not know by sight, because I dealt largely through catalogues. I had an uneasy feeling as I spoke that they were saying : 'That's all mighty fine, but he owes me £2 10s.' (Laughter.) Although my credit has gone, and I have to pay cash for almost everything, I still feel a little uneasy in the presence of booksellers —(laughter)—and yet I have loved them from my earliest days The first second-hand book I ever bought on my own account—without any permission from parents—was a copy of ' Don Quixote,' from Henry Young, in Liverpool. Since then I have been, not indeed a wealthy, but I trust a constant and, I hope on the whole, a paying customer—(laughter and cheers)—to booksellers all over England and Scotland. (Cheers) With the Irish booksellers I have not had much dealing, my connection with them being strictly of another character. (Laughter) It is a comfort to feel that you have these old associations, and I have often thought to myself that, at all events, had fortune smiled upon me and I could have been a bookseller, I should have liked the business. Whether I should have made any money is a question I will leave to the second generation. (Laughter.)

" I observe that you call yourselves the International Association of Antiquarian Booksellers, and I confess that the word ' international,' although it is rather stained with blood, still sounds pleasantly in my ears, because, after all, if literature is not cosmopolitan, what is there that can be ? It is only through the interchange of literature and the ideas and affections which are based upon it that we can hope for the future. What is our feeling towards our French allies ? We love their books almost more than we love themselves. We have a love and passion for them which time can never destroy French literature must ever remain one of the glories of our planet. (Cheers.) And the same thing may be said of German literature ! Let us hope that the day will soon dawn when there will be this true communion between the lovers of books and literature throughout Europe (Cheers) How many foreign antiquarian booksellers are there here to-night ? I am told there are two very eminent representatives from Amsterdam. (Cheers.) Amsterdam has always had a very great attraction in my ears. You remember how Sir Walter Scott tells in ' The Antiquary ' how ' Snuffy Davy ' once picked up a copy of Caxton's Book on Chess for 2½d. I have been to Amsterdam and I have taken more than 2½d. in my pocket. (Laughter) I left Amsterdam without that 2½d., but I never got that book. (Laughter.) Whether it be Amsterdam, Munich, or Rome, we all have our recollections of our exploits on the Continent. We all think how we have cheated you, Mr. Chairman, but we very rarely have accomplished that fact, and I have no doubt that the balance is on your account. (Laughter.) Still we have the satisfaction of feeling that from our knowledge and from our insight, we can pick up a book and go off smacking our pockets, thinking we have done the damned foreigner. (Laughter.) We have that feeling, and that is what I mean by cosmopolitanism. (Laughter and cheers)

" Mr. Chairman, you told us that we were to be informed of the nature of your admirable society. I am glad to be told that it is a self-supporting institution. Long may it continue to live and thrive ! It is an honourable trade. It is not like the wine trade—(laughter)—nor the horse trade. (Laughter.) It is a highly respectable calling, associated with learning and the Universities. I am very proud, indeed, to respond on behalf of the guests " (Cheers.)

PROFESSOR SIR ISRAEL GOLLANCZ, in proposing the toast of " The Association," said Mr. Birrell had recalled a memorable occasion when, in addressing an audience of booksellers, he felt as though some of them were saying to themselves that it was all very well for him to give them his

oratory, but he ought to pay that £2 10s. he happened to owe He (Sir Israel) felt in a much worse case. He felt that at least one host might be saying to himself "That's all very well, but please bring back that valuable work you borrowed a week or two ago merely to look at and bring back next morning." (Laughter) Mr Birrell had spoken of the antiquarian booksellers as belonging to a noble trade Trade, forsooth! He could hardly find the right term to describe this noble brotherhood of philanthropists. He suggested that the motto of their noble foundation should be "Buy truth and sell wisely." They did sell wisely They did a great service to learning, for, after all, one of the main discredits of learning had always been the poverty of scholars, the poverty and ill-condition of those who produced books The booksellers proclaimed to the world the real dignity of those who wrote books and that their books were worth all that could be got for them—(cheers)—and a good deal more very often That reminded him of a dream or vision he had had the previous night He was present at a most memorable event. He held in his hand a catalogue in which there was included "The Prince of Denmark," 1594, and lo and behold the precious volume was being put up for auction—an unheard-of copy pre-first quarto, ante-dating the first quarto of Chamberlain by some eight years. What a battle took place! The sum mounted to four figures; five figures! At seven figures the hammer went down, and—he woke up! (Laughter and cheers.) That was the kind of dream, no doubt, that came to many of the antiquarian booksellers It was a dream that he hoped they would all realise. The antiquarian booksellers did help on literature and learning They ought to be a faculty of the University, and, indeed, they were becoming a faculty of the University During the last year or so the science of the book had become an academic study, and they possessed at King's College a most distinguished professor of bibliography. Their calling was no longer a trade They were helping all the departments of knowledge. The profession of antiquarian bookselling was really a branch of human learning, and it would be more and more recognised as a true and exact science. He wished God-speed to the Association, which would perhaps be in time a very potent League of Nations, combining the world together, (Cheers) After all, the greatest instrument of instruction, education, and enlightenment of the world was the book. (Cheers)

MR F. W. CHAUNDY, who replied to the toast, said they could not all claim to deserve all that Sir Israel Gollancz had said of them, but he did think that amongst their members there were some whose knowledge, both of books and English literature, would be sufficient to gain for them a degree in the Universities, and it was to such men that the success of the Association was due. (Cheers.) There was an increasing interest in the whole of Great Britain in the Association. Many members had written for some tangible form or sign of their membership —some card that they could hang up in their shops to show that they were members of the Association A card had been designed and would be sent out to all members He would impress upon every proprietor of an antiquarian bookshop the desirability—further, the duty, of joining the International Association of Antiquarian Booksellers. (Cheers.)

MR. G. THORN-DRURY proposed the toast of "The Ladies," and made humorous reference to his vain efforts to hunt up suitable data upon which to construct a speech that would do justice to the occasion He stated that he had called upon one of his bookseller friends and demanded "The Complete Toastmaster" He was unable to get that work, and had thrust upon him "Nuptial Dialogues"—(laughter)—in the preface of which he found the following: "Matrimony is like mustard, and he who praises either of them, ought to do it with tears in his eyes." (Laughter) He paid a warm tribute to the ladies, referring to the successful part they were now playing in various walks of life, and at the conclusion of his sparkling speech the toast was accorded musical honours.

MISS M HANBIDGE, who responded, said she did not know so much about the Association as she ought to do. She had none of the claims that greater people who were present could bring forward. She did not owe money to any antiquarian bookseller. (Laughter.) They had never let her (Laughter.) She had never borrowed books on approval and kept them for many weeks (Laughter.) She did not know any antiquarian booksellers except Mr. Myers, and they all knew that he would not let her cheat him if she wanted to. (Laughter) Women were all sorts of things nowadays. They were voters, they were engineers, they were jurors, and before long, whatever the bench said they would probably find themselves "Gentlemen of the Jury" The women had had ups and downs, they had made mistakes, but their hearts were in the right place (Cheers)

MR. CHR DE VRIES, of Amsterdam, in a brief speech, referred to the pleasure he felt in being able to be present on that occasion, and to have the opportunity of renewing old acquaintances. He was surprised that there were not more foreigners present. He did not know if that were due to lack of interest in the society. He expressed his best wishes for the extension of the Association, and declared that it ought to be like "Johnny Walker," "still going strong." (Laughter and cheers.)

MR. H. D. VINCENT proposed the health of "The Chairman," and said that he thought no better testimony could be given to the success of Mr. Myers' year of office than that the brilliance of the year should end that evening in a blaze of brilliant oratory. (Cheers) The toast was enthusiastically received with musical honours.

MR. MYERS returned thanks in a charming little speech, in which he modestly disclaimed to have really done so much as he was credited with. Though he did claim to have achieved one thing that no previous President had been able to do, and that was to have spent nearly all the surplus funds of the Association (laughter) —for which reason he was rather thankful that the Treasurer (Mr. Chatto) was unavoidably absent that evening—(laughter); otherwise he persisted that his chief difficulty had been to maintain the standard set by his predecessors in office, and he wished to say how deeply indebted he was to them and the members of the Committee for the help they had given him during his term of office. (Cheers)

The speeches were interspersed with a most enjoyable Musical Programme under the direction of Mr. Willie Rouse, all the artistes weed most excellent, and every item was greeter with rapturous applause.

Under Cover.

DEAR BLUESTOCKING,—This brand-new science of "psycho-analysis" is evidently a very wonderful thing. It beats the X-rays themselves in its power of enabling those who practise it to see through brick walls. The other day one of our enterprising morning papers found itself worrying over the profound problem suggested by the question why people are so fond of reading novels. Instead of giving it up in despair, the paper hit upon the brilliant idea of applying for information to "Dr. Bernard Hollander, the psycho-analyst." And the psycho-analyst promptly rose to the occasion by proclaiming the illuminating discovery that "people will read novels because they want amusement, and are too lazy to study facts through 'heavy' literature." Now, who would ever have guessed that?

But you may have noticed that Dr. Hollander was not content with putting novel-readers, as a body, in their place; he has also a crack or two of his psycho-analytical whip to administer to the novelists. The majority of them, he says, write down, instead of up, to people's intelligence, and produce little work that stimulates thought. I hope I shall not be deemed guilty of intolerable presumption if I venture to suggest that this is a far too sweeping criticism It is true, no doubt, that there is a great deal of minor fiction written and widely read nowadays which is wholly and designedly recreative, and is frankly devoid of any intellectual quality or appeal whatever. But, on the other hand, I question if there was ever a time when we had so many novelists doing work of a mind-exercising and thought-stimulating character as we possess to-day. It would be the easiest thing in the world to reel off a long list of names of present-day writers of fiction, of both sexes, to whom Dr. Hollander's strictures are obviously and, indeed, ludicrously inapplicable. Some of these, as we all know, tend to fall into the mistake of attempting to use the novel as a substitute for the pulpit, the lecturer's rostrum, the social reformer's platform, or the theological or philosophical tract. It is open to Dr. Hollander to maintain, if he likes, that this sort of thing cannot be overdone, though many of us will respectfully beg to differ. But how he can suggest that "the majority of modern novelists" make little or no appeal to the intelligence of their readers is more than I, for one, can understand.

Various reasons have been assigned for that rather disconcerting phenomenon, the failure of volumes of short stories to command more than a very limited popularity in this country. Mr. A. L. Humphreys, I see, has now been expressing his expert opinion on the subject; and he tells us that, in his view, the trouble is due to the fact that "the short story, because of its limited canvas, has not a chance to paint the intensities and complexities of love or the crimson side of life." He says that the practised reader of fiction does not care for short stories for the same reason that a lover prefers a long love-letter from his adored to getting a telegram. Now it seems to me that this would be more convincing if it were a fact that short stories are unpopular *in themselves;* but it happens that the very reverse is the case. As any magazine editor will tell you, the public demand for short stories is unlimited, and the one great problem that confronts him in his daily work is the difficulty of getting enough good ones. What "the practised reader of fiction" does *not* care about, and apparently will not have to any extent, is short stories bound together in book form; and I believe, myself, that this is simply due to the fact that he feels himself somehow "let down," so to speak, and provided with less than he has a right to expect by a volume of the kind. When he buys a book of fiction, he is accustomed to expect from it a solid literary meal in the form of a regulation full-length novel; and he resents finding himself put off with a diet of fictional "bits and pieces," however savoury they may be. Very unreasonable, no doubt, but I am convinced, all the same, that it is the true explanation, and that we must attribute it to the intense conservatism of the average British reader's mind. He likes short stories well enough—any amount of them; but he doesn't like them out of what he is accustomed to regard as their proper place, which is not the bound volume, but the weekly paper or the monthly magazine.

Among the new books to which we may look forward this year, we can count upon quite a goodly crop of fresh memoirs and reminiscences. The appetite of the public for works of this class seems to grow by what it feeds on, and there is probably "no one who is anyone" to-day who has not been faced with the suggestion that he or she should make a book of the kind. Whether or not Mr. Arthur Balfour will confirm a prevalent rumour by doing what is expected of him in this direction remains to be seen; but, if he does, we may be quite confident that he will make no contribution to the literature of calculated indiscretions. What would doubtless be welcomed in some quarters is a writer of reminiscences with both the will and the power to out-Margot Margot; but where, in high social or official circles, is such another to be found?

It is devoutly to be hoped that our poor old country will escape the fate so complacently prophesied for it by Mr. Brougham Villiers in a depressing book called "England and the New Era," lately published by Fisher Unwin. For if Mr. Villiers were a true prophet, we, or a succeeding generation, would be destined to become citizens of a shrunken and decrepit Little England, shorn of all its overseas Dominions, and governed in accordance with the most rigid principles of State Socialism, with "nationalisation" of almost everything under the sun. So enamoured is our author of this Bolshevistic nostrum, that one wonders why he stops short of demanding the "nationalisation" of books Such a scheme would obviously suit the advocate of bureaucratic tyranny, since it would enable them to veto or suppress any books which were otherwise than favourable to their own delectable theories of government. Happily, we are not yet "Leninised" in this country; and, "If England to herself do rest but true," we never shall be.

You will, I am sure, be relieved to have an authoritative contradiction of the rumour that Mr. E. F. Benson's new "Dodo" book, "Dodo Wonders," is to be followed by another entitled "Margot Blunders."

JACOB OMNIUM.

February 4.

MR. JOHN LANE has just published "The Fifth Army in March, 1918," by Mr. W. Shaw Sparrow, who makes a spirited defence of the Army. Sir Hubert Gough, G.C.M.G., the Commander, contributes an exceptionally interesting foreword; also "The Mysterious Affair at Styles," an ingenious detective story by Agatha Christie; "The Tale of a Trooper," the personal experiences of an Anzac at Gallipoli, by Clutha Mackenzie, son of the Hon. Sir Thomas Mackenzie, late High Commissioner for New Zealand; "The Blue Ship," by Herbert Jones, author of "The Well of Being."

Books in Preparation.

THE AEROPLANE AND GENERAL PUBLISHING CO., 175, Piccadilly, will publish immediately "Automobiles of the World," an annual work of reference, to be issued every year.

MESSRS. CASSELL & CO. announce "The Riviera of the Corniche Road," by Sir Frederick Treves, Bart.; "My Own Affairs," by Princess Louise of Belgium; "Mademoiselle of Monte Carlo," by William Le Queux; "The House of Rest," by Mrs. B. M. Croker.

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MR. JOHN MURRAY announces "Sisters-in-Law," a new novel by Gertrude Atherton; "A History of the Nationalist Movement in India," by Sir Verney Lovett, a new edition, revised and brought up to date, "The History of the Ninth (Scottish) Division," by Major John Ewing, M.C., with Introduction by Field-Marshal Lord Plumer.

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MESSRS. SEELEY SERVICE & CO. will issue at once "A Diplomat in Japan," by Sir Ernest Satow, G.C.M.G.; "In Farthest Burma," by Capt. F. Kingdon Ward, B.A.; "Perspective," by Rex Vicat Cole, author of "The Artistic Anatomy of Trees."

Obituary.

GAGE.—Recently. Aged 71, Sir William James Gage, head of the well-known publishing and bookselling firm of W. J. Gage & Co, Toronto. He was born in Ontario in 1849, and in 1874 became a partner in the firm of Adam Miller & Co., publishers, of Toronto. In 1876 he became head of the business, and changed the style to W. J. Gage & Co., which has since been retained. He was also president of the Educational Book Company of Toronto. In 1912 he founded and brought to a successful issue the King Edward Memorial Fund of £200,000 for consumptives. He was knighted in 1918.

MOFFAT.—January 22. At his residence, Dundee, aged 58, Mr. William Moffat, who had carried on a well-known bookselling and newsagency business at 61, Perth Road in that city.

Notices of Books.

Kiel and Jutland By Commander Georg. von Hase. Translated by Arthur Chambers and F. A. Holt (Skeffington & Son, Ltd.)—The controversy as to what really happened or might have happened in the battle between the English and German fleets in what we call the battle of Jutland has not been settled even as far as the English authorities are concerned. It will therefore be helpful to have the testimony of a German witness, who tells us that. "as the First Gunnery Officer of our largest, most powerful and swiftest ship, the battle-cruiser *Derfflinger*, he had the good fortune to be in the thickest of the fight, to take a personal part in every phase of the action and thus play a decisive part in the destruction of the two English battle-cruisers *Queen Mary* and *Invincible*." At the same time full allowance must necessarily be made for the inevitable drawbacks as to the historical value of personal accounts to which the author of this book devotes a special chapter. We shall not attempt to compare the German view here presented with that already set forth by our own admirals We will only point out that it is a useful supplement and adds considerably to our information and interest. It is also specially worth noting that in the opinion of Commander von Hase—"Had Jellicoe sought a decision off Horn Reef on June 1st, there is no doubt that the English Fleet would have had to cede its place as the strongest fleet in the world to America . . . By not attacking on June 1st our fleet heading for the German minefields and home ports, Jellicoe kept uninterrupted the mastery of the seas Why should he in this strategic game of chess choose a mutual sacrifice of pieces when his position was such that the mating of the enemy was bound to follow?" The first part of the book is an interesting and instructive account of the festivities at the opening of the Kiel Canal just before the war broke out. It is not without significance that the German naval attaché on his arrival at once told von Hase: "Be on your guard against the English! England is ready to strike; war is imminent, and the object of the naval visit is only spying. They want to see exactly how prepared we are. Whatever you do, tell them nothing about our U-boats."

The Log of H.M.A. R 34 Journey to America and Back. By Air Commodore E. M. Maitland. (Hodder & Stoughton.)—As a record of a unique adventure this account of the first flight from England to America and back will always possess a permanent value which will in no way be lessened by the unfortunate fate which the airship has just met. As every word of the diary was written on board during the journey, it gives the reader an unusually realistic account of the various incidents and of the writer's feelings. Indeed, the vivid actuality of the story is in many ways the most important feature of the book. The outward journey, we learn, took 108 hours and 12 minutes, and was completed with only two hours' petrol to spare. The homeward journey was a good deal quicker, taking only 75 hours and 3 minutes. The appendices give many interesting and instructive details, with many illustrations from photographs taken during the journey. The objects of the voyage were to acquire information and data concerning conditions in the Atlantic during an extended flight, and to demonstrate the possibilities of large rigid airships with regard to carrying out long oversea voyages, and as regards both these matters the results seem to have been quite satisfactory. To those who are immediately concerned with scientific aviation the book will, no doubt, be practically indispensable, while the ordinary reader will find it a unique record of a unique adventure. It is to be regretted that the R.34 is now a wreck.

Reminiscences of a Boy in Blue, 1862–1865. By Henry Murray Calvert. (G P. Putnam's Sons.)—The fact that Major Putnam, the head of the well-known publishing house by which this book is issued, himself took an active part in the American Civil War, which is the main subject with which the writer deals, necessarily adds very greatly to the interest and, indeed, to the importance of the book For we may take it for granted that if it satisfies his historical and literary judgment it need fear no other criticism on these points at any rate. The present reviewer, therefore, is absolved from dealing with these matters, and need only say that Mr. Calvert possesses a vigorous and attractive style, that he places realistically before the reader the various scenes and incidents he has to relate, that he had the good fortune of enjoying special opportunities, and that a love affair forms part of his story, and thus adds its own quota to the interest of the whole. His reminiscences, we are told, were written when fresh in the writer's memory, and they certainly possess a racy realism more than usually attractive A special point is made of the fact that the war was carried on by the North in accordance with a code of instructions specially prepared and specially approved by President Lincoln. If the same humane policy had been carried out in the recent Great War memories and feelings on both sides would have been much less embittered and hostile than they are.

Revolution. A Novel. By J. D. Beresford. (W. Collins, Sons & Co)—Some people, no doubt, think that public affairs in England are becoming critical, and there has been in some quarters a dread expressed of revolutionary propaganda. Few, if any, we imagine, anticipate anything like a real revolution in this country, and Mr. Beresford would seem a little previous when he makes such an actual revolution the subject of his latest novel As a romance writer he is, of course, quite within his rights, but we rather doubt whether the revolution, if it does come, will be anything like the revolution he here describes. In any case, the result is hardly likely to be so ineffective as is here suggested, nor is it likely that after the revolution has failed, if it does, its opponents will, as in the story, be "worse than they've ever been—decadent, mad for amusement and excitement of every kind. . . . dancing on the edge of the pit." At least, we will all hope that Mr. Beresford is much too pessimistic when, at the end of his revolution, he tells us "civilisation was dying full of sin and splendour of fierce incompleted desires."

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The Queen of Atlantis. By Pierre Benoit —This remarkable romance, by one of the most famous of French romance writers, was crowned by the French Academy as the best romance of the year, and this official verdict has been confirmed by popular favour, as some 134,000 copies have already been sold in France. It is therefore hardly necessary to review the book in detail, or to add any special commendation to the English reading public. It is enough to say that the central theme is the discovery by two French officers in the heart of the Sahara of a hidden city, the last stronghold of the long-lost Kingdom of Atlantis, where the beautiful Queen Antinea rules. She entices into her power Europeans who approach her territory, fascinates them with her beauty, and soon puts them to death. Two French officers meet with this strange experience. One is killed, the other survives to tell the tale. How it all happens we will not reveal, but we may say that the exciting interest of the whole is quite out of the common, and no reader who commences the story can possibly lay it down until the *dénouement* has been reached.

A Mender of Images. By Norma Lorimer.—The scene of Miss Lorimer's new story is laid in Sicily—a country with which she has already shown herself quite familiar. The hero, Salvatore Mazzini, in the first part of the tale, is a working digger in archæological excavations. He possesses ambition, and fits himself for something higher. In the second part of the story he reappears as a wealthy American millionaire, who has made his pile by the invention of a damp-proof paint. When a mere workman he attracted the attention of a young Englishwoman, who was travelling in the district with her aunt. When he returns, rich and wealthy, he meets her again. He renews his love, and they marry. As in most love stories, there are hindrances and complications, but in the end all comes right. The subordinate episode of the love story of Zita, Salvatore's sister, which is almost a separate tale, is very ingeniously interwoven in the main story, and materially adds to the interest and attraction of the tale. It is a picturesque and charming romance, which is sure to win widespread approval among the novel-reading public.

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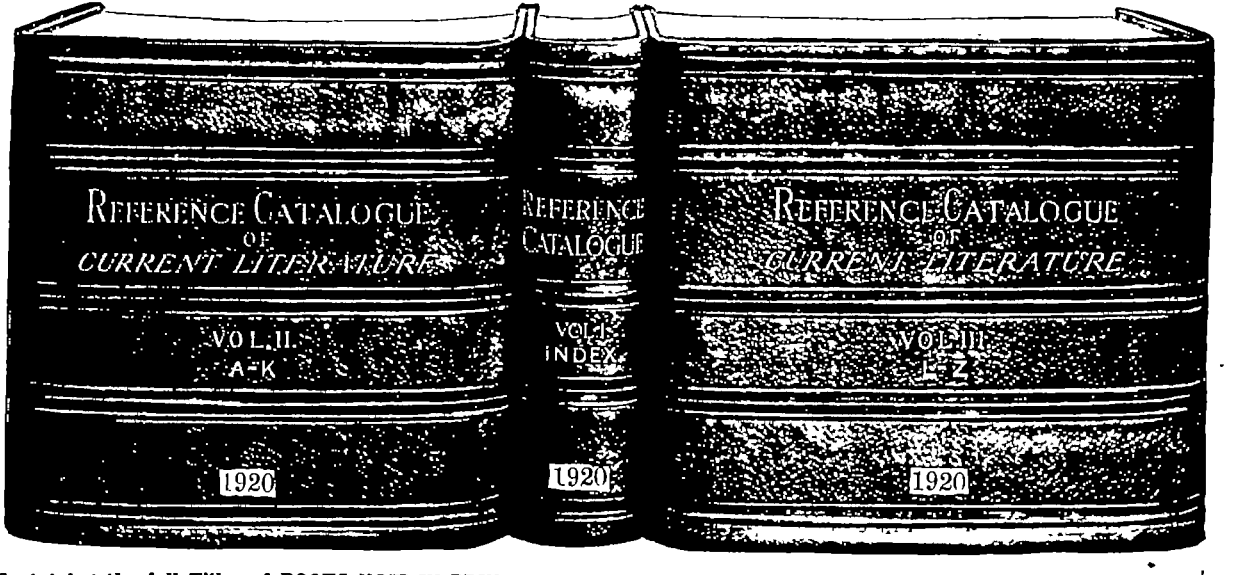

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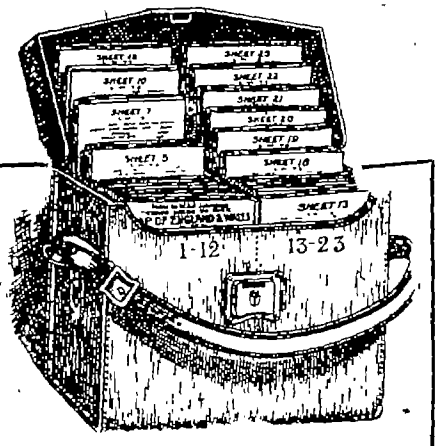

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Trade and Literary Gossip.

THE INDEX AND TITLE PAGE to the 1920 volume of THE BOOKSELLER is now ready, and may be had on application.

"WHITAKER'S PEERAGE, BARONETAGE, KNIGHTAGE AND COMPANIONAGE FOR 1921" has appeared as a demy octavo, and is, in its new form, a very shapely volume. Advantage has been taken of the change to make certain alterations in the arrangement of the book, and these decidedly make for clearness. The introductory matter has been revised, and contains much useful and not otherwise readily available information. Brought out as it is, in the month of February, this Peerage has the advantage of being in a position to publish a complete obituary for the previous year, and a very complete list of the Honours awarded in January, 1921.

THE ASSOCIATED BOOKSELLERS.—At the last meeting of the Council it was resolved that the annual meeting this year be held at York, from June 10 to June 14, at the invitation of the Yorkshire Branch.

MR. EDWARD P. GRAY is the London representative of the new publishing firm, Daniel O'Connor, 90, Great Russell Street, W.C.1.

MR. HENRY TRESADERN, of 116, Clifton Street, E.C., has been obliged to leave London owing to ill-health, and will in future continue his business of bookseller and antique dealer at 81, Boundary Road, St. Albans, Herts.

MESSRS. W. COLLINS, SONS & CO. are opening Continental offices at 9, Rue des Hirondelles, Bruxelles, Belgium, where the Continental trade should send all inquiries in reference to the standard collection they are now issuing.

MR. B. W. MATZ, the editor of the *Dickensian*, has resigned his position with Messrs. Chapman & Hall, with whom he has been for nearly forty years, and has become a partner with Mr. Cecil Palmer, of Oakley House, Bloomsbury Street, W.C., and commences active work in his new position at the end of this month.

"EVERYMAN" has lately suspended publication.

THE "CHURCH QUARTERLY REVIEW" is now published by the S.P.C.K.

"EVE" is now amalgamated with the *Lady's Pictorial*, and the combined papers now incorporate the *Woman's Supplement*, a recent venture of the *Times* management. All the best features of the three papers will be embodied in one. Many articles and illustrations from the *Woman's Supplement* will be prominently represented, and the proprietors will aim at making the combined paper the best of the women's journals.

THE PUBLISHERS' ASSOCIATION will hold their annual general meeting on Thursday, April 7.

CAMBRIDGE.—The business of Messrs. B. Diver & Son, 24, Sidney Street, is now incorporated with that of Messrs. Bowes & Bowes, Trinity Street.

HACKNEY.—The old-established commercial stationery business at 188, Mare Street, Hackney, carried on for the past 45 years by Mr. A. J. Sells, has been purchased by Mr. W. R. Dover. Mr. Sells intends to retire from business, at any rate, for a time. The negotiations were carried out by Messrs. F. T. Evans & Co.

LIVERPOOL. — Messrs. Philip, Son & Nephew. of 20, Church Street, have bought the stock and goodwill of the old-established bookselling business of Messrs. J. Cornish & Sons, of 37, Lord Street, which thus ceases after a continuance of some eighty years to exist as an independent business.

PALMER'S GREEN.—The stationery and fancy business known as The Post Office, Palmer's Green, and for many years in the occupation of the late Mr. Stenson, has been acquired by Mr. A. E. Lacey. Miss Stenson, who has conducted the business since her late brother's decease, is retiring from business. Messrs. F. T. Evans & Co. carried out the sale and valuation.

SURBITON.—The stationery and fancy goods business, with lending library, carried on by Mr. J. W. M. Abraham, has been purchased by Mr. J. G. Anker. Messrs. Holmes & Son conducted the valuation on behalf of both parties.

UTTOXETER.—The stationery, bookselling and printing business successfully carried on for many years by Mr. W. H. Hearson, and known as The Library, Uttoxeter, has been transferred to Mr. W. H. Smith. The sale and valuation were carried out by Messrs. F. T. Evans & Co., the trade valuers, of 8, Paternoster Row, E.C.

MR. F. ORMSBY COOKE, of the McGraw Hill Publishing Co., has been elected chairman of the Publication Committee of the American Chamber of Commerce in London, to take the place of Mr. George H. Grubb, of G. P. Putnam's Sons, Ltd., who tendered his resignation. The Committee unanimously opposed the resignation of their former chairman, to whose untiring efforts it feels its success to be largely due, but Mr. Grubb insisted on the grounds that new life, new ideas and new methods are secured by a change in chairman each year.

MISS MARGOT GLYN, daughter of Mrs. Elinor Glyn, whose engagement to Sir Edward Davson has been recently announced, is the author of "Fire and Water," a novel published last autumn by Messrs. Duckworth & Co., with the pseudonym of "Marion Delcarol" on the title page. It dealt with the theory of the transmigration of souls, and attracted considerable attention on its appearance.

MR. JOHN HOGG announces that owing to the increased cost of labour and materials "Printing for Business," previously published at 7s. 6d. net, is to be 10s. 6d. net.

MESSRS. P. J. & A. E. DOBELL, of 77 and 54, Charing Cross Road, W.C.2, notify that they are about to open additional premises at No. 8. Bruton Street, New Bond Street, W.1, where they will have better facilities for the display of their stock than at their present establishment. The late Mr. Bertram Dobell, the father of the present partners, began business in Queen's Crescent, N.W. The first catalogue he issued is dated April, 1876. In 1887 he moved to 54, Charing Cross Road, and in 1894 took additional premises at No. 77 in the same thoroughfare. He carried on business in the Charing Cross Road until his death in 1914, when his sons succeeded to the business. The late Bertram Dobell obtained the esteem and friendship of all his customers, and during the whole of his career was an honoured representative of the ancient calling which he followed. Mr. Percy J. Dobell will be in charge at Bruton Street and Mr. Arthur E. Dobell at Charing Cross Road.

MR. B. W. MATZ, who has just joined Mr. Cecil Palmer as partner, was the first editor of the *Odd Volume*, and has edited the *Dickensian* since its foundation in 1905, and probably written more about Dickens and done more to sustain his popularity than any other man. It was due to his researches that Dickens' "Miscellaneous Papers" were unearthed and published, making vital additions to the novelist's recognised works, and which revealed Dickens in a new light. It can be said, also, that few books on Dickens that have been issued during the last ten or twelve years lack some reference in their prefaces to his help and advice. He was also the founder of the Dickens Fellowship in 1902, and to-day he is the president of that organisation. Mr. Matz has knowledge of the commercial side of publishing, and is, we believe, held in great esteem by the chief booksellers in London. He possesses, therefore, all the qualifications necessary for a successful publisher, and his association with Mr. Cecil Palmer should prove most interesting.

MR. HERBERT JENKINS, in the March number of *Pearson's Magazine*, commences a new series, "Incidents from the Domestic Life of Mrs. Bindle," which will, no doubt, prove as interesting as the popular stories of Mr. Bindle himself.

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PROFESSOR WILLIAM ROTHENSTEIN'S painting of "An Artist in France, 1917 to 1918," now being exhibited at the Gallery of the Alpine Club, has been purchased for the National Art Gallery of Victoria, Melbourne under the bequest made by the late Mr. Alfred Felton. This is the second picture by Professor Rothenstein acquired for this collection.

BOOKSELLERS' PROVIDENT INSTITUTION.—The sum of £127 17s. 6d. was voted for the relief of members and widows of members at the last meeting of the board of directors held at Stationers' Hall, and the secretary reported the receipt of the following donations:—Messrs. Chapman & Hall, Ltd., £2 2s.; Mr. J. W. Allen, £1 1s.; Mr. H. W. Keay, £1 1s. Mr. C. J. Longman presided, and was supported by Messrs. J. E. Allen, R. E. Bartram, E. Bissex, S. C. Boyle, L. Carrdus, J. Cooper (trustee), J. Foster (vice-president), J. W. Harden, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman (treasurer), A. W. Mills, F. P. Minoggio, A. W. Nott, G. W. Skinner, A. J. Sabin, E. Shallis, G. C. Sole, W. Stroud, R. E. Taylor, E. G. White.

MR. SYDNEY PAWLING, head of the house of Heinemann, presided at a dinner to inaugurate the recent combination of the firm of Heinemann with Doubleday, Page & Co., of New York, and the chief guest was Mr. Arthur Page, member of the firm of Doubleday, Page & Co., and son of the former American Ambassador. Among those present were Mr. Arnold Bennett, Mr. Arthur Rackham, Sir Theodore Cook, Mr. Robert Donald, Mr. William Nicholson, Mr. J. O. P. Bland. Mr. Page, replying to the toast of his health, referred to the future of publishing and said that the principal export of Great Britain was ideas chiefly in printed form. Everyone in America read British books. It was a difficult time. Manufacturing costs were high, and so was the resistance of the public to high prices. During the boom publishers found what books cost and charged the public more. That, however, was now over, and it was time for them to show a sporting spirit, find out what the public would pay, and make the books for less. We hope to give a full report in our next issue.

THE WOOLWICH BRANCH OF THE FEDERATION OF NEWSAGENTS, BOOKSELLERS AND STATIONERS recently held their first annual dinner at the Shakespeare Hotel, Woolwich. Mr. Barnett, the retiring president of the Branch, was in the chair, and the company included many of the most prominent members of the trades concerned. The hope was strongly expressed that next year every member of the trade in the district would have taken up membership. During the evening the retiring branch secretary, Mr. Lowman, was presented with a gold albert watch-chain as a mark of esteem, and of the appreciation by the members of the good work he had done in the interests of the Branch. After an attractive toast list and an excellent musical programme had been completed, "Auld Lang Syne" and the "National Anthem" concluded a very successful evening, and all present hoped that the annual dinner would now be firmly established as a regular institution.

SIR RICHARD FRANCIS BURTON, the famous traveller and translator of the "Arabian Nights," was born on March 19, 1821, and his many admirers will no doubt remember to celebrate his centenary on that day.

"THE GENTLEMAN WITH THE DUSTER," who has been so busily polishing up the "Mirrors of Downing Street," has naturally aroused a good deal of speculation as to his identity. It has been said on seemingly good authority that in his undergraduate days he hailed from New College, Oxford. If this is true we would venture the suggestion that he may be Mr. Harold Baker, a former Scholar and Fellow of that Society, who was perhaps the best man of his year, and won more than his fair share of the University classical scholarships. He was afterwards M.P. for Accrington, and for a time was Financial Secretary to the War Office just before the war. If he can plead not guilty, another likely member of New College is Mr. Philip Henry Kerr, the heir-presumptive to the Marquis of Lothian, well known as one of the Prime Minister's most active Secretaries during the negotiations before the settlement of the Peace of Versailles, and for some time editor of that interesting and influential journal the *Round Table*. We do not profess to possess any special information on the matter, but in view of various rumours which have been going round it is perhaps worth while to make the above suggestions.

THE EAST MIDLAND BRANCH OF ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND recently held its fifth annual meeting at Derby. There was a good attendance, members being present from Nottingham, Leicester, Derby and Lincoln. Tea was kindly provided by the hospitality of the Derby booksellers. Mr. H. B. Saxton was in the chair, and in his annual report he ably reviewed the past year's activities in the book world. He spoke on the still rising prices of books, and considered that if this increase continued it might have an adverse effect on sales. The officers were re-elected *en bloc* for the ensuing year. Many questions of vital importance to booksellers received close attention, and were widely discussed. The secretary reported that he had received a cordial invitation for the members to pay a visit to Lincoln. It was decided to accept this invitation and to hold the next meeting in May at that city. The East Midland Branch, it may be added, extends a hearty welcome to all booksellers in the area who are not members to join as co-workers in helping to maintain mutual welfare, and to avoid again falling into that slough of despond which prevailed under the suicidal retail discount days. Members may be assured they will meet with friendship and goodwill from their colleagues, and thus help dispel that barrier of distrust which was erroneously considered the correct business attitude in bygone times. Mr. C. T. Mason, 22, Belvoir Street, Leicester, will be glad to afford all information.

THE BRITISH INDUSTRIES FAIR.—The seventh annual exhibition of British Industries, under the direction of the Board of Trade, was held at the White City, Shepherd's Bush, from February 21 to March 4, and, so far as the display of goods was concerned, was entirely satisfactory. There were about 4½ miles of stand frontage which were occupied by the stalls of British manufacturers in the fine art, stationery, leather and fancy goods, electro-plated, fancy jewellery, scientific instruments, toys and allied trades, and the goods exhibited showed the latest level of British craftsmanship and design. Their Majesties the King and Queen showed the continued interest they have taken in this stimulant to British trade, by a lengthened visit of inspection on the third day, and evidenced their appreciation of many of the outstanding lines. After the experiences of the previous five years when buyers were pleading for goods to be booked to them, it came as a distinct surprise to exhibitors to find that it was now a buyer's market, and that orders were few and of small amount. Some of those who occupied stands had anticipated such a result, which seemed probable on account of present trade conditions, but it was none the less unwelcome. A regrettable incident marked the present Fair; a firm of Christmas card publishers were discovered with sample books of German goods inside their office, and prepared to book orders in defiance of the clear prohibition which had been given to all intending exhibitors. The Board of Trade officials immediately closed the stall, and later the goods were all cleared from it and the name of the offending firm painted out. Publishers were not largely represented, but among those who exhibited were the Oxford University Press, who showed specimens of their characteristic publications, books in Russian, Turkish, Arabic, Sanskrit, Hebrew and many other learned languages; the well-known Oxford editions of "Standard English Classics" and the popular volumes of the "World's Classics" Bibles and Prayer Books were, of course, much in evidence, and particularly the thin India paper editions which have for so long been the speciality of the Oxford Press. Messrs. Ward, Lock & Co. showed their "Wonder Books for Children," "Tourist Guides," and other well-known publications. The Religious Tract Society's stand exhibited an excellent assortment of their well-known specialities, which seemed to attract much attention. The Cambridge University Press showed their Bibles and Prayer Books, specimens of the "Pitt Press Series," and many other school books and learned works. Jarrolds & Son were represented by many of the popular books which bear their imprint. Messrs. T. Nelson & Sons showed their educational books, reward books and picture books, their well-known series of reprints and other special issues. Messrs. S. W. Partridge & Co., Messrs. Gale & Polden, Messrs. Blackie Sons showed full lines of their well-kno publications. The important art publicatio of the Medici Society attracted much att tion, as did also Messrs. John Walker & Co popular diaries, loose-leaf books, albun and other stationery specialities. Mess Robert Hayes, Ltd., showed their childre annuals and popular fiction, while the exhibits of Messrs. Raphael Tuck & So including the enlarged pictures of the pho graphs taken by Royal Command in Robing Room of the House of Lords on occasion of the opening of Parliament, nat ally attracted the special attention of King and Queen when they visited the F

MR. FRANK WISE, who has been presid of the Macmillan Co. of Canada, Ltd., si it was organised in 1905, has resigned t position and has taken up another line business. He has been succeeded by Hugh S. Eayrs, formerly sales manager secretary of the company, and Mr. Rol Huckvale has been appointed the new se tary. Mr. Wise, during his sixteen ye control of the company, has made it a spicuous success. Commencing in Janu 1906, in comparatively small premises, a capital of £4,000, the business has stea grown. It now occupies its own commod building in Bond Street, Toronto, its as are now valued at some £50,000, and annual turnover of about double that amo Besides his immediate publishing activi Mr. Wise has taken his full share in public life of Toronto. He was for t years chairman of the Publishers' Sectio the Toronto Board of Trade. He organ the Imperial Home Re-union Associa which brought out upwards of 2,500 wo and children to join their husbands fathers in Toronto prior to the war. He a promoter of the Bureau of Municipal search and the Citizens' Research Leagu Canada, and during his chairmanship o Toronto Branch of the Navy League a for funds brought in some £50,000. Eayrs, his successor, is a young Englishr who has been engaged in literary and lishing work in Canada for the past years. He was on the editorial staff o *Canadian Courier* for some time and spent a year or two on the staff of the Ma Publishing Co. He joined the Macm Co. about five years ago as manager o education department, later becoming manager and more recently secretary business manager. He was the autho collaboration with T. B. Costain, o *Saturday Evening Post*, of a successful and has contributed extensively to Can periodicals.

MESSRS. DUCKWORTH & Co. have publ "Hunger," by Knut Hamsun, the winr last year's Nobel prize, and autho "Growth of the Soil," "Pan," etc.; "Three Loving Ladies," by the Hon. Dowdall, author of "The Book of Mar

THE I.A.A.B. held their annual general meeting at Stationers' Hall, when Mr. F. W. Chaundy, of Messrs. Dulau & Co., was unanimously elected president for the ensuing year. Mr. Chatto was again re-elected as hon. treasurer, and the appointment of Miss Ridgway as secretary was confirmed. The retiring members of the committee were re-elected together, with Messrs. A. W. Browne (of Stecherts), Cooper (Bournemouth), Featherstone (Birmingham), Foyle and Smith (Reading). A very hearty vote of thanks to the retiring president, Mr. A. J. Myers, was passed with unanimous acclamation. The annual report of the committee was unanimously adopted; the main feature was the large accession of new members during the year, some thirty having joined during the latter half. Already some further six members have been admitted, and it is hoped that the number will be largely increased during the ensuing twelve months. The committee have in preparation a unique and attractive certificate of membership which, when displayed, should attract much attention, and every endeavour will be made to increase the vigour and activities of an Association which has already made itself quite indispensable to the important trade it so efficiently represents.

MR. HORACE FISH, whose new novel, "The Great Way," is to be published shortly by the House of Cassell, simultaneously, we understand, with its dramatic presentation on the New York stage, is a writer practically unknown in this country, though for some years past he has been contributing short stories, mostly to American magazines. Only thirty-six years of age, he has already won distinction in the world of literature, and last year "The Wrists on the Door," which he wrote some time ago, was reprinted in New York as one of the twenty "Best Short Stories of 1919." He was born at Long Island, commenced his career at the age of seventeen as a reporter on the *Evening Sun*, New York, and a few years later went on a journey to Spain in quest of literary material, some of which has been utilised in his new novel.

THE EXPORT BOOK CO., 140a, Moor Lane, Preston, Lancashire, are offering for sale an important selection of books from the Library at Newstead Abbey, formerly the property of Lord Byron. They include "Voltaire's Works, plates by Moreau," 70 volumes, 1795, in magnificent bindings; Sir John Suckling's "Fragmenta Aurea, 1648"; Baron de Grimm's "Memoirs," 7 vols.; De Foe's "Essays on Marriage and Divorce," 1st edition; "Addison's Works," Baskerville edition, 4 vols., etc., etc Many of the books have Lord Byron's arms and the words "Newstead Abbey" worked in gold on the sides, together with the bookplate of Colonel Wildman, who took over the Library together with Newstead, and that of Mr. W. F. Webb, who followed Colonel Wildman.

THE "ATHENÆUM," as its many friends in the literary and bookselling world learn with regret, has ceased to appear as a separate journal. The issue of February 19 was an integral part of the *Nation*, with which the *Athenæum* is henceforward amalgamated. We are sure that many will join us in sympathy that a journal which for so many years held the foremost position among English literary and critical journals has found itself unable to overcome the very real obstacles and difficulties which have confronted so many serious journals since the outbreak of the war. The official announcement of the change informs us that:—

"The *Nation* will be permanently enlarged, so as to secure adequate space for literature, and the name, the *Athenæum*, will be retained for this section of the Review.

"Under the new conditions the utmost possible will be done to maintain the tradition established anew by the *Athenæum* since April, 1919, when it once more became a weekly critical journal. Arrangements have been made whereby a number of the writers with whose work our readers have become familiar will continue their services. Thus will be preserved that unity of outlook and sincerity of judgment which has won for the *Athenæum* since its resuscitation an unique reputation. The *Athenæum* in its new form will have among its regular collaborators J. Middleton Murry (literary criticism), Katherine Mansfield (short stories), J. W. N. Sullivan (science), Edward J. Dent (music), Edmund Blunden (bibliography and literary gossip), and others

"To those of our readers who may, not unnaturally, hesitate about the expediency of uniting the *Athenæum*, which has no politics, with the *Nation*, which is primarily a political organ, the reply is simple. Pure literary criticism is independent of political philosophies; while, in the case of criticism of works having a political import, it will be found that the ideal background of the writers in the *Athenæum* is akin to, if not identical with, that of the *Nation*. The *Athenæum* has held, and will hold fast to, the principle that the reconstruction of Europe is most powerfully helped by the internationalism which is essential to the arts and the sciences. We are for the peace and reconciliation of the world because that is the only atmosphere in which the arts and sciences can flourish, and we regard as a positive danger that modern confusion in which political chauvinism and sincere literary and scientific criticism are held to be compatible."

"CASSELL'S PENNY MAGAZINE," with which is now incorporated *Cassell's Saturday Journal*, for March, continues Sax Rohmer's exciting novel, "Bat Wing"; the popular "Good Business" article, and also contains an interesting account of the Canadian Secret Service.

THE LATE MR. FRANK KARSLAKE, so well known to the trade as the founder and first hon. secretary of the International Association of Antiquarian Booksellers, was also one of the founders and for some time hon. secretary of the Society for the Prevention of Hydrophobia. In the current annual report of that organisation the committee bear testimony to the good work Mr. Karslake had done. "He acted," it is recorded, "as hon. secretary of the Society from its formation in 1886 until his departure for America in 1892, was unanimously re-elected to that office in May, 1919, and displayed the same enthusiastic interest in the work of the Society which had characterised his services in the earlier years of its existence. The Society has been deprived by Mr. Karslake's death not only of one of its founders, but of a devoted and zealous hon. secretary." Mr. F. W. Fletcher, of Windsmill, Enfield, has been unanimously elected hon. secretary in his place.

THE PUBLISHER'S IMPRINT is, generally speaking, an important factor in the success or otherwise of a new book. The ordinary reader has become accustomed to the fact that certain houses are associated with the most obviously important works, and the fact that they are content to risk their capital and reputation in a new book is, at least, a presumption that they have taken some care to assure themselves of its real merit. Further, the bookseller in buying his stock relies, as the *Publishers' Weekly* rightly remarks, far more than he realises, on the imprint. When he sees a new book, he may not think back through the processes which have finally selected that book for publication, but he instinctively knows that the publisher whose imprint it bears would not have gone to that final expense of plates and printing unless it had been far more carefully thought over than would be possible by one reader's perusal The imprint of a house which has shown discrimination in the past is of inestimable value in guiding not only the retailer but the ultimate reader, and every publisher should realise that he cannot often tamper with this standard, or the favourable expectation he has already created in the minds of the public will be injured.

H.M. STATIONERY OFFICE notify that the "General Report on the Industrial and Economic Situation in Germany in December, 1920," recently issued by the Department of Overseas Trade, was sold out within a few days of publication. A further edition has been printed, and the Report (Cmd. 1114) can be obtained, price 9d. (post free 10½d.). an application to His Majesty's Stationery Office at the usual addresses.

MESSRS. FORSTER GROOM & CO. have published the first volume of "The Regimental Records of the Royal Welch Fusiliers, late the 23rd Foot" by Mr. A. D. L. Cary and Captain Struper McCance. It will be completed in three volumes, of which Vol. III. will deal with the good work of the regiment in the Great War.

ARMAND COLIN JUBILEE.—Recently there was celebrated in Paris (at a banquet at the Hotel Lutetia) the jubilee of the famous publishing house of Armand Colin. In 1870 Monsieur Armand Colin, associated with his friend, M. Le Corbeiller, founded a publishing business in a building commensurate with the small beginnings at 16, Rue de Condé, Paris. In a few years the infant business had outgrown its cradle, and it was accommodated at 5, Rue de Mézières, where it soon overflowed into numbers 3 and 1 of the same street, until its present palatial home was specially erected at 103, Boulevard Saint-Michel in 1913. M. Colin owed his success to his intelligence and foresight in providing school books of a new order and in developing them into a distinctive and distinguished series of educational books, which have produced a marked effect on the enlightenment of France. The present principals are Messieurs Max Leclerc and Henri Bourrelier, sons-in-law of the venerable founder, and the direction of affairs has been in their hands since the death of M. Colin, and the retirement of M. Le Corbeiller, in 1900. May their house flourish root and branch is the wish of all their friends, including the many millions who have absorbed instruction from the world-famed "Collection Armand Colin"!

MESSRS. JOHN WHELDON & CO., of 38, Great Queen Street, W.C., and Messrs. William Wesley & Son, of 28, Essex Street, Strand, have decided to amalgamate, and in future will be known as Messrs. Wheldon & Wesley, Ltd. The new company is being registered with a capital of £35,000, of which subscriptions are invited to an issue of 10,000 8 per cent. participating preference shares of £1 each and 8,447 ordinary shares of £1 each. The directors are Mr. Harry Kirke Swann, who in 1906 became a partner in, and in 1918 sole proprietor of, the business of John Wheldon & Co., which was established about 1844, and Mr. Edward Francis Wesley, who has been a partner in the business established by Mr. William Wesley in 1885, and of late sole proprietor. Business will be carried on at the present premises, and the amalgamation will give the new firm perhaps the largest and most varied stock of its kind in the world, comprising an enormous selection of works on economic and applied natural science, agriculture, gardening, zoology, botany, chemistry, mineralogy, the pure sciences, mathematics, astronomy, physics, etc.

MR HERBERT JENKINS' enterprise in publishing full-length new novels at half-a-crown has proved an unqualified success of the three already issued:—"The Underworld," by James Welsh; "Blue Pete, Half-Breed," by Luke Allan; "The Spider Woman," by John Goodwin; 78,500, 36,500, 20,000 respectively have been sold. The fourth title to be added to the list is "Spanish Doubloons," by Camilla Kenyon, of which a first edition of 20,000 copies has been ordered.

THE AMERICAN NATIONAL ASSOCIATION OF BOOK PUBLISHERS, recently established in America, have just held their first annual general meeting at the Hotel Astor, in New York. Gratification at its successful establishment and confidence in its future good work, both found active expression, and its useful help towards the future development of the American book trade was generally realised. The membership of fifty, including most but not all the important houses, is satisfactory for the first year, but it is to be hoped that those firms who for one reason or another are at present standing aloof, will speedily recognise that under present conditions trade associations are a vital part of business organisation, and in the near future the Association should make itself recognised as the permanent association of the trade, and include all branches of book publishing.

MESSRS. CASSELL & CO.'s Spring Announcement List makes a very attractive and informing booklet with particulars of many important new books which the firm are publishing. Portraits are given of many of the leading authors, Mr. H. G. Wells, Mr. Stephen Graham, Mr. H. M. Tomlinson, Mr. A. P. Poley, Miss Gertrude Page, Mrs. Philip Snowden, Madame Tetrazzini, Mr. Ramsay Macdonald, Mr. Philip Snowden, Mr. Gurney Benham, Mr. G. D. H. Cole, Mr. J. H. Thomas, Mr. Robert Hichens, Mr. H. A. Vachell, Mr. Max Pemberton, Mr. E. Temple Thurston, Mr. Sax Rohmer, Mrs. Sylvia Lynd, Mr. Warwick Deeping, Mrs. Baillie Reynolds, Mr. W. Le Queux, Mrs. B. M. Croker, and others. These names alone indicate the importance and popularity of Messrs. Cassell's new publications, and the list will be sent post free on application.

MESSRS. MARLBOROUGH & CO. have sent the following letter to the editor of the *Daily Express* :—

Sir,—We have read with much interest your front-page article on the price of paper and on your newspaper.

The same difficulties you experience in selling your paper at a penny are felt by the distributing trade. Our wages cost is all but three times the pre-war figure, and we cannot pass it on to the public except to the extent which you permit us, as you fix our selling price. Other traders can sell their goods at an economic price by adjusting it according to their expenses.

We as distributors are worse off than you, as you can fall back on your increasing advertisement revenue, but we have nothing to fall back upon.

We think you must have overlooked our ignominious position altogether in making your decisions, and we earnestly ask you to consider it.

MESSRS. STANLEY PAUL & CO. has just published "Her Chosen Part," a new complete novel by Mr. Hamilton Drummond, the third volume of their "New Novel Library" of new and original full-length copyright novels.

THE CAMBRIDGE UNIVERSITY PRESS authorities have recently made considerable alterations at their London offices in Fetter Lane. The Bible department has been removed to the second floor, where a large and spacious showroom will afford ample facilities for the effective display of the many forms and styles in which the Cambridge Bibles and Prayer Books are produced. On the ground floor the library of the general publications of the Press has been enlarged and refurnished, and just inside the main entrance of the building a brass tablet has been placed to the memory of the ten members of the London staff who lost their lives in the war. The London offices of the Press were first opened at 17, Paternoster Row, in 1872; in 1884 these were transferred to Ave Maria Lane, next door to the Oxford University Press, and in 1905 to St. Dunstan's House Fetter Lane, previously occupied by Messrs Sampson Low, Marston & Co.

AT THE BODLEIAN LIBRARY, OXFORD, a very interesting exhibition of rare American books has been arranged for the special advantage of American visitors. It includes a beautiful copy of Eliot's "Indian Bible," 1661-63, one of the twenty sent to England. It was presented by the authorities of Harvard College to "the Right Worshipful Raufe Freke, Esqr. a noble benefactor to the college, 1667," and was presented by Freke to the Bodleian the next year. There are also the "Whole Book of Psalms," Cambridge, Mass., 1640, the famous Bay Psalm Book, and the only known copy outside the United States "A Short Dictionary of the Indian Language used Within the Chessiopiock Bay," part of a Bodleian MS. of Strachey's History of Virginia; also R. Cushman's "Sermon Preached at Plimouth in New England, December 9, 1621," London, 1622, the first sermon preached in North America to be printed.

BOOKS ON ECONOMICS AND SOCIAL SUBJECTS it would seem, are visibly increasing in popularity. Working men, it is said, are beginning to read with much interest books on social subjects which now affect them closely. It may perhaps be partly due to reaction after the war. Men who were in active service in many cases lost touch with these matters, and in view of the enormous changes which the war has brought about they are now eager to know how these matters stand to-day, and what developments have taken place or may be expected in the near future. However this may be, the tendency is very marked, particularly in large industrial centres, such as Manchester, Glasgow, Sheffield, Nottingham, Leicester, Pudsey, Swansea and Cardiff, and, indeed, North of England generally.

MR B. W. MATZ, president of the Dickens Fellowship, recently delivered an interesting address to the staff of Messrs. W. H. Smith & Son at Strand House, his instructive and oft-amusing discourse being greatly appreciated

JOHN KEATS died on February 23, 1821, when only twenty-five years of age, and though *Blackwood's Magazine* of that time described him as "a young man who had left a decent calling for the melancholy trade of Cockney poetry," the unanimous opinion of the literary world to-day is agreed that in this as in other matters the blind prejudice of "Maga" too often makes its considered judgments both untrustworthy and absurd. At any rate, during the century since his death his reputation has steadily grown. It is universally admitted that had he lived he would probably have been one of the greatest of our English poets. His "Isabella," "St. Agnes Eve," and his "Odes" have for many years been recognised as the works of a supreme poetical genius. "Endymion" and "Hyperion" have now made their way into the company of the immortals, and when it is remembered that he had written all this at the early age of twenty-five, the conviction that he might have transcended all his poetical compeers is indisputably well grounded. It is at least a pleasant fact for his many admirers to know that his genius is now universally recognised, and that the ill-informed prejudice of his early critics and traducers has passed long since into the contempt and oblivion it so thoroughly deserved. The Keats Memorial Volume," which Mr. John Lane has published in celebration of his Centenary, has been planned on a comprehensive scale, and will be warmly welcomed by every admirer of the poet. It is edited by Dr. G. C. Williamson, and contains characteristic contributions by many of our best literary critics, including Mr. Thomas Hardy, the Poet Laureate, Sir Sydney Colvin, and Mr. Bernard Shaw.

THE R.T.S. Spring List of New Books includes "In Our Flower Garden," by her the Royal Highness the Crown Princess of Sweden (the Princess Margaret of Connaught) edited by Flora Klickmann, a companion volume to "The Garden that We Made," by the same author; "The Conversations of Padan Aram," by David Donald, with Foreword by Sir J. M. Barrie; "Father Time Stories," by J. G. Stevenson; "The House of Gladness," by J. G. Stevenson, M.A.; "Daddy's Ducklings," by E Everett Green; "David, the Chief Scout," by George A. Parkinson; "St. Mark: Vol. iv., Chap. v. to End," by Rev. J. D. Jones, D.D.; "St. Luke: Vol. I., Chap. i.—xi.," by Rev. M E. Ross; new volumes of the "Devotional Commentary Series," edited by Archdeacon A. R. Buckland.

MESSRS. METHUEN & Co. have published "The Great Pearl Secret," by C. N. & A. M. Williamson; "Release," a new novel, by Rosamond Napier, part of the story is laid in Ireland; "The Spirit of Jesus and the Churches," by Mr. Joshua Holden, headmaster of Woking County School.

MR. FRANCIS EDWARDS has issued an interesting catalogue of books, maps and engravings relating to London.

MR. T. WERNER LAURIE has now issued to the subscribers to the fine limited editions of the recent works of Mr. George Moore, his new book "Heloise and Abelard." The publication of a new work by Mr. George Moore is a literary event that has been long and eagerly awaited. The utmost care is spent on the production of the volumes in this edition, and no pains are spared to make the physical book a fit habitation for its literary content. The chief feature of the new book, as of "The Story Teller's Holiday," "Avowals," and "The Coming of Gabrielle," is, of course, that the type is set up by hand, and not, as is usual, by machinery.

MESSRS. THORNTON BUTTERWORTH, LTD., have just published an attractive little book, "Wayside Trees and How to Know Them," by Forster Robson. He naturally emphasises the importance of ready identification of the leaf, and of these many exact line drawings are given. The general descriptions of the trees are very carefully and helpfully done, and the many drawings in the text are both attractive as illustrations and useful as bringing home to the eye what the author has to say. The coloured frontispiece very distinctly adds to the value and attractiveness of the whole.

"HUTCHINSON'S MAGAZINE" for March has the opening chapters of two notable new romances, "Aliette: a Love Story," by Gilbert Frankau, and "Martin Conisby's Vengeance," by Jeffery Farnol. Miss Elenor Mordaunt contributes an exciting tale, "The Honour of His House," and Mr. Herbert Jenkins, the author publisher, has a lively piece, entitled "Pan, Limited," which is in every way well worth reading. The magazine is evidently going strong, and its conductors may be very heartily congratulated on the notable success which has rewarded their efforts.

MESSRS. HEINEMANN are publishing a new edition of "A Dog Day, or the Angel in the House," with Cecil Aldin's pictures and Walter Emanuel's text, which has been out of print for the past five years; also "The Old Man's Youth," the second of two novels left unfinished by the late Mr. William de Morgan at his death in 1916.

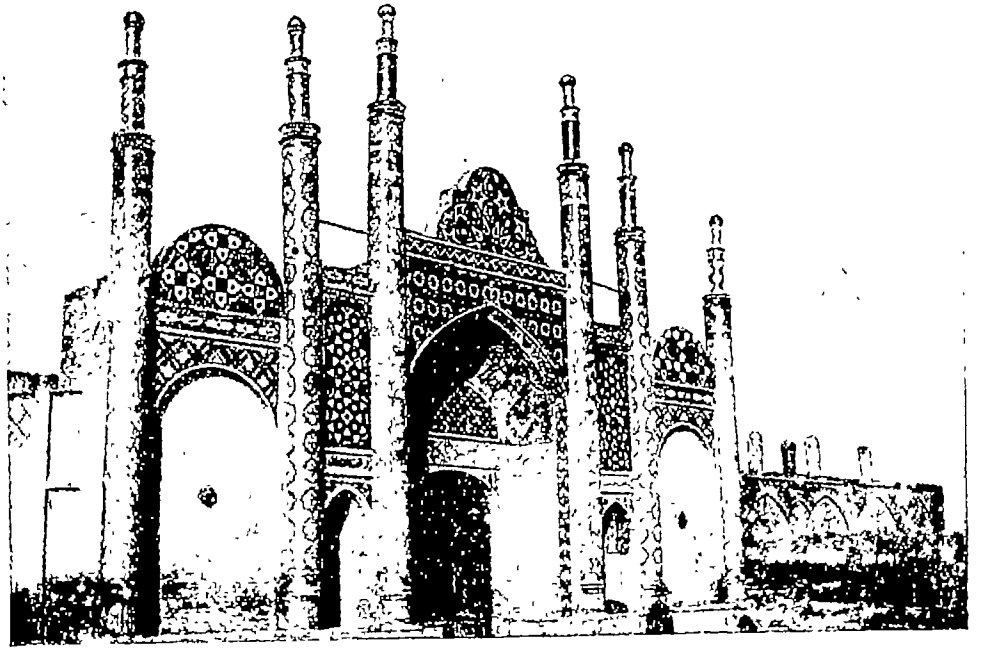
MESSRS. HERBERT JENKINS, LTD., are publishing "The Indignant Spinsters," by Winifred Beggs, author of "The Sale of Lady Daventry," of which over 50,000 copies have been sold; a new edition of "A Gentleman of Leisure," by Mr. P. G. Wodehouse; and a two-shilling edition of "Jerry and Ben," by Mr. W. Riley, one of the popular "Windyridge" books.

MESSRS. HUTCHINSON & Co. are publishing in their cheap popular two-shilling novels, "The Purple Jar," by Mrs. Alfred Sedgwick; "A Man and His Lesson," by W. B. Maxwell; "As God Made Her," by Helen Prothero Lewis; "Follow After," by Gertrude Page; "The Silver Bridge," by Helen Prothero Lewis.

"FROM WHITEHALL TO THE CASPIAN," by Lieut.-Col. F. J. F. French, which Messrs. Odhams have lately published, is intended to serve in some measure as a sequel to the account which General Dunsterville has published of the famous secret expedition which he commanded from Persia to the Caspian. The writer naturally points out that the expedition he here describes was one of the "side shows" of the war, which, however really important they were in bringing about the final result, were very largely overshadowed by the great events in Europe. He gives us a chapter on the unsuccessful attempt of the "Dunster" Force to save Baku, and also one equally interesting on the British re-occupation of that important position, while the description of the life of the place makes particularly interesting reading. The activities of the Bolsheviks and the attempts to counter them are related at some length The last chapter deals with the Caucasian Republics, Georgia and Armenia, and the writer frankly confesses that the dream of a reunited Russia on which the English based their policy is fast fading to oblivion. He further goes on to suggest that the final solution of the Caucasian question will be the consolidation of the three principal *de facto* existing Governments—the Georgian, the Armenian and the Azerbaidjan, and they will eventually absorb the "minor burlesque independencies."

MESSRS. PEARSON'S "NOVEL MAGAZINE" for March contains a short story, "The Protecting Instinct," by Miss Alice Duer Miller author of "The Charm School."

MESSRS. BOWES & BOWES, of Cambridge, will shortly publish several books of particular interest to Cambridge men. One of these is the long-deferred "Old Plans of Cambridge, 1574-1798," by Lyne, Braun, Hamond, Fuller, Loggan and Custance, reproduced by collotype in facsimile (the size of the originals), with a separate volume of descriptive text containing much valuable and interesting information on the history, antiquities and architectural development of the town and University, by the late J. Willis Clark, Registrary of the University, and Arthur Gray, Master of Jesus College. Other forthcoming publications are "The History of Newnham College" (which this summer celebrates its jubilee), by Alice Gardner, formerly Lecturer of the College, showing its growth and progress from the small beginnings in 1871 and affording an interesting commentary on the higher education of women, with illustrations; "A History of the Perse School, Cambridge," by J. M. Gray, B.A., who has traced the development and activities of the School from its foundation in 1615 to the present time; and "The Cambridge Scene," being sketches of the Colleges, by the Rev. Dr. H. P. Stokes, with original illustrations by Constance Prescott



THE GATEWAY TO SHAH D'HUSSEIN MOSQUE, KASVIN PERSIA ILLUSTRATION FROM "FROM WHITEHALL TO THE CASPIAN"

SIR ISAAC PITMAN & SONS, LTD., announce that, owing to the considerable fall in the cost of writing paper, they are now able to reduce the prices of their "Fono" note books. The prices of these popular note books now range from 2d. to 1s. 6d., instead of 4d. to 2s., while the size, number of pages and quality remain the same.

THE S.P.C.K. are publishing "Why Men Believe: the Groundwork of Apologetics," by Rev. Clement F. Rogers; "The Holy Communion Service": an Alternative Form set forth by Authority for use in the Church of the Province of South Africa where allowed by the Bishop; "History of the Chaplains' Department in Western India," by Rev. E. E. Hill, an addition to the "Church Historical Pamphlets"; "The Swedish Rite," a translation of the Handbook for Svenska Kyrkan, by Eric E. Yelverton, B.D.; "The Turkish Restoration in Greece, 1718-1797," by William Miller, M.A.; "Records from the Early History of South Africa," by C. Graham Botha; "The Western Manuscripts of the Bodleian Library," by H. H. E. Craster, D.Litt.; new additions to the "Helps for Students of History"; "Aspects of Plant Life, with special reference to the British Flora," by Robert Lloyd Praeger; "Mountain and Moorland," by J. Arthur Thomson, LL.D., new volumes of "The Nature Lovers' Series."

MR. JOHN LANE has just published "Mr. Dimock," a first novel by Mrs. Denis O'Sullivan; also "Authordoxy," by Alan Handsacre, a brilliant and incisive commentary on Mr. G. K. Chesterton's "Orthodoxy"; "Anthony Hamilton," a brilliant and scholarly study of the life, works and family of the author of the celebrated "Memoirs of Count Grammont"; "My Orient Pearl," a remarkable first novel by Charles Colton.

MESSRS. CHATTO & WINDUS' new books include "Queen Victoria," by Lytton Strachey: "Things That Have Interested Me," by Arnold Bennett; "Rhythm, Music and Education," by Emile Jaques-Dalcroze, translated from the French by Harold F. Rubinstein, with introduction by Sir W. H. Hadow; "The Man Who Did the Right Thing," a romance of East Africa, by Sir Harry Johnston; "Furrowed Earth," by Gertrude Bone, with eight wood-cut illustrations by Stephen Bone; "The Plays of Hubert Henry Davies," with an introduction by Hugh Walpole, memorial volume; "Second Plays," by A. A. Milne; "What the Public Wants," by Arnold Bennett, new edition.

THE R.T.S. are preparing for early publication a new series of picture story books for quite young people, to be entitled "The Bouverie Nursery Stories." They will be printed in clear type, easy to read and understand, with coloured pictures; the size will be crown quarto, and they will be published at one shilling net. The first issues will be "The Golden Hour Picture Book," "The Sunbeam Story Book," "Playtime Pictures and Stories," "Happy Childhood Pictures and Stories," "My Holiday Picture Book," "Pretty Stories and Pictures," "My Own Book of Pictures and Stories," "The Sunny Hours Picture Book."

MESSRS. C. A. PEARSON, LTD., have recently published "Cattle and Sheep," by Darley Matheson; "The Horse in Health, Accident and Disease," by the same author; "Hardy Fruit Culture," by J. C. Newsham, F.L.S.; "Home-made Poultry Appliances," by E. T. Brown, author of "Poultry for Profit"; "The Scouts' First Book," an abridged edition of "Scouting for Boys," by Sir Robert Baden-Powell, Bt.; "Steps to Girl Guiding," an abridged edition of the official handbook; "Six Plays for Girl Guides," by Lady Rachel Byng; "The Luck of the Secret Service," by W. Le Queux, a new story, a new volume of Pearson's Two Shilling Novels; "Recitations for Children," edited by Jean Belfrage; "Everyday Swindles," by John Lawrence.

"BOOK PRICES CURRENT FOR 1920" has just been published by Mr. Eliot Stock, and presents all the familiar features which have made it so indispensable to all book collectors During the year the sale of the famous Huth Library was completed Several sections of the Britwell Court collections, the first portion of Mr. Yates Thompson's illuminated MSS., with some of the treasures of Lord Mostyn and Lord Pembroke, were among the notable sales of the year. Mr. Slater has edited the volume with his accustomed efficiency, and all concerned, publisher, editor, and purchaser, may be very heartily congratulated on the continuing success of this very useful work of reference.

MR. R. COBDEN-SANDERSON has arranged with Messrs. G P. Putnam's Sons, of New York, to bring out an American edition of "John Clare: Poems Chiefly from MS," selected and edited by Edmund Blunden and Alan Porter.

"THE YEAR'S ART, 1921," is the forty-second annual issue of what is now the recognised standard reference book of the artistic world As regards the Art sales of the year, it is interesting to note that in 1920 no fewer than sixty-three pictures and drawings realised 1,400 guineas or over, the highest priced being 20,000 guineas, while a Romney, which was withdrawn, had reached 27,000 guineas. The reopening of the National Galleries and Museums is naturally recorded, and the complete list of the Royal Academy from 1768 onward is more than usually correct and detailed. Exhibitions at the Walker Art Gallery, Liverpool, and the Royal Birmingham Society of Artists.

STANFORD'S LONDON ATLAS MAP OF EUROPE, with the new boundaries revised to January, 1921. The boundaries of the various new States (Czecho-Slovakia, Poland, etc.) are clearly shown, and are correct with the information available at the time of going to press. In the adjoining portion of Asia the approximate boundaries of the new States and Mandateship are given. It is bold, clear and attractively coloured.

MESSRS. SIR ISAAC PITMAN & SON'S, LTD., new books include "Bankers' Advances against Produce," by Alfred Williams; "Debentures: a Handbook for Limited Company Officials, Investors and Business Men," by F. Sherwell Cooper; "Office Machines, Appliances and Methods," by W. Desborough; "The Principles of Economic Geography," by R. N. Rudmose Brown, D.Sc., Lecturer in Geography, Sheffield University; "Pension Endowment and Life Assurance Schemes," by Harold Dougherty, F.R.S.S.; "Questions and Answers in Book-keeping and Accounting," by Major F. F. Sharles; "The Bankers' Clearing House What it Is, and What it Does," by P. W. Matthews, with a preface by R. Holland Martin, chairman and hon. secretary, Committee of London Clearing Bankers; "How to Become a Private Secretary," by J. E. M'Lachlan; "The 'Abacus' Income-Tax Tables," by S. J. Hammond; "Municipal Book-keeping," by J. H. McCall, Borough Accountant of Croydon; "Modern Publicity: a Plea for Art in Advertising," by Arthur W. Dean; "Plain Economics: an Examination of the Essential Issues," by John Lee; "The Corporation Profits Tax," by P. D. Leake; "Book-keeping for Bootmakers, Retailers and Repairers," by F. W. Whitfield, secretary, Portsmouth and District Boot Trades' Association; "The Work and Management of a Copying Office," by Miss G. C. Menzies; "Artificial Silk," by J. Foltze, translated by T. Woodhouse; "Gloves and the Glove Trade," by B. E. Ellis; "Ignition for Motor Cars," by C. Sylvester, A.M.I.E.E.; "Dod's Parliamentary Companion, 1921"; "The Lay Out of Small Water Mains," by H. H. Hellins, M.I.C.E.; "The Steam Locomotive," by E. C. Ahrons; "Belts for Power Transmission," by W. G. Dunkley; "Electrification of Railways," by H. F. Trewman; "Water-Power Engineering," by F. F. Ferguson; "Hydro-Electric Development," by J. W. Meares, M.I.E.E., Chief Engineer of the Hydro Electric Survey of India; "Photographic Technique," by L. J. Hibbert; "Small Single Base Transformers," by Edgar T. Painton; "Continuous Current Armature Winding," by F. M. Denton; "High-Tension Switchgear," by Henry E. Poole; new volumes of "Pitman's Technical Primer Series."

MESSRS. GEORGE PHILIP & SON, LTD., include in their Spring List "A Short History of the British Commonwealth," by Professor Ramsay Muir, M.A., in two volumes; "Europe and Britain," sixth and concluding volume of Philip's "Human Geographies Primary Series," by J. Fairgrieve and E. Young; "The British Isles," Part I. of "Human Geographies for Secondary Schools," by J. Fairgrieve and E. Young; "A Little Book on Map Projection," by William Garnett, D.C.L., new and revised edition; "In the Children's Garden," by Lily Schofield, new and enlarged edition; "An Elementary Historical Atlas," prepared under the auspices of the Historical Association.

SIR ERNEST SATOW'S new book, "A Diplomat in Japan," just published by Messrs. Seeley Service & Co., Ltd., gives his personal experiences during his early days in Japan from his first appointment as Student Interpreter at Yedo in 1861 to February, 1869, when he left Japan for home, though later he spent several years of his official life in that country. The special interest of the seven or eight years which are here chronicled lies in the fact that they were the critical years in the evolution of Japan when the ports were opened and the Monarchy restored, when the régime of the Shogun came to end, civil war broke out, and the existing monarchy of the Mikado was established. The author gives

SIR ERNEST SATOW, 1903

very full details of his life and experiences during the exciting period here described, and it may be noted that the bulk of the book was written more than thirty years ago at intervals between 1885 and 1887. At that time it was laid aside, and it was only recently that its preparation for publication was suggested. We need not, of course, go into any of the details, most of which to-day have not much more than historical interest. The book, however, is written in a very pleasant and attractive style, the various scenes and incidents are effectively described, and to those who are interesting themselves in the Japanese problems of to-day this vivid statement of the position some fifty years ago can hardly fail to prove both useful and instructive.

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MR. JOHN MURRAY will publish this spring "Some Short Runs: Recollections of Cricket during 50 Years," by Lord Harris, G.C.S.I., G.C.I.E.; "The Reign of Relativity," by Viscount Haldane; "Hugh Lane's Life and Achievements: With some Account of the Dublin Galleries," by Lady Gregory; "An Etymological Dictionary of Modern English," by Ernest Weekley; "A Prisoner of the Reds," the story of a British officer captured in Siberia, by Francis M'Cullagh, captain, Royal Irish Fusiliers; "T. A. B.: a Memoir of Thomas Allnutt, second Earl Brassey," by Rev. Frank Partridge; "Days and Ways of an Old Bohemian," by Major Fitzroy Gardner; "Fishermen and Fishing, from the Earliest Times in Greece, Rome, Egypt, Assyria, China, Palestine, etc.," by William Radcliffe; "The Life of Alfred Newton, M.A., F.R.S., 1828-1907, Professor of Zoology in the University of Cambridge," by A. F. R. Wollerston; "John Smith Moffat, C.M.G., Missionary and Administrator. a Memoir," by his son, Robert U. Moffat; "Bernadotte and Napoleon, 1763-1810," by Rt. Hon. Sir D. Plunket Barton, Bt., K.C.; "The Romance of His Life and other Romances," by Mary Cholmondeley; "The English Flower Garden and Home Grounds," by William Robinson, 13th edition, revised; "A Green Grass Widow and Other Stories," by Jane H. Findlater.

MESSRS. JOHN LONG, LTD., have published a new posthumous novel by that ever-popular writer, Nat Gould, entitled "The Rake," which shows all the characteristic merits which make his tales so invariably attractive. There is, of course, plenty of exciting racing incident, while a new interest is added in an election contest between a Labour candidate and Sir William Holcomb, the sitting Member, who thought his seat was quite safe. However, his stepson, Ripon Bradby, is a thorough-paced scoundrel, who is more than half suspected of murder, while the Labour candidate is an unusually able and convincing speaker, so that at the end Sir William is heavily beaten. The rival interests of racing and electioneering are very skilfully handled, and the whole story is in every way as successful and effective as any of its most popular predecessors.

MESSRS. PUTNAMS are publishing "Further E. K. Means," a new collection of negro stories by Mr. E. K. Means, who has made a speciality of negro stories; also "The Bad Man," by Charles Hanson Tonne, the story of the adventures of a Mexican bandit chief.

MESSRS. HEINEMANN have published Mr. W. Somerset Maugham's play, "The Circle," which is being played at the Haymarket; also "The Curtain," by Mr. Alexander Macfarlane, author of "Mockery" and "The Inscrutable Lovers." They will also publish shortly "The Purple Heights," by Marie Conway Oemler, author of "A Butterfly Man" and "A Woman Named Smith."

MESSRS. THORNTON BUTTERWORTH, LTD., have arranged to publish during the next autumn season "My Part in the War," by the Rt. Hon. Winston S. Churchill; "The Autobiography of Margot Asquith: Later Years"; "While I Remember," by Stephen McKenna; "The Life of William De Morgan," by A. M. W. Stirling; "Five Famous Living Poets," by Coulson Kernahan, Essays on Maurice Baring, John Drinkwater, Rudyard Kipling, Henry Newbolt and Alfred Noyes; "The Story of the Bible," by Netta Syrett; "Hepatica," by Ethel Cook Eliot; "The Little House in the Fairy Court," by the same; "Marvels of the Animal World," by W. S. Berridge, with illustrations from photographs by the author.

MESSRS. W. COLLINS, SON & CO. will publish this spring the "Journal of Henry Bulver," by C. Veheyne, the winning novel in their £750 novel competition for which Sir Arthur Quiller-Couch, Mrs. Belloc Lowndes and Mr. J. D. Beresford were the three judges. "The Mind Healer," by Ralph Durand, the second prize-winner, "The Lepers' Bell," by Massicks Sparroy, the third prize-winner. They will also issue "Kimono," by John Paris; "This Side of Paradise," by F. Scott Fitzgerald; "Martha and Mary," by Olive Salter; "Adam and Caroline," by Conal O'Riordan; "The Dragon in Shallow Waters," by V. Sackville West; "The Ponson Case," by Freeman Wills Croft; "The Souls of Poor Folk," by Dr. Alexander Irvine; "The Substitute Millionaire," by Hulbert Footner; "Pearl Island," by Henry C. Rowland; "The Settler of Silver Creek," by H. Whitaker.

MESSRS. WARD, LOCK & CO.'S "Handy Boy's Book," which is so well known to so many previous generations, is now issued in an entirely revised edition, which has been carefully brought up to date by Mr. John Barnard, with the assistance of many experts. It has been primarily intended for boys who are anxious to use their hands; usefulness and not mere amusement or hobby has been specially kept in view. The subjects dealt with are well chosen and comprehensive. Picture Mounting and Framing, Telephones, Home-made Toys, Photography, the Care of a Motor Cycle, Boot Repairing, Fretwork and Lathe Work in Wood and Metal are only a few of those selected. In each case the explanation and instructions are plain and simple, and the many illustrations given help very materially towards the real value and importance of the whole volume.

"HAND-MADE FABLES," by George Ade, now published in England by Messrs. C. A. Pearson, have long enjoyed wide popularity in America. The humour is distinctly Transatlantic, but it is often very pertinent and pointed. The shortcomings and defects of American life and society are very skilfully emphasised, and the humorous swing with which the whole is done makes the little book very divertingly instructive.

"THE ELEPHANT GOD," an extraordinary romance of the Indian jungle, by Mr. Gordon Casserly, which Messrs. Philip Allan & Co. have recently published, is proving very successful. Before publication Messrs. G. P. Putnam's Sons, of New York, cabled asking for the United States and the Canadian rights, and the publishers have received applications from several other prominent American houses. The New Zealand and Australian rights were quickly booked by Messrs. Whitcombe & Tombs, the South African rights are in negotiation; and the world film rights are now being considered by the largest film company in the British Empire. Meanwhile the *Daily Express* and *Sunday Express* have purchased, at an unusually high figure, the British serial rights, and the first instalment appeared in the *Sunday Express* last Sunday. Mr. Casserly's next novel, "The Jungle Girl," will be published by Messrs. Philip Allan & Co. during April; whilst the third of the series (which also deals with the Terai jungle and has the attractive title "Ghost Tiger") is now actively engaging the author's pen in Algiers.

MESSRS. MACMILLAN & CO.'s list of new and forthcoming books for the present spring season includes "Modern Democracies," by Viscount Bryce, an important work in two volumes; a large paper edition of Mr. George Saintsbury's "Notes on a Cellar Book," with a new Introductory Note by the author; "Bergson and Future Philosophy, an Essay on the Scope of Intelligence," by Mr. George Rostrevor, in which the author attempts to establish the theory of la durée of real time on an intellectual basis; a second and revised edition of Professor E. B. Copeland's treatise on the modern scientific cultivation of "The Coco Nut"; "The Sadhu: a Study in Mysticism and Practical Religion," by Canon R. H. Streeter and Mr. A. P. Appasamy, a book dealing with the life and teaching of Sadhu Sundar Singh, a mystic who is exercising a profound influence in India to-day; "Mutualism," by Mr. A. Travers-Borgstroem; "Karl Marx and Modern Socialism," by Mr. F. R. Salter, Fellow and Lecturer of Magdalene College, Cambridge; a new pocket edition of Mr. J. Lockwood Kipling's "Beast and Man in India," a popular sketch of Indian animals in their relations with the people; "Map Reading," by Mr G. H. C. Dale, of the Army Educational Corps, with an Introduction by Lieut.-Col. E. M. Jack, intended to help those who are desirous of doing so to become proficient, practical readers of military maps.

MESSRS. CASSELL & CO. have published "London River," by Mr. H. M. Tomlinson; it deals with the Thames below bridge, and the record of life round dockland generally. They have also published "My Own Affairs," by Princess Louise of Belgium, who tells the story of her tragic life from her childhood. Incidentally she reveals much as to the men and women who dominated the Courts of Europe before the war.

MESSRS. GYLDENDAL, of Copenhagen, who have recently opened a London branch of their business at 11, Burleigh Street, Strand, W.C.2, write that they recently celebrated the 150th anniversary of the firm in Copenhagen, and that for the year 1919 their output amounted to some 390 works, or over a book each day, of which more than one-third were new publications. Their list for the ensuing spring includes "Mothwise," by Knut Hamsun, the Norwegian, who won the Nobel Prize for 1920, with an introduction by W. Worster, M.A.; "Egholm and His God," by Johannes Buchholtz, a Danish writer, translated by W. Worster, M.A.; "The Promised Isle," by Launds Brunn, translated by David Pritchard; "The Story of John Southern," by W. Williamson; "Into the Dark," by Barbara Ring, translated by W. Emmé; "Eskimo Legends," by Knud Rasmussen and W. Worster; "The Unity of Science," by Dr. Johan Hjort, F.R.S.; "Studies on Arthropoda," by H. J. Hansen; "The Second Danish Pamir Expedition," by Dr. Ove Paulsen, Vols. I. and II.

WISDEN'S CRICKETERS' ALMANACK FOR 1921 makes its fifty-eighth annual appearance, and is sure to receive the usual hearty welcome from all active cricketers and all who are immediately interested in the national game. Mr. Sydney Pardon again undertakes the editorial duties, and the information he has gathered together is as well arranged, as informing and as accurate as ever. Mr. E. B. Noel again deals with Public School Cricket, the Hon. R. H. Lyttelton writes with force and interest on Modern Batting and the Law of Leg-before Wicket, and Major R. O. Edwards contributes some details of Tom Hayward's wonderful doings in the cricket field. "Wisden" is now in size and general scope exactly as it was before, and we are sure it will long retain the whole-hearted approbation of its always numerous readers.

MESSRS. T. FISHER UNWIN, LTD., will shortly publish a cheap popular edition of Mr. E. T. Raymond's successful book "Uncensored Celebrities." They have also just published "The Wild Goose," a new novel by Gouverneur Morris, a tragedy of married life in America.

MESSRS. WARD, LOCK & CO.'s new picture books for children include "The Fairy Queen Story Book," "The Sunny Day Story Book," "The Rainy Day Story Book," "The After You Story Book." Each has six coloured plates by such well-known artists as Margaret and Percy Tarrant, George E. Butler, Carlton Smith, Sheridan Knowles, W. Luker, W. Hay Blacklock, and others equally well known. Black and white illustrations are numerous and effective, and in each book the reading matter is exactly what the little people, for whom the books are specially prepared, always enjoy. As picture story books for little children the four volumes can hardly be bettered, and are sure to gain widespread popularity.

Some Fugitive Notes from Sydney

(Continued from our last issue)

There is another aspect of competition which should be considered: the local product. You are obviously aware that Australia possesses an extensive and very virile literature of its own, and you have heard all about the bushrangers? They, like the highwaymen of England at home, have been continuously a favourite subject with the reading public here, and books concerning them always sell readily Quite unlike Dick Turpin or Claude Duval, or, to go still farther back, Robin Hood, who were all more or less mythical personages or perhaps several personages rolled into one, for the purpose of story-making, the Australian bushranger was a familiar and formidable and frequent figure in this country not much later than yesterday, as one may say; certainly within the memory of people who are still hale and hearty and up and doing. Their exploits, therefore, are interesting to the man in the street of to-day, and there are many squatters and settlers and old miners and diggers in the back country who actually have come across in the flesh those very men whose adventurous and often romantic careers are now described through the alluring medium of the novel The tale of the bushrangers is a valuable part of the history of Australia. May the gods forbid that we should ever hold them up as objects of praise or emulation, but really some of them appear to have led rather jolly lives and to have had many excellent and sportsmanlike qualities, and if they did now and again shoot a trooper or so, it seems to have been done somewhat in the vein of Hotspur, who quite casually would kill a few Scots before breakfast. "Fanny's little way," in fact! It is interesting to observe that with probably only one exception none of the bushrangers ever came to that sordid sort of Tyburn end such as befell the "heroes" of the Newgate Calendar or of Fielding's Chronicles. They nearly all died Macbeth fashion, with their harness on their backs and facing their hereditary foe, the black tracker and the mounted trooper. Almost all were killed fighting. Many were authentically known to have been men of gallantry and generosity, and the Captain Starlight of the story most certainly had his counterpart in actual life in Ben Hall, the outlaw of the Black Range. Therefore, it is hardly surprising that books dealing with such matters should have a steady sale and be constantly popular

There is a whole series of these stories. "The Outlaws of the Weddin Range," "Three Years with Thunderbolt," "The Kelly Gang," and so on. They are published, with a host of congenerous fiction, mostly by the New South Wales Bookstall Company, which (like W. H. Smith in London) predominates over the railway stations in the city, suburbs, and country, also having retail bookshops in various localities. The Bookstall Company issues only, or at all events most chiefly, Australian stories written by Australian authors for Australian men and women and children; many of their publications reach a high standard of literary merit, and, being produced at moderate prices—1s. or 1s 6d.—they appeal to a wide circle of readers, who are very content to learn something about the pioneers of their own land and to patronise argely the local product, which gives them the information they seek. This purely native fiction is by no means confined to the exploits of the bushrangers, for it can well be imagined that a vast continent like this, so full of romantic possibilities, has afforded and still provides a particularly spacious field for the genius of the novelist. There has, consequently, sprung up a variety of narrative, in which love is skilfully interwoven with descriptions of the gold-mining and shearing and droving and opal-getting, and the other hundred and one occupations that form part of the daily life of the interior. Then, again, Australia is remarkable for its poets, and also has a literature of fairy tales which is very well and widely known to students of folk-lore.

So it will be seen that the Australian reader opens his purse to many merchants, buying from America, from England, and from his own people. His mind is profoundly modern, enabling him to parry the problems of antiquity without any trouble, and to leap over the pales of prejudice that still stand in the way of his European cousin with an easy consciousness of ability. He likes a plain tale plainly told, and has very little patience with the abstrusities of Meredith or with the grave and delicate analysis of Mrs Humphry Ward This is why he used to appreciate so much Nat Gould and Charles Garvice, and is the reason for his preference to-day for any books (be they of fiction or of more serious nature) that have the ring of action and actuality in them. The "Universal History" of H. G. Wells appeals to him because it is written like a direct narrative, of which he can grasp the immediate drift; he is buying this work assiduously (both the Newnes and the Cassell participations of it), and, no doubt, is assimilating the prophet's message with much mental advantage.

Technical books have a great vogue here too, and works dealing with any kind of trade, profession, or science, such as aviation or engineering—anything, in fact, with "movement" in it—are eagerly purchased and devoured; for your young Australian is a very thorough fellow and does not a bit grudge spending his money on a book from which he thinks he can get knowledge. Booksellers in Sydney in a big way of business, such as Cole or Dymock or Angus & Robertson, find that it pays to have at the back of their main bookshops a circulating library and newspaper room. This brings to their places large numbers of people who otherwise perhaps would be too shy to enter the gates of Parnassus, and would content themselves (like Tom Pinch) with staring at the open pages o books through the glass-windows of the shop; and once there is a stream of library readers coming and going past long counters cunningly contrived to invite inspection, the trick (if one may, without offence, term it so, although it is a far more honest trick than those of many other trades) is, as it were, done. Add to this a special counter set in a cosy corner laden with the profuse treasures of other men's libraries, on sale at the customary rates for secondhand books, and you have a triplet of attractions which is very hard to resist. Magnets of strength! There is no Trade journal here like THE BOOKSELLER or *Publishers' Circular*, and the bookseller keeps his knowledge of the market up to

date and gauges the trend of public fancy in literature by following the literary supplements of the dailies or by studying publishers' advertisements in the magazines and periodicals. Please note that this is exactly where your American competitor cuts in. Many of these periodicals are quite Australian institutions, the *Bulletin*, the *Australasian*, and others which are issued weekly; but there are also several monthly publications of native, or, at any rate, non-European and non-American character, like the *Triad*, *Life*, the *Lone Hand*, and so on.

The time, of course, is going to come when books—and their relatives, the periodicals—will be issued here as profusely as in the older countries of this habitable globe; but many moons must rise and set and wane and come to the full again before THE PUBLISHER in Australia can ever hope to push the business of his trade beyond the present boundaries that confine him more or less to merely provincial operations. Those materials which are necessary for publishing on a large and extensive scale cannot yet be called the staple products of the country, although they will all be produced here in time. It is a question of development of the natural resources of the continent. One of these days, perhaps not very distant, we shall be able to satisfy all our own wants, and have a surplus to boot, without having to depend, as we now do depend, upon foreign channels of supply. Meanwhile, we do our best. Some really excellent papers, such as browns (Kraft) and cardboards, are manufactured locally, but statistics will in all probability show that for printing papers this country still has to look abroad far across the wide Pacific for its main requirements. At the same time, it is apparent that there are many openings for enterprise and capital, and one hears lately with considerable interest and hope that most satisfactory results have been obtained, through careful and scientific experiment and by analysis, with several kinds of native woods, which are supremely adapted for pulp, and also with a certain Queensland grass, which is said to have a salient superiority for this purpose over the Esparto of the Mediterranean.

H. W.

MESSRS. T. FISHER UNWIN are publishing an important volume on Latin America, which has been compiled under the auspices of the Federation of British Industries and the editorship of Mr. W. H. Koebel, the well-known authority on South America. The scope of the volume is more than usually wide, giving particulars as to the best means of travelling, and at the end there are special sections devoted to the Estancias in the River Plate, a financial, industrial and commercial directory, together with a complete bibliography. The same publishers issue a new novel, "The Dweller in the Desert," by Mr. Arthur Wargate, whose first novel, "Madeline of the Desert," has proved so successful.

MESSRS. JOHN LONG, LTD., have published a popular two-shilling edition of the successful novel, "The Lure of Crooning Water," by Marion Hill, the films of which have been acquired by the Stoll Film Company.

MESSRS. MACMILLAN & Co. have just published a very interesting volume, "Collected Poems, with Autobiographical and Critical Fragments," by Frederic W. H. Myers edited by his wife, Eveleen Myers. It contains all Mr. Myers' published poetry, now collected for the first time. We have the well-known poem "St. Paul," the poems in the volume entitled "The Renewal of Youth," and the poems from "Fragments of Prose and Poetry." A specially interesting addition are four very remarkable poems written while he was still a schoolboy. Two of them on "Belisarius," both sent in and both successful for the School Prize Poem at the age of fourteen, a third was placed second in the national competition for the Robert Burns' Centenary while he was still at school, and the fourth, a prize poem on the "Death of Socrates," written when he was sixteen, which in its mature perfection is hardly less remarkable. A part of the "Autobiographical Fragment" which has already been printed has been prefixed to the volume, an Essay on Shelley from the "English Poets" and an Essay on Edgar Allen Poe have also been added, all of which very sensibly increase the value and interest of the whole. An admirable portrait of Mr. Myers forms a very appropriate frontispiece and the volume forms a characteristic memorial of a very remarkable man.

MR. JOHN LANE has just published "Rumanian Stories," translated by Luc Byng; and has added to his two-shilling novels "The Purple Mists," by F. E. Mile Young, and "The Demagogue and Lad Phayre," by Mr. W. J. Locke.

MR. S. ALLEN WARNER, 15, Devonshire Street, E.C., has just published an attractive little book entitled "Animula," by Tryce M. Baumgartner, containing three plays, "Pierrot and Pierrette," "Animula," "Poia of the Blackfeet," and "The Three Kings," a Christmas play for very small people. All of them intended for children and all excellently adapted for their special purpose.

MR. FRANCIS EDWARDS, the well-known antiquarian bookseller, of 83, High Street Marylebone, has issued a very attractive catalogue of books, engravings and drawings relating to North America, the United States and Canada. It includes 33 original water colour drawings by John Webber, the draughtsman to the third and last voyage of Captain Cook to the South Seas and the N.W. Coast of America, 1776-80.

SIR ISAAC PITMAN & SONS, LTD., have now commenced issuing their new "Technical Primer Series," which promises to be a very large one. The first eight volumes are now ready, and several others will be published during this month. These little books are in foolscap 8vo, contain about 120 pages with an attractive cover design, are printed on good paper, well illustrated, and sell at 2s. 6d. net. Leaflets describing the series will be sent post free to booksellers on application.

Booksellers' Provident Institution.

ANNUAL GENERAL MEETING.

THE spacious hall of the Worshipful Company of Stationers was crowded by the members and friends of this well-known and excellent institution at the Annual General Meeting, which was held on Thursday, March 10. Mr. C. J. Longman, the president, was, as usual, in the chair, and he was supported by Mr. Edward Bell, Mr. Geoffrey Williams, Mr. T. Fisher Unwin, Lieut.-Col. John Murray, Mr. W. Longman, Mr. J. Cooper, and Mr. J. Foster. After the formal resolutions that the notice calling the meeting and that the minutes of the last annual meeting be taken as read had been duly carried, on the motion respectively of Messrs. S. C. Boyle and A. S. Lewis, seconded by Messrs. R. E. Taylor and A. W. Mills, the Chairman moved that the report of the directors, an abstract of which is appended, be adopted. At first sight, he remarked, some features of the report did not seem too favourable, but when they looked into matters he thought they would find that the report was fairly satisfactory. That the receipts this year were some £900 less than last year was explained by the fact that this year they had no John Hogg's legacy of £600, while the Booksellers' Provident Retreat, owing to higher expenses, had been unable to make their usual contribution. Perhaps next year it might be able to help again. Another item was that last year they had recovered £400 from the Income-Tax authorities, which they could not repeat this year. Their most important source of income, the life subscriptions and donations, showed a fair increase, and they now got better interest from their investments. As to expenditure, they were still paying out more. This year they had spent £140 more than last year, and that year £250 more than the year previous. The rise in expenditure had been continuous, and it was not likely to diminish very soon, indeed, the rise might well continue. The increase had not been in the expenses of management, which were only some £6 more than last year, in spite of the rising costs of printing and other things; it was mainly due to the increased help they had given to applicants. The number was not much greater than last year, but as the cost of living was now so much higher increased grants were necessary, and it might be the same during the present year. Trade, moreover, was not prosperous. Last year booksellers had done well up to August, but since then there had been a falling off, and it was only reasonable not to expect an early improvement. If higher grants had to be given they would have to be met as they knew their main object was to help those who needed helping. They were prepared for such contingencies as they had put by money, and legacies had been received, and he thought they were prepared for any calls that might be made on them. Their invested capital had been put down at the market value of the stock on December 31, which did not by any means represent their real value. About three-quarters of their investments were in short-dated securities, which would soon be redeemed at par value, and he thought that those who had charge of their funds had looked after their interests very well. He was glad to tell them that the Board of Directors was now complete: last year there had been vacancies. For the first time in their history two ladies had been elected to the Board. He was particularly glad to welcome them, as he had suggested the desirability of such a step last year. He thought he could assure the new lady members that they would find the Board a harmonious, united, practical family, eager to do the work with good temper, and without needless talking. The members attended with conspicuous regularity; some, indeed, without a single absence from the Board or from the committees on which they served. As to the membership, there had been a substantial increase, but they had not reached the thousand members they wanted. He would again urge the lady members of the trade to join, and no doubt the fact that they now had ladies on the Board to look after their interests would be a special encouragement.

Mr. Cooper seconded, remarking that as the terms of subscription had not been raised, membership of the society was one of the few things that could be had at the same rate as before the war.

The report was then adopted unanimously.

Mr. Cummins, of Stroud Green, moved a motion to the effect that the new members and canvassing committee should be instructed to formulate plans for a more active propaganda with the view of increasing the membership. He said he was not satisfied with the rate of progress last year, only 13 new members had joined. He was afraid that the number of retail booksellers who were members was far too small. He confessed that he himself had taken some 35 years considering the matter, as he had only joined last year. He hoped the younger members would do better, and that the membership during the current year might be greatly increased.

Mr. J. Cooper seconded the motion, which was carried unanimously.

It was then agreed, on the motion of Mr. F. P. Minoggio, seconded by Mr. A. W. Nott, that the President, Vice-Presidents, Trustees, Treasurer and Auditors be taken to be duly elected. It was also agreed, on the motion of Mr. J. Foster, who took the opportunity of emphasising the good work done by Mr. J. R. Blade as Chairman of the Relief Committee, seconded by Mr. E. G. White, that the eight persons who have been nominated for the office of Director be hereby taken to be duly elected.

Mr Geoffrey Williams moved, and Mr. T. Fisher Unwin seconded the usual vote of thanks to the President and officers:—

"That the best thanks of this meeting be given to the President, Mr. Charles James Longman, for the great interest that he has constantly manifested in the institution; to the Vice-Presidents, Honorary Vice-Presidents, and the Trustees for their continued support; to the Treasurer for the manner in which he has discharged the duties of his office: to the Honorary Medical Officers for the valuable advice which they have always been ready to give, to the Honorary Secretary for the valuable legal advice give by him when requested: and to the Board of Directors, the Auditors, and the Honorary Accountant for the able and efficient manner in which they have discharged their duties during the past year."

The motion was carried by acclamation, and Mr. Longman briefly returned thanks.

A vote of thanks to the Stationers' Company for the use of their hall was unanimously carried on the motion of Lt.-Col John Murray, seconded by Mr. J. W. Harden. The Chairman then called upon Mr. W Pett Ridge, the well-known novelist, to address the meeting.

Mr. Pett Ridge spoke in his characteristically humorous, witty, and entertaining fashion. What he said naturally gained much from the way in which he said it, which cannot easily be transferred to paper, and we therefore will not attempt a verbatim or detailed report. Mr. Pett Ridge remarked at the outset that standing as he did with publishers behind him, and booksellers in front of him, he was more than ever conscious of his limitations. The booksellers in the audience could no doubt tell them the real facts about the sales of popular books, and how far the

facts corresponded to the publishers' advertisements. Authors might perhaps take it that all their books were in great demand, and that the public were very favoured in being able to obtain them. He proposed to say a few words about London reading, when London read, and what London read. The Londoner was always reading, in trains, and trams, and buses, in Lyon's restaurants, and tube lifts, while crossing the road at Charing Cross, under blotting pads in offices, and, best of all, in bed. He had been told that a reader had been seen reading Horace in the original in a workmen's train. Others had determined on an hour's pleasure in reading, and had fallen asleep in three minutes and a half. Really, he thought that to some novels an addition to the price might well be made in view of their sleep-inducing qualities. Most people, he thought, lived monotonous lives, and for this reason they were eager to read about other people, or perhaps the most notable society cases in the Divorce Court. In the military hospitals books were sometimes as useful as anæsthetics. One man, who was nursed by a lady novelist, remarked to her that "it was all very well for her to write novels, but it was blooming hard on the blokes who had to read them." At the Endell Street Hospital, Miss Beatrice Harraden in vain attempted to make a patient read. He frankly declined. He himself knew a Brigadier-General who could only read Sexton Blake. Nat Gould's books had been particularly popular and attractive, because they were so full of incident and movement.

As to what London reads he thought that junior clerks in the city read Locke's novels, senior clerks the Life of Disraeli or Einstein's Relativity, because they knew they could never understand it. Members of the Common Council read biographies to know something about the famous people they had seen at the Guildhall or the Mansion House. Stockbrokers, he believed, read nothing at all, and if they now had a dull time it served them right Commercial travellers read Berta Ruch, Ian Hay, and one read his (the speaker's) books, for he was always writing and pointing out the mistakes. Theatrical people read only under absolute compulsion. Whitehall and Government officers read almost everything, Barristers Conrad's books, and books on the open air. The residents in Grosvenor Square read everything that has just been published, and at once proceed to forget all about it. St. John's Wood reads Compton Mackenzie, Maida Vale a novel a day except on Saturdays, Hampstead Shaw's plays, and one part of it only the books written by a Nonconformist minister. Bedford Park Russian novels and anything that isn't British, Hammersmith Rider Haggard and Eden Philpotts, Wandsworth the tales of Ethel M. Dell. Wapping, he believed, was the only place that knew nothing of W. W. Jacobs. Public libraries deserved, he thought, a good word; they lured and attracted young people into the reading habit, and thus helped them to make their way into a bookseller's shop.

A vote of thanks to the speaker was unanimously carried, on the motion of Mr. Edward Bell, seconded by Mr. W. Longman, supported by the Chairman, who regretted that, according to Mr. Pett Ridge, people to-day only read modern novels and apparently neglected Dickens and Thackeray, Scott and Anthony Trollope.

The usual concert followed provided on this occasion by the "Greys" Concert Party, who delighted the audience with an exceptionally enjoyable programme. The various items were enthusiastically received, the proceedings throughout were completely successful, and the evening will long remain a pleasant memory in the remembrance of all present.

The Report of the Directors noted an increase in the annual and life subscriptions, and in the donations, that the Booksellers' Provident Retreat was unable to make a grant, and that the income-tax recovered was considerably less, representing tax deducted for one year only, and not for two, as in 1919. The amount granted for temporary assistance was substantially more, while the expenses of management were very little above those of the previous year. Twenty-two new members had joined, 14 had been lost by death, and two had withdrawn. The receipts had been £2,339 4s. 3d., as against £3,295 11s. 3d. last year and the expenditure £1,789 1s. 10d., as against £1,649 4s. 8d., the grants for temporary assistance being £930 6s. 6d., as against £767 17s. 8d. last year. Christmas gifts were distributed as usual. The president, Mr. C. Longman, Sir Frederick Macmillan, Mr. R. Bentley, and Messrs. J. Whitaker & Sons, Ltd., publishers of The Bookseller, contributed, as in former years. Hearty thanks were tendered to Mr. C. R. Rivington for valuable legal assistance, to the hon. medical officers, hon. secretary, and hon. accountant, for their willing services; also to the editors of the "Publishers' Circular," The Bookseller, the "Newsagents' and Booksellers' Review," for their kindness in inserting notices and reports, and to the Worshipful Company of Stationers for the use of Stationers' Hall.

Messrs. E. & F. N. Spon, Ltd., are shortly publishing the English edition of a work on Technology of Cellulose Esters by the greatest living authority on this subject, Dr. E. C. Worden, Ph.C., B.S., M.A., F.C.S., the author of a former work on this subject called "Nitrocellulose Industry," which appeared some few years ago. For convenience of handling and reference the entire work has been divided into ten volumes paged separately. The first volume, in five parts, consists of about 800 to 900 pages per part, and the remaining nine volumes average about 1,000 pages per volume, with 108 chapters detailing the information under 3,340 topical headings and 6,775 sub-headings, and including 450 tables and 1,150 illustrations. The topics record the work of some 55,000 separate investigators, and include 58,000 patents Each volume will close with patent, name and subject indices, volume ten being a collective index of the preceding volumes and including a formula index. Recorded information remains practically valueless when rendered unavailable and inaccessible by omission in the index. For this reason an exhaustive effort has been made adequately to cover the information recorded therein. As showing the great efforts that have been put forward to make this index as complete as possible it may be mentioned that 39,468 citations of 27,372 patents, 33,740 references to 23,542 separate names, and 20,370 entries under 20,601 subject headings have been given. The first volume of this great work will shortly be published in five parts, numbering 3,087 pages, with 296 illustrations. The published price will be £10 10s. net. The remaining nine volumes are in preparation and will be issued in due course when ready.

Messrs. Methuen & Co. have published "Practical Dairying," by Miss Dora C. Saker, superintendent of Dairy, Poultry and Domestic Science to the Somerset Agricultural Instruction Committee; "Sawford Ranch," a romance of the Wild West, by B. M. Bower; also a cheap edition of "The War Lord of Mars," by Edgar Rice Burroughs.

Under Cover.

DEAR BLUESTOCKING,—A little while ago we were hearing, with more or less wonder and admiration, of an elaborate scheme for the evolution of the Super-Bookseller. It is comforting to realise that no similar course of expensive preparation is required for the development of the Super-Novelist; for, behold, he stands before us, ready made, in the person of Mr George Moore. "I have no publisher to worry me," says the gifted author of "Esther Waters"; "and I write only for people who are fond of literature, and not for those who do not know anything about it. My books are circulated privately at £2 2s. each, and the people who are interested in my work are glad to pay that price for them." To borrow the Ibsen character's expressive catchword — "Fancy that, now!" While the ordinary common or garden novelist and his publisher are troubled about the outside number of shillings which the average reader can be induced to pay in these hard times for a work of fiction, the lordly Mr. Moore sits placidly raking in the two-guinea tributes of his no doubt numerous admirers, and ignoring the rest of the reading world as benighted Philistines who don't know anything about literature.

At last, it seems then, we have an infallible touchstone by which to test the qualifications of the literary connoisseur. If he is prepared to buy Mr. George Moore's masterpieces at two guineas "a time," he is a genuine lover and judge of great work. If, on the other hand, he is inclined to protest, like Browning—"the little Moore, and how much it is!" he is an unappreciative oaf who knows nothing about the subject, and is only fit to batten on the ordinary "best sellers" at the ordinary price. So that's that!

But it appears, further, that the transcendental Mr. Moore has the same exalted views about the form and appearance of books as he has with regard to their contents. Books, he says, "should be raised to the level of knick-knacks—they should be on the same artistic footing as delicate china and console-tables." That sounds very beautiful; but one is tempted to remark that, since there are large classes of quite intelligent people whose purchasing powers in the way of delicate china, console-tables, and two-guinea novels are distinctly limited, it is perhaps as well that the Moore ideal is not practically and generally realised. "A book," he adds, "should be an ornament in a room—not an offence"; though something I was reading the other day about the habitual "black-ing-out" of passages in Mr. Moore's own novels by the censors when they reach the other side of the Atlantic in an unexpurgated form, seemed to suggest the possibility that a book *might* be an ornament in one sense and an offence in another. That, however, is quite by the way.

Talking about books as ornaments and luxuries, I am reminded that a writer in a morning paper was calling attention, the other day, to a growing craze for collecting first editions of the works of living authors of distinction, and to the consequent heavy appreciation of the purchasing price of such works. He mentioned, as an example, the fact that a first edition copy of one of Joseph Conrad's books was recently disposed of in a sale-room for the astonishing price of thirteen pounds. Let us hope that the implied compliment is duly valued by the eminent authors concerned; though it seemed to me to be a bit discounted when I read that it is an established rule for volumes so collected to be kept with their pages permanently uncut.

Do we all, or most of us, conduct our novel-reading at too high a speed? Quite recently I came upon a curious little article in that charming periodical *Vogue*, which pathetically pleaded with readers to give a greater allowance of time and attention to the perusal of works of fiction. According to the writer, most people are in the habit of scrambling through their novels in a deplorably hasty and superficial manner, the consequence being that the good work of clever and thoughtful writers receives far less than its due share of appreciation, and people get a quite inadequate idea of the merits of the books they read, and are often unable even to talk about them intelligently afterwards. I am afraid there is no denying that there is a good deal of truth in this, but I also fear that no appeal of the kind has any chance of success. In these hustling times, the majority of folks find their time for novel-reading strictly limited; and if they were to give prolonged and critical attention to every new book they took up, the inevitable consequence would be that they would have to miss altogether a very large proportion even of the most important and excellent of the year's new novels. When you think of the number of clever authors of both sexes now at work, whose latest books cannot be passed by without grievous loss by the lover of good fiction, it becomes evident that on the principle that "half a loaf is better than no bread," there is a good deal to be said for reading such works rapidly, as the only practical alternative to not reading them at all.

Since those "old, unhappy, far-off days" when we were awaiting the final big German offensive on the Western front, I doubt if we have been faced with such a formidable prospect as is suggested by the announcement that Mr George Bernard Shaw is about to publish through the house of Constable, his "scientific, religious, and political testament, and his supreme exploit in dramatic literature." This portentous work, it appears, takes the form of a play in five acts, each act being in itself a complete play; and its scope may be judged from the fact that the first act starts in the Garden of Eden, and extends "As Far as Thought Can Reach"—or much further, I should say, seeing that it carries on into the year 31920 A.D. When you grasp the staggering truth that there are still four more "acts" after that, you will begin to realise that this *magnum opus* of our super Shakespeare is indeed, in the language of his German friends, *kolossal*. We shall all look forward to his sublime work with trembling expectation, tempered by the conviction that its author will be found to have surpassed himself as the champion literary leg-puller of all the ages.

A new departure in book-naming is provided for us through the firm of Jarrold, whose announcements include a novel with the intriguing title "Something That Begins with T." I don't think I have ever met with anything like this before; though I have occasionally come upon novels which have suggested to me something that begins with D! JACOB OMNIUM.

March 4.

NOTES FROM PARIS.

An eminent critic has declared that it is "simply an historical fact that almost all periods of great literary development have been periods of great national prosperity or of brilliant national struggle," and he quotes the ages of Pericles, Augustus, Elizabeth, Louis XIV., and some others in support of this theory. As a negative proof of his contention, he cites the condition of French literature (on which he is the highest living authority) from 1830 to 1910 Whether the last decade should be included in this period of stagnation is an open question; it has certainly not been a period of great national prosperity, and perhaps the brilliant national struggle was not sufficiently protracted to give the great literary development time to develop, but no reasonable person will contend that the last ten years have produced anything especially remarkable in the way of literature.

Nor does there seem any great probability that the next few years to come will differ from their predecessors. Apart from the material difficulties in the way of book-production, there is a general feeling of nervous irritability in all classes of society. There is an engraving by Hogarth, representing a Grub Street hack trying to write a peom or translation whilst Mrs. Hack is squabbling with a milk-woman about an unpaid score, the children are squalling, the cat and dog fighting, etc., etc. One cannot help feeling that if all the causes of annoyance suggested by the fertile imagination of the great draughtsman were suddenly removed, the poet or essayist would still be a long time before he could recover his scattered faculties, and turn out work which would satisfy Mr Curll or. Mr. Cave.

In fact, everybody, from the ex-President downwards, seems to have been thrown off their mental balance, and there is a general would-you-be-pleased - to- tread - on - the - tail - of - my-coat feeling in all classes of society. Needless to say that members of the liberal professions have not escaped the contagion Authors were a *genus irritabile* in the days of Horace—and probably in the days of Homer—and have continued so ever since, but they appear to be more tetchy than ever. Charges of plagiarism, literary forgery and "ghost work" are not infrequent, and even "classics" who have been dead for centuries do not escape suspicion of devilling or being devilled for As for critics, literary, dramatic or musical, they have to lay the butter on extra thick, and it must be the best fresh butter, without a grain of attic salt in it, under penalty of assault and battery, or first night ostracism, "without prejudice," as the lawyers say, to legal proceedings and a claim for swingeing damages. In the pre-war days there would have been a plentiful crop of duels, but that particular form of idiocy seems to have died out—let us hope for ever.

Even a French duellist has a partially developed sense of the ridiculous and feels that he would be overstepping the limit if he accused of cowardice a man who during four years had been daily exposed to German shrapnel and poison gas, and had earned half a dozen medals for bravery.

But though the field of honour is closed to the sensitive author or actor, the law courts are still open, and, if no damages are awarded, a verdict that runs into a dozen paragraphs, each one beginning with "attendu," is a greater triumph than to prick a captious critic in the little finger, even when the injury is described as "a punctured wound involving a seton (whatever that may mean) in the second phalange of the auricular digit of the dexter hand, causing a marked condition of inferiority"—which is how the attendant-surgeon describes the result of the duel, after he has applied a bit of court plaster.

So there is a growing tendency to appeal to the law, and the latest instance bids fair to have far-reaching results, and therefore merits description.

Some two years ago, M. Silvain, who is an old excellent actor of the Comédie Française, made, with a collaborator, a translation of the "Persae" of Æschylus, which was reviewed in the *Revue des Deux Mondes* by M René Doumic, an Academician and the Editor of that well-known review. It was a perfectly fair and honest review, containing a good deal of praise, but pointing out a few blemishes M. Silvain owned that he had no fault to find with the criticism, but he took advantage of a law in the Code Napoléon which gives a person attacked in a periodical the right of replying at twice the length of the incriminating article, but, if he cannot convey all he wishes to say within that limit, he must pay for the surplus at advertisement rates. He and his partner therefore sent in a demurrer, which M. Doumic, very naturally and properly, dropped into the waste-paper basket Whereupon M. Silvain brought action and claimed his pound of flesh—which, in this case, was the right to somewhere about 286 lines of bourgeois. A singular feature of the trial was that M Silvain, who is accustomed to declaim in public, employed counsel, whilst M. Doumic who only deals in cold print, undertook his own defence

In France, even a civil case is a triangular duel, a "procureur," or "substitut"—who is a kind of public prosecutor—being the third party, and "chipping in" on whichever side he prefers. He acts as a sort of fugleman, and generally the judges follow his lead. In this instance, he sensibly argued that the law was intended to apply to cases in which an attack had been made on a person's honour and reputation, but was certainly not meant to operate in cases of honest criticism The judges replied that was very possible, but, as the compiler of the Code Napoléon had not specified any exceptions, their duty was to apply the law as it stood, and M. Doumic was therefore to print the rejoinder in the next issue of the Revue, or the one following, under penalty of one hundred francs if he failed to do so—in other words, either pay two hundred francs or print the reply.

As might be expected, this verdict has considerably "fluttered the Volscians"—I mean the critics. It is no unusual thing for a leading critic to devote two hundred and fifty lines to the consideration of a book or play, but now if there is the slightest drop of gall in the sugar, it is certainty that a *huissier* will dump down in the office of the journal five hundred lines of rejoinder, with an intimation that it must be printed, or worse will follow. If they cannot get the law amended, the critics will have to sink into sycophancy, or find their occupation gone

Indeed, the critics have been having a rough time in other respects also. A few weeks ago, a theatrical manager assaulted a critic who had now fully appreciated the merits of a piece produced at the manager's theatre; but the critic was known to be averse to duelling, and nobody got involved in a seton (*vide supra*), and slaps, not bullets, were the only things "exchanged." A little later, a musical critic told a soprano she could not sing, and she replied by claiming many thousands of francs damages She was not well advised, for the article had to be quoted *in extenso* in the writ, and the writ was copied by several papers which had a larger circulation than the one in which the article originally appeared. More recently still, an author-manager did not invite the representative of a leading daily to the first performance of a new piece, because the critic had said unkind things of a previous production of the author.

Perhaps much of this acerbity and petulance is due to the high cost of living. The price of books has not increased inordinately—rarely more than 100 per cent.—but that is sufficient to deter the public from buying anything but cheap reprints, and, of course, publishers will not reprint books that are not likely to prove good sellers. In normal times, a young author could, without much difficulty, find a publisher who was willing to bring out a trial edition of 500 or 1,000 copies, but, under present conditions, that is impossible An author can no longer let off his long-pent-up energy in cold print, for there is a nigger, whose name is High Prices, squatting on the safety-valve. So a writer, not being able to make a punching-ball of the public, launches out with his left at a brother-scribe, who is only too ready to hit back, and very soon "the wigs are on the green."

Well, we must bide our time, even if we have to wait till the Greek Kalends, or the coming of the Coquecigrues, or the day when Germany pays the twelve milliards It is just possible that coal will go down—it takes three pounds of coal to make a pound of wood-pulp—and the French socialists will discover the elementary fact that a man who works eight hours a day cannot do as much as the man who works fourteen. Then the cost of book-production—which, according to an expert, is from 400 to 450 per cent. more than it was—will go down, the book-shops will again glitter with yellow covers, and all shall be well. In the meanwhile, let us enjoy the satisfaction of calling the publisher "a harpy"—but he is used to that.

K. Voltaire.

Books in Preparation.

Messrs. Appleton & Co. will publish shortly "The Vagrant Duke," a new novel by George Gibbs, author of "The Yellow Dove" and "The Splendid Outcast"; "The Sleuth of St. James's Square," by Melville D. Post; "Nancy Goes to Town," by Francis R. Sterrett; "The Innocent Adventuress," by Mary H. Bradley; "The Great Demonstration," by K. M. Roof, a novel on a psychic basis; "The New World," by Frank Comerford, a frank statement of the problem now facing the civilised world; "How to Reduce," by A. Donnelly, a valuable guide for all stout people; "The Human Side of Retail Selling," by R. Leigh, a new volume of "Appleton's Business Series"; "The Great Game of Business," by J. G Frederick; "Marketing," by C. S. Duncan; "The Recollections of a Psychologist," a collection of reminiscences by G. Stanley Hall, the well-known psychologist.

Messrs. G. G. Harrap & Co., Ltd., will publish shortly "A History of Labour," by Gilbert Stone; "An Introduction to the Industrial History of England," by Abbott Payson Usher, Ph.D., Assistant Professor of Economics, Cornell University; "Mediæval Contributions to Modern Civilisation," edited by Prof. F. J. C. Hearnshaw, ten lectures by various authorities; "Westminster Abbey: Its Memories and its Message," by Mary Sturgeon; "An Introduction to Mythology," by Lewis Spence; "The Principles of Language Study," by Harold E. Palmer; "Theory and History of Historiography," translated from the Italian of Benedetto Croce by Douglas Ainslie; "Karma, and Other Stories, and Essays," by Lafcadio Hearn; "Fifty Figure and Character Dances for Schools," by Elizabeth Turner Bell, illustrated from photographs, two vols.; "A Beginner's History of England," by E. W. Miller; "The Earth and Its Life," by A. W. Seers; "College Teaching," edited by Paul Klapper, Ph.D.

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Messrs. Hutchinson & Co. announce "The Education of Eric Lane," by Stephen McKenna; "O'Rourke the Great," by Arthur Lynch; "Enter Caroline," by Baroness D'Anethan, author of "Her Mother's Blood"

Mr. Lane will publish immediately "Art and I," a new book by C. Lewis Hind, divided into sections, dealing with the Art of To-Day, the Art of To-morrow, and the Art of Yesterday; "Japanese Impressions," by Paul-Louis Couchoud, translated by Frances Rumsey, the impressions of Japan of a keen observer, a scholar, and a master of language; M. Anatole France contributes a long and highly characteristic introduction.

Messrs. Longmans, Green & Co. have in the press "The Consumer's Co-operative Movement: An Up-to-date Critical Analysis," by Sidney and Beatrice Webb; a third edition of "Letters to the *Times* upon War and Neutrality, 1881-1920," with some Commentary," by Sir Thomas Erskine Holland; "The Economic History of Ireland, from the Union to the Famine," by George O'Brien, Litt.D., M.R.I.A.; "The Social and Industrial History of Scotland, from the Union to the Present Day," by James Mackinnon, Ph.D.; "History of the British Empire," by C. S. S. Higham, M.A., Assistant Lecturer in History, Manchester University; "Labour's Magna Charta," a critical study of the labour clauses of the Peace Treaty, and of the draft conventions and recommendations of the Washington International Labour Conference, by the Rev. Archibald Chisholm, M.A.; "Early History of Singing," by W. J. Henderson, author of "The Story of Music," "Modern Musical Drift," etc.; "Rhythmic Dance Book," by Margaret Einert, with illustrations; "David Hummell Greer: Eighth Bishop of New York," by Charles Lewis Slattery, D.D., with illustrations.

Mr. Elkin Mathews announces "Rupert Brooke and Skyros," by Stanley Casson, illustrated with woodcuts by Phyllis Gardner, an interesting record and account of the poet's resting-place in a dream-like island of the Ægean; "Reviews by Lionel Johnson," with a critical introduction by Robert Shafer, of Wells College, New York. papers now for the first time collected, a necessary

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Obituary.

Bairstow.—March 1. At his residence, The Winnats, Edgerton, Huddersfield, after a long illness, aged 52. Mr. Ernest Bairstow was for some time an active partner in the well-known bookselling and stationery business of Messrs. Coates & Bairstow, Station Street, Huddersfield.

Barclay.—March 9. At Limpsfield Court, Oxted, Surrey, Mrs. Florence Barclay, the well-known novelist. It was in 1909 that her remarkably successful novel, "The Rosary," appeared. After being declined by an English publishing house, it was accepted by Messrs. Putnams, and proved exceptionally successful, some 300,000 copies being sold within two years. Mrs. Barclay was married to the Vicar of Hertford Heath, close to Haileybury College, and in the Vicarage most of her writing was done; it is only quite recently that she left Hertfordshire for Limpsfield.

Giles.—Recently. At his residence, 191, Bruntsfield Place, Edinburgh, aged 87, Mr. Arthur Giles, for very many years a partner in the firm of Messrs. Robert Grant & Son, booksellers, 107, Princes Street. He became a partner in the firm in 1861, and when the late Mr. Robert Grant died in 1887 Mr. Giles was responsible for the management until he retired in 1907. Besides his immediate business activities, he was much interested in the Y.M.C.A. movement. As early as 1855 he was appointed hon. general secretary of the Young Men's Christian Institute, which later became known as the Y.M.C.A. He was also central secretary of the Young Men's Friendly Society for Scotland. He also introduced the Brotherhood of St. Andrew into Scotland, acting as secretary till 1896, after which he became vice-president. He took up the study of shorthand at an early age, and of late years was recognised as one of the oldest shorthand writers in the country. He was the proprietor and editor of the "County Directory of Scotland," for which he invented the "Chromatic Sortation Code," which he patented in 1891. In religion he was an earnest and active Churchman, and was identified with Christ Church and St. Mary's Cathedral.

Harrison.—Recently, at Bournemouth, from pneumonia, Mr. Henry Harrison, the author of the well-known dictionary of the "Surnames of the United Kingdom." It was first published in instalments in 1907, but the completed work was not ready until 1918, when it took the final form of a two-volume work. Mr. Harrison, who was comparatively young, was a member of the Council of the Philological Society and author of several important philological works. His last production was a privately circulated book of poetry, entitled "Molly Rhymes," which was an attempt to reproduce the language of an eighteen-months old child. This contained a bookplate by Frank Brangwyn, R.A.

Heyman.—February 17. At his residence, aged 61, Mr. James Alexander Heyman, who was well known to the book trade as the foreman porter at Messrs. Sotheby, Wilkinson & Hodge's auction rooms. He had been in the service of the firm for upwards of forty years, and was held in the highest esteem by his employers and all with whom he came into contact. During his long service he had taken part in the disposal of many of the very famous libraries and collections which have changed owners under the hammer of the well-known firm.

Hytch.—February 16. At his residence, Frankfort Lodge, Crouch End, Mr. Frederick Joseph Hytch, for many years, from 1873 till his retirement in 1914, a well-known member of the staff of Messrs. Chatto & Windus, now of St. Martin's Lane. Mr. Hytch was much liked by all with whom he came in contact, and his loss will be much regretted by a wide circle of personal and business friends.

M'Dowall.—Recently. After a brief illness, at his residence, Rochdale, aged 48, Mr. William T. M'Dowall, secretary to the Rochdale Stationers, Ltd., and an active member of the Newsagents' and Retail Booksellers' Union, secretary of the Rochdale Branch, and minute secretary of the Lancashire District Council. His loss will be deeply felt by a wide circle of personal and business friends by whom he was very highly esteemed.

Pozzi.—Recently. Mr. James A. Pozzi, for many years a well-known bookseller and newsagent at Mintlaw, Aberdeenshire. He had carried on business for over half a century, and was one of the best known personalities of the district. His death will be much regretted by a large number of friends.

Tolliday.—February 12. Aged 83, Mr. Alfred Tolliday, for some forty years a well-known representative of the Oxford University Press, and previously with Messrs. Ward, Lock & Co. He was always an enthusiastic and successful traveller, and was very much esteemed by the booksellers with whom he came into contact. He retired from active work in 1907 and for some time had been in failing health. He was buried at Tottenham.

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Notices of Books.

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The Riviera of the Corniche Road. By Sir Frederick Treves. (Cassell & Co.)—By the publication of his latest book Sir Frederick Treves gives us a further proof of the fact that though he is a famous surgeon, he is also an entertaining and fascinating writer on topography. His volume on Dorset is one of the most popular in the well-known "Highways and Byways Series," and his present book once more illustrates his expert skill as a most helpful and informing cicerone It deals in his characteristically entertaining and delightful fashion with that part of the French Riviera which is commanded by the Great Corniche Road, the part between Nice and Mentone, and with such places as are within easy reach of the Road. He naturally describes in his own vivid, picturesque, and effective fashion the most notable and best-known scenes in the Riviera of to-day: the Battle of Flowers at Nice, the famous Promenade des Anglais, the diversions of Monte Carlo, where he finds the percentage of real wickedness is disappointingly small, and the real improprieties much less than people are led to imagine; less, indeed, on the Casino Terrace than on the Bois de Boulogne, while the young man is safer in the boulevards of Monte Carlo than in Regent Street; Mentone which, perhaps owing to its nearness to Monte Carlo, is somewhat of a contrast—"a quiet place marked by a respectability which is commendable, but at the same time almost awe-inspiring." To vary the picture, we have many attractive and pleasant accounts of various episodes of mediæval history in the district, when things were very different from what they are to-day, while an effective contrast is provided in the description of the prehistoric people who dwelt some 50,000 years ago in the caves of Baoussé-Roussé, the Red Cliff, and, in particular, of a female skeleton in the Museum of Monaco, a curious and suggestive contrast to the Riviera visitor of to-day. Sir Frederick Treves may be very heartily congratulated on an exceptionally suggestive and arresting book, the attractions of which are very greatly increased by the numerous illustrations reproduced from photographs taken by the author himself.

Dodo Wonders. By E. F. Benson (Hutchinson & Co.)—It is perhaps only natural that when a popular novelist has made a distinct success by the creation of a new character, he should be inclined to make the most of it and to introduce the popular personality once more to his readers. Sherlock Holmes, Alan Quatermain, and others are obvious examples, and now we have Mr. E. F. Benson resuscitating his early success, the notorious "Dodo," for the pleasure and entertainment of a later generation. Lady Dodo, "as her friends call her," now reappears in middle age, the wife of the wealthy Marquis of Chesterford, and the mother of a small boy just about to go to Eton. The book is mainly made up of her characteristic conversations with her friends, Mrs. Arbuthnot, the pompous Lord Cookham, and the Maharaja of Bareilly, who, in her ungenerate days, had fallen in love with her and had then been nicknamed Jumbo, a typical German, Prince Albert of Allenstein, and her husband Jack, Lord Chesterford. The story opens just before the war breaks out, and ends soon after the Armistice, and throughout Mr. Benson has reproduced with vivid effect the atmosphere and feeling of Society in London during those critical years It goes without saying that Lady Dodo is as vivacious, impulsive, entertaining, and brilliant as ever; Mr. Benson's skill in dissecting and delineating the characteristic currents of Society life has never been more effectively illustrated, and Dodo to-day, if perhaps less challenging and aggressive than of old, has certainly lost no whit of her unique fascination and charm.

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The Talmud Society,
Boston.
5, Beacon Street,
Mass, U.S.A.

JACKSON, J. H., Wellington, Somerset.
Bond's Gothic Architecture in England. Batsford.
Larmon's Ether and Matter.
Gilbey's Animal Painters of England. 2 Vols. 1899.

LEATHWAIT & SIMMONS, 5, Birchin Lane, E.C.3.
Title Page and Index to Law Times, July to December, 1920.
Law Times Reports. Vols. 1, 2, and 3 of 1920.

LIBRARY, KANSAS STATE NORMAL SCHOOL EMPORIA, Kansas, U.S.A.
Gurteen Arthurian Epic.
Jago. Technology of Bread-Making.
Morley. English Writers. Vol. 9 only.
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KENNARD, T. & M., 22, Regent Street, Leamington Spa.
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Swhali Phrases and Exercises.
Dictionary of Christian Biography. Vol. 3.

LING, HENRY, Dorchester, Dorset.
Every Man His Own Lawyer. Latest edition.

LOADER, W. A., 114, Richmond Road, Cambridge.
Bonar's Malthus and His Work.
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MACMILLAN & CO., LTD., St. Martin's Street, W.C.2.
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MACNEUR & BRYDEN, Helensburgh.
Swanston. Stevenson.
Goldsmith. Edition de Luxe.
Garden of the Moon.

MILLER, T. M., 29, Adderley St., Cape Town.
Gun and Camera in South Africa. By H. A. Bryden.
Galton's Tropical Africa. 1853.
Theal's Records of Cape Colony. Volumes 1-3.
—— Records of S. East Africa. Volumes 1 and 2.
Chase's Natal Papers. 1843.
Layard and Sharp's Birds. Plain or Coloured Plates. 1875-84.
Pringle's Account of the Settlers. 1824.
Campbell's British S. Africa.
Sheffield's Story of the Settlers.
Leyd's First Annexation of the Transvaal.
Starke's and Sclater's Birds of South Africa.
A Breath from the Veldt. By Millais.
Lichtenstein's Travels in South Africa. 2 Vols.
Andrews' Coloured Engravings of Heath.
Lydekker's Game Animals of Africa.
Isaac's Travels in East Africa. 1836.
Also, any Prints, Engravings, etc.

MORGAN & SCOTT, LTD., 12, Paternoster Buildings, E.C.4.
Men and Women of the Time. 15th edition. Ed. Plarr. Routledge. 1899.

NOORD-NEDERL, Boekhandel, Groningen, Holland.
Rev. Walt. Marshall. The Gospel Mystery of Sanctification.

ROBSON & CO., 7, Hanover Street, Regent Street, W.1.
Blackmore. 1st editions.
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Military Costumes (Books with).

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Lincolnshire Lays. Bernard Gilbert.

RUMBALL, V. G., Birmingham Library, Margaret Street, Birmingham.
Doughty. Arabia Deserta.
Cowden Clarke. Concordance to Shakespeare
Willis. Architectural Nomenclature of the Middle Ages. (Cambridge, 1844.)

SLATTER, A. J., 5, Broadhinton Road, S.W.
Musical Times. August, 1920.
Gad's Hill Place and Dickens.
Philip Gravesend. (Homeland Handbooks.)
Lang's Literary London.
Pemberton's Dickens. London.

AUSTRALIA, NEW ZEALAND AND THE SOUTH SEAS.
Reports invited of Books and Pamphlets prior to 1850. Engravings, Manuscripts and Autograph Letters of Celebrities.
MAGGS Bros., 34 & 35, Conduit Street, New Bond Street, W.

SMITH, W. H., & SON (Book Department), Strand House, Portugal Street, W.C.2.
Berkeley, Hon. G. F. Reminiscences of a Huntsman.

THOMPSON'S BOOK STORE, Fifth and Plum Streets, Dayton, Ohio, U.S.A.
Works on Archæology and Ancient Remains of India especially the Cave Temples of Elephanta, etc.
Occult Magazine. Published by the Hermetic Brotherhood of Luxor. (London.)
Works Relating to the Rosicrucians and Transactions of the Rosicrucian Colleges in Great Britain.

Alphabetical List of Principal Publications for February.

All prices are NET, unless otherwise stated. Further particulars will be found under the heading "Publications of the Month."

A.B.C. of Engineering Knowledge. *Munro.* 7 6
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Anglo-S. American Handbook. 1921. *T. F. Unwin* 25 0
Annual County Courts Practice *Sweet & M.* 50 0
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Archers' Tables, Repayment of Loans. *Shaw* 32 6
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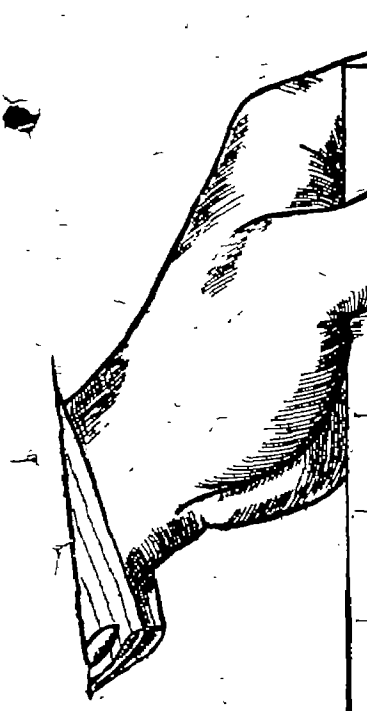

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Trade and Literary Gossip.

THE SPECIAL EXPORT AND COLONIAL NUMBER OF THE BOOKSELLER will be issued as early as possible in May. Publishers are requested to send any books of special importance in good time for notice. Advertisement space should be booked at once and copy sent in without delay, so that it may be set up to the best advantage.

MESSRS. THORNTON BUTTERWORTH, LTD., of 62, St. Martin's Lane, W.C., have moved to larger and more commodious premises at 15, Bedford Street, Strand, W.C. The trade department will be at 1, Bedford Court, at the side of the building.

THE LOTUS LIBRARY (Mr. E. W. Nicholls), 145, Fleet Street, E.C., have opened a West End branch at Market Street, Curzon Street, Mayfair, next door to Mr. Everard Meynell's Serendipity Shop in East Chapel Street.

MESSRS. LUZAC & CO., of 46, Great Russell Street, W.C.1, have taken over the agency for the publications of the Asiatic Society of Bengal recently held by Messrs. Bernard Quaritch, Ltd., and all orders should be sent to them for the future.

THE LATE MR. WILLIAM BLAKE SHAW, bookseller and stationer, of Western Road, and Temple Street, Brighton, left estate valued at £21,182.

MESSRS. CHARLES HIGHAM & SON, the well-known secondhand booksellers, of Farringdon Street, where they have carried on business for nearly sixty years, have removed to more commodious premises at 13, Charterhouse Street, E.C.1, three minutes' walk from their old address.

BRISTOL. — The business belonging to Messrs. Parkhouse & Co., of 186, Whiteladies Road, Clifton, has been secured, together with the premises, by Mr. Marsh. The matter was carried through by Messrs. F. T. Evans & Co., trade valuers, Paternoster Row.

CHELTENHAM.—Mr. Jesse J. Gillham, 396, High Street, has taken into partnership his son, Mr. Bertram C. Gillham. The style of the firm in future will be Jesse J. Gillham & Son.

TUNBRIDGE WELLS.—Mr. P. M. Barnard, the well-known antiquarian bookseller, has removed from 10, Dudley Road, to larger and more convenient premises which he has purchased at 17, Church Road. Messrs. Craddock & Barnard, dealers in engravings and drawings, have also removed their business to the same address.

ST. LEONARDS-ON-SEA.—Mr. C. Howes, of 23, Bexhill Road, St. Leonards-on-Sea, has removed to larger and more central premises at 24, Norman Road.

W. KENSINGTON.—Owing to ill-health, Mr. W. Tavener is relinquishing the business which he has carried on for some years at 9, Hammersmith Road, and has sold it to Mr. C H. Sharpe. Messrs. F. T. Evans & Co., trade valuers, of 8, Paternoster Row, conducted the negotiations.

THE LABOUR PUBLISHING CO., LTD., which has commenced business at 6, Tavistock Square, W.C 1, is in close connection with the Labour Research Department at Eccleston Square, and has been formed to publish and distribute the writings not only of the Research Department, but of the great writers in this country and abroad of our own and earlier days. Among the directors are Mr. H. N. Brailsford, Mr. G. D. H. Cole, Mr. H. D. Harben, Mr. George Lansbury; Mrs. Marjorie Manus is the secretary.

MR. GEORGE JAMES QUILTER, who has been with Messrs. Cassell & Co. since 1871, was recently presented by Sir Arthur Spurgeon, managing director, with a gold watch suitably inscribed, in recognition of his having completed 50 years loyal service with the firm on March 10 last. Mr. Quilter started work as an office boy and now holds the position of chief cashier.

MR. GILBERT FRANKAU'S NEW ROMANCE, "The Seeds of Enchantment," recently published by Messrs. Hutchinson & Co., of which 15,000 copies have already been sold, is to appear serially in an Italian paper, the *Gazetta del Popolo*, of Genoa.

MR. CHARLES H. CUMMINS, of Stroud Green Road, has been re-elected as the representative of the London district of the National Federation of Retail Newsagents on the Council of the Associated Booksellers.

MR. HERBERT JENKINS states that he has already paid over £600 in royalties to Mr. James Welsh, the miner, for his book, "The Underworld," which was first published at half-a-crown, and has proved so phenomenally successful.

THE BOUVERIE C.C. is the new name of the R.T.S. Cricket Club, and is composed of members of the Religious Tract Society's staff. It was founded in 1877, and, with the exception of the war years, has been a "live" concern since that date An attractive list of fixtures has been arranged for the ensuing season.

MESSRS. T. WERNER LAURIE, LTD., have already sold nearly 40,000 copies of Miss Joan Conquest's popular novel, "Desert Love." They have just issued her new tale, "Leonie of the Jungle," the story of an English girl born in India, who leads a mysterious life under the spell of the terrible goddess Kali, and brings death and terror with her wherever she goes.

MESSRS. E J. LARBY, LTD., Paternoster Row, are the wholesale agents for all Bartholomew's tourist maps, and continue to supply on the same terms as they have supplied them hitherto.

THE COUNCIL OF THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND met recently at the Dean Hotel, Oxford Street, W., under the chairmanship of Mr. H. W. Keay, J.P., president. A special committee was appointed to deal with trade terms. Another was appointed to study the matter of wages, education, training, apprenticeship, etc. It is felt that the status of the trade must be raised and be in the hands of a trained craftsman, and this committee will make a special study of those subjects concerning the equipment of the bookseller of the future. Much resentment was felt against the selling of books at places of amusement, and especially after the hours of the closing of business premises. This matter is being dealt with, and will probably result in strong action being taken. The proprietor of a well-known annual has sent out a circular stating that he will supply the book direct "as considerable loss is incurred when orders go through booksellers." Prompt action was taken by the Society in conjunction with the publishers. From the foregoing extracts it will be seen that the Association is grappling with the problems which arise in the trade, and from its work booksellers as a whole are receiving benefit. There are many booksellers outside the Association who need the advice and protection of such a society, and it is to be hoped they will link up with the Association for the benefit of themselves and the trade generally. The annual meeting will be held at York on Friday, June 10. The secretarial office is at 14, Paternoster Square. E C.4.

NATIONAL BOOK TRADE PROVIDENT SOCIETY.—The committee of management have received from the Ministry of Health the statement showing the valuation of its funds on the State side as at December 31, 1918. This statement shows a surplus of £3,101; of this sum £1,171 has to be placed to "contingencies fund," and the remainder, £1,930, can be used for extra benefits during the five years from July 4, 1921, for those members who were on the books of the Society on July 4, 1920. This surplus would, if entirely used for additional sick pay and maternity benefit, provide the following:—Sickness benefit, 5s. per week; sickness benefit (class K), 2s. 6d. per week; disablement benefit, 2s. 6d. per week; maternity benefit, 10s. The Ministry of Health strongly recommend that a portion, if not the whole, of the surplus be used for benefits the objects of which are the preventing sickness rather than in the increase of sick pay. The committee of management will fully consider the matter, and are at the present time making inquiries as to the cost and method of administering dental and optical benefits A scheme will be presented to the members at the annual meeting in May next for adoption by the members, but in the meantime the committee will welcome suggestions from the members which should be sent to the registered offices of the Society Moorgate Station Chambers. E.C.2

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last monthly meeting of the board of directors, Mr. C. J. Longman in the chair, supported by Messrs. J. E. Allen, R. E. Bartram. E. Bissex, E. Bland, S. C. Boyle, J. Cooper (trustee), J. Foster (vice-president), A W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, Miss E. L. Mansbridge, Messrs. A. W. Mills, F. P. Minoggio, A. J. Sabin, E. Shallis, G. W. Skinner, G. C Sole, W. Stroud, Miss E Watson and Mr. E. G. White, the sum of £137 6s. 6d. was granted for the relief of members and widows of members; two new members were elected. Committees were appointed for the ensuing year, and the receipt of the following donations was reported:—Messrs. J. Walker & Co., Ltd., £5 5s.; Messrs. Kelly's Directories, Ltd., £1 1s; Messrs. Williams & Norgate, £2 2s.; Mr. E. Phillips Oppenheim, £1 1s.; Mr. W. Fruing Warne, £2 2s; Messrs. Virtue & Co., Ltd., £3 3s.; Messrs. Chatto & Windus, £5 5s.; Messrs. John Long, Ltd., £2 2s.; Messrs. Methuen & Co., Ltd., £3 3s.

THE USUAL PUBLISHERS' EXHIBITION in connection with the annual conference of the National Union of Teachers at Bridlington in Easter week proved very successful, and satisfactory results are reported. The special souvenir was again published by Messrs. Sampson Low, Marston & Co., and proved more than usually informing and attractive. The publishers exhibiting were more than usual and included Messrs. E. J. Arnold & Son, Edward Arnold, G. W. Bacon & Co., Ltd., G. Bell & Sons, Ltd., A. & C. Black, W. Blackwood & Sons, Blackie & Sons, Ltd., Boosey & Co., A. Brown & Sons, Ltd., Cambridge University Press, Cassell & Co, Ltd, W & R. Chambers, Ltd., Charles & Sons, Collins, Sons & Co., Ltd., Curwen & Sons, Ltd., Davis & Moughton, Dent & Sons, Ltd., Educational Publishing Co., Evans Bros., Ltd., Gibson & Sons, Ginn & Co. Grant Educational Co., Ltd., Harrap & Co, Hodder & Stoughton, Thomas Hope (of Manchester), W & A. K Johnston, Ltd., Longmans, Green & Co, Sampson Low, Marston & Co., Ltd., McDougall's Educational Co, Ltd., Macmillan & Co, Methuen & Co., Ltd., John Murray, Nimmo, Hay & Mitchell, Ltd., Nisbet & Co., Ltd., Oliver & Boyd, Oxford University Press, Philip & Son, Ltd, Pitman & Sons, Ltd., Rudd & Co., Herbert Russell, Schofield & Sims, Stead's Publishing House, Wells Gardner, Darton & Co, Wheaton & Co. Next year's Conference and Exhibition takes place at Torquay

THE R.T.S. have taken over "The Life of Hudson Taylor" (two vols.), "Pastor Hsi and his Conversion and Songs" (two vols), and the other books published by the China Inland Mission and recently supplied by Messrs. Morgan & Scott, Ltd., and they are on sale at 4, Bouverie Street and 65, St. Paul's Churchyard, London, E.C.4.

THE CANNON HOUSE CRICKET CLUB, connected with the firm of Messrs. W. Dawson & Sons, Ltd., recently held a very successful dinner and musical evening at Anderton's Hotel. The president of the Club, Mr. L. E. G. Abney, was in the chair, and those present included Mr. R. Bickersteth, Lieut.-Col. Hosken, Capt. B. F. Hopper, Mr. C. Kingsley (Charles Scribner & Sons), and representatives of the London Press, publishers and shipping companies. After the dinner the prizes for batting and bowling were presented to Messrs. Green, Dalgleish and Cousins. The toast of "The Club" was given by the President, Mr. S. W. Young, the captain, responding. Lieut.-Col. Hosken proposed "The President," Mr. Abney replying in suitable terms. Mr. Snell toasted "The Visitors," for whom Captain Hopper returned thanks. An excellent musical programme added greatly to the pleasure and enjoyment of the evening. It was arranged by Mr. L. Ross-Olive, R.A.M., with the help of Miss Gladys Glover, Miss Irvine, Miss Ivy Roberts, Messrs. Geoffrey Arnott, L. Green and L. T. Green, with Miss Amy Hurst at the piano. The whole proceedings were entirely successful, and much enjoyed by everyone present.

AN EXHIBITION OF BOOKS RELATING TO THE DUTCH EAST AND WEST INDIES will be held in the Town Museum of Amsterdam in the last week of this month and the first three weeks of May. It is being organised in connection with an Academic Indian Week in Amsterdam by a committee of professors in the Dutch Colonial Institute and two members of the Dutch Publishers' Association. It will include books dealing with the Dutch Colonies in general on the art, religion, language, folklore and health of the Indian peoples; the cultures and their products, the history of and travels in the Archipelago. Special endeavours are being made to obtain a representative selection of English books, and English publishers are asked to send one copy of any books they publish on the subject. No expenses will be incurred by publishers who send books, which should be sent as soon as possible to Mr. John Robbers, 151-153, Singel, Amsterdam, per R. Billing & Co., Waithman Street, Pilgrim Street, London, E.C., parcels to be marked A.I.W. Mr. John Robbers will be glad to give any information.

COPYRIGHT IN CANADA.—Over 100 Canadian authors recently held a convention in Montreal and passed a resolution in favour of amending the Copyright Act in such a way as to stimulate publishing in Canada. They also decided to form a national society

MESSRS T. FISHER UNWIN have published as a new volume in "The Story of the Nations' Series," "Belgium from the Roman Invasion to the Present Day"; "The Glamour of Belfast," by Hugh MacCartan; "Excursions in Thought," by "Imaal," essays dealing with the principles of Christianity literature and art.

THE WHOLESALE BOOKSELLERS OF THE UNITED KINGDOM have now come into line with the other sections of the trade, and have established the Wholesale Booksellers' Association. The officers for the present year are.—Chairman, Mr. Bernard Pewtress (Messrs. E. Marlborough & Co.); hon. treasurer, Mr. A. Franklin (Messrs. John Heywood, Ltd.); hon. secretary, Mr. J. J. Seeley, 318a, Euston Road, N.W.1. The movement is supported by all the large London wholesale bookselling firms, and it is confidently expected that all houses in the Kingdom engaged in this department of the trade will take up membership. The hon. secretary will be glad to give any further information that may be desired.

MESSRS. ARMAND COLIN, the well-known Paris publishers, have sent us a very attractive and informing booklet as a souvenir of their jubilee, which they are now celebrating. The reputation of the firm is now world-wide, and we are sure that everyone in the publishing trade will join in hearty felicitations to our French confrères on their well-deserved success and their confident hope that the future of the business will be even more auspicious and fortunate than it has been hitherto. The firm have also sent us a report of the jubilee banquet which took place in February, at which a company of some two hundred sat down. The principal speakers were M. Max Leclerc, M Henri Longuépée, M. Paul Crouzet, and the whole proceedings were in every way enthusiastic and successful, the occasion proving a real red-letter day in the history of this famous firm.

MESSRS. JOHN LONG are arranging to bring out entirely new long novels by Nat Gould at the outset at the low price of 2s. net, bound. This is a departure unique in the annals of publishing, and is especially notable when one considers the immense popularity of the author. Messrs John Long, whose name for the last sixteen years has been so inseparably linked with the novels of Nat Gould, announce that during the spring and summer they will issue no less than seven such novels. The first, entitled "In the Paddock," will be published mid-April. The volumes will each consist of 256 pages and be attractively bound and wrappered in striking pictorial jackets, the designs for which have been specially drawn by leading artists

"LITTLE FOLKS," with the May issue, celebrates its jubilee. This famous magazine has had a wonderful history, but was never so prosperous and popular as it is to-day. The jubilee number will be specially enlarged, and contain many first-rate features, among the most interesting being messages from H.R.H. the Prince of Wales, the Prime Minister, the Speaker, the Rt. Hon. Bonar Law, Lord Northcliffe, etc. There will be an abundance of good stories, illustrations, and special jubilee competitions.

MESSRS. THORNTON BUTTERWORTH are publishing "The Life of Whitelaw Reid," by Royal Cortissoz, the official biography of the popular United States Ambassador to the Court of St. James. The author, Mr. Royal Cortissoz, was—in both private and official life—the intimate friend of Mr. Whitelaw Reid. He has written the official life of the great diplomat to whose papers he has had unrestricted access, with the sole obligation of presenting a faithful and impartial portrait of his subject.

THE "TAUCHNITZ LIBRARY" is continuing its work of publishing good English literature Among the authors whose books have been added to the Library since September, 1919, are Arnold Bennett, the Williamsons, W E. Norris, George Moore, B. M. Croker, Bernard Shaw, Vernon Lee, Jerome K. Jerome, Marriott Watson, John Galsworthy, Marie Hay, and many others. The last volume issued makes the 4,527th in the Library.

THE INTERNATIONAL PRINTING AND ALLIED TRADES EXHIBITION, which is to be held at the Royal Agricultural Hall, Islington, April 30 to May 14, the first to be held since the outbreak of the war necessitated its suspension, promises to be exceptionally important and interesting Upwards of seventy new "all British" exhibitors have taken space, many of them presenting exhibits that have come to practical development since 1914—including processes and methods of a revolutionary character. In all these new ideas, betterment of production is the principal object; and some will come in the nature of very agreeable surprises—developments that will assist the British printer, process worker, bookbinder and manufacturing stationer to get back his own in trade that has been captured by the enemy in pre-war years, and which he is doing his best to regain. A development of special interest is the World's Printing Trade Congress, arranged for May 10 and 12, under the auspices of the Federation of Master Printers and of the Exhibition Committee, at which many matters of immediate interest to all concerned in the trade will be brought forward and discussed by the leading experts.

THE PRINCE OF WALES has given permission for the National Portrait Fund to publish "The Prince of Wales' Calendar for 1922," in aid of all those men of the three Fighting Services, irrespective of rank, who defended their Empire with self-sacrificing loyalty and devotion and now find themselves in want. The Calendar is of beautiful design, and mounted upon it is a specially selected unpublished portrait of the Prince reproduced in English photogravure.

THE RECENT SALE OF THE BRITWELL LIBRARY RARE BOOKS at Sotheby's realised £48,552 for 321 lots. It is said that Dr. Rosenbach, the well-known Philadelphia dealer, purchased about £40,000 worth. The highest price—£1,450—was paid for Nicholson's "Acolastus."

MESSRS. CONSTABLE & CO. will publish shortly a new work by Mr. G. Bernard Shaw, a play in five acts, entitled "Back to Methuselah," but every act is a play in itself. The first play of the set is entitled "In the Beginning," the action taking place in the Garden of Eden and partly after the Expulsion. The second play is of the present day, and is called "The Gospel of the Brothers Barnabas." In it a religious leader and his brother, a man of science, receive an electioneering visit from two well-known statesmen, and meet them with the astonishing proposition that nothing can save civilisation but a prolongation of human life to antediluvian proportions. The third play, entitled "The Thing Happens," deals with the discovery, three hundred years hence, of certain persons who are tricentenarians surviving from our own time. This is followed by the "Tragedy of an Elderly Gentleman," the period being a thousand years hence. It exhibits a phase in which the British Islands are inhabited exclusively by persons who live three hundred years. They are venerated and consulted as oracles by the rest of the world, who are still short-lived, including the Eastern Empire of Britain, with Bagdad as its centre. Finally comes a play which takes place in the year A.D. 31,920, entitled "As Far as Thought Can Reach."

MR. HUGH WALPOLE, the well-known novelist, has been suggesting a prize for the best book in any kind of English literature published in 1920; two prizes for the best English novel and three for the best work of poetry published in the same period. For the first prize he selects Mr. Percy Lubbock's edition of "The Letters of Henry James," the only two alternatives he can mention are Mrs. Asquith's "Autobiography" and Professor Elton's "English Literature, 1830-1880." For the novel prizes he makes no definite award, but suggests one of the following:—"The Rescue," by J. Conrad; "In Chancery," by J. Galsworthy; "Green Apple Harvest," by Sheila Kaye-Smith; "The Romantic," by May Sinclair; "A Tale That is Told," by F. Niven. If American novels were eligible he would choose "The Age of Innocence," by Edith Wharton, and "Linda Condon," by Joseph Hergesheimer. The finest poetical work of the year, in his view, is "Right Royal," by J. Masefield, or "The Waggoner," by Edmund Blunden; while the collected poems of John Freeman, Walter de la Mare and Edward Thomas are noticeable, though the boom in poetry of the last years of the war has now, he thinks, spent itself.

MR. PERKIN WARBECK, of 9, Market Hill, Cambridge, will shortly add to his "Florin Series," recently introduced by Sir Arthur Quiller-Couch, three new books, "Tushery," by Victor Chard; "Leaves and Other Poems," by Ralph Cleworth; and "Purple Boggarts and Other Verses," by Jocelyn C. Lea.

THE MORAY, BANFF AND WEST ABERDEEN Branch of the Scottish Federation of Newsagents and Booksellers was held recently at the Town Hall, Elgin. There was a good attendance of members, including representatives from Cullen, Banff, Huntly, Grantown-on-Spey, and Elgin. The president, Mr. James D. Yeadon, occupied the chair. The annual report and balance-sheet were presented by Mr. T. C. Macfarlane, secretary and treasurer. Various matters of interest affecting the trade were freely discussed and others were suggested, with a view to further development of the work of the branch. The office-bearers were all re-elected for another year, as was also the executive committee, except that Mr. Pozzi, Buckie, takes the place of Mr. Gammie, Macduff, who desired to be relieved of office. At the close of business the members spent a social hour over tea

THE CLAUSE IN THE AMERICAN COPYRIGHT ACT which requires books to be printed in America before they can be copyrighted is again attracting renewed attention. The *Publishers' Weekly* says very plainly that it "has been a deterrent to a better publishing understanding for thirty years, and the sooner it is eliminated the better for American publishing, and just as truly the better it will be for American printing, as the experience of these years has shown that the tendency of this clause has not been to increase the amount of manufacturing done in this country." Hopes are even expressed that the American printing organisations will endorse the movement to place the United States on a satisfactory footing with other nations.

"IN FARTHEST BURMA," by Capt. F. Kingdon Ward, lately published by Messrs. Seeley, Service & Co., is a chatty account of a journey by a botanist in the country between Myitkyina, our frontier civilised post in Upper Burma, and the Chinese boundary on the Burma side. The illustrations give a very good idea of the various tribes which inhabit this corner of our N.E. Indian Frontier, and the author has much to say about their customs and habits. Capt. Ward endured many hardships in the course of his journey and suffered severely from fever, but he managed to secure over 40 new species of plants. The last chapter of his book in which he discusses the future of this portion of our Indo-China frontier, though brief, is thoughtful, and in it he pays a fine tribute to the men who 35 years ago were concerned in the annexation of Upper Burma and to whose administration that country owes so much.

BEST SELLERS IN FICTION in America in the month of January included "The Top of the World," by Ethel M. Dell; "Potterism," by Rose Macaulay; "The Trumpeter Swan," by Temple Bailey; "No Defence," by Gilbert M. Parker; "The Captives," by Hugh Walpole. In general literature, "Autobiography of Margot Asquith"; "An Outline of History," by H. G. Wells; "Now it can be Told," by Philip Gibbs.

Under Cover.

DEAR BLUESTOCKING,—A well-known literary expert, discussing present-day novels and novelists, in a recent article in a morning paper, delivered himself of the casual remark that "literature is one thing, and much of the fiction of to-day is another." That, you may be inclined to say, is a mere platitude. Perhaps it is, but it is one, all the same, that provides a certain amount of food for reflection. It reminds us, in the first place, that fiction, of one kind or another, is far more largely represented in the annual output of new books than any other form of literary product—a fact that becomes a little chastening when considered in the light of the dictum I have just quoted Then, again, it suggests the need of a rather fine discrimination to determine, in individual cases, precisely when a novel ceases to be merely a work of fiction, and becomes literature as well. In many cases, no doubt, there is no sort of trouble in the matter; either the book in your hand obviously is literature or it obviously is not. But there is a whole class of clever and ingenious novelists whose work hovers, so to speak, on the border-line, and I suppose that the decision whether the work they are producing is "literature" or not must be left to the taste and fancy of the individual critic—which means that no unanimous or authoritative decision is possible at all. It may be that this is as well, for it is a fact that if certain of our contemporary "best sellers" were told, ever so authoritatively, that their masterpieces were not "literature"—which they are not—those exalted persons would simply refuse to believe it. What is more, the bulk of their admirers wouldn't believe it either.

In view of the prevailing epidemic of authorship, it is not surprising to learn that the golden bait offered by Mr. John Long, in the generous form of a five-hundred-pound prize for the best "first novel" submitted to him, has attracted a huge number of eager competitors from all points of the compass. The assistance of no fewer than ten readers, it appears, has had to be sought by Mr. Long in appraising the efforts of this crowd of aspirants, the vast majority of whom, I learn, belong to the sex which seems to be in the forefront of most things in these days. At the time of writing, the decision has not yet been announced, but in all probability you will have learnt the name of the winning book, and that of its fortunate author, before these lines meet your eye Inevitably, of course, Mr. Long has found a good deal of rubbish among the stacks of typescripts sent in, but I understand that there has also been an encouraging proportion of work of notable quality, and that the winning book, already selected, is regarded by those who have read it as a real "find" No small debt of gratitude is due to Mr Long for his enterprise in offering such a handsome reward.

I rather think that, if Juliet had occupied her spare time in writing novels instead of in cooing to Romeo from the balcony of the paternal residence, she would not have asked that much-quoted question "What's in a name?" For she would have learnt that in the name of a book, at any rate, there may be a very great deal, and that the choice of a good and appealing title is rightly regarded by authors as of the first importance. It is often, moreover, a matter of no small difficulty, though I doubt if many authors have been driven to such a desperate expedient as was resorted to, it seems, by the late William De Morgan when he found himself unable to hit upon a satisfying title for his last work. According to the story, he just walked up to a youth—a complete stranger—whom he met by chance in a country lane, and introduced himself with the highly disconcerting remark—"I am a writer, and I want a title for a book. What would *you* call it?" The youth, as luck would have it, proved to be no ordinary kind of person, for, instead of looking round nervously for assistance, or even politely regretting his inability to name a book that he knew nothing about, he replied, after a moment's hesitation, "The old man's youth and the young man's age" And of this sentence, obviously over-long for its purpose, De Morgan selected the first half, and labelled his book with it. I confess I should like to learn more about that remarkable youth; and, meanwhile, I cannot help thinking that the novelist was exceptionally lucky It was a thousand to one against his getting an answer that was any use to him; and he *might* even have got one that was, in the strictly conventional sense of the phrase, unfit for publication!

A writer who thoroughly understood the art of pleasing the "big" public has been lost to us by the death of Mr. E. W. Hornung at the comparatively early age of fifty-four. It was by his skilful use of his youthful experiences in Australia that he first claimed attention as a novelist, his attractive story "A Bride from the Bush" being one of the outstanding successes of the year in which it appeared But his most notable achievement was undoubtedly his creation of the fascinating figure of the amateur burglar "Raffles," whose unbounded popularity was still further enhanced when he was seen in the flesh in the dramatised version of the novel. Mr. Hornung, who was a brother-in-law of Sir Arthur Conan Doyle, was a well-liked personality in literary circles, and his death at an age at which much more excellent work might still have been expected from him will be widely and sincerely regretted.

Though the late Empress Eugénie left her executors instructions to prosecute the author of any memoirs of her that should appear after her death, it seems more than doubtful whether any prosecution of the kind would be possible in this country, unless such memoirs falsely claimed to be the actual work of the Empress herself. We have in England at present no such law to protect the dead from the possibility of libel, as exists on the other side of the Channel; and though at times the need for such a law seems to suggest itself, it would be necessary to balance any restrictions of this kind with careful safeguards, in the interests of historical truth and justice. But certainly, the fewer *chroniques scandaleuses* we have, the better

Miss Marjorie Bowen is to be congratulated on the quaint creepiness which is suggested by the title of her new book, "The Haunted Vintage" But I am wondering, all the same, how she managed to resist the temptation to call it "Spirit of Wine!"

JACOB OMNIUM.

April 1.

The Combination of Messrs. Heinemann and Messrs. Doubleday, Page & Co.

INAUGURATION DINNER.

We much regret that the following report reached us too late for insertion in our March issue, but in view of its exceptional importance and interest, we now print it in full for the benefit of our readers:—

A dinner to inaugurate the recent combination of the firm of Heinemann and Doubleday, Page & Co., of New York, was given last month at the Bath Club, when some interesting speeches were made by publishers and authors on the present conditions and the prospects of the book trade in Great Britain and the United States.

Mr. Sydney Pawling, the head of the English house of Heinemann, presided, and the chief guest was Mr. Arthur Page, member of the firm of Doubleday, Page & Co., and son of the late American Ambassador.

Among those present were:—Sir Hall Caine, Mr. Arnold Bennett, Sir Arthur Pinero, Dr. T. E. Page, Mr. Arthur Rackham, Mr. T. P. O'Connor, Mr. J. O. P. Bland, Sir Theodore Cook, Mr. Robert Donald, Mr. William Nicholson, Mr. J. C. Squire. Letters of regret for unavoidable absence were read from Sir William Nicoll, Sir Owen Seaman, Mr. E. V. Lucas, Mr. John Masefield, Mr. Hugh Walpole, Mr. Robert Vansittart, Mr. Boyleston Beale, Mr. Ralph Hall Caine, and Mr. Wickham Steed.

SIR HALL CAINE.

Sir Hall Caine said: This is a gathering of the Heinemann clan, its chieftains, its captains, and its soldiers. I have belonged to it for thirty-one years. Indeed, I am the oldest surviving member (older even than our host), and I presume that is my only real excuse for standing here. Many of all ranks have fallen from our side in that time, but I will not darken this hour by painful memories. We are here to welcome a new, but by no means a raw, recruit. We welcome Mr. Page, first of all as his father's son. The late American Ambassador left a warm place in British hearts. When it was announced that he was to come to England for his country we, who are the writers and makers and publishers of books, were delighted but also a little startled. We are so accustomed to being regarded as persons quite incapable of conducting public affairs that it surprised us to find that one of our craft was to occupy such a high official position. We have long and humiliating memories on that head. We remember that Fielding was merely a police court magistrate, and that the politicians of England made merry at the expense of Thackeray when he asked in vain to be appointed to the modest public position of an Under-Secretary of State. Distinguished men of letters have rarely been allowed to become Statesmen in this country. There have been exceptions. There is an exception at this table, but then "T. P.," M.P., a great journalist, the greatest journalist of my time in my opinion, is an exception in everything and everywhere. I believe he'll be the exception in Heaven.

America has always felt differently on this subject. Hence Hawthorne and Lowell and John Hay. But it rarely did a more unusual thing than when it took Walter Page out of an editor's chair and sent him to London. Also, it had rarely done a wiser thing. He came on to the unseen eve of tremendous events and he lived here through five perilous years. It is doubtful if any American Ambassador ever had such a difficult time. But he was equal to it. Without a day's experience in diplomacy the magazine editor became at one stride the great statesman. Although the abyss was always at his feet he never once made a false step. It is impossible to say how much he did to bring America and the British nation together during the early days of the war and to hold them together to the end. One thing we know and can confidently say—he was our great American friend in our hour of greatest need.

In that character we shall always reverence his memory When we heard that the hand of death was on him and he had to return home we felt as if we were losing one of our own family, and when the dark day came we knew that one of the strongest links in the chain which through five years of world war had united the United Kingdom to United States had suddenly been snapped. Perhaps we reproach ourselves to this hour that we did not say so then by some signal public action. How that came to pass, even in the rush of public affairs, God only knows. But I think we would like Mr. Page to be told that if there is no memorial in stone to his father in our streets there is an ever-living one in our hearts.

Next, we welcome Mr. Page for himself also. When Dr. Page stepped out of the chair of the editor and founder of "The World's Work" to become the American Ambassador of London, his son stepped into it. He has occupied it ever since with high credit to himself and great usefulness to England. "The World's Work" had become a power not only in America but also in other countries, our own country included, where its associate magazine was and still is so adequately conducted by our friend Chalmers Roberts. As a great magazine it had an immense influence on American opinion in relation to the war. And so it came to pass that while the father in London was our friend as American Ambassador, the son in New York was our friend as American editor.

It required courage to do what he did. There were people enough then on the other side of the ocean to make the waters that divided Great Britain from the United States as bitter as the waters of Marah. I am afraid there still are. Such people are the worst of criminals. If it is right to hang a man who kills his fellow men, it ought to be right to draw and quarter the man who spends his life in trying to create such an atmosphere of ill will and hatred as will destroy his fellow nation. As editor of "The World's Work," Mr Page, not without risk, stood to check all that kind of international homicide, and it is only due to ourselves that we should thank him. Father and son, in London and New York, the Page family have made us their debtors.

And now Mr. Page comes one step closer. He comes as the representative of the American half of the combination of the house of Heinemann with that of Doubleday, Page & Co. This is a

new kind of Anglo-American alliance, and it ought to do good in more ways than one. We have heard of the wonderful developments in publishing which have been made at Garden City, New York, under the direction of that great publisher Mr. F. N. Doubleday, and we have high expectations. The combination comes in good time. I must leave publishers and booksellers to speak of their own sides of the trade in books, but sure I am that never in all my forty years as an author has the commercial side of authorship been at so low an ebb. The enormous increase in the cost of manufacture, added to the limited range in the price which the public is able or willing to pay for books, has almost crushed authorship, as a profession, out of existence. A little more and it would be quite extinguished, and literature would neither be a walking stick nor a crutch but something like a coffin. Not since the time of the breakdown of the three-volume novel has the trade in books been in any such peril. And if the present condition is dealing hardly with the old and established author, it is dealing still more hardly with the new and untried one, by making it difficult for him to be born. Some great change in book publishing will have to take place to set it right, and we have strong hope that this combination of a great American publishing house with an English one may help to bring it to pass. It will have Mr. Page and his chief on the other side of the water, and Mr. Pawling, with his able and loyal associates, Mr. Evans and Mr. Bang and others, on this side. They have all their work cut out for them ahead, but they will bring knowledge and enthusiasm, and I believe they will succeed.

I have spoken too long, but before sitting down, I wish to say something for the authors in another connection. We who spend our lives in writing books know how much we are in the hands of our publishers. I would not say a word against the literary agent, and I am glad to see three of them at this table. They have done their good work for authors and we are not going to forget it. But also we are not going to forget that in the long run the life of an author depends on the loyalty and the faith of his publisher. If his publisher believes in him and does his duty by him he is never going to allow him to die from any other cause than want of public appreciation. It is so easy for a publisher to do otherwise. He has a constant temptation. This is the dark shadow over the life of even the most successful man of letters. May I whisper a secret of the author-heart, known to many of us? Our greatest dread is the dread of being buried the moment we are dead. Some of us are buried before we are dead, and well deserve to be. But when a man has for long years perhaps put all he is and ever has been into his work, all he has felt and thought and lived through, as son, as husband, as father and as friend, it is sweet to think that, for whatever they may be worth, his books are going to have their full chance, both during his lifetime and after it.

My experience is that only his publisher can give him that. The authors who outlive their reputations are as the sand of the sea-shore, but they would be fewer if their publishers always did their duty by them. An author is paid in two kinds—in the means of livelihood and in the number of hearts he is permitted to reach and touch. I have, in common with others, been paid in both kinds, and I know which has been the dearer to me. So the new combination of the house of Heinemann and that of Doubleday, Page means more to me than royalties. If it had not been for the constant loyalty and unfailing faith which my publisher, Sydney Pawling, has shown me through thirty years, I should not be here to-night. And the high traditions established by the Doubleday, Page of fidelity to its authors gives me assurance that the younger generation of our craft who are knocking at the door, or already inside of it, will get the same loyalty and faith from the new English-American firm. In that confidence, that gratitude for favours to come, as well as gratitude for favours past, I now, on your behalf, my dear Pawling, propose Mr. Page's health. Gentlemen, the health of Arthur Page—himself, and his father's son.

MR. ARTHUR PAGE'S SPEECH.

I greatly appreciate the words of Sir Hall Caine about my father. I have been much touched several times during my short stay here by the warmth of British remembrance of him, and if the ability to speak were hereditary I should take this occasion to say in full measure how much pleasure it gives not only to me but to others across the ocean.

Sir Hall Caine also spoke in a kindly way of my conduct of a magazine during the war. He intimated that it involved some risks. It is embarrassing to have to disagree with so distinguished a man, particularly if, by so doing, one loses a possible credit in the eyes of the company. Nevertheless, I must disagree. There was no risk at any time at home in championing the Allied cause as against the German, nor in pointing out America's interest in Allied success.

As a matter of fact, this policy was so much taken for granted that we never even discussed it. The harder we followed it the more our circulation grew, and the only risk involved was that if we had had the wit to carry out this policy as well as it deserved we should have been able to retire, in which case I might not have been here (a serious calamity to me).

Some of you will, perhaps, doubt me a little on this point, for you will wonder why, if opposition to the Allied cause then and opposition of co-operation with Europe now is not serious or dangerous, why it is that we move so slowly. Generally speaking, the answer is that slow moving is an attribute of large bodies. More specifically, education is a very slow thing. If a group of masters can get the salient facts of a period of the world's history into their scholars' heads in a year's time, it is considered good teaching. That is under the best conditions, and dealing with selected raw material.

To teach one hundred and ten million people anything in a year, two years, or even four years, is a tremendous task. We had to take a completely new course in politics, history, and economics, the whole hundred and ten millions, and the teachers did not know much more than the pupils, and, what is worse, when the course began, no two of them agreed. They do not all agree even now.

We got through this war course of instruction with the relieved feeling of being over that effort, and now find that it is merely a preliminary course. As the world war started in Eastern Europe and came westward until it encompassed us, so the disease affecting our modern, industrial life starved in Eastern Europe, and has gone westwards. It is now affecting us as it is you.

We are beginning to find that we must make common cause with you economically as we made common cause in war.

We may seem to come to our conclusion slowly, but you know we inherited a certain amount of conservatism. Moreover, the nearer you are to a thing the clearer you see it. You were nearer the war than we, and you saw it first. You were nearer the source of economic disease, and you saw that first. It takes personal experience to bring people to a realisation of such things. Not long ago a bank failed in a small town in Virginia; after the bank examiners had closed its doors and the crowd of disappointed depositors had melted away, an old negro remained. He walked up and down the front of the building in a most disconsolate manner. Finally, the examiner went out and said: "You need not feel so badly, Uncle. Some of your money will be saved. You know this isn't the first bank that ever failed; you must know that it happened before."

"Yes, boss. I've heard tell of banks bustin' before, but this is the fust time I ever had a bank bust right in me face."

A year ago we had only heard prophecies of economic disaster. Now it has "bust right in our face." Being vitally affected, we shall begin to do something about the situation, and, as our interest in preserving the modern industrial system is identical with yours, we shall soon be co-operating again towards a common end.

In the meanwhile you will hear from our pessimists, who will gloat over our economic troubles as they enjoy the discussion of the minutiæ of their own bodily ailments, and their opposite numbers here will, I suppose, be doing likewise.

I sometimes think that there may even be as many Cassandras among you as there are with us. I think I remember hearing before the war that Mr. Lloyd George's social programme either had, or was going to, ruin England. Since then you have carried amazing burdens through a great war. The original death did not take place, but its successor now threatens. That rude creature, Ruin, still stares you in the face. When I hear these things, I cannot help remembering the incident which is said to have occurred between Mr. Carnegie and Mr. Frick some years ago. A very bad panic struck the steel trade, and Mr Frick came to Mr. Carnegie and said that everything had gone to pieces and their business was in ruins.

"Well, Henry," Mr. Carnegie is reported to have said, "what will you sell your half of the ruin for?" The result to Mr Carnegie you all know.

We in Garden City have felt that the British prospects of ruin are so bright that we are delighted to have an opportunity of taking part in them with Mr. Pawling.

And an American cannot help feeling comfortable in British surroundings, for they are so genuinely friendly and hospitable. There is a club here in London which classifies its members as Englishmen, Colonials, Americans, and Foreigners. The gentleman who made that classification made the exact distinction I feel, for while I am not in my own country, I certainly do not feel that I am in a foreign country.

You gentlemen sitting here are one of the chief reasons for this feeling. When I read the trade statistics of Great Britain, I see that the principal exports are wool, cotton goods, steel, and so forth. But my observation is that the principal export of this island is ideas, chiefly in printed form. Everyone in America reads British books. The British point of view is not foreign in the slightest to us. It is not only that the language is the same, but so far as books are concerned, the yearly ration of brain food is the same on both sides of the water. I was much struck the other day to see in Mr. Pawling's records that ninety-five per cent. of the books he published last year were also published in the United States. I do not believe that England takes the same high percentage of American books. But I recognise that custom, like large bodies, moves slowly. The continuous interchange of ideas—that is the tie that binds. It is far more effective than Diplomatic Notes.

In the more ephemeral literature of magazines and newspapers the interchange is not so effective, for the same facts do not usually appear in the same way on both sides of the water, as is the case with books. To the extent of our ability, Mr. Roberts and I hope to do something in this direction in the two World's Works, one here and one in the United States. In them we hope to present a certain amount of timely matter to people in every part of the English-speaking world in exactly the same form, so that, in so far as we are concerned, people need not argue a question across the water, each side equipped with a different set of facts. I think that is the only experiment of this kind

We on our side look forward to our working in closer touch with Mr. Pawling in this country with great pleasure. We feel that we have an opportunity to do a useful service in a small way to a large cause, and that is a stimulating feeling. We are fairly convinced that there is a vast amount of fun to be had in working in good company and on this score, the prospect pleases; and in spite of the imminent approach of ruin on both sides, we still have a glimmering hope of keeping the wolf from—the garage door.

I, of course, realise that it is a difficult time. Manufacturing costs are high, and so is the resistance of the public to high prices. It is hard on the public, on the authors, on the agents. A year or two ago there was a common saying at home that practical economy consisted not in spending less than you made, but in making more than you spent. That was the boom time. As publishers, we found what books cost and charged the public more. But that is over, and now it is time for us to show a sporting spirit and find out what the public will pay, and make the books for less Kind friends have told us that this is impossible. It is a situation such as forced the turtle to climb the tree. At the end of one of Uncle Remus' stories he told how, when Brer Turtle was hard pressed, he climbed a tree and escaped his enemies. "But, Uncle Remus," remarked his youthful audience, "it is not possible for a turtle to climb a tree."

"I don't know nothin' about that," answered the old negro, "but what I do know is that this turtle was 'bleeged to climb a tree and he clumb it."

I have a notion that Brer Turtle rather enjoyed climbing the tree, and I feel certain that in the point-to-point race over the bog of present conditions we shall have some exhilarating sport, for business, with us, anyway, is our chief indoor sport. And if we have a fall or two, there is recent good precedent for taking them gamely.

Sir Hall Caine has given me the privilege of

proposing the health of Mr. Pawling. It is a pleasant privilege. I have had the great, good fortune to work under my father and his partner, Mr. Doubleday, in an atmosphere in which a sense of humour and good sportsmanship vied with an effort to do a decent job in the world. And I now find myself with a new senior partner with all those delightful attributes. At about the time that my father was playing in his 'Varsity baseball team, and a little before Mr. Doubleday was becoming famous as a golfer, Mr. Pawling was playing cricket for his county, Middlesex. There is no one, as you all know, with a kindlier sense of humour, and the house that he heads has a standard second to none. I cannot claim as long an acquaintance with him as many of you, but self-evident attributes need no long introduction, and no one could have more pleasure in proposing the toast than I do. Gentlemen, Mr. Sydney Pawling.

MR. SYDNEY PAWLING'S SPEECH.

The chairman (Mr. Sydney Pawling), in response to the toast of his health proposed by Mr. Arthur Page, said:

He was most grateful for the kind manner in which his health had been proposed and received.

He had known Arthur Page for many years, and had, too, the privilege of knowing the late Ambassador for some fifteen or sixteen years, and had received from him kindnesses and consideration which he could never forget.

To-night's task he found very difficult, but it was a great happiness to have found so ready a response from the distinguished company present, who had come to meet and greet our guest.

Mr. Pawling continued: "As I am now so closely associated with him in business, I hope it will not be thought out of place if you will let me talk business for a few minutes. At least this gives me the opportunity of going back some thirty years, when our firm published its first book. That book, 'The Bondman,' I have always known was the foundation stone of our business, and of whatever success the firm has achieved. Its success was immediate, and although a generation has passed, it is actively alive to-day. Other great novels by Hall Caine have won an ever-increasing public in all parts of the world—translations of his work have been issued in thirteen or fourteen countries, but it is not necessary for me to dwell on his multitude of readers and admirers. To-night I would rather speak of him as my friend—speak of him with gratitude for his unchanging kindness to me In all business there come times of difficulty and uncertainty, and I believe you may search the history of publishing and not find such loyalty, consideration and wise and unselfish advice as I have for thirty years received from him. That pen with all its influence was not laid aside in August, 1914, but was used without reward during those long years of war in the cause of humanity—the monies earned by his writing and efforts went to stricken Belgium—and both on this side of the Atlantic, and as Arthur Page will know, on the other, Hall Caine's articles and cables to the leading newspapers did great work for the Allied cause."

Mr. Pawling then referred with appreciation to other guests present—to Sir Arthur Pinero, whose plays are issued by the firm; to Dr. Page, of Charterhouse and Oxford, the chief editor of the Loeb Classical Library; to Arnold Bennett, who, although he had been wafted to his present great and greatly deserved success without the aid of the wings of our windmill, he was particularly glad to welcome.

And there were present great names of editors and men holding great positions in the leading Press. Robert Donald, A. B. Walkley, James Douglas, Sir Theodore Cook, J. C. Squire, E. B. Osborn, St. John Adcock. Artists with the distinguished record of Arthur Rackham and William Nicholson and Lovat Fraser. Among the younger school of poets, Robert Graves and Siegfried Sassoon, already recognised for their distinction. The speaker expressed his pleasure at being supported by his friends and colleagues who worked side by side with him in the daily routine and excitement at Bedford Street, saying that, without their constant help, consideration and loyalty, he would feel his responsibilities too heavy.

PUTNAMS' "HANDBOOK OF BUYING AND SELLING" purports to tell those who read it, in a Simple and Practical Way, how to Succeed in Business. The authors, Messrs. A. Frederick Collins and Virgil D. Collins, have put together a good deal of sound, practical common-sense advice as to the best ways of modern merchandising. It is divided into three parts: Successful Selling; Expert Buying, Commercial Confidence; Business Wisdom. It is throughout characteristically American, and though the various examples and illustrations given are naturally rather American than English, the fundamental point to be noticed is always very effectively and forcibly brought out. As regards speculating, the authors evidently agree with Mr. Carnegie, and advise their readers always to invest but never to speculate. As regards making a profit, they hold that the selling price and not the cost price should always be the basis of computation.

"BOOK PRICES CURRENT," which is so well known to all booksellers and book-buyers, now reaches its 34th volume, and deals with the period October, 1919—August, 1920. It is of special interest to collectors, as it contains the final portion of the Huth Library, the complete amount realised being £250,566 9s., a figure distinctly less than the realised result of the Hoe Library, £386,411. Besides the Huth Library, the most important sale, no doubt was that of the Britwell Court Library, which contained many very exceptional treasures. During the last year or two prices have certainly been much higher than formerly, and the attendance of American buyers was at once very considerable. Mr. J. H. Slater, as before, has excellently performed his editorial duties. Mr. Eliot Stock is the publisher.

"THE NATION'S FINANCIAL OUTLOOK," by A. B. Thornton, is a little book which presents to the public the present position of the nation in regard to its public finances. It is non-political, and is not designed for the benefit or prejudice of any particular class. It is published by Messrs. P S King & Co., and the author's profits will be given to Earl Haig's Fund.

The Publishers' Association.

ANNUAL GENERAL MEETING.

THE Annual Meeting of this Association was held on Thursday, April 7, at Stationers' Hall, Mr. Humphrey Milford, the retiring President, being in the chair. There were also present: A. G. Agnew (Constable & Co.), C. A. Ashley (Wells Gardner, Darton & Co.), T. Balston (Duckworth & Co), Edward Bell, A. Black, J. H. Blackwood, Thornton Butterworth, C. E. S. Chambers, Bertram Christian (J. Nisbet & Co), C. F. Clay (Cambridge University Press), F. A. Cowling (Stanley Paul & Co.), C. C. Darton, W Farquharson (John Murray), H. R Hale (John Long), C. Huntington (G. P. Putnam's Sons), C. M. Lockwood, John Long, C. J. Longman, G. H. Longman, A. Eyre Macklin (A M Philpot), Sir F. Macmillan, F. Nash (H. Marshall & Son), Capt. Parratt (S.P.C K.), Capt. Rivington, H. Scheurmier (T. Nelson & Sons), A. F. Sowter (C. Arthur Pearson), E. A. Waterson (Religious Tract Society), G. E. Webster (Methuen & Co.), R. P. West (Baillière, Tindall & Cox), G. S. Williams, Wm. Poulten (Secretary).

The Chairman announced that in accordance with the new rules the following gentlemen had been elected the officers for the ensuing year:—Mr. Geoffrey S. Williams, President; Mr. Humphrey Milford, Vice-President; and Mr. C. F. Clay, Treasurer. Proceeding to propose the adoption of the report, Mr. Milford said he had not much to say, as the members were kept in touch with the proceedings of the Council month by month in the circular which was issued to them. There had been several meetings and a considerable amount of correspondence with the master bookbinders regarding their warehouse charges, but so far the Council had not been able to get any concession. With regard to the costs of production, they had all heard rumours that prices were really coming down at last, and that there would be a considerable "cut" in printing. The Council referred in the report to the effect of the foreign exchanges on export business, which was a matter that affected not only the publishing trade, but the entire trade of the country. In response to an appeal they had sent a sum of £50 from the Association, supplemented by £78 contributed by a few of the members and some booksellers, to the British Embassy in Vienna, for the relief of members of the book trade in that city. During the year they had welcomed seven new members of the Association. They had to report with very great regret the deaths of Mr W. Heinemann, Mr. J. Robertson, and Mr. A. C Whitaker In particular, they felt the loss of Mr. Heinemann, who had served on the Council for many years and who was also president, vice-president, and treasurer of the Association in turn. Mr. Heinemann had always taken the keenest interest in the work of the Association, and he had shown that interest by leaving them a legacy of £500, to be retained "as a reserve for the Council in view of any emergency where the interests of the British publishers may be threatened."

Mr. C. F. Clay (treasurer), referring to the accounts, said that since they had been drawn up a very considerable increase in expenditure had been incurred. The Council had sufficient money in hand to meet the additional expense this year, but he felt sure that before the close of the year it would be necessary to call a special meeting to consider an increase in the subscription. He did not anticipate that a large increase would be required, but should think that an additional two guineas would be sufficient to meet the situation.

Mr. B. Christian formally seconded the motion for the adoption of the report, and it was carried unanimously.

Mr. C. J. Longman proposed a vote of thanks to Mr. Humphrey Milford for his services as president, and remarked that as the years went on the work of the president became more onerous. Mr. Humphrey Milford had been an exceedingly able and conscientious president, and the only reward he could possibly have was the feeling that he was doing the best for his trade During the time he had occupied the chair Mr Milford had been absolutely impartial, and, by his kindly and genial manner, made the business easy and endeared himself to all the members of the council.

Sir Frederick Macmillan, in seconding the motion, remarked that he could re-echo every word that Mr. Longman had said. He had been immensely struck during the past year with Mr. Milford's extreme capacity, his tact, and his good humour in his work as president.

The vote was carried with enthusiasm, and Mr Milford, in acknowledging the compliment, remarked that any success he might have had as president was almost entirely due to the council and the way they had backed him up in his work.

Following the re-election of, and vote of thanks to, the retiring auditors (Mr. J. Cooper and Mr. W Symons), Sir Frederick Macmillan proposed a vote of thanks to the Stationers' Company for granting the Association the use of their hall for the meeting.

Capt. G C. Rivington seconded the vote, which was carried unanimously.

The Chairman announced that the ballot for the Council had resulted in the election of the following firms:—G. Bell & Sons, Ltd.; A. & C. Black, Ltd.; Wm. Blackwood & Sons; Chatto & Windus; Constable & Co., Ltd.; William Heinemann; Longmans, Green & Co.; Macmillan & Co., Ltd., Methuen & Co., Ltd.; John Murray; Thomas Nelson & Sons, Ltd.; and Rivingtons.

ABRIDGED REPORT

The Report of the Council noted that, in consequence of the Publishers' Circle having recommended certain changes in the constitution of the Association, a joint committee of the Association and of the Circle considered the proposals and recommended certain alterations in Rules IV. and V. which were referred to a general meeting held on January 13, when they were unanimously adopted, and the officers for the present year have been elected in accordance with the new rules. A conference between a committee of the Association and representatives of the master bookbinders was held last June as to the warehouse charges by bookbinders, and some correspondence has since taken place, but so far without reaching any agreement. During

the year printers' charges have been twice raised. On the second rise the Council made a protest to the Master Printers' Federation, as they did not consider the 5 per cent. increase demanded was justified by the advance of 5s. to printers' operatives, which was given as the reason Binders' prices have also been raised twice, but recently there has been a slight tendency towards a decrease. The proposed reduction in the hours of work in the printing trade had been withdrawn On the suggestion of the French representatives it had been proposed that the Permanent Bureau of the International Publishers' Congress should be closed, and with this decision the Council, after consideration of the replies received, decided to agree. The state of foreign exchanges now made it almost impossible to sell books in Central Europe and the Near East. The Association had placed £50 at the disposal of the British Embassy at Vienna for the relief of members of the book trade in Vienna. Further contributions from members of the Association and some booksellers amounting to £78 had also been sent. The following new members had joined during the year: Messrs. Thornton Butterworth, Ltd; Christophers; T. Werner Laurie, Ltd; Crosby Lockwood & Son; John Long, Ltd; Society of SS. Peter & Paul, Ltd.; Virtue & Co, Ltd. During the year a great loss had been sustained by the death of Mr. W. Heinemann, who had been on the Council for many years, serving the offices of president, vice-president, and treasurer, and had bequeathed to the Association £500 "as a reserve for the Council in view of any emergency where the interests of British publishers may be threatened." The deaths were also noted with regret of Mr. James Robertson, formerly chairman of Messrs James Nisbet & Sons, Ltd, and Mr. A C. Whitaker, of the firm of Messrs. J. Whitaker & Sons, Ltd. The income of the Association during the past year was £587 0s 7d, a decrease of £9 1s. 7d on that of the previous year, though there was a slight increase in the subscriptions. Expenditure had been £569 7s, an increase of £33 5s. 11d., the balance on the right side being only £18, so that if any substantial increase of expenditure takes place the amount of the annual subscriptions will have to be reconsidered.

"The Lure of the Honey Bird," a South African story, by Mr. J. Weedon Birch, which has been published by Messrs. G. Heath Robinson & J. Birch, Ltd., is proving exceptionally successful, and a reprint has been demanded almost immediately after publication. The author, Mr. J. Weedon Birch, has spent several years in South Africa; he knows Rhodesia and Matabeland, the country in which most of the action takes place, very thoroughly, and he can describe the scenery, the natives and the general surroundings with realistic accuracy. Two of the chief characters are a white man and a white woman, who have spent most of their early years entirely among the natives, and the skill with which they solve the strange problems which they meet when they return to their proper surroundings is very noticeable. The difference in the point of view between the savage and the civilised is very effectively illustrated, while the various incidents and adventures which make up the tale have been conceived and put together with ingenuity and force. Altogether, Mr. Weedon Birch may be very heartily congratulated on having produced a living, graphic, and attractive story, one that will take its place among the notable issues of the present season.

Messrs. Ward, Lock & Co. have just added the following to their popular 2s. novels:—"Jabez Easterbrook," by Joseph Hocking; "The Heart of a Princess," by William Le Queux; "A Mating in the Wilds," by Ottwell Binns; "Peter Hyde, M.P.," by Paul Trent.

The "Sovereign Magazine" for this month contains eight complete stories and the first long instalment of "The Tenth Point," a splendid new story by Ethel M. Dell, author of "The Hundredth Chance," "The Bars of Iron," etc. The price is now reduced to 8d.

Messrs. Hutchinson & Co. have just published "The Heel of Achilles," a new novel, by E. M. Delafield, author of "Tension," "The War Workers," etc., a searching, relentless character study of an astute egoist; also "A Guide Book to Childhood," by William Byron Forbush, Ph.Dd., Litt.D., a dictionary of child life and an encyclopædia of child training.

Messrs. Heinemann are publishing at once Marie Conway Oemler's latest novel, "The Purple Heights"; also "China, Japan and Korea," by J. O. P. Bland, author of "China Under the Empress Dowager," etc., the results of his inquiries made on a journey through these countries, with a view to investigating on the spot the political, social and economic changes brought about by the Great War in the Far East.

Messrs. John Long have just added to their well-known 2s. net series the following novels:—"A Great Coup," by Nat Gould; "Mr. Beke of the Blacks," by John Ayscough; "The Bartenstein Case," by J. S. Fletcher; "Dear Yesterday," by Amy J. Baker; "The Tocsin," by Alice and Claude Askew; "Our Alty," by M. E. Francis. The volumes are bound in attractive covers and wrappered in striking pictorial jackets, the designs for which have been specially drawn by leading artists.

Messrs. Leonard Parsons, Ltd., are issuing monthly an attractive and well-arranged booklet entitled "Our Books," giving much information about the books which they have lately issued or have in active preparation.

The Cambridge University Press is publishing "The Lands of Silence: a History of Arctic and Antarctic Exploration," by the late Sir Clements R. Markham, K.C.B., F.R.S., which has been completed for press by Dr. F. H. H. Guillemard.

The Associated Booksellers (London Branch).

ANNUAL MEETING.

THE thirteenth Annual General Meeting of the London Branch of the Associated Booksellers was held at the Dean Hotel, Oxford Street, W., on March 16, under the chairmanship of Mr. F. A. Denny, the President. The Minutes of the last meeting were duly confirmed, and the chairman, in his opening remarks, reviewed the work of the Society since he took office, and referred to the new lease of life the Society had taken. Interest was taken in the meetings as was evidenced by the last Committee meeting, when thirteen out of fifteen members attended. They now had a paid secretary and a central office, and problems concerned with their trade could be attended to in a way that had hitherto not been possible. He pointed out that a standard of efficiency meant more expense, and urged the need for increased subscriptions. The area of the branch had been extended so as to take in all the districts within twenty miles from Charing Cross.

He looked forward to the Society being a powerful body in the very near future. Already twenty-nine new members had been added, and it was not impossible to expect at least one hundred new members to be added during his year of office. To do effective work it was necessary to have a strong Society, and he did not hesitate to say that at the present rate of progress the Society would soon be able to control the problems which surrounded the trade on every side To obtain a strong Society it was necessary that every member had an individual interest, and introduced the Society to his colleagues at both business and social meetings. He referred to the splendid work done by one of the members present, who, wherever he went, found opportunity to lay the importance of joining the Society before every meeting he attended All members should do propaganda work, because the stronger the Society became, the more secure their calling would be. To join a Society did not end with membership, it meant work by the members themselves. Efficiency was obtained by effort, but it was wise to progress slowly and solidly, and in the end their organisation would no doubt become a power in the bookselling trade.

They had much work in hand, and a great deal had been done. In connection with underselling, some bad cases had been exposed. It was remarkable that all over the London area, wherever underselling had been reported, it was in connection with a certain firm of juvenile publishers who had what is known as a smart traveller, but who was no friend of the bookselling trade. This firm's books were supplied to anybody, regardless as to whether the prices would be cut or the neighbourhood overstocked with that type of book. No attempt was made to find out if the Net Book Agreement had been signed, or was even known to the trader, and in one case the price at which a book was to be sold was not even mentioned by the traveller. This sort of thing must be stopped, and these publishers must be made to realise that the legitimate market for the sale of books is through the bookseller.

If all would help and take a genuine interest in the Society, support its work and attend its meetings, he had not the least doubt that great changes would eventually occur.

Mr. Alfred Wilson, the hon. treasurer, presented the accounts for the year, and was supported by Mr. Hanson.

The officers for the ensuing year were elected as follows:—

President, Mr. F. A. Denny; Hon. Treasurer, Mr. Alfred Wilson.

Committee.—Mr. H. E. Alden, Mr. Bland, Mr. S. C. Boyle, Mr. F. Brown, Mr. J. Barwick, Mr. F. Hanson, Mr. Hickman, Mr. Longhurst, Mr. G. H. Martin, Mr. C. Porter, Mr. B. J. Stevens, Mr. J. Truslove, Mr. J. G. Wilson, Mr. H. D. Vincent, Mr C. Young.

Mr. Alfred Wilson brought forward a motion regarding the undesirability of binding books in limp cloth and omitting the date on the title page.

Mr. Cummins brought in motions on several important subjects which produced much interesting discussion, during which it was pointed out how regardless the publishers were of the Net Book Agreement. Cases were quoted where the travellers did not know the terms of the agreement and were supplied with the booksellers' own copy. An important London publisher was presented with a copy by a firm of booksellers with whom he was in correspondence, on a condition specified therein.

A vote of thanks to the chairman closed the proceedings.

The temporary offices of the Society are at 14, Paternoster Square, and the Secretary will be glad to receive complaints, or any items of trade interest, to enrol members or to give particulars of membership.

MESSRS. CONSTABLE & CO. are adding to their "Westminster Library of Fiction" "Treasure of Heaven," by Marie Corelli; "Strange Roads," by Maud Diver; "Cease Firing," by Mary Johnston; "Impossible People and Priscilla"; "What Not," by Rose Macaulay; "The Road to Understanding," by Eleanor H. Porter.

MESSRS. FORSTER, GROOM & CO., LTD., 15, Charing Cross, S.W., have lately published the first volume of "The History of the Royal Welch Fusiliers"; "The O.T.C. Year Book and Diary," edited by Major H. D. Steers, R.E.; "Lameness in Horses and the Treatment of Injuries"; "Notes on Horsemanship," "Notes on Riding and Driving," illustrated by Major R. S. Timmis, D.S.O., R.C.D.; "Map Reading," by John W. Cameron, M.A., late R.F.A.; "History of the Indian Mutiny, 1857," by Colonel F. R. Sedgwick, C.M.G., D.S O.

THE LABOUR PUBLISHING CO., LTD., will publish shortly "The Labour International Handbook," prepared by the Labour Research Department and edited by R. Palme Dutt; "Big Navies and Cheap Labour," by "Deucalion"; "The Government of Egypt," by E. M. Forster; "Communism," by Eden and Cedar Paul; "The Control of Industry," by Margaret I. Cole; a reissue of "The Tyranny of the Countryside," by F. E. Green.

Messrs. Ward, Lock & Co. are making a new issue of some twenty volumes in their "Royal Series" of reprints, which proved exceptionally popular before the war. All the best of the old favourites are retained, and many new volumes by universally popular writers have been added. Paper, print and binding are all that can be wished, and in every way the books are remarkably good value for the two shillings at which they are published. The following are the first twenty, and other volumes equally attractive are in active preparation: — "Little Women" and "Good Wives," by Louisa M. Alcott; "Robinson Crusoe," by Daniel Defoe; "Grimm's Fairy Tales," by Brothers Grimm; "Tom Brown's Schooldays," by Thomas Hughes; "Alice in Wonderland,"

by Lewis Carroll; "Uncle Tom's Cabin," by Mrs. H. B Stowe; "What Katy Did" and "What Katy Did at School," by Susan Coolidge; "Favourite Fairy Tales"; "The Water Babies," by Charles Kingsley; "Melbourne House," by Elizabeth Wetherell; "Andersen's Fairy Tales," by Hans Andersen; "Ministering Children," by Mrs. Charlesworth; "Helen's Babies," by John Habberton; "Round the World in 80 Days" and "Five Weeks in a Balloon," by Jules Verne; "The Arabian Nights' Entertainments"; "The Basket of Flowers," by G. T. Bedell; "The Young Fur-traders," by R. M. Ballantyne.

The May "Quiver" commences a new serial entitled "Blinkers," by H. A. Vachell, whose popularity among *Quiver* and other readers is enormous.

Messrs. Constable & Co. are adding a "Life of Victor Hugo," by Madame Duclaux, to their well-known series of "Makers of the Nineteenth Century"; also "Richard Richard," by Hughes Mearns, a first novel of exceptional charm.

Messrs. Cassell & Co. will shortly publish a new annual de luxe entitled "Holidays," which will give much useful and interesting information concerning holidays of every description. It will be profusely illustrated with four plates in colour.

A unique copy of the poetical works of Andrew Marvell has just been purchased for the British Museum. It was printed in 1681, and is the only copy containing the five pages of Marvell's poem on "Cromwell's Death." This and another copy are the only ones containing the Horatian Ode on Cromwell's return from Ireland, including the well-known lines on the execution of Charles I.:—

"He nothing common did or mean
Upon that memorable scene,
But with his keener eye
The axe's edge did try."

Books in Preparation.

Messrs. G Bell & Sons will publish immediately "A History of French Architecture, from the Death of Mazarin to the Death of Louis XV," by Sir Reginald Blomfield.

Messrs. Cassell & Co. have nearly ready "Labour and the New World" by Mr. Philip Snowden; "With the Battle Cruisers," by Mr. Filson Young.

Messrs Christophers announce a new novel, "Lady Bountiful," by George A Birmingham.

Messrs. J. M. Dent & Sons have nearly ready "Holidays in Tents," by W. M. Childs, Principal of University College, Reading, an experienced and enthusiastic camper and a keen trout fisherman.

Messrs. Hurst & Blackett will publish immediately "Jealous Gods," by Rachel Elvite Macnamara, author of "The Crowded Temple" and "The Green Shoes of April."

Messrs. Herbert Jenkins announce "The Edge of the World," a novel of the Golden West, by Edith Blinn, "Hidden Fires" a new novel by Mrs. Patrick McGill; a popular edition of "The Diamond Cross Mystery," by Chester Steele

Mr. John Lane announces "The Civilian's South India" by "The Civilian"; "The Post Office of India and Its Story," by Geoffrey Clarke, I.C.S. "A Mummer's Tale" by Anatole France, translated by Charles E. Roch (a new volume in the uniform edition); "American Pictures and their Painters," by Lorinda M. Bryant; "The Understanding of Good: Thoughts on Some of Life's Higher Issues," by Jeanne de Vietinghoff, translated by Ethel Ireland Velleman.

Messrs. Longmans announce "Payment by Results: With a Treatise on Rate-Fixing," by James E. Powell; "The Economic History of Ireland, from the Union to the Famine" by Dr. George O'Brien; "Labour's Magna Charta: A Critical Study of the Labour Clauses of the Peace Treaty, and of the Draft Conventions and Recommendations of the Washington International Labour Conference" by Archibald Chisholm.

Messrs. Luzac & Co. announce "Hindu Art: Its Humanism and Modernism," by B L. Sankar

Messrs. Methuen & Co. will publish immediately "The English Capital Market," by F Lavington Girdler's Lecturer on Economics Cambridge; "Primitive Society," by Dr E. Hartland; "Common-Sense Ethics," by C. E. Goad, with a Foreword by Prof. A. H. Wildon Carr, "Electrical Engineering," by Dr. T F Wall, of the Department of Applied Science, Sheffield University; "Inspired Golf" by R. I Townsend, formerly Treasurer of the Oxford University Golf Club.

Mr. Humphrey Milford will publish shortly for the Harvard University Press, "Printing Types: Their History, Forms, and Use" by M D. Berkeley Updike, of the Merrymount Press, Boston, U.S.A., a new edition, edit-

by Mr. S. M. Edwards, late of the Indian Civil Service, of Mr Grant Duff's "History of the Mahrattas," originally published nearly a hundred years ago.

THE MORLAND PRESS will publish early next month a new work, entitled "Ex-libris and Marks," by Ludovic Rodo, illustrated with thirty-two woodcuts, introduction by Frank Brangwyn, R.A.

MR. JOHN MURRAY has nearly ready "A Memoir of the Third Marquess of Bute," by the Rt. Rev. Sir David Hunter Blair, "John Smith Moffat," by his son, Robert H. Moffat, a biography of the well-known African missionary and brother-in-law of David Livingstone; also cheap two-shilling editions of "The White Company," by Sir Arthur Conan Doyle, and "Brothers," by Horace A. Vachell.

MESSRS. STANLEY PAUL & CO will publish immediately "The Grasshampton Stable," a sporting novel by Mr. H Noel Williams; "Miss Anne Thorpe," a new novel by E. Everett-Green, "The Fifth Finger," a new novel by Mr. W. Le Queux; "The Poultry-Keeper's Vade-Mecum," by Edward Brown, F.L.S., President of the International Association of Poultry Instructors and Investigators.

Correspondence.

BOOKSELLERS' PROVIDENT INSTITUTION.

To the Editor of THE BOOKSELLER.

DEAR SIR,—On behalf of the Board of Directors of this Institution I beg to thank you most sincerely for your kindness in supplying, as in former years, reprints of your admirable report of the proceedings of the annual general meeting of the Institution held at Stationers' Hall on Thursday, March 10.—Yours faithfully, WM. POULTEN

Stationers' Hall Court, London, E.C.4
April 2, 1921.

PUBLISHERS AND NET PRICES.

To the Editor of THE BOOKSELLER.

SIR,—We are asked by the Ministry of Labour Local Training Centre to quote for the supply of a number of books, these books being all published at *net* prices. We are not a little surprised to find that the publishers have already quoted for these books *at the usual trade terms less 5 per cent. discount* This is surely very unfair to the bookseller.—Yours faithfully,

Bangor, N. Wales. JARVIS & FOSTER.
April 12, 1921.

[We print the letter of Messrs. Jarvis & Foster, but find it difficult to credit their statement. There must, we think, be some mistake somewhere. In any case, it is, of course, a matter for the Associated Booksellers, and no doubt Messrs Jarvis & Foster have already brought it to their notice.—ED BOOKSELLER]

Obituary.

BAILEY.—March 14. At his residence, 63, Anson Road, Tufnell Park, aged 75, Mr. Frank E. Bailey, senior partner in the well-known firm of Messrs. Bailey Brothers, bookbinders, Clarendon Buildings, Highbury. Mr. Bailey was born at Hobart, Tasmania, when his father was a Government official, who in the gold rush of 1849 tempted fortune unsuccessfully, and was one of those who disappeared. His widow, with several sons, came back to England when the deceased—the youngest but one—was about ten years old. Mr. Bailey commenced his business life as an apprentice with Mr. Proudfoot, a bookbinder in the City, finishing his time with Mr. C. J. Forward. Afterwards he was with Mr. George Paveley, now of Hayne Street, Long Lane. He had always intended to be his own master, and in 1861 he started on his own account in Tollington Road, later moving to Seven Sisters Road, and thence to 101, Holloway Road. Subsequently he commenced to build new premises in Upper Street, Islington, but before they were finished, he decided to build the present works in Ronald's Road, Highbury. He has taken over several businesses, that of Messrs. T. Yardley & Co., Ltd., of Mr. T. Edmunds, the Flexile Binding Co., Ltd., and others. In 1910 he took into partnership his two sons, Frank Deane and James Alexander, and recently the business was converted into a private limited company. Almost since starting Mr. Bailey has done a great deal of work for the Oxford University Press, and for many of the leading publishing houses. He was for several years the chairman of the Bookbinding Section of the London Chamber of Commerce. He was much interested in the Bookbinders' Pension Society, acting as treasurer for many years, and at the funeral service in St. George's Church, Tufnell Park, many of the pensioners were present to pay their last tribute of respect to his memory. Mr. Bailey was universally esteemed and respected by all members of the bookbinding and publishing trades, and his loss will be much felt by all with whom he came into contact, whether in personal or business relationships. The business will be carried on as hitherto by the remaining directors, his two sons, Messrs. Frank and Alexander Bailey.

BROCKHAUS. — March 27. At Leipzig, aged 66, Mr. Albert Brockhaus, the well-known German publisher. He was educated at the Universities of Heidelberg and Strasburg, and commenced his business life in the retail book business of Messrs. Jurany & Hensel, of Wiesbaden. Then he had two years' experience in the various departments of the family business of F. A. Brockhaus, of Leipzig. Later he spent some time in London and Paris to learn the methods of the two countries, and in 1881 he was admitted a partner in the firm, where he soon made his mark. He took a leading part in all matters connected with the German book trade, and from 1887 he was a member of the Börsenverein of the German booksellers, serving as president from 1901 to 1907, when he was made an honorary member of the Association. For the last ten years of his life he devoted his whole energy to the interests of his firm, of which he was chief for many years, and with conspicuous success. He was much interested in the question of international copyright, and he arranged for the publication in Germany of the works of H M. Stanley and other English explorers.

HUTT.—March 21. At a Nursing Home, aged 74, Mr. Samuel Richard Hutt, of Harlesden, for many years in charge of the publishing department of Messrs. Macmillan &

Co. A native of Cambridge—a forbear of his, Samuel Buck, was printer to the University in the early years of the seventeenth century (1625) — he began his business life as apprentice to Mr. Preston, a well-known Cambridge bookseller. He was afterwards a proof reader at the Cambridge Pitt Press, and later for a time an assistant to Mr. Croyden, bookseller, of Torquay, the predecessor of Mr. Andrew Iredale, who has recently transferred the business to other hands. So long ago as 1868 he came to London and was engaged by the late Mr. Alexander Macmillan to take charge of the publishing department of the firm, and he retained that position until his death, remaining at business till January 21 last. He was during the whole time responsible under the heads of the firm for all the details of the book production, and it was largely due to his taste, skill and knowledge that the general format of the firm's publications was so distinctively artistic, tasteful and attractive. His knowledge of the many details of paper, printing and binding was unsurpassed, and he was naturally brought into the closest relationships with the printers, paper makers and binders employed by the firm. The heads of Messrs. R. & R. Clark, of Messrs. Maclehose, Messrs. Clays of London, and the Cambridge University Press, of Messrs. James Burn & Co., Messrs. J. Dickinson & Co., and others were his personal friends. In art his knowledge was particularly wide and exact, and his relations with engravers, such as C. H. Jeens, J. D. Cooper, and Emery Walker, with artists such as Hugh Thomson, whom he really discovered, F. H. Townsend, Joseph Pennell, Biscombe Gardner, F. L. Griggs, Charles E. Brock, were intimate. Many of the famous men whose books the firm have published—Charles Kingsley, J. R. Green, Stopford Brooke, Mr. Gladstone, Lord Morley, Lord Bryce, and Lord Tennyson — personally appreciated his character and capacity, and the same may be said of editors, such as Sir George Grove, Mowbray Morris, J. Comyns Carr, Sir Norman Lockyer, and Sir Richard Gregory. To the members of the firm he was naturally invaluable, and he throughout enjoyed their complete confidence and esteem. Outside his business activities Mr. Hutt devoted much time to political and municipal work. In politics he was an energetic Liberal. In 1880, when Mr. Herbert Gladstone, now Viscount Gladstone, contested Middlesex against Mr. Ind Coope, Mr. Hutt was chairman of his Election Committee. Five years later, when after the Redistribution Bill Mr. Alfred Milner, now Viscount Milner, stood in the Liberal Interest for the newly-formed Harrow Division of the county, he was also chairman of the Election Committee, and naturally worked in the closest relations with Mr. Milner. When the Harlesden Public Library was opened in 1894 he was the first chairman of the library committee, and retained that position until quite recently; in 1912 he was placed on the Commission of the Peace for Middlesex, sitting on the Willesden Bench. He was for many years president of the Willesden Liberal Association and previously the Speaker of the Willesden Parliament. He was a well-known Freemason, attaining London Rank, P.M.P.Z. He was buried on the 24th ult. at Willesden New Cemetery amid every manifestation of regret and esteem, and his loss will long be felt amid the wide circle of his business and personal friends. He leaves three sons and three daughters.

MOFFAT.—January 22. At his residence, 71, Perth Road, Dundee, Mr. William Moffat, for many years a bookseller, stationer and newsagent, well known in the West End of Dundee. Starting on his own account some thirty years ago, he gradually built up a large connection, necessitating removal to more commodious premises, where he developed his circulating library which was much appreciated by the reading public of the West End of the town. He was always a strong advocate of trade organisation, and was much respected by other members of the trade and by the many customers and friends he had made during his business career

PARROTT. — April 5. At his residence, Edinburgh, aged 57, Sir James Edward Parrott, for many years chief literary editor in the publishing house of Messrs. Thomas Nelson & Sons. He was the eldest son of Mr. E. B. Parrott, a schoolmaster at Edge Hill, near Liverpool, and was educated at St. Paul's Training College, Cheltenham, and Trinity College, Dublin, where he took the M.A. and LL.D. degrees with distinction. He was for some time headmaster of elementary schools in Sheffield and Liverpool, and afterwards was invited to join the literary staff of Messrs. Nelson & Sons, of late years holding the chief position. He wrote "A Pageant of English History," "Why Britain Went to War," "A Pageant of English Literature," and other works; he was also editor-in-chief of the "Encyclopædia" which Messrs. Nelson's have lately published. Outside his literary work he was an active member of the Liberal Party in Edinburgh, and was in much request as an effective and popular speaker on Liberal platforms. For some years he was president of the South Edinburgh Liberal Association, and was returned to Parliament at the by-election of 1917 for South Edinburgh. At the General Election of the following year he stood for the Western Division of this city, but was defeated. He was knighted in 1910. He leaves a widow, Lady Parrott, who was for seven years an inspectress of schools in Liverpool, and three daughters.

SLATER.—April 3. Mr. J. Herbert Slater, well known as the editor of *Book Prices Current*, and many useful bibliographical and other works.

Notices of Books.

The Journal of Henry Bulver. By Cherry Veheyne. (W. Collins & Sons.)—After reading this very notable novel, we can quite understand why the adjudicators in the publishers' £750 Novel Competition gave it the first place. It is, indeed, a very remarkable study of a genius. Henry Carey Bulver, whose journal it purports to reproduce, was, no doubt, a genius. The son of a prosperous suburban draper, he ran away in early life and joined various travelling theatrical companies, subsequently becoming a successful and well-known playwright. As his creator describes him, he was a man "who was the talk and admiration of two continents, whose personality was as powerful as his genius . . . whose plays will last as long as the stage endures, whose lessons have been hailed as heaven-sent or cursed as iniquitous, whose life has been spent in the midst of adulation and a condemnation equally as powerful a witness to his fame as few men experience in their lives." Such a man was, no doubt, a genius, but he evidently suffered from the defects and irresponsibilities of genius. He certainly "ran off with his benefactor's wife," he deserted his first fiancée on the very wedding day, he totally disregarded all conventions, while his recklessness, impatience, and eccentricities in many ways made him an almost impossible person A genius we are all agreed must not be estimated by ordinary standards, and one can hardly say definitely how far the character here drawn is true to actual life. It is, at any rate, not impossible, and the final end —his taking his own life—is, at least, sufficiently conceivable. As a study in characterisation, this book is a very notable and effective piece of work, and if, as seems probable, it is written by a new author, he (or she) has at least taken the first steps on the road to a wide and permanent reputation.

The History of the Ninth (Scottish) Division, 1914-1919. By John Ewing, M C. With introduction by Field-Marshal Lord Plumer. (John Murray.)—The Ninth Division was the first of the new formations organised by Lord Kitchener in 1914 and was one of the earliest to proceed to France in 1915, and from that time till the Armistice it took a prominent part in nearly all the great battles on the Western Front with the exception of Messines and Cambrai. Drawn as most of the men were from Scotland, which has always produced excellent fighters, later in the campaign they were strengthened by soldiers from South Africa, and in all their fights they showed that forceful courage and stubborn determination which was so characteristic of the English armies and which so largely helped to gain the British victory. The chapters dealing with the fighting at Loos, "Plug Street," Trones Wood, Arras, Passchendaele, vividly describe the principal operations in which the division took part, while the excellent work done in stemming the final offensive of the enemy in March, 1918, is admirably and realistically placed before the reader. The fact that the casualties of the Division from May, 1915, to November, 1918, were over 50,000, is sufficient evidence of the prominent part taken by the Division in the various operations, and the seven Victoria Crosses gained by individual soldiers bear eloquent testimony to the personal courage, bravery and devotion for which the Division was so conspicuous. As the author rightly remarks, the true value of the Ninth depended not upon the pre-eminence of a few individuals but upon the co-operative ability shown by all ranks and departments to work together. The many coloured illustrations by Captain F. G. Hodge add a special value of their own to a volume which can hardly fail to prove a permanent record of the highest interest to all who served in or were connected with the Division—"A record," as Lord Plumer well says, "of achievements worthy of the glorious traditions of their forefathers and of the regiment whose name they bore."

The Education of Eric Lane. By Stephen McKenna. (Hutchinson & Co.)—The second part of Mr. McKenna's trilogy, entitled "The Sensationalists," has quickly followed the first part, "Lady Lilith," published a few months since As it is practically a continuation of its predecessor, it needs but little recommendation to the many readers who so thoroughly enjoy Mr. McKenna's characteristic work. Here Eric Lane, who has just produced a successful play, and is enjoying the usual results of such success, is the chief character, and Mr. McKenna has conceived and portrayed his character with exceptional skill. Lady Barbara Neave has a large share in the story, but we cannot say that we like her here better than we did before. But, though she is hardly a pleasant or attractive person, she is certainly presented with very considerable effect, and her extravagances and irresponsibilities, if not exactly probable, are not, perhaps, impossible. The other persons of the story, the society in which she moves, are drawn with a realistic truthfulness that impresses the reader throughout, and proves that Mr. McKenna possesses in unusual measure the faculty of keen observation, effective expression, and graphic presentation.

Kipling's Sussex. By E. Thurston Hopkins. (Simpkin Marshall & Co)—The Sussex countryside and Sussex scenery has served Mr Kipling as the scene or background of many of his best known songs and stories, and Mr. Hopkins, who is his enthusiastic disciple and admirer, has certainly done excellent service in carefully examining almost every old building, church, or out-of-the-way place mentioned in Kipling, from Burwash, where he lives, to the Weald and Marsh, and to the Downs While Mr. Hopkins tells us that some of the Sussex rustics call fairies "Pharisees," he also tells us that when he asked a country woman near Pevensey about the Pharisees, as some Sussex people call the fairies, she curtly replied: "For forty years have I lived here and never before have I heard talk of such no-sense stuff. The only Pharisees I mind are written about in the Bible." The country round Burwash, Northiam, Winchelsea, Rye, Pevensey, Seaford, Newhaven, Worthing, and the Sussex Downs affords Mr. Hopkins ample material, and the pleasant gossiping fashion in which he acts as cicerone makes his book very delightful and instructive. It appeals, of course, primarily to Mr. Kipling's many admirers, but all lovers of folklore stories of rural scenery and out-of-the-way country-sides will find it in every way quite delightful.

Short Notices.

From Messrs. Wells Gardner, Darton & Co.

Years That are Past: Being Some Recollections of a Long Life. By W. C. E. Newbolt, Canon and Chancellor of St. Paul's.—Appointed in 1890 to the Canonry of St. Paul's, vacated by the death of the eloquent Canon Liddon, Canon Newbolt is now by many years the senior member of the Chapter, and now, at the age of 77, he has collected into a permanent volume the chapters of his autobiography which have recently appeared in the *Treasury*. He tells us of his school-days at Somerton, Weston-super-Mare, and at Uppingham, under Thring, and he makes it quite clear that that famous headmaster exercised a real influence on the boys under his charge. Of Oxford in the early 'sixties he gives a very vivid and attractive picture, with memories of Liddon, Pusey, and Dean Burgon (then the Vicar of St. Mary's). From Oxford he was ordained to a curacy at Wantage, under William John Butler, who had so much to do with the development of what may be called the High Church party at that period. Thence he was presented to the Vicarage of Dymock, in Gloucestershire, soon afterwards he moved to Malvern Link, and in 1888, at the invitation of Lord Alwyne Compton, Bishop of Ely, he became the Principal of Ely Theological College, and two years afterwards was appointed by Lord Salisbury to take Canon Liddon's place at St. Paul's. The chapters dealing with the work done at the Cathedral, its famous treasures, and the memorable events which have taken place since 1890 are particularly interesting. Throughout Canon Newbolt evidences a pleasant sense of humour He has naturally something to say of many distinguished persons, both clerical and lay, while his *obiter dicta* on the many various subjects which arise are always marked by real insight, kindly feeling, and sound common sense.

From Messrs. Macmillan & Co.

The Æneid of Virgil. Translated into English Prose By John Conington. Edited, with Introduction and Notes, by Edgar S. Shumway, Ph.D

Rob Roy • By Sir Walter Scott. Abridged, with Introduction and Notes, by Eugene R Musgrove, A M.

Two volumes of Macmillan's Pocket American and English Classics, published by their American house, as a series of English Texts, edited for use in Elementary and Secondary Schools. Everyone will be glad to know that Virgil's masterpiece is included in such a series, and no one can doubt that this version of Prof. Conington cannot be bettered, whether from the standpoint of accurate scholarship or of effective English style. "Rob Roy" is one of the most popular of the Waverley Novels, and the comparatively small amount of abridgment that has been necessary has been admirably performed by Mr. Musgrove. He has, of course, kept all the essentials of the story, and the parts that he has omitted in no way lessen the permanent value and interest of the volumes.

From Messrs. Leonard Parsons, Ltd.

Stray Thoughts and Memories. By James A. Rentoul, K.C., LL D. Edited by L. Rentoul.—Though the late Judge Rentoul did not reach to any foremost position either in politics or law, he at any rate made his mark in both, and pushed himself into a prominent place in these spheres of public activity. The recollections and reminiscences which his son has collected in this memorial volume were, he tells us, jotted down or dictated by his father as a distraction during prolonged illness, and were not intended by him for publication. After his death, however, it was thought desirable that they should be published, and Mr. L. Rentoul has admirably carried out the duties of editor. Dr. Rentoul was the son of an Ulster Presbyterian minister, he was educated at Cork, Belfast, and Queen's College, Galway On leaving college, he was for some ten years a Presbyterian minister at his father's church, and afterwards at Woolwich. In 1884 he was called to the Bar, where he was speedily successful, taking silk in the comparatively short period of eleven years, and being appointed Judge of the City of London Court six years later. He was one of the first members of the London County Council, and in 1890 was quite unexpectedly asked by the leaders of his party to enter the House of Commons—a position he held for some twelve years. He was always popular on political platforms and as an after-dinner speaker, and in every way he showed a marked and attractive individuality. His book is full of interesting incidents and entertaining anecdotes, and, whether he is recalling past experiences at college, at the Bar, at the House of Commons, or at contested elections, he is always lively and amusing, while some of the suggestions for legal reform which he makes, as the result of his experiences on the Bench, deserve very careful attention

From Messrs. Stanley Paul & Co.

Royal Romances and Tragedies By Charles Kingston.—The love stories and romances of kings and queens are always interesting and attractive, and Mr. Kingston here gives us a pleasant and desirable sequel to his former book on "Famous Morganatic Marriages," which has proved so successful For such a book as this there is, naturally, ample material, and Mr. Kingston has cast his net fairly wide He tells the nineteen stories he has to tell with obvious vigour and effectiveness, and his book is readable from one end to the other He includes, of course, that famous matchmaker Queen Sophie of Sweden; the tragic tale of the Empress Elizabeth of Austria, the wife of the late Emperor Francis Joseph, the Empress Eugénie, whose unusually long span of life covered such strange reverses of fortune, the indiscreet adventures of the ex-King Milan of Serbia in Paris and Vienna, the tragedy of Victorine Duplez and the Russian Grand Duke Alexis, the hard fate of Princess Louise of Belgium, compelled by her father, the late King Leopold, to marry a German Prince whom she detested, when she truly loved the Count Raymond D'Artois, a gallant young Frenchman; the secret engagement of the late Czar of Russia to the Princess Helene of Orleans a match which was prevented by the German Emperor, while Nicholas married the Princess Alix of Hesse, who did so much towards the Germanising of Russia and the fomenting of the Russian revolution, which had such disastrous consequences in the final tragedy at Ekaterinburg. America provides two interesting chapters—the romance of Louis Bourbon, Duke of Orleans, who was for a time King of France, and Miss Maude Willing, the pretty daughter of a Philadelphian millionaire, and the somewhat similar love story of the Duke of Abruzzi, cousin of the King of Italy, and Miss Katharine Elkins, who, being a Protestant, was unable to change her religion, and refused to marry him, except in his proper royal rank. This case was, indeed, almost unique. Katharine and the Duke were really in love with one another, their relatives were

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The Betty Songs. By N. J. Cocks. With illustrations by Olive Crane.—The collection of short poems and verses here gathered, and which come to us from Australia, is well worth the attention of English readers. Many of them deal very effectively with the good work and exploits of the Australian soldiers during the war at Gallipoli and on the Western Front. The following two stanzas may be quoted as fair samples of the rest:—

"They're coming from Londobolin, from Wagga and from Ryde,
From Milparinka, and from Bonshi, and many a town beside;
And all the way from Albury to everywhere they sing,
A King's man, a King's man we ride to serve the King!
There's care to-day in Gundagai, and prayer in Binalong,
And women watch beside the sea, sad-eyed at Woollongong;
But all the way, and every way, close in their hearts they sing,
A King's man, a King's man, he goes to serve the King."

From the S.P.C.K.

The Rebirth of Korea, the Reawakening of the People, its Causes, and the Outlook. By Hueng-Wo-Cynn.—The present volume is one of a series of American publications which the Central Board of Missions desire to make available for the students of missions in England. The author, who is apparently a native Korean, was educated in the University of Southern California, and he has been for several years the Principal of the Pai Chai School in Seoul. He is convinced of the justice of his country's appeal for freedom and self-government, and his book is vouched for by leading Americans, Dr. Frank Mason North, of New York, contributing an appreciative foreword. The story he has to tell of the relations between Korea and Japan is most illuminating, and the whole book deserves the careful attention of all who are interested in the progress and spread of Christianity in this part of the world.

The Influence of Animism on Islam. An Account of Popular Superstition. By Samuel M. Zwemer, F.R.G.S.—The author of this somewhat curious but interesting and instructive book has tried to show how Islam, when it sprang up and grew on pagan soil, retained many old Arabian beliefs, in spite of its vigorous monotheism. All great world religions, indeed, show traces of animism, but in the background of the whole ritual, and even in the creed of Islam, animism has prevailed. The author believes that it is largely owing to this that Islam has spread so greatly in Africa and Malaya. The student of Mohammedanism will never properly understand the mind of the common people unless he knows their curious beliefs and half-heathen practices. This book, like the previous one, comes to us from America, with the *imprimatur* of the American Central Board of Missions.

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THE GAZETTE.

Receiving Orders and Meetings of Creditors.

Brooke, Frank Cyril, Marion Street, Bingley, late 9a, Cottage Road, Headingley, and 7, Vernon Street, both Leeds, late Paper Merchant, now Canvasser. Receiving order, March 7. Meeting of creditors at O.R.'s, Leeds, March 22.

Langhall & Wade, 10, South Street, Finsbury, E.C., Printers' Designers and Manufacturers Stationers. Receiving order, March 23.

Langrish, Ernest, Stuart Edwd. Wade, Cuthbert Collingwood, and Harold Matthew Langrish, trading as Langhall & Wade, 10 South Street, Finsbury, E.C., Printers, Designers, and Manufacturers' Stationers. Meeting of creditors at Bankruptcy Court, April 11.

Polack, Hy., and Frdk. Theodore Cull, trading as Polack & Cull, City House, City Road, and 12, Basinghall Street, E.C., Waste Paper Merchants Receiving order, March 31. Meeting of creditors at Bankruptcy Court, April 15

Appointments of Trustees.

Bird, Reginald W., trading as R. W. Bird & Sons, 23, Ashcombe Gardens, Weston-super-Mare, Ink Manufacturer, etc. Trustee, A Collins, 28, Baldwin Street, Bristol, C.A.

Dissolutions of Partnerships.

Dixon, J & W. (Jno. Denison Dixon, Wm. Denison Dixon, and Robt. Patrick Wilson), Balbirnie Paper Mills, Markinch, Paper Makers. January 31, 1920. The firm's business and mills have been sold, as at February 1, 1920, to Fife Paper Mills, Ltd., Leven, who are continuing these in the same firm name as a branch of that company, under the management of said W. D. Dixon.

Haden Printing Co. (Walter Hingley and Thos. Fox), 122, Monument Road, Birmingham, Printers. March 2

Pellatt & Cooper (Stanley Hope, Pellatt and Dudley Edwd. Cooper), 37, Russell Square, W.C., Art and General Publishers. March 1. Debts by S. H. Pellatt.

Wakelin (Brittan) (Mrs. Mary Elizabeth Wakelin and Thos. Neale), Alford, Booksellers, Printers and Stationers. By death of M. E. Wakelin on February 14. All persons having any claim or demand against the business or partnership up to February 14, 1921, are required to send in written particulars to T. Neale, Alford, the surviving partner, by whom the business will in future be carried on alone, on or before March 15, in order that same, if found correct, may be discharged, and in order that the partnership business may be closed.

Dividends.

Allen, Martin J. (separate estate), Twynham Manor Road, Horsell, trading with, &c., as &c., 91, Chertsey Road and Duke Street, Woking, Stationers and Printers. Claims by March 16 to T. Gourlay, O.R.'s, 132, York Road, S.E.1.

Hearne, Thos. R., Wells, Bookseller and Printer. Claims by March 19 to J. P. Emett, 18, Nicholas Street, Bristol, Accountant.

Howes, Enos W., trading as the Wellington Bookbinding Co., 108, Wellington Road, Forest Gate, and Fairmead Avenue, Westcliff-on-Sea, Bookbinder. First of 3s. 6d. at Oscar Berry & Co.'s, Monument House, 16, Monument Street, E.C., March 21

Rushton, Ernest A., trading as J. Rushton & Son, 60, Queen Street, Wolverhampton, Stationer. Second and final of 11s. 7d. at 57, Lichfield Street, Wolverhampton, March 14

Stringer, Hy., 82, High Road, Balham, Dealer in Stationery, etc. Further supplemental of 2½ at O.R.'s, 132, York Road, S.E. March 28

Stronach, Arthur, trading as Stronach & Co., 2 and 4, Mather Road, Eccles, near Manchester, Paper Merchant and Stationer. Claims by April 25 to Trustee, J. S. Smith 36, Spring Gardens, Manchester, C.A.

Westmoreland, Norman, trading as the Northcote Printing Co., 11, Bateson Street, Greengates, and 374, Otley Road, Bradford, Printer. Claims, by March 26, to W. Durrance, Bradford, O.R.

Winding-up of Public Companies, &c.

Bridge Paper Mills, Ltd. Petition presented March 24 by Salisbury Supply Co., Ltd., 5, Creed Lane, E.C. Hearing, Royal Courts of Justice, Strand, April 12 Solicitors, Cubison & Christie, 69, Lincoln's Inn Fields, W.C.

Globe Newspaper Co., Ltd., London, W.C. Petition presented March 23 by Exchange Telegraph Co., Ltd. Hearing, Royal Courts of Justice, Strand, April 12 Solicitors, Nicholson & Crouch, 17, Surrey Street, Strand, W.C. A. H. Partridge, 3, Warwick Court, Holborn, W.C., appointed receiver. February 10.

Grimsby News Co., Ltd. Resolved February 15, confirmed March 3.—That the company be wound up voluntarily. Liquidator, A. G. Pearson, 1, Townhall Street, Grimsby, C.A.

Hardwick's Gothic Press, Ltd., London, E.C. J. Smallwood, 47, Weltje Road, Hammersmith, appointed receiver February 26.

Illustrated Kennel News Co., Ltd. Resolved February 8, confirmed March 1:—That the company be wound up voluntarily. Liquidator, D. G. Macpherson, 4, Catherine Street, Strand, W.C. That the books and papers of the company and liquidation be disposed of to the new company or on behalf of such new company to be formed for the purpose of carrying on the company's publications and business, and that liquidator be, and is hereby, directed to consent to the registration of the new company under the name of The Dog World, Ltd., or any other name agreed upon. Meeting of creditors at liquidator's, March 15. Claims to liquidator by April 15.

Yorkshire Die Stamping Christmas Card Co., Ltd. Resolved February 28:—That the company be wound up voluntarily. Liquidator, W. Pearson, Whitaker Buildings, Victoria Square, Bradford, I.A. Meeting of creditors at Gordon, Hunter & Duncan's, 14, Piccadilly, Bradford, March 17.

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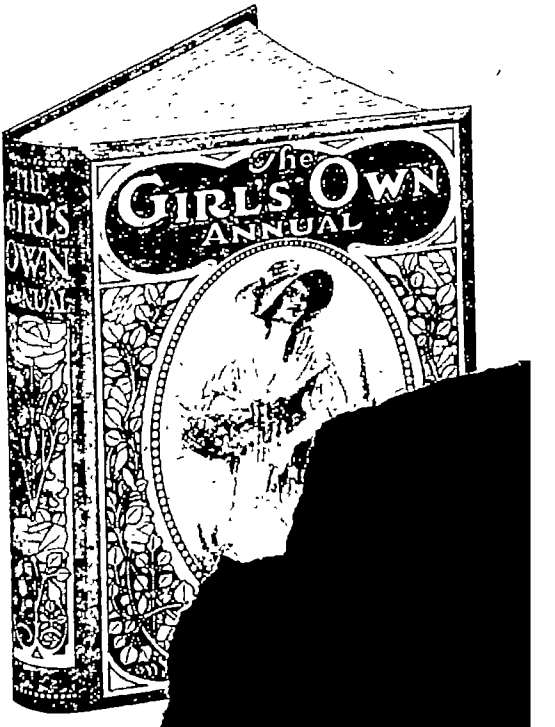

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Trade and Literary Gossip.

THE ASSOCIATED BOOKSELLERS, as already announced, will hold their annual meeting at York, but the date has been changed from June 10-14 to June 17-21.

MR. JOHN LANE, the well-known publisher, has converted his business into a private limited company under the style of John Lane, the Bodley Head, Ltd Mr. Lane is chairman, and the other directors are Mr. B. W. Willett, Mr. J. H. Crocket, who has represented the Bodley Head for some eighteen years and who served his apprenticeship with Messrs. Robert Grant & Sons, of Edinburgh, Mr. Hubert Carr Gomm, and Mr. Ronald Boswell, who graduated at Balliol College, Oxford, and since the war has been with Mr. Werner Laurie.

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MESSRS KEGAN PAUL, TRENCH, TRUBNER & CO., LTD., are removing their Oriental, African, and foreign department from 25 and 39, Museum Street, to 39, New Oxford Street, W.C.1.

"THE LIBRARIAN AND BOOK WORLD," now in its tenth year, will in future be published by Messrs. Sampson Low, Marston & Co., who will also control the advertising.

MR. RICHARD SHAW BOND, late of Croylands, Surbiton, a partner in Messrs. Shaw & Sons, law publishers and stationers, Fetter Lane, E.C., a member of the Surrey County Council, who died on February 27, aged 77 years, left an estate of the value of £113,753, the net personalty being £83,250. He left £250 to the Church Missionary Society, £100 to the Surbiton Cottage Hospital, £100 to his gardener, Samuel Pead, and £50 to his under-gardener, Cox.

MAJOR GEORGE HAVEN PUTNAM is now in London on one of his usual business visits to this country.

MR. CHARLES E. LAURIAT, JUN., of Boston, is now in this country on one of his usual business visits. His London address is, care of Messrs. Walford Brothers, 6, New Oxford Street, W.C.1.

MR. SIDNEY PAWLING, of Messrs. W. Heinemann, the well-known publishers, is at present in America on a business visit. It will be remembered that his firm was lately amalgamated with Messrs. Doubleday, Page & Co., of New York.

MR. R. A. AUSTEN LEIGH has been elected president of the London Master Printers' Association, Mr. Alfred Langley vice-president, and Mr. J. H. Williams hon. treasurer, for the ensuing year.

AMSTERDAM.—M. Menno Hertsberger, the well-known antiquarian bookseller, has removed from Singel 155, to Singel 364, where he will have more room for his rapidly-expanding business of antiquarian bookseller, printseller, and book auctioneer.

BATH.—Mr. S. W. Simms, the well-known bookseller, has just taken into partnership Mr. W. F. Akehurst, who for many years has been with Messrs. Burgis & Colborne, of Leamington. The new style of the business will be Simms & Akehurst. The business was started in 1800 by the grandfather of Mr. Simms, and has been continued by his father and himself.

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LIVERPOOL. — Messrs. Edward Howell, Ltd., the well-known booksellers, have removed from 83, Church Street to 46, Castle Street.

SUDBURY, SUFFOLK.—Mr. John G. Payn, of 12, Market Hill, has sold his stationery, fancy goods, and printing business to Mr. N. G. Essex. Messrs. Holmes & Son, 33, Paternoster Row, E.C., carried through the negotiations.

THE ARTHUR H. CLARK COMPANY, of Cleveland, U.S.A., have removed from Caxton Building to larger premises at 4109, Prospect Avenue.

THE BRICK ROW BOOK SHOP of New Haven and New York are opening a new branch at Princeton University, and its New York book-rooms are becoming quite the headquarters of literary people in New York.

THE ODHAMS PRESS, LTD., in their first annual report, notify a net profit for the year of £150,265, recommending a dividend on the ordinary shares of 8 per cent., less tax. The re-building and equipment of the company's works in Long Acre is now practically completed, and during the year the company has acquired the *Sporting Life* newspaper and the Borough Billposting Company, with its subsidiary companies.

MESSRS. DAWSON, PAYNE & ELLIOTT, LTD., is the style of a new company formed by the amalgamation of the well-known printing machinery firms of W. Dawson & Sons, Ltd., Payne & Sons, Ltd., and Elliott & Co., Ltd., all of Otley, Yorkshire.

"DACTYLOGRAPHY" is the title of a new bi-monthly magazine dealing chiefly with the evidence for criminal and other identifications by means of finger prints. The first number will appear on July 1 next, and the magazine will be conducted by Mr. Henry Faulds, Regent House, Hanley, Stoke-on-Trent, to whom all communications should be addressed.

THE KING has accepted a copy of Mr. Lytton Strachey's "Life of Queen Victoria," which has just been published by Messrs. Chatto & Windus.

THE PRINCE OF WALES has accepted a copy of Dick Donovan's latest book "Out There: a Romance of Australia," recently published by Messrs. Everett & Co., and, in acknowledging its receipt through his secretary, says he hopes "to read it with interest in view of his recent visit to the Commonwealth."

MR. J. S. PINK, who for the last twenty-two years has been manager of Messrs. W. H. Smith & Son's railway bookstall at Ipswich, has just retired from the service of the firm after fifty-one years' service. He commenced at the Cambridge bookstall in 1870, and afterwards was for five years each at Barnet and Ipswich, and thirteen years at Lowestoft.

MRS. CORINNA HAVEN SMITH, the author of "Rising Above the Ruins in France," daughter of Major G. H. Putnam, the head of the well-known publishing firm, who is now in this country, has just been decorated with the Cross of the Legion of Honour in recognition of her work during the last five years among the women and children in the devastated villages of Northern France and Belgium, a graphic account of which is given in her book.

MISS GLADYS RENDEL MURRAY, youngest daughter of Mr. Francis E. Murray, founder and managing director of the *Clique*, has just been married at Ramsgate to Mr. Colin Fowler Paul. We are sure the newly-married pair will have the hearty congratulations and good wishes of all members of the book trade.

MESSRS. WYMAN & SONS' BOOKSTALL STAFF held their annual dinner on April 30 at the Holborn Restaurant, when the proceedings throughout were eminently successful. Mr. Duncan Macintosh was in the chair, and a large company were present. Sir Philip Gibbs, the well-known war correspondent, responded in characteristic fashion to the toast of "The Visitors," and an excellent musical programme added greatly to the enjoyment of the evening.

MESSRS. W. H. SMITH & SON have provided a rifle range on the roof of their new premises, Strand House, Portugal Street, for the use of their rifle club. It was recently opened by Major-General Lord Cheylesmore, and the first shot was fired by Major W. H. D. Acland. Souvenirs of the occasion were presented to Lord Cheylesmore by Mr. W. C. Smart, chairman of the athletic association of the firm, and to Major Acland by Mr. S. G. Hobbs, vice-chairman.

THE "PENNY MAGAZINE" of May 21, to be published on Saturday, May 14, will have the first instalments of two new serials, one entitled "Entangled," by Captain Frank H. Shaw; and the second—"Sisters"—the story of an actress and her sister (a Salvation Army girl), by Connie Brooks.

THE "MANCHESTER GUARDIAN" has just reached its centenary, the first number having appeared on May 5, 1821; and the present editor, Mr. C. P. Scott, has just completed fifty years' association with the staff, and very nearly fifty years as editor. In celebration of the happy coincidence, a representative non-political committee entertained Mr. Scott to a public dinner in the Midland Hotel, Manchester. Lord Derby presided, and the company present, representing the various political parties and the various interests of the industrial, commercial, financial, scientific and literary world, was perhaps the most representative and influential gathering ever held in the capital of Lancashire. The speakers were Lord Robert Cecil, who remarked that the *Guardian* "had made righteousness readable"; Mrs. Fawcett, who thanked Mr Scott for his undeviating support of the women's movement; Sir John Simon, who noted that the paper had always preferred original truth to good copy; Mrs. Philip Snowden, Mr. John Masefield and Lord Burnham, and, of course, the guest of the evening. Mr. Scott, in responding, said the three great functions of a newspaper were, first, to give the news, the whole news, not selected, perverted or coloured; second, to reflect life in all its multitudinous phases of literature, art, science, society, pastimes, amusements as fully and fairly as it knew how; thirdly, to interest and as far as possible to guide and direct opinion. No man could discharge these tasks fully, but he could claim for the *Manchester Guardian* that it had discharged to the best of its ability its duties thus conceived. Everyone, we think, will agree that the claim is well founded, and that the *Manchester Guardian*, under Mr. Scott's direction, has thoroughly deserved its widespread reputation for independence, honesty of purpose and sane common sense. We are sure that all will heartily congratulate the paper and its distinguished editor on its very successful centenary celebrations and the high position it holds to-day in the esteem of its contemporaries and of the public. By a rather curious coincidence the same week saw the celebration of another great English newspaper, the *Daily Mail*, which reached its semi-jubilee on the day before. The main feature was the entertainment by the directors of an immense company numbering some 7,000 persons of the staffs of the various Northcliffe journals at a birthday party in the great hall at Olympia, the largest social gathering ever held in connection with the newspaper trade. Sunday was chosen for the function, as the only day on which the largest possible number of newspaper workers could be present. Lord Northcliffe, in addressing the immense company, referred to the difficult period in the history of Great Britain through which they had passed, and noted that the *Daily Mail* was the only paper in the world which was published in triplicate in London, in Manchester, and Paris, and he hoped that one day they might be able to give an entertainment twice as large as the one that day. It might perhaps be interesting to contrast in detail the differing, and in some degree opposing, characteristics and ideals of these two great journalistic undertakings and of the personalities which control and direct them. We must, however, forbear, and leave our readers to draw the obvious moral for themselves.

MESSRS. W. H. SMITH & SON are about to build a new shop for their Stratford-on-Avon branch on the site in the High Street wherein Shakespeare's twin daughter, Judith, lived with her husband, Thomas Quiney, in a house called "The Cage," at the corner of Bridge Street. His lease of the house ran from 1616 to 1652. He himself was a vintner, a man of property, and a town councillor, but he died poor in London; his wife, Judith, dying in Stratford at the age of 77. Portions of the old house still exist, and as far as possible will be preserved in the new building.

THE RELIGIOUS BOOK WEEK recently organised in America attracted a good deal of attention, and produced a remarkable amount of book publicity, and the results have been so satisfactory that the Committee propose to renew the effort next autumn. Many influential papers published special Religious Book Week Numbers, and many special articles were contributed by well-known writers. The large religious organisations took up the idea very actively, and in some places the first days of the week in the book shops were almost like shopping days at Christmas. The Committee ask to be supplied with any special incidents or experience that booksellers may have noted which can be utilised for similar organised efforts in the future. The office of the Organising Committee is 334, Fifth Avenue, New York, U.S.A.

MESSRS. WARD, LOCK & CO have just published four attractive new novels by popular authors:—"The Lady in Waiting," a Royal romance, by W. Le Queux; "Sir Julian's Crime," by Florence Warden; "Three," by Fergus Hume; "The Ways of Victory," by Fred. M. White.

MESSRS. HUTCHINSON & CO. have published "The Keystone," by M. P. Willcocks, a stirring tale of adventure in Cornwall; "Law and Outlaw," by Mrs. Alfred Sidgwick, a modern adult version of Cinderella.

MESSRS. HERBERT JENKINS, LTD., are publishing a new book, "Carroty Broon," by A. S. Neill, of whose well-known Dominie books more than 40,000 have been issued. The same firm are publishing "Paid in Full," a new novel by John Goodwin, author of "Without Mercy"; it is the story of a typist who is discovered to be a missing heiress. They are also re-issuing "The Fly Fisher's Entomology," by Alfred Ronalds, which has long been out of print. The present re-issue is edited by Mr. H. T. Sherringham, angling editor of the *Field*, who contributes a lay introduction and notes.

BOOKSELLERS' PROVIDENT INSTITUTION.—Twenty new members were elected at the last monthly meeting of the board of directors, and the receipt of the following donations was announced:—Messrs. T. Fisher Unwin, Ltd., £5 5s.; Messrs. J. Nisbet & Co., Ltd., £2 2s.; Sir Arthur Spurgeon, £1 1s.; Mr. T. Houlston, £1 1s.; Mr. A. C. Fifield, £1 1s.; M.S.L., per Messrs. Morgan & Scott, Ltd., 10s. The sum granted for the relief of members and widows of members and for funeral expenses was £120 17s. 6d. The death was reported of a widow who had received assistance to the amount of £434 16s. 6d. Her husband, who had paid £29 to the Institution in 1859, had received assistance to the amount of £505 7s. 6d Mr. C. J. Longman presided, and was supported by Messrs. J. E. Allen, E. Bissex, J. R. Blade, E. Bland, S. C. Boyle, W. J. Brawn, J. Cooper (trustee), J. Foster (vice-president), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman (treasurer), Miss E. L. Mansbridge, Messrs. A. W. Mills, A. W. Nott, A. J. Sabin, G. W. Skinner, G. C. Sole, W. Stroud, J. E. Stroulger, R. E. Taylor, Miss E. Watson and Mr. E. G. White.

THE OXFORD UNIVERSITY PRESS, in common with some other publishers, notify the trade that their next year's Annuals will be withdrawn from the net book category on April 1, 1922. This is obviously intended to allow booksellers, after the usual sales have entirely ended, to dispose of their unsold stock at the best advantage. We are authorised to state that there is no intention whatever of reverting to the old system of publishing at subject prices.

PRINCESS MARY has sent a special message of welcome to the first number of the *Guide*, the Official Weekly Journal of the Girl Guides, which is published at the offices, 44, St. Martin's Lane, W.C.2. The new journal has been admirably got up, and will no doubt make an effective appeal to the many members of this excellent organisation, in whose interests it is published.

MESSRS. T. NELSON & SONS are able to make some reductions in the price of their books, and announce that their well-known "Nelson's Classics," now priced at 2s. net, will be reduced to 1s. 6d. net as from September 1 next; their "Edinburgh Library" from 2s 6d. net to 2s. net; the "People's Books" from 1s. 3d. net to 1s. There are also many other reductions, duly notified in their new Trade Order List, which cancels all previous lists.

THE "GEOGRAPHICAL JOURNAL" contains the first list, of nearly 300 names, issued by the Permanent Committee recently formed, at the suggestion of the Admiralty, to decide the correct spelling of doubtful place names throughout the world. Further lists will be published from time to time.

MR. ROBERT J. C. STEAD, the Canadian poet, author of "The Cowpuncher," "Dennison Grant," and other novels of the West, has been elected President of the Ottawa Branch of the newly-formed Canadian Authors' Association. Among the objects of the Association is to fight the proposed Canadian Copyright Bill. Headquarters are being established in four Canadian cities—Montreal, Ottawa, Toronto, and Winnipeg—for three years at a time. There will be nine branches in Canada and one for Canadian authors in the United States. Mr. J. Murray Gibbon, the Montreal novelist, formerly on *Black and White*, and author of "Hearts and Faces" and "Drums Afar," is President of the Association, and Mr. Bernard K. Sandwell, son of a well-known English Congregationalist minister, is Secretary.

THREE VETERAN MEMBERS of the staff of the Sunday School Union, Mr. H. J. Marsh, Town Trade Department, whose service dates from 1860, Mr. F. Griffiths, Receiving Department, who joined in 1872, and Mr. J. W. Davy, Country Retail Department, who joined in January, 1865, recently received presentations on their retirement from active work. Sir George Croydon Marks, M.P., C.B.E., chairman of the Sunday School Union Council, was supported on the occasion by the Business Committee, with their chairman, Mr. John Avery, F.C.A. In his opening remarks he commented on the fact that he represented thousands of schools and teachers and millions of children, and in the name of them all he wished the three old gentlemen many years of ease and comfort. Mr. S. Henderson Smith, trade manager, spoke in a reminiscent vein, and the younger members of the staff learnt many things that had transpired, in many cases before they were born. He spoke very highly of the great esteem in which the retiring members were held. Sir George, in asking each of the old gentlemen to accept from the Business Committee and members of the staff a handsome leather easy chair, wished them many years of peace in their retirement, and with a very homely touch he produced numerous tins of tobacco from his overcoat pocket, naively remarking that "an easy chair was not much good if you could not smoke in it." Mr. Marsh, in replying, thanked the Business Committee on behalf of them all for the pensions which they had been granted, and which, he said, would relieve them from all worry for the rest of their lives. Mr. Griffiths and Mr. Davy also replied most suitably.

CASSELL'S "STORYTELLER," this month, which is a holiday number, includes contributions by Max Pemberton, E. Phillips Oppenheim, H. de Vere Stacpoole, Algernon Blackwood, Olive Wadsley, Frank H. Shaw, and others.

THE "MANCHESTER GUARDIAN" CENTENARY NUMBER of May 5 is a very remarkable production. It contained the following congratulatory message from the King:—"Buckingham Palace, May 4. To C. P. Scott, Esq., *Manchester Guardian*, Manchester: I am commanded to convey to you the congratulations of the King upon tomorrow's celebration, both of the centenary of the *Manchester Guardian* and of the completion of your fifty years' association with the paper, which under your courageous and high-minded guidance has secured for itself a position of such eminence and esteem in the world of journalism.—Stamfordham." The Centenary Supplement runs to some 100 pages, about half of which are advertisements, while the literary contents include an introductory article by the editor himself; a lengthy and authoritative account of the paper and its readers during the last hundred years by Mr. W. Haslam Mills; a contribution on fox hunting and the fox, by Mr. John Masefield; appreciations from General Smuts, M. Poincaré, Signor Giolitti and Count Sforza; an article on advertising a hundred years ago; and many other equally interesting items. It is throughout lavishly illustrated, and in every way exemplifies the main characteristics which have made the paper so eminently successful. A facsimile of the first issue on May 5, 1821, effectively exhibits the remarkable progress it has made during the hundred years, and the original prospectus recalls the main lines on which that progress has been attained.

"PSYCHE," a quarterly review of applied and general psychology in relation to education, psycho-analysis, industry, religion, social and personal relationships, psychical research, etc., is a new quarterly review, the first number of which will appear on July 15. It incorporates the *Psychical Research Quarterly*, and will aim at presenting concise and accurate accounts of recent advances in all those fields where psychology bears upon the practical affairs of everyday life.

MR. C. J. THYNNE, of Whitefriars Street, E.C., has published a second edition of "Biblical Discoveries in Egypt, Palestine, and Mesopotamia," by the Rev. J. Politevan, F.R.G.S., with a Foreword by the Rev. Canon R. B. Girdlestone.

THE QUESTION OF COPYRIGHT IN A SYSTEM was raised in the Court of Chancery in the case of Dew *v.* East London Rubber Co., when the plaintiff claimed copyright in a system. The defendants' counsel submitted that the plaintiff had no case, and the judge, Mr. Justice Astbury, upheld this view, holding there could be no copyright in a principle, and also that the only threat had been to use the system, and that there had been no threat to copy the plaintiff's letterpress. The action was therefore dismissed, with costs.

MESSRS CASSELL & CO. notify the trade that, commencing with the issued dated April 23, "Work" will, in future, be published on Thursday, instead of Friday.

THE TORONTO PUBLIC LIBRARY reports that the past year has been the greatest year in its history. The books issued during the year were 1,530,041, an increase of 250,000. Boys and girls borrowed 400,122 books, an increase of 40,000. There was a registered attendance of 26,000 boys and girls at the Story Hours. Books used by boys and girls in the reference reading rooms for boys and girls, but *not* included in the circulation statistics, 488,000. Visitors to the John Ross Robertson Historical Collection of Canadian Pictures, 4,000. A new building was opened in December, and is known as the Earlscourt Branch. It begins the year with four librarians, and a circulation of 9,000 for the month of January.

DR. MARIE STOPES's name has been prominent during the hearing of the Report of the Special Committee on Venereal Disease in the House of Lords recently. Lord Gorell, President of the National Council for Combating Venereal Disease, in speaking before the Committee on March 16, described her latest work, "Truth About Venereal Disease," published by Messrs. Putnams, as "a high-toned and admirable little book."

MESSRS. STANLEY PAUL & CO. are adding to their "New Novel Library" of entirely new full length copyright novels published at half-a-crown, "The Grasshampton Stable," a new sporting story, by H. Noel Williams. They are also including the Cecil Adair "Joy" novels in their "Sell at Sight Two Shilling Novels." The latest to be added are "The Qualities of Mercy" and "Cantacute Towers."

MESSRS. METHUEN & CO. have just published "An Anthology of Modern Verse," chosen by "A. M."; a second edition of "Trade Unionism," by Mr. H. H. Slesser, Standing Counsel to the Labour Party; "My Three Husbands," by an anonymous writer. They have also just added "The Closed Book," by Mr. W. Le Queux; "Clementina," by Mr. A. E. W. Mason; and "The Orchard of Tears," to their popular series of Two Shilling Novels.

MESSRS. CASSELL & CO. have just published "Letters to Isobel," a volume of reminiscences, by Lord Shaw of Dunfermline, giving records of conversations with Mr. Gladstone, affectionate intimacies with Sir Henry Campbell-Bannerman, and recollections of other men prominent in politics, law and literature.

MR. YONE NOGUCHI has written an admirable guide to the appreciation of "Hiroshige," the greatest Japanese master of the colour-print, and the Tokyo printers have produced a beautiful volume with nineteen collotype illustrations and a coloured frontispiece in a distinctive Japanese binding. Mr. Elkin Mathews is issuing a limited edition for the English market immediately after Whitsuntide. The price has been altered to 30s.

THE AMERICAN BOOKSELLERS' ASSOCIATION are holding their annual convention this year at Atlantic City.

MRS. EMMELINE MORRISON, the author of the prize-winning novel in the John Long £500 Prize Competition for the Best First Novel, is the wife of a well-known man in commercial circles in the City, was born in Prestwich, Lancashire, and is the youngest daughter of the late John Cottrill, for many years a J.P. for the county. At an early age she commenced writing stories, and, with her sister, formed a small "literary club" of school girls—each member bringing her tales to read at a weekly meeting for the other members to criticise. Emmeline Morrison was educated privately at a South Coast school; then for some years in Germany, at the military town of Erfurt, in Thuringia, during which time she travelled not only through Germany, but also in Bohemia and the Austrian Alps, acquiring a knowledge of languages and music. She is a niece of Robert Shaw, a well-known cotton spinner, of Colne Hall, Lancashire. At his death she became one of his legatees. This enabled her to indulge her taste for travel upon coming of age and completing her education. In the course of a few years she visited most of the principal countries of Europe—went through Sicily, and across Northern Africa, from Morocco to Tunis, including the ruined cities of Timgad and Carthage and others. She also visited the famous Garden of Allah before it was known to the British tourist, and travelled in Egypt up the Nile as far as Assouan. In 1910 she travelled extensively in the wilds of British Guiana, including parts of the country up the rivers which are entirely out of the beaten track. For some time she resided in Barbados and went to most of the West Indian Islands. She is a very keen motorist, and during the war, when foreign travel was impossible, took the opportunity to learn her own country thoroughly, and has motored over a large part of Great Britain. She is shortly visiting South Africa with a view to acquiring fresh material for a novel. For a time she took up picture-play writing.

GERTRUDE PAGE (Mrs. Alec Dobbin), the well-known author of "Paddy the Next Best Thing," etc., etc., who was lately compelled on account of ill-health to return hurriedly from Spain, where she had gone for rest, is now very ill, and quite unable to answer any of the letters recently addressed to her.

THE NEW RICH, according to a bookseller, are not great readers or purchasers of books except perhaps the latest and most talked about novel. Among the New Poor, however, as some compensation, things are rather better, and nowadays they read a good deal and are seemingly attracted by poetry.

THE OXFORD UNIVERSITY PRESS will publish immediately a new edition of "The Book of the Great Musicians: a Course in Appreciation," by Percy A. Scholes The corresponding book for older people, "The Listener's Guide to Music," reached its fourth edition within eighteen months.

MESSRS. W. COLLINS, SONS & CO. announce that the first four volumes in their "First Novel Library" are "The Journal of Henry Bulver," by Cherry Veheyne, which has been already published, and has obtained a very favourable reception; "Kimono," by John Paris, the scene of which is laid in Japan, the hero being an Englishman married to a Japanese girl; "Martha and Mary," by Olive Salter, the story of a man's relationship with two women absolutely opposed in temperament and personality; "This Side of Paradise," by F. Scott Fitzgerald, an exceptionally fresh picture of the youth of New York in its gayest mood, the first novel of a very clever young American, of which some 30,000 copies have already been sold in America. In connection with the introduction of the First Novel Library, Messrs. Collins offer the following prize competition:—First £25, second £15, third £10, for the best essay not exceeding 800 words in length on the work of these four novelists. Competitors are asked to decide which of the four writers shows the greatest promise, and to give reasons for their decision. This competition is only open to ordinary readers, and not to professional critics. Essays must be sent to:—Messrs. William Collins, Sons & Co., Ltd., 48, Pall Mall, London, S.W.1, by August 1, 1921, and envelopes must be marked "First Novel Library Competition."

MANCHESTER AND DISTRICT BOOKSELLERS' AND STATIONERS' ASSOCIATION.—During the closing session of this virile Association's year three successful events have been added to the Secretary's log-book. Although the whist drive at Smallman's Café, Deansgate, was not so largely attended as usual, quite a goodly crowd thoroughly enjoyed the evening under the M.C.-ship of Mr. F. Johnson. The committee are grateful to those who supplied the prizes, Mr. J. Russell (president), Mr. F. J. Barlow, Mr. Rowe, Mr. Mitchell, Mr. Bendell, and to Messrs. Cooper, Dennison & Walkden for the scoring cards. The President distributed the prizes to the following winners:—Ladies' 1st (179), Mrs. F. Johnson; ladies' 2nd (171), Mrs. Bullen; gent's. 1st (172), Mr. White; gent's. 2nd (168), Mr. Taylor. The second event was quite a departure from the usual routine. In the afternoon a party of 60 visited the ancient Chetham's Hospital and Library, and were charmed by their tour under the personal guidance of the Chief Librarian, Mr. Fielding. This historic building and its unique position as a foundation library and school for poor boys is not appreciated to its full worth. Some day it will be "discovered." Upon leaving Chetham's the members adjourned to the Winchester Café for tea, and afterwards spent the evening at the Hippodrome, where seats had been booked. The President (Mr. J. Russell), the Secretary (Mr. H. L. Fenton), and all concerned were highly complimented for the smooth running of all arrangements. The annual meeting was held recently, and we hope to give a report in our next issue.

MESSRS. WARD, LOCK & CO. announce that they have taken over from Messrs. T. Nelson & Sons the entire series of "Baddeley's 'Thorough' Guides." The series has long enjoyed a great reputation among motorists, pedestrians, and others who require rather fuller information concerning a wide district than can be given in a guide book based upon a single town or locality. Every endeavour will be made to maintain, and even to increase, that reputation, though it will not be possible for a short time to re-issue all the volumes. A number of new and revised editions are in preparation, and will be announced when ready. Ward, Lock & Co.'s 2s. illustrated guide books, the red covers of which are familiar everywhere, will be continued as heretofore. Although the series already comprises 120 volumes, and is probably the largest of the kind in the world, several notable additions are being made. Practically all the volumes have been re-written or revised since the war. The "Baddeley Guides" will be issued, as Ward, Lock & Co.'s guide books have been for many years, under the general editorship of Mr. Harry Golding, F.R.G.S.

THE FOLLOWING LETTER from an American correspondent, which we reproduce *verbatim et literatim*, will, we think, interest our readers. We had not known before that postal communication between Russia and America had ceased.

SIRS,—I am taking the liberty to ask you a favor for the sake of fatherly and motherly love. Three and one-half years since our parents herd from us, first the country were occupied by the enemy, now there is no postal communication between the U.S.A. and the Russian Empire. I therefore am enclosing two letters to my wifes and myne parents, and am praying for you to mail them ten cents postage I am including in the money order. Just put the stamps on and drop in any mail box May the Lord God repay you with His blessings for many years to come, amen.

We are just telling our parents that we are alive and that we hope that sometime the sun will shine again in that great country of ours that use be called Russia.—Thanking you again, I am yours,

PHILIP KOPEL.

MISS MAUDE ROYDEN is about to publish the seven sermons she has lately delivered in her services at the Kensington Town Hall under the title, "The Problem of the Sexes in 1921." She deals with sex education, divorce, prostitution, and other acute questions.

GEOGRAPHIA, LTD., 55, Fleet Street, E.C., have just published "The Times Contour Road Map" on a scale of 3 miles to the inch in 10 sheets.

CORRECTION.—The price of "Imperial Britain," Vols. I and II, published by the St. James' Press, Ltd., was given in a recent issue of THE BOOKSELLER at £10 10s. subject; it should have been £10 10s. net.

THE MAY ISSUE of "Little Folks" is a grand jubilee number, specially enlarged, with three new serials, special competitions, many coloured and other illustrations, and all the customary features which have made it so popular with its many little readers.

THE "CHURCH QUARTERLY REVIEW," in its current issue, contains a suggestive article by the Rev. A. E. Baker on the "Religious Development of Mr. H. G. Wells," which will no doubt prove interesting to many readers of that popular author. The *Review* is published by the S.P.C.K.

MESSRS. PUTNAMS are publishing "Motor Camping," by Elon Jessop, part editor of *Outing;* also "Poems," by Augusta E. Stetson, Principal of the New York Christian Science Institution. The book is dedicated to Mrs. Eddy, the founder of Christian Science.

MESSRS. JOHN LONG, LTD., have issued in their Shilling Paper Covered Popular Novels "Alex of the Glen" and "Irresponsible Kitty," by Curtis Yorke; "A Lost Cause," by Guy Thorne; "The Three Days' Terror," by J. S. Fletcher; "The Scarlet Seal," by Dick Donovan; "Curios," by Richard Marsh; "Woman The Sphinx," by Fergus Hume; "A Beautiful Rebel," by Ernest Glanville; "A Juggler and the Soul," by Helen Mathers; "No. 3, The Square," by Florence Warden.

MESSRS. T. & T. CLARK have published the three concluding volumes of "The Children's Great Texts of the Bible," edited by Dr. James Hastings. Vol. iv. covers Jeremiah to Matthew, Vol. v. Mark to John, Vol. vi. Acts to Revelation. We can only congratulate both editor and publisher on the completion of this admirable work, which will be found of quite exceptional usefulness for preachers and Sunday School teachers and all who are actively interested in the religious welfare of our boys and girls.

MESSRS. METHUEN & CO. have just published "The Psychology of Everyday Life," by Dr. James Drever; "Moral Theory: an Introduction to Ethics," by Mr. G. C. Field. Lecturer in Philosophy at Liverpool University; a cheap edition of "The Holiday Round," by Mr. A. A. Milne; a cheap half-crown edition of "Jungle Tales of Tarzan," by Edgar Rice Burroughs.

MESSRS. CASSELL & CO. have just published "Bat-Wing," Mr. Sax Rohmer's new romance of adventurous mystery. The story turns upon the meaning behind the token of the bat-wing, and introduces an atmosphere of Voodooism, and the magic arts and artifices of the West Indies and Borneo. The story is said to even surpass his former books in uncanny and thrilling situations.

KNUT HAMSUN'S well-known novel, "Growth of the Soil," published by Messrs. Gyldendal, 11, Burleigh Street, Covent Garden, W.C.2, is now being filmed in Norway with leading Scandinavian actors in the chief parts.

THE "ENGLISH CATALOGUE OF BOOKS FOR 1920" has just been published from the office of our esteemed contemporary, the *Publishers' Circular*. It is the eighty-fourth annual issue, and the book is so well known to all our readers that any detailed notice is quite superfluous. It must suffice to say that all the characteristic features of the volume remain as usual, and the work will be as useful and indispensable to all engaged in the book trade as its predecessors. It is satisfactory to note that the total of publications for the year is much larger than that for 1919, and is rapidly approaching the normal figures before the war.

THE "BOY'S OWN PAPER" provides a continuous succession of attractions for its many readers. Two new stories begin in the May number J. Claverdon Wood contributes a story of the Mutiny days, "When Nicholson Kept the Border," and Kent Carr another one entitled "Dixie of the Cock House." Warwick W. Armstrong, the captain of the Australian Test Team, writes about "Luck in Cricket."

AMONG AMERICAN AUTHORS well known in their own country but at present hardly recognised in England may be mentioned Eugene O'Neill, author of that interesting drama, "Emperor Jones"; Sherwood Anderson, Willa Cather, James Blanch Cabell, Harold Stearns, and Van Wyck Brooks. Some of their books if brought over here would almost certainly prove very popular.

MRS. HOLMAN, the wife of the ex-Premier of New South Wales, has written stories and articles for leading newspapers for many years. For some time, according to the *Australian Booklover*, she edited the *Sydney Co-operator*, writing every line that appeared, and signing each contribution with another name. Sometimes she used a masculine *nom de plume*, and was always much amused when these articles were praised in contrast with the others as showing that, "after all, a man's style is stronger."

MESSRS. E. MARLBOROUGH & CO. are publishing "An English-Esperanto Dictionary," by Fleming Fletcher, diploma of the British Esperanto Association, and Bernard Long, member of the Council of the British Esperanto Association. In view of the increased attention now given to Esperanto as a practical international medium, this new dictionary deserves special attention. It contains all the ordinary words likely to be required for everyday speech and writing, and also a large selection of technical terms showing the applicability of Esperanto to every possible purpose for which such a language is needed, whether in science, art, travel, or industry.

MESSRS. CASSELL & CO. have just issued a new complete catalogue of their publications. It is admirably arranged and printed, and, running to well over a hundred pages, affords ample evidence of the widespread and ever increasing activities of this famous publishing house.

THE RURAL LIBRARY SCHEME, organised by the Montrose Public Library for Forfarshire and Kincardineshire, has developed considerably since its first commencement in December, 1916, the stations in the two counties numbering 64 in November last. The County Education authorities have now taken it over, and it is expected that the number of stations when the enlarged organisation has been completed will be increased to 180. Books on forestry, gardening, cookery, dressmaking, agriculture, motor mechanics, marine engineering, have been asked for, specially also books dealing with local history and local antiquities. During the past four years the provision of a regular supply of books for school and home reading has been the chief aim, and the reception which has been given to these offered opportunities has been in every way most encouraging, and under the extended area of work many interesting and valuable educational developments may be expected. It might be well if English county authorities began to do something in the same direction, for the more the taste for good and useful literature is cultivated, the better in every way for all who live and work in country districts.

MR. JOHN LANE sent the following letter to the *Times* of the 16th ult., and as we are sure it will be of much interest to many of our readers we have pleasure in reprinting it:—

SIR,—Since so much attention is being paid to the first editions of distinguished writers, it may interest many to read the following quaint, though pertinent, lines, which I find in an anthology relative to the art of printers, printing, etc., entitled "Songs of the Press," compiled by C. H. Timperley, of the Caxton Printing Office, London, 1845:—

ON THE FIRST EDITION OF BOOKS.

Books unto virgins I compare,
Who at the first but slender are,
But yet more uncorrupt by far
Than when they grow much bulkier.
The water's sovereign at the spring,
The spreading rivers want the thing.

1740 JOHN ELLIS.

It is certainly the earliest reference I have found to the wholly laudable pursuit of bibliophiles, and affords evidence that the collection of first editions is not merely a modern craze. It would be interesting, however, if any correspondent could quote earlier appreciations. It is probable that the author, John Ellis (1698-1790), was Dr. Johnson's friend, of whom Johnson once said to Boswell:—"It is wonderful, Sir, what is to be found in London. The most literary conversation that I ever enjoyed was at the table of Jack Ellis, a money-scrivener, behind the Royal Exchange, with whom I used to dine generally once a week." Perhaps some correspondent will be able to trace the original publication of the poem.

"BOOK AUCTION RECORDS," the well-known quarterly founded by the late Mr. Frank Karslake, is now edited and published by Messrs. Henry Stevens, Son & Stiles, of 39, Great Russell Street, W.C., for the proprietress, Mrs. Karslake. The present issue is Part I. of Volume xviii, and contains some 4,782 records. An article on "Some Literary Associations of the Parish of Halifax," by Mr. Frank Haigh, of the Central Public Library, Halifax, provides very interesting reading. It makes mention of William Milner, the founder of "Milner's Cottage Library" in the first half of the last century, and of his successors, Milner & Sowerby, whose imprint was widely known some fifty years back. The story that Defoe wrote "Robinson Crusoe" in Halifax seems to be unfounded, but Sterne, the author of "Tristram Shandy," was a schoolboy at Heath Grammar School near the town, while Sir Thomas Browne, author of "Religio Medici," and Margaret Fairless Barber, the author of "The Roadmender," under the *nom de plume* of "Michael Fairless," and Ethel Holdsworth, who wrote "Helen of Four Gates," under the pen name of "An Ex-Mill Girl," Robert Blatchford, Hubert Bland and J. S. Fletcher, the well-known novelist, have all close associations with the district.

"EVERY MAN'S OWN LAWYER," the well-known epitome of the laws of England, now reaches its fifty-fifth annual issue. It has, of course, been carefully revised, and the unusual output of legislation since the appearance of the last edition has been carefully handled. Among the more important of the new Acts of Parliament may be mentioned the Church Assembly Act, generally known as the Church of England Enabling Act, new Housing and Town Planning Acts, the Increase of Rent Act, and the Industrial Courts Act. The changes thus made are all duly noted in their proper places, and the book remains, as always, the recognised popular reference book as to the laws under which we are governed. Judge Parry once said, "We are all supposed to know the law and nobody does," and this useful publication, at any rate, goes some little way to make the last clause of his remark not quite accurate.

MESSRS. JOHN LONG, LTD., have added to their "Two Shilling Popular Novels" "Our Alty," by M. E. Francis; "The Bartenstein Case," by J. S. Fletcher; "The Tocsin," by Alice and Claude Askew; "The Paddock" and "A Great Coup," by Nat Gould; "Delphine" and "The Woman Ruth," by Curtis Yorke; "The Lure of Crooning Water," by Marion Hill; "Jess of the River," by Theodore Goodridge Roberts.

MESSRS. MACMILLAN & CO. have issued "Confidence" and "Washington Square" as the two latest volumes of their new and complete edition of "The Novels and Stories of Henry James."

THE "PUBLIC SCHOOLS YEAR BOOK, 1921," is the thirty-second annual issue, and retains all the well-known features which have made it the almost indispensable reference book for all matters connected with the schools included under the Headmasters' Conference. The secretary of the organisation is one of the editors, and thus the official accuracy of the information given is practically guaranteed, as the "Year Book" is the official book of reference of the Headmasters' Conference. Manchester Grammar School, for some reason or other, does not seem to be included, and this seems rather unfortunate, for it is certainly one of the most important public schools in the country. The "Year Book" is published by Messrs. H. F. W. Deane & Sons, the Year Book Press, Ltd., 31, Museum Street, W.C.

"THE GUIDE BOOK TO CHILDHOOD," by W. B. Forbush, Ph.D., Litt.D., which Messrs. Hutchinson & Co. have just published, is intended to serve two purposes. It will be both a dictionary of child life, and also an encyclopædia of child training. The first part summarises all that is known about childhood, the second part provides practical answers arranged in alphabetical order to the many questions most often asked by parents as to the best training of their children. It gives a carefully selected list of some three hundred of the best books for parents and teachers and other useful information. It is an American publication, mainly prepared with reference to that country, but a great deal of the counsel and advice it gives will, no doubt, be equally helpful to those on this side of the water who are actively interested in the same subject.

MESSRS. HEATH ROBINSON & BIRCH, 17-18, Tooks Court, Chancery Lane, have just published "The Diamond-Buckled Shoe," by Ben Bolt, a rather unusual and absorbingly interesting detective story. Sir Harry Thirlmere, a wealthy baronet, returning to his bedroom at a New York hotel finds it has been ransacked and all in a state of amazing disorder, and the only clue left was a single diamond-buckled shoe, proving that the interloper was a lady and no ordinary hotel thief. How Sir Harry follows up the clue and eventually marries the lady, who turns out to be the daughter of an American millionaire, who has recently died, occupies the interested attention of the reader until the intended *dénouement* is reached. The plot includes a mysterious Russian, who is engaged in political propaganda and who takes an important part in the story. As a detective tale the book is exceptionally effective, and will, no doubt, speedily command wide popularity. The same publishers have just issued "An Adventuress of France," by the well-known French romance writer, Emile Gaboriau, whose name is sufficient guarantee for the interest and excellence of the story. Both books are published at the popular price of half a crown net.

MESSRS. MACMILLAN & CO.'s announcements for the current quarter include "Four Plays for Dancers," by William Butler Yeats, with illustrations in black and white by Edmund Dulac; a second edition thoroughly revised and enlarged of "A History of Persia," by Brigadier-General Sir Percy Sykes, K.C.I.E.; "Studies in Christian Philosophy," the Boyle Lectures for 1920, by the Rev. W. R. Matthews, Dean and Professor of the Philosophy of Religion, King's College, London; "Essays on the Early History of the Church and the Ministry," by various writers, edited by H. B. Swete, B.D., second revised edition, edited with new preface by Professor C. H. Turner; "The Later Periods of Quakerism," by Rufus M. Jones, Litt.D., author of "The Quakers in the American Colonies"; "A Life of Bishop Percival," by the Right Rev. William Temple, D.D., Bishop of Manchester; "The Statesman's Year Book Statistical and Historical Annual of the States of the World for the year 1921," fifty-eighth issue; "A History of the Political Economy Club," by Henry Higgs, C.B.; "The Political Economy of War," by A. C. Pigou, M.A., Professor of Political Economy, Cambridge; "Greek Medicine in Rome," the Fitzpatrick Lectures on the History of Medicine at the Royal College of Physicians of London in 1909-1910, with other Historical Essays by Right Hon. Sir Clifford Allbutt, K.C.B., F.R.S.; "Zoology for Medical Students," by J. Graham Kerr, F.R.S., Regius Professor of Zoology, Glasgow; "Changes in the Physical State of Solids," by Sir George Beilby, F.R.S.

MESSRS. METHUEN & CO. have published "Labour Organisation," by Dr. George O'Brien, a short account of the principal forms of organisation adopted by the working classes with a view to bettering their condition; "The Elements of Social Science," by Professor R. M. McIver, of Toronto University, an entirely new work, which shows society as a living unity born and sustained out of the instincts and interest of social beings, and subject always to its own unique laws.

MESSRS. PUTNAMS' new publications include "Teeth and Health," by Dr. Thomas J. Ryan and Mr. Edwin F. Bowers, which impresses upon everyone the vital importance of keeping their teeth in good condition and advocates the establishment of Free Dental Clinics; "A Note upon the 'Dark Lady' Series of Shakespeare's Sonnets," by Mr. John R. Strong; "American Business Methods," by W. Floyd Parsons—it contains chapters on "Industrial Relations," "Labour," "Health and Industry," "Labour-saving Machinery," "Advertising and Selling," "Methods and Ideas."

MESSRS. MORGAN & SCOTT have just published "The Vision We Forget," by Philip Whitwell Wilson. This is a layman's reading of the Revelation, and deals with the difficulties of this most difficult part of the Bible.

MR. JOHN LANE has published "A Gift of Napoleon," being a sequel to "The Letters of Captain Engelbert Lutyens, Orderly Officer at Longwood, St. Helena," edited by Sir Lees Knowles, Bart., C.V.O., a volume which throws some interesting light on the last days of Napoleon on the island of St. Helena, and of two of his fellow exiles, Marchand and St. Denis, and is particularly opportune in view of the centenary of Napoleon this year; also "The Hills of Arcetri," a volume of poems by Leslyn Louise Everett, a study of the moods and colours of Italian life, by an American resident in Italy.

MESSRS. JARROLDS, LTD., have just added to their Popular Novels a two-shilling edition of "Promise, a Tale of the Great North-West," by that popular writer, Mr. James B. Hendryx. The tale is full of incident and excitement: it deals mainly with the life and work of the lumber men in the great North-

ILLUSTRATION FROM "PROMISE," BY J. B. HENDRYX.

West, a territory with which the writer is quite familiar. How Bill Carmody eventually makes good and is able to marry the girl of his choice provides the material for a first-class story, which shows all the characteristic merits which have made the author's works so increasingly popular with the romance-reading public both here and in America.

MR. FRANCIS EDWARDS, of 83, High Street, Marylebone, has issued an interesting catalogue of a selection of books, manuscripts, and engravings relating to Napoleon and his times, which is of special importance in view of the Napoleon centenary.

MESSRS. SIMPKIN, MARSHALL & CO. have just published a book which, under the title of "The Facts of the Case," approaches the social and industrial problems of the hour from an original and reflective standpoint. The subjects dealt with include, amongst others, Capitalism, Marxism, Nationalisation, Production, Socialism, Unemployment and Wealth, which are examined in their various aspects. The extremist attitude is formulated in the *ipsissima verba* of those who seek to destroy the existing order of society; a reasoned reply is then given to the specific points so raised, and each section concludes with the summarised opinions of the more moderate Labour leaders.

MESSRS. HEINEMANN are publishing in this country the very entertaining book by Christopher Morley, the well-known American writer, entitled "Parnassus on Wheels," the "story of a travelling bookshop and of its owner, Helen M'Gill, spinster, aged thirty-nine, of her amusing adventures on her travels and the romance which they brought into her life." The publishers' note, just quoted, admirably describes the book, and makes any further account of it almost unnecessary. The author writes with unfailing humour, and his whimsical fancy and quaint imagination make the book unusually attractive and entertaining. A further excellence is the admirable and persuasive argument for book-buying that it conveys so effectively to the reader. The poetical business card of the "Travelling Parnassus" is perhaps worth quoting:—

"Worthy friends, my wain doth hold
Many a book, both new and old;
Books, the truest friends of man,
Fill the rolling caravan.
Books to satisfy all uses,
Golden lyrics of the muses,
Books on cookery and farming,
Novels, passionate and charming,
Every kind for every need,
So that he who buys may read.
What librarian can surpass us?
Mifflin's Travelling Parnassus."

MR. LEONARD PARSONS will publish shortly "The Keren Hayesod Book." The Keren Hayesod is the Palestine Foundation Fund, intended, broadly speaking, to settle Jews in Palestine in order to make of Palestine in actual fact the Jewish National Home. The book explains what the fund can achieve if it collects £5,000,000 for each of the next five years. Separate articles deal with immigration, agricultural colonisation, industrial possibilities, banking, Jewish troops, water power, afforestation and many detailed schemes for developing and utilising the resources of Palestine and promoting the welfare of Jewish settlers in that country.

MESSRS. THORNTON BUTTERWORTH, LTD., have just published "The Ministry of Heaven," the third book of the series of spirit messages received by the Rev. G. Vale Owen. The volume contains the messages of "Leader" and also a description of the City of Blasphemy.

MR. JOHN MURRAY has published "A Green Grass Widow," a collection of stories by Miss Jane H. Findlater; he has just added Mr. H. A. Vachell's popular novel, "Brothers," and Sir A. Conan Doyle's "The White Company" to his series of 2s. net novels. He is also issuing a series of cheap reprints of well-known books at half a crown, the first volumes of which are "The Origin of Species," by Charles Darwin, and "Deeds That Won the Empire," "Fights for the Flag," and "Wellington's Men," by W. H. Fitchett.

MESSRS. CASSELL announce for immediate publication an important new work by Mr. H. G. Wells, entitled "The Salvaging of Civilisation," in which he outlines a sovereign world-system. The theme of the book deals with "a world securely and permanently at peace," an ideal which, he says, now shapes and dominates his public life.

MESSRS. METHUEN & CO. have just published "Pipes and Tabors," a book of light verse by Patrick R. Chalmers, author of "A Peck o' Maut"; "The Enjoyment of Music," by Dr. Arthur W. Pollitt, Lecturer on Music at the University of Liverpool, with Introduction by Professor E. T. Campagnac; "A Short World History," by Miss E. M. Wilmot Buxton, a vivid picture rather than a detailed account; "The Fall of Feudalism in France," by Mr. Sydney Herbert, author of "Nationality and its Problems," a new volume in Mr. G. D. H. Coles' "Library of Social Studies."

MR. MURRAY'S new Quarterly List of Forthcoming Books includes "The Reign of Relativity," by Viscount Haldane; "Life of the Marquess of Ripon," by Lucien Wolf; "Personalities," by an anonymous writer, the story of an extraordinary life crowded with sensational adventures which has brought him into personal contact with some of the greatest celebrities of the age from Mr. Asquith to King Constantine; "The Life of Sir William White," perhaps the greatest naval architect the world has ever seen, by Frederick Manning; "The Common Sense of Social Economics," by L. Le Mesurier, with a preface by Sir Lyndon Macassey; "The Traditions of European Literature, from Homer to Dante," by Barrett Wendell, Professor Emeritus of English at Harvard; "The Beloved Woman," a new novel, by Kathleen Norris; "Romance to the Rescue," by Denis Mackail; "The Fly by Night," by Major-General Charles Ross, C.B., D.S.O.

MR. A. J. MUNNINGS, A.R.A., of Castle House, Dedham, has sent us a copy of his Hunting Ballad, "The Tale of Anthony Bell," which he is publishing privately. It is a story of the period of 1810 or thereabouts, and Anthony Bell was one of the fox-hunting squires of the day. Mr. John Masefield has expressed the opinion that it is "very good," a view with which we quite agree.

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MESSRS. HEINEMANN have published the first two volumes of the Collected Edition of the Novels of John Galsworthy, "The Man of Property" and the "Country House," both of which are out of print in the original editions. They will be shortly followed by "Tatterdemalion" and "Five Tales," and other volumes are in preparation. This edition is printed from clear and legible type, and the volumes, while small and handy enough to be carried in the pocket, are beautiful enough to be suitable for the library shelf. Among the three latest volumes of Heinemann's "Acme Library" is "Typhoon," by Joseph Conrad. Special importance is attached to this, as it is a reprint of the original "Typhoon" volume, containing, beside the title story, three other tales, "Falk," "Amy Foster," and "Tomorrow," which have not been reprinted for many years, and are only available in the present volume.

MESSRS. E. J. LARBY, LTD., have published "Tried and Tempted in Every Shape and Form," by Fred Mitchell, the well-known European and American jockey, who gives his readers an interesting account of his unique and strange experiences in the occupied territory of Northern France in the first months of the war. He explains that his previous book, "Fred Mitchell's War Story," on which the present work is based, was so drastically censored by the authorities, both in America and in Europe, that it was hardly recognisable. His new book includes much of the then prohibited matter. It opens with a very graphic description of the rush of refugees from the Northern towns of France, and tells in detail many tales of suffering and privation in every class of society. He and his son, Freddie, cycled through the German and French lines almost daily, ostensibly as carriers of letters, but really in the hope of giving information to the authorities in Paris. The story of the various disguises in which he many times outwitted the Germans makes very interesting reading, and the whole book may be heartily commended.

MR. JOHN LANE has published "A Tour in a Donkey Cart," letters by the late Miss Frances Jennings, whose remarkable and pathetic story created quite a sensation before the war. The book will contain 32 collotype reproductions of her highly individual drawings with a Note by Professor F. G. Tonks, of the Slade School of Art, and an Introduction by Isabel Derby; "His Chinese Idol," by Carroll P. Lunt, a novel portraying the full, vivid and picturesque panorama of life in Pekin; "The Book of Life and Death" by F W. Grantham, who was killed in the war, and who sets out his thoughts and ideals of what is needed for all mankind to avoid anarchy; also new editions of "Aubrey Beardsley: a Monograph," by the late Robert Rees, with 16 full-page reproductions of the artist's work; "The Works of Max Beerbohm" and "More" by the same author.

MESSRS. JOHN LONG have awarded the £500 in their competition for the best first novel to Emmeline Morrison for her novel entitled "Good Grain." This is by far the largest sum ever offered as a prize for a first novel. The competition was inaugurated in April, 1920, and the end of that year was the last date for submitting novels; 366 were sent in. Adjudication upon these proved a heavy task, and involved the services of ten readers, as with many of the novels the publishers took the opinions of various readers—some of the novels passing through the hands of six or seven and a few through the entire ten. The prize-winning novel was found to be unmistakably marked out for the distinction by reason of its outstanding merit It has a

MRS EMMELINE MORRISON, AUTHOR OF "GOOD GRAIN," THE WINNING NOVEL IN MESSRS JOHN LONG'S £500 COMPETITION.

very attractive setting, the scene being laid mainly in England and on the Continent. The author is a much-travelled lady, and the publishers consider that in her they have discovered a writer who is destined to take her place among the leading novelists of the day. Other of the novels call for high praise, and Messrs. John Long are hopeful of arranging for publication of some of them.

MESSRS. HUTCHINSON & CO. have just published three notable novels, "The Silent Shore," by Helen Prothero Lewis; "Helen Marsden," by Miss M Morgan Gibbon; "Satan," a new novel of tropic seas and skies, by H. de Vere Stacpoole, author of "The Blue Lagoon."

MESSRS. JOHN BALE, SONS & DANIELSSON, LTD., have published a very valuable and informing pamphlet, "The Rat and How to Kill Him," prepared by the Incorporated Vermin Repression Society.

Under Cover.

DEAR BLUESTOCKING,—Since I last wrote, the book trade, in common with every other industry in the country, has been on the verge of a paralysing calamity. The labour troubles which during the last two years have done so much to hinder the progress of our recovery from the effects of the war have been threatening to culminate in a general upheaval which might easily leave us in a worse plight than that to which we found ourselves reduced as the result of Armageddon. But though it seems to be a case of "for ever climbing up the climbing wave," only to be dashed down into the trough again, there is nothing for it but to carry on as well as possible, with courage and with patience, in the hope of better days to come And meanwhile, I have an idea that the book trade might do worse than bring into existence a kind of peaceful Triple Alliance of its own—an alliance of publishers, booksellers, and authors, pledged to work together, to study each others' interests, and to help one another through these difficult and testing times. Is the notion too hopelessly Utopian for practical purposes?

I am reminded, by the way, that a rather startling new use has been found for books in connection with the coal strike. A paper called attention the other day to a remarkable advertisement emanating from the proprietor of a bookshop in one of our larger seaside towns, who offered "old books for fuel" at the price of two shillings a hundredweight, adding as a special inducement that they are "cheaper than coal, and last longer." One would rather like to have a few lists of the names and authors of the books offered for this useful but inglorious service, and to discover whether it is their inherent "dryness" which is supposed to render them specially suitable as fuel for the domestic hearth. It is comforting, at any rate, to notice that it is only "old" volumes which are offered for this purpose, and that contemporary authors are—presumably—in no danger of suffering the humiliation of finding fragments of their works among the contents of what was formerly the coal-scuttle Even the consciousness that they were helping to keep the home fires burning at a time of crisis would fail, I fear, to reconcile them to such a blow as that. I am far from suggesting, however, that there are *no* books of to-day which might be better placed where the coals ought to go than on the library table. Indeed, I seem to remember that only a few weeks ago all the copies of a very "modern" book indeed were consigned to the flames by magisterial order. But that, as Kipling would say, is another story.

In more than one quarter lately I have come upon suggestions that the present-day writer of fiction is heavily handicapped by the fact that the current happenings of real life, as recorded by the newspapers, are so dramatically interesting and full of surprises as to cut the ground from under his feet and to render his art practically superfluous. People, we are told, can nowadays read such absorbing stories in the law reports, and elsewhere in their daily papers, that the unfortunate novelist cannot hope to rival them by the mere inventions of his brain, and so might just as well be eliminated altogether. This, of course, is sheer nonsense, and such obvious nonsense that one finds it hard to believe it is seriously meant It ought not to be necessary to point out that the fuller and more abounding in dramatic incident is the actual life of the time, the more material it provides for the observant writer of fiction, whose business, like that of the player as defined by Hamlet, is "to hold, as 'twere, the mirror up to nature." As a matter of fact, the novelist of to-day is extraordinarily fortunate to find himself living and working at the beginning of the new era which has succeeded that which was closed by the Great War. And if anyone really imagines that the necessarily crude and sketchy reflections of current life presented by the newspapers can ever supersede the finished studies of the competent artist in fiction, one can only be astonished at the existence of so strange and so foolish a delusion.

Another airing has lately been given to the familiar complaint that the reading public cramps the art and limits the scope of the novelist who desires to be true to nature, by its persistent and imperative demand, at all costs, for a "happy ending." But how far, after all, is this accusation justified? When you come to think it out, you will find that it is only to what may be called the smaller fry of fiction writers—those who cater for the frankly unliterary class of readers—that this limitation applies, and perhaps one may be permitted to say, without offence, that in their case it doesn't very much matter. But in the case of novelists of higher calibre and more serious purpose, who ever heard that any one of them was embarrassed by the consciousness that his or her readers expected a "happy ending" every time? And what of the fact that not a few of the most successful and best-appreciated modern novels—it would be easy to make quite an imposing list of them—have not ended happily at all? No, I hardly think that our "considerable" novelists need be haunted by the idea that they are expected to conclude every one of their works with the time-honoured formula, "And so they were married, and lived happily ever afterwards"—or words to that effect.

When the *Daily Mail* tells you that the "Gentleman with a Duster" is "generally understood to be Mr Harold Begbie," you may safely conclude that the general understanding is correct, seeing that the *Weekly Dispatch*, in which the "Gentleman's" lugubrious fulminations appeared, is also a product of Carmelite House. In his new book, "The Glass of Fashion," the harrowing Harold is more dismally denunciatory than ever, and, as a social Jeremiah, leaves the Gloomy Dean hopelessly behind. Those who derive a perverse satisfaction from believing that the society of their own particular age is more degenerate than that of any other will find the Begbiean jobations much to their taste. The rest of us, who happen to remember that each succeeding generation has been similarly indicted in its turn, will give the moanings of the Gentleman with a Blacking-Brush—I beg pardon, a Duster—another and possibly a more accurate valuation

The clever lady whose work has won the £500 offered by Mr John Long for a best "first novel" has shown that she is capable of choosing an attractive title as well as of writing a story of outstanding merit. She is to be congratulated alike upon her "Good Grain" and upon the golden harvest it has yielded her.

May 6. JACOB OMNIUM

Notes from Sydney.

THERE is a growing optimism here among the bookselling fraternity. Business at the moment is flourishing and future prospects are bright. This is the impression one immediately gains from a chat with members of "The Trade," who are all agreed that whilst the past year was good, a still greater expansion will be the feature of 1921. We have had a good year all round, and this season our harvest of grain will bring to these antipodean coffers cash amounting to £40,000,000; wool will mean to us a further £50,000,000 With such figures to go upon, it is not stretching one's imagination too far to assume the probability that some at least of this very satisfying revenue will find its way over the booksellers' counters Please note, therefore, that *we can afford to buy books* A good season like this has its reactions throughout the continent—what one might term "repercussions" It means, among other things, the opening up of new avenues of trade in all directions.

Success in England depends to a very large extent upon your manufactures that flourish or decay with the state of foreign markets, which it is absolutely necessary for you to reach Sometimes your lines of commerce are congested or closed, and you are in a quandary. Russian trade is an example. We have no such perpetual anxieties, because everybody in the world (in Europe, anyhow) is always demanding what we can supply, consequently, so long as Nature smiles upon us there is no fear. People must have wheat and they must have wool, commodities for which no one has as yet invented any convincing substitute of equal value, and when as at present there is abundance of both, there is not much for Australia to worry about "There is nothing whatever to grumble at," as Gilbert sings

Mr Thomas's book "When Labour Rules" (Collins) is being read here with very particular interest. The idea of Labour ruling in England is no doubt a little perturbing, because it is something which as yet you have not experienced *Omne ignotum pro terribili!* But it is bound to come; and when it does come, you will not find in it much more than the difference between Tweedledum and Tweedledee Viewed from a distance like this, such a change of Government does not seem to possess any special features which need arouse your apprehension, and there would appear to be no valid reason why experienced and educated men like Messrs Thomas, Henderson, Clynes, Barnes, and so on should not be every bit as well endowed for directing England's destinies and be just as loyal and honest and trustworthy and steadfast as the alternative Smith, Brown, Jones and Robinson of the opposition kirk The day has gone by when it was either Gladstone or Disraeli in England; when any third leader or party was unthinkable Now, the *tertium quid* has come into its own, and will have to be recognised. Mr Thomas presents his arguments very lucidly, and that he has made out a remarkably strong case is obvious enough from the angry comments which its presentment has evoked from certain ultra-Conservative critics here, to whom—strangely enough in a country like this where the party Mr Thomas advocates has been in power long enough for us at least to appreciate its honesty of purpose—"Labour" is still anathema The point to observe is that a Labour government is not necessarily antagonistic to the monarchy or to the Empire; and there is just as wide a breach between "Labour" and "Bolshevism" as there is between the political beliefs of Sir Edward Carson on the one hand and those of Cardinal Mannix, or whoever the Sinn Fein leader may be, on the other Everybody in the world who has any decency and common sense and patriotism admits the fullest respect for the labouring-man of the world; and to assert that the labouring-man is any less fit to govern than any other class of man is mere prattle and clap-trap The British worker is just as solid and sensible a fellow as anyone else, and it has been shown conclusively, in this very British community, at any rate, that, if you give him a chance to prove his innate sense of responsibility, you will soon find the Labour man putting and keeping the extremist very much in the background and out of mischief Take heart, therefore, and even if you are unable to rejoice at the thought of being ruled by Labour, at least do not be too despondent about it; and when you read Mr. Thomas's book, make an effort to dismiss antique prejudices and to remember that in a world which is a record of continual change, change is nothing new, and should not be feared.

Another book commanding good sales at the moment is "Allenby's Final Triumph," by W T. Massey (Constable), a chronicle of supreme interest to Australians, who had so honourable a share in the perilous adventures of the strikingly efficient force which overwhelmed the Turk in Palestine Since the time when Philip of Macedon surprised the world (and especially the Bœotians) by his massed attacks of horsemen, cavalry has never been used with such tremendous effect as it was in this campaign, and the Australian mounted troops—the finest natural soldiers ever known—under General Sir Harry Chauvel (a Queenslander) took a foremost part in every engagement One cannot help envying Mr Massey his splendid powers of description, and it is not surprising that this graphic and admirable account of one of the most stirring episodes of history should be highly valued by the reading public of this country

Miss Ida Lee's "Bligh's Second Voyage to the Pacific" (Longmans) is also enjoying a quiet success here among the lovers of Australian history Bligh, hitherto, had been looked upon as a particularly harsh and unpleasant type of man; a soulless martinet with nothing to commend him for office but a certain genius he is supposed to have had for keeping other men in their places Miss Lee, however, rather alters the appearance of this unflattering portrait. In a few bold strokes she gives us the silhouette of a far more agreeable fellow altogether, and her narrative, drawn from hitherto overlooked and unpublished journals written up by the ill-fated navigator of the *Bounty*, reveals a different and more human kind of Bligh than the one we thought we knew Her book contains much

matter that is worth considering by the many students here of Australian records, but it is a pity that her hero used such an unimaginative and crude and slipshod pen. He appears to have possessed no ability whatever to describe what he had seen, and much that he set down might have been written by a schoolboy.

I hoped that soon after recording the epoch-making flight of C. J de Garis (the publisher) across the Continent, I could have sent you further news of rapid progress in the evolution of the Australian transit problem. But there is no story to tell Perhaps the realisation of the tremendous value to us of swift communication between east and west, and north and south, and overseas, makes us impatient with the meagre attention given to aviation matters by the authorities. There are plenty of schemes in the air, but very few planes! De Garis showed, by traversing it himself, that the air route from Sydney to Perth—a distance of 2,500 miles—is quite a practical proposition; it could be established immediately, if the Government would but start the propellers; and such a scheme, taken seriously in hand, would be a boon to booksellers as well as to business men generally. If, in addition to the formation of regular aerial services across Australia, the shipping companies were either induced or forced to accelerate the sea portion of the journey, and, incidentally, to lower their fares and freights, we could soon get our English magazines, newspapers, and books out here within a reasonable time after their publication. As things are, half the interest of such issues has vanished by the time the goods are delivered. They are too old and out of date; and nowadays it is the freshest flower that is valued most for its perfume.

From Perth, in Western Australia, comes the news that a miniature plant working at the Institute of Science and Industry's temporary laboratory there, is experimentally manufacturing paper from Australian hardwoods, and the other day produced strong 4½ per cent. paper from 100 per cent wood fibre (Queensland Silky Oak). Successful experiments also have been made with Victorian Mountain Ash, and with Western Australian Karri. This, in conjunction with the announcement that the Government is just sending an expedition to New Guinea—which as you know is administered by Australia—with the object among other things of thoroughly testing the value of a certain indigenous and plentiful palm there which is alleged to possess every requisite quality for the conversion into pulp for the very best kinds of paper, will show you what earnest consideration is being given here to the development of this all-important industry. Paper is a thing we must have if we want to get ahead with our book-trade. I hear also that the water of the New Guinea rivers, being entirely free from any kind of corrosive element, is specially adapted to the peculiar requirements of the paper maker. One can, therefore, look for supplies from that prolific and only half explored island at no very distant future.

It is pleasing to be able once more to repeat that booksellers here are continuing to order largely from England, as they find that John Bull treats them better than anyone else, and that trade with the Old (and cold) Country is more profitable to them than their ventures in America. I have already pointed out that owing to a bountiful harvest and a splendid season there is plenty of money in the country and cities of Australia; and the situation gets brighter every day. The business of selling books is a thriving one, and publishers in England ought to have no hesitation in giving credit whenever it is required by the bookseller out here, because he is well backed up by the public, which is more and more insistent every week in its demand for reading matter. One of these days I shall make it my business, like the disagreeable man in "Princess Ida," who "Knows everybody's income and what everybody earns, and carefully compares it with the Income-Tax returns," to examine the New South Wales *Gazette*, and find out the ratio of failures in the bookselling trade as compared with other trades. I fancy the proportion will be very trifling

H. W.

MESSRS. P. S. KING & SON, LTD., are publishing "A Study of Unemployment Insurance, with Special Reference to Conditions in Great Britain and the United States of America," by Joseph L. Cohen, M.A., Cambridge, Gilder Fellow in Economics, Columbia University. It is the first detailed analysis of the British scheme of unemployment insurance, and shows why the Ghent scheme is not applicable in U.S.A., and therefore the British plan may be adopted. The author, who is a graduate of Cambridge University, made investigations into the problem of unemployment in the United States with the aid of Professor H. Seager, and part of this study was accepted as a thesis for the doctorate degree of Columbia University.

MR. DANIEL O'CONNOR, who has recently started business as publisher at 90, Great Russell Street, W.C., announces "A History of the Port of London," by Sir Joseph Guinness Broodbank, chairman of the Dock and Warehouse Committee of the Port of London Authority; "Curiosities in our National Galleries," by W. H. Helm; "Christine Rossetti," by R. Ellis Roberts; "The Public Library," by Dr. E. A. Baker; "The South Sea Bubble," by Lewis Melville; "The Iron Bell," a new novel, by C. E. Lawrence; "By Olive and Fir," by Anna de Bary; "The Lady with the Hands," by C. N. Longridge; "With a Great Price," by Mrs. Hugh Walker.

MESSRS. METHUEN & CO. have recently published "Thuvia, Maid of Mars," by Edgar Rice Burroughs, a new volume of his popular "Tarzan" series; "The Wall," a new novel by Mr. John Connors, which continues the adventures of his hero, John Gombarrow; "Shadow Mountains, a novel of Death Valley," by Mr. Dane Coolidge; also a popular five-shilling edition of "Sir Richard Calmady," by Lucas Malet, perhaps her best piece of work; and two-shilling editions of Mr. Robert Hichens' "Tongues of Conscience," and "The O'Ruddy," by Stephen Crane and Robert Barr.

MESSRS W. COLLINS, SONS & CO. have just published "In Denikin's Russia," by C. E. Beechhofer, with an introduction by Mr A. E Zimmern, Professor of International Politics in the University of Wales; "Dangerous Ages," a new novel, a study of a group of people, mainly women, of four generations, by Miss Rose Macaulay, author of that successful novel, "Potterism."

MESSRS. W. HEINEMANN will shortly publish "The Master of Man," a novel, by Sir Hall Caine, which he had commenced before the war and put aside till after the Armistice. They also announce a new collected edition of nine of his earlier novels.

Books in Preparation.

MESSRS. JOHN BALE, SONS & DANIELSSON, LTD., are about to publish Mr. J. B. Harris Burland's new novel, "The Poison League", a sporting novel "Ursula Vanet," by Arthur Mills, author of "With My Regiment" and "Hospital Days," under the *nom de plume* of "Platoon Commander"; also "Ivory and Apes," by Mrs Evan Nepean, "Her Elephant Man," by Pearl Doles Bell, the film version of which is now being shown throughout the country.

MESSRS. CASSELL & CO. will publish shortly "Moods of Life," a new volume, by Col. Arthur Lynch Fifty-two essays, one for each week in the year, and seven "bents of mind," one for each day of the week.

MESSRS. CHRISTOPHERS will shortly issue "Shepherd Singing Ragtime," a new volume of verse by Mr. Louis Golding, the author of "Sorrow of War"; "Henry Duke of Grafton," a monograph on the founder of the Fitzroy family, by Sir Almeric Fitzroy, K.C.B, Clerk to the Privy Council.

MESSRS. DUCKWORTH & CO. will publish towards the end of the month "The Glorious Hope," a new novel by Jane Burr author of "The Passionate Spectator"

THE EVELEIGH NASH COMPANY will publish very shortly "The Shadow of the East," a new romance, by the author of "The Sheik."

MESSRS HEFFER & SONS, LTD., Cambridge, have in preparation "Original Sources of English History," by L. F. Salaman, author of "English Industries of the Middle Ages," intended for students commencing the study of history.

MESSRS HEINEMANN have nearly ready "The Memoirs of Count Witte."

MESSRS JOHN LANE, LTD. will publish immediately "The Post Office of India and its Story," by Geoffrey Clark, I.C.S., "A Painter in Palestine, an Impromptu Pilgrimage through the Holy Land, with Bible and Sketch Book," by Donald Maxwell, author of "Adventures with a Sketch Book" with a Foreword by the Dean of Rochester, and numerous illustrations in line and tinted half-tone, by the Author. "Authors and I," by Lewis Hind

MESSRS. LONGMANS & CO have in preparation "Solvency or Downfall? A Record of Squandermania" by Viscount Rothermere, a third edition of "Letters to the *Times* upon War and Neutrality, 1881-1920," with some commentary by Sir Thomas Erskine Holland; a cheap edition of "The Christ, the Son of God," a Life of our Lord and Saviour Jesus Christ, by the Abbé Constant Fouard, with Introduction by Cardinal Manning. "Three Accounts of Peterloo," by Eye-witnesses, Bishop Stanley, Lord Hylton, John Benjamin Smith, with Bishop Stanley's Evidence at the Trial, edited by F A Bruton, Litt.D.

MESSRS NISBET & CO. have nearly ready "The Fifth Division in the Great War," by Major-General A. H. Hussey and Major D. S. Inman, with Introduction by Field-Marshal Earl Haig.

THE OXFORD UNIVERSITY PRESS announces "A Memoir of the Right Honourable Sir Edward Fry, G C.B., Lord Justice of the Court of Appeal and Ambassador Extraordinary and First British Plenipotentiary to the Second Hague Conference," written by one of Sir Edward Fry's daughters, and compiled largely from an autobiography written for his family; "Courage in Politics" and forty other essays (1885-1896), by Coventry Patmore, collected for the first time by F. Page, who has used Patmore's own copies of the articles as the basis for the reprint, a selection of "Fourteenth Century Verse and Prose," edited by K. Sisam. "Dante Studies," by Dr. Paget Toynbee, James Cuninghame Grant Duff's "History of the Mahrattas," revised and annotated by S. M Edwardes, late of the Indian Civil Service. "From Holbein to Whistler," notes on drawing and engraving by A. M. Brooks, with 72 illustrations, "Italian Social Customs of the Sixteenth Century and their Influence on the Literatures of Europe," by Dr T. F. Crane, Professor Emeritus of the Romance Languages and Literatures at Cornell University; a study by the late Dr. T. G. Wright, entitled "Literary Culture in Early New England 1620-1730," which tends to show that the colonies, with Boston as their centre, were not so ignorant as often supposed.

MESSRS. STANLEY PAUL & CO will publish at once "The A B C Auction Sales Record: Old English Silver," by Alfred J. Abbey, the well-known valuer, a guide to prices for collectors and antique dealers; "The A B C About Collecting," by Sir James Yoxall, with numerous line and half-tone illustrations fourth and new edition "The A B C of Collecting Old English China," by J F. Blacker, with numerous line and half-tone illustrations, third and new edition; "The Poultry-Keeper's Vade-Mecum," by Edward Brown F.L.S. (President of the International Association of Poultry Instructors and Investigators), a clear and concise guide as to what should be done, and when, and the best way to keep fowls profitably, either on a large or small scale. "Haunts of the Gay East" by Sydney A. Moseley, author of "The Night Haunts of London," etc., a series of remarkable pictures of night life behind the veil of Eastern places. "Miss Anne Thrope," by E Everett-Green, author of "The Silver Tea-Shop," "Billy's Bargain," etc. "Cantacute Towers" by Cecil Adair, and "The Sails of Life," by Cecil Adair in the "Sell at Sight" Series. "Josiah's Wife," a new novel by Norma Lorimer.

THE S.P.C.K. have nearly ready "A History of the People of England," by Alice Drayton Greenwood, Vol. I, 55 B.C. to A.D 1485, the opening volume of a new series of history school books "What did Christ teach about Divorce?" by Rt Rev. F H. Chase, D.D., Bishop of Ely; "The Message of Hosea," by Melville Scott, D.D., with Preface by the Dean of Lichfield; "The Four Gospels: Their Literary History and their Special Characteristics," by Rev. Maurice Jones, D D., "My Sunday Teaching," a book for beginners in Sunday School work, by Rev. J R Lumb. "The Official Year Book of the Church of England, 1921," edited by Rev A. T. Cameron, "The Royal and Bishops' Palaces in Old London, with the Parliament Houses and Courts of Justice and the Great Houses of the Nobles and Statesmen, a Literary Topography of Old London" by Wilberforce Jenkinson: "Mountain and Moorland," by J Arthur Thomson, LL.D Professor of Natural History Aberdeen a new volume of the "Nature Lovers' Series". "The Garden of Earth" a little book on Plant Life Plant Growth and the Ways and Uses of Plants, by Agnes Giberne, "Oremus," an office book for the use of Missionary Communities, and others, who pray for India

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Obituary.

DE LA RUE. — April 15. Suddenly, at Tenby, aged 74, Mr. Warren William De la Rue, formerly senior partner in the well-known firm of Bunhill Row. He was the eldest son of the late Dr. Warren De la Rue, F.R.S., and entered the family business at the age of 22, becoming manager a few months later, and succeeded his father as senior partner in 1880. In 1886, owing to ill-health, he resigned the senior partnership to his brother, Mr. T. A. De la Rue, but he continued to manage the business until 1889 when he retired from active work, and settled at Chippenham. He was a keen sportsman and much interested in racing. One of his horses, Trayles, won the Ascot Gold Cup, the Alexandra Cup, and the Goodwood Cup in 1889. In the twenty years during which he managed the business its operations increased some fivefold, and when he retired the firm were making all the stamps used in England, India, the Colonies, and many foreign countries, in addition to a large general trade. Mr. De la Rue was himself a notable inventor.

DREW.—April 16. At his residence, Camberley, aged 56, Mr. John Drew, of Messrs. John Drew, Ltd., printers, bookbinders and publishers, Aldershot. He was born near Swindon in 1865, and served his apprenticeship to a Swindon printer. Later he became works manager to Messrs. May & Co., printers, at Aldershot. Subsequently he commenced business on his own account, and proved very successful, opening branches in Yorktown, Camberley and Farnborough. Recently the business was converted into a limited company. Mr. Drew was an active Wesleyan, well known in the Camberley circuit, and filled with ability nearly every denominational position open to a layman. He was much esteemed by all with whom he came in contact, and will be much missed by a wide circle of business and personal friends.

GILBERT. — April 24. In Dublin, Lady Gilbert, better known to the reading public under her maiden name of Rosa Mulholland, the well-known novelist. She was the daughter of a Belfast doctor, Joseph Mulholland, and the marriage of a sister to Charles Russell, afterwards Lord Russell of Killowen, brought her into connection with his brother, Father Matthew Russell, the editor of the *Irish Monthly*, who helped her early literary ambitions. She was fortunate enough to write in the *Cornhill* and *All the Year Round*, and she attracted the special encouragement of Charles Dickens, and proved very successful as a writer of novels for girls and women, such as those of Charlotte Yonge, Mrs. Walford, and Mrs. Ewing. She married Sir John Gilbert, the distinguished historian and antiquary, and since his death in 1898 she lived a secluded life at Blackrock, of late years being more or less of an invalid.

MIFFLIN. — April 5. At 85, Marlboro Street, Boston, U.S.A., after an illness of several months, aged 75, Mr. George Harrison Mifflin, president of the Houghton, Mifflin Company, the well-known American publishers. He was born in Boston in 1845, and graduated from Harvard University in 1865. Two years later he joined the house of Hurd & Houghton, a publishing firm, owners of the Riverside Press, Cambridge, and five years later became a partner. In 1878 the firm of Houghton, Osgood & Co. was formed, taking over the interests of James R. Osgood & Co., the representatives of the formerly well-known firm of Tickner & Fields, of whose publications it was said by Daniel C. Gilman, the first president of the Johns Hopkins University, that a book bearing their imprint was pretty sure to be a good book. The partners were Mr. Houghton, Mr. Osgood and Mr. Mifflin; two years later Mr. Osgood retired, and the firm became Messrs. Houghton, Mifflin & Co., a style it retained till 1908, when it was incorporated as the Houghton, Mifflin Company, with Mr. Mifflin as the president and Mr. Lawson Valentine as a new partner. From the beginning of his business career Mr. Mifflin took an active share in the business, and made himself master of all the steps and processes of book manufacture, and the tasteful appearance and good workmanship of the books issued by the firm are largely due to his taste and skill. The catalogue of the firm, which goes back to 1832, contains many books that have endured, and includes such names as Longfellow, Emerson, Hawthorne, Lowell, Holmes, Whittier, Aldrich and Bret Harte, and the firm to-day retains the place in the very front ranks of American publishing that it has so long and deservedly enjoyed.

PICKERING.—Recently. Rev. Matthew T. Pickering, a well-known Primitive Methodist minister, and head of the Primitive Methodist Publishing House, Holborn Hall, to which position he was appointed last year. He was born at Winterton-on-Tyne, and joined the ministry in 1885, and held pastorates at Hexham, South Shields, Jarrow, Birkenhead, and Leeds.

TANNER. — Recently, at Boscombe, Mr. Lanfear Robson Tanner, head of the well-known printing firm of Messrs. Butler & Tanner, of Frome.

UNWIN.—April 29. At her residence, The Mount, Shortlands, Kent, Mrs. Edward Unwin, wife of Mr. Edward Unwin, of Unwin Brothers, the well-known printers, and Master of the Stationers' Company. Mrs Unwin was the second daughter of the late Mr. James Spicer, and a sister of Sir Albert Spicer, Bart., and Sir Evan Spicer, of the famous paper firm of Messrs. James Spicer & Sons, Ltd. Mrs. Unwin was a prominent worker in many Congregational causes, and her loss will be very greatly felt by her family and her many friends at Bromley Congregational Church.

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A New Encyclopædia of Freemasonry. By Arthur Edward Waite, P.M., P.Z. 2 Vols. (W. Rider & Son, Ltd.)—The traditional history of Freemasonry dates from the remotest antiquity. It is recognised in the ancient civilisations of both China and India, while King Solomon's temple at Jerusalem is stated to have been built by members of the craft. There are records of its existence in England in the time of Edward I., and it is referred to in the "Paston Letters." Of late years investigations of the depths and shoals of secret societies have been undertaken by many students of esoteric subjects and these have added materially to our knowledge of the masonic and, more or less, allied Guilds. The explorations of the Quatuor Coronati and the Lodge of Research in this direction have been specially remarkable. Several scholarly and erudite contributions have been made by Gould, Broadley and Calvert, among many other writers on this and cognate subjects. Mr. Waite, has, in the book before us, epitomised and collated the combined researches of former investigators, and has, in addition, embodied the considered results derived from many years' devotion to a deep study of the subject, in the production of a book which is in every sense encyclopædic and complete Throughout an alphabetical arrangement has been adopted, enabling the student to refer with ease to any subject or section included in the comprehensive contents, from Acacia, the symbol of immortality, to Zerubbabel, dealing with the root-matter of the secret tradition Mr Waite writes easily and with a full grasp of his subject, and the investigator will be fascinated and attracted with the facts and information set forth in the many pages of these two interesting and absorbing volumes, embodying the results of the latest research and representing all that is known on the subject. As a reference manual, it may be stated that practically no point of consequence to the masonic student has been omitted in its pages. At the same time, none of the treasured secrets of masonry have been divulged, for, as the author states, "The things which belong to the Temple must be learned in the Temple" Not the least interesting of the contents are the many plates and illustrations, several being reproductions of ancient statuary, paintings and sculpture.

The Press and the General Staff. By Neville Lytton. (W. Collins, Sons & Co)—There will always be differences of opinion as to the usefulness, the proper place and the functions, of the Press correspondents in war But, at any rate, the importance of their relations with the General Staff will be at once admitted. Everyone interested in the matter, therefore, will welcome very heartily Mr. Lytton's book. He at least writes with authoritative experience, as he was in charge of the Press Correspondents at General Headquarters during the most critical period of the war. He was necessarily brought into close contact with many of the great Allied Chiefs, both Civil and Military, and was exceptionally familiar with the "inner history" of the times. What he has to say, therefore, is sure to be both iteresting and attractive and deserves the careful attention of the reader His book only has to do with the Press attached to the British Expeditionary Force in France. He first deals with the "eye-witness" period, as it may be termed, and he expresses his disapproval of that system in very definite terms. He is clearly of opinion that in the early stages of the war the facilities afforded were not nearly enough, but later on this drawback was corrected, and at the end of the war he tells us "we had the best organisation of news service that existed in any army in the world." In the photographic and cinematographic sections and the historical record side, however, "the French were streets ahead of us." He writes throughout with refreshing frankness, and his book is always very informing and suggestive.

A History of Aeronautics. By E. C. Vivian and Lieut.-Col. W. Lockwood Marsh. (W. Collins, Sons & Co.)—Aviation or flight through the air, although a few years since it was thought to be impossible, is now apparently established even from the practical and commercial standpoint. No one, we imagine, would think of saying that the art or science had anything like reached finality. On the contrary, all who are most acquainted with the new departure quite expect that in the very near future important developments may be possible. The history of the starting and carrying the idea to its present extension has not yet been systematically or comprehensively written. All interested in the subject therefore will be glad to welcome this instructive and informing volume. Messrs. Vivian and Lockwood Marsh have here set forth the various stages by which flying through the air has been made a practical proposition, and bids fair to attain very much wider extension in the near future The writers make no claim whatever to originality and frankly admit that their book is a compilation. At the same time they ask for consideration and attention, as it is the first attempt at recording the facts of development and stating as fully as is possible, in the limits of a single volume, how flight and aerostation have evolved. Part I., which occupies about the first half of the book, is naturally given to the Evolution of the Aeroplane. The various stages of advance from the period of legend down to the concrete practical success of the present day are fully described, and the account here given provides the reader with full information on the various points which arise, and the salient events and incidents which marked the great progress which has been made. It is, perhaps, worth noting that the authors seem to adopt the view that the day of aeroplanes, which proved so useful during the war, is nearly over, and that the dirigible airship, in spite of its disadvantages, is likely to triumph eventually. The remainder of the work deals with the Progress made in Design between 1903 and 1920 (this section being the work of Lieut.-Col. Lockwood Marsh, Secretary of the Aeronautical Society), Aerostatics, and Engine-Development, branches of the subject obviously of the greatest importance, but appealing rather to the scientific and professional aviator than to the general reader.

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"When in France—a different creature—
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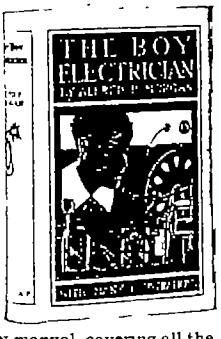

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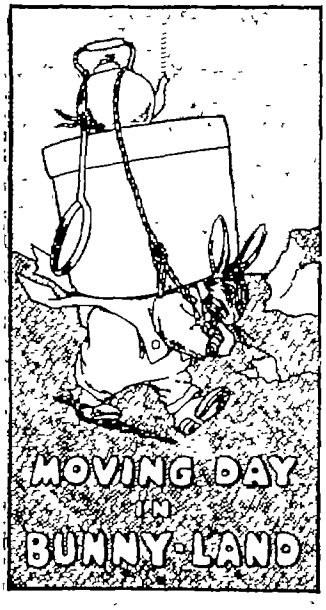

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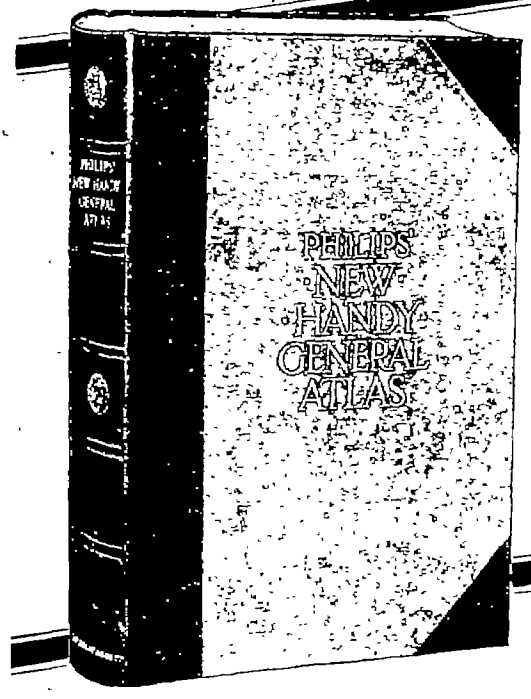

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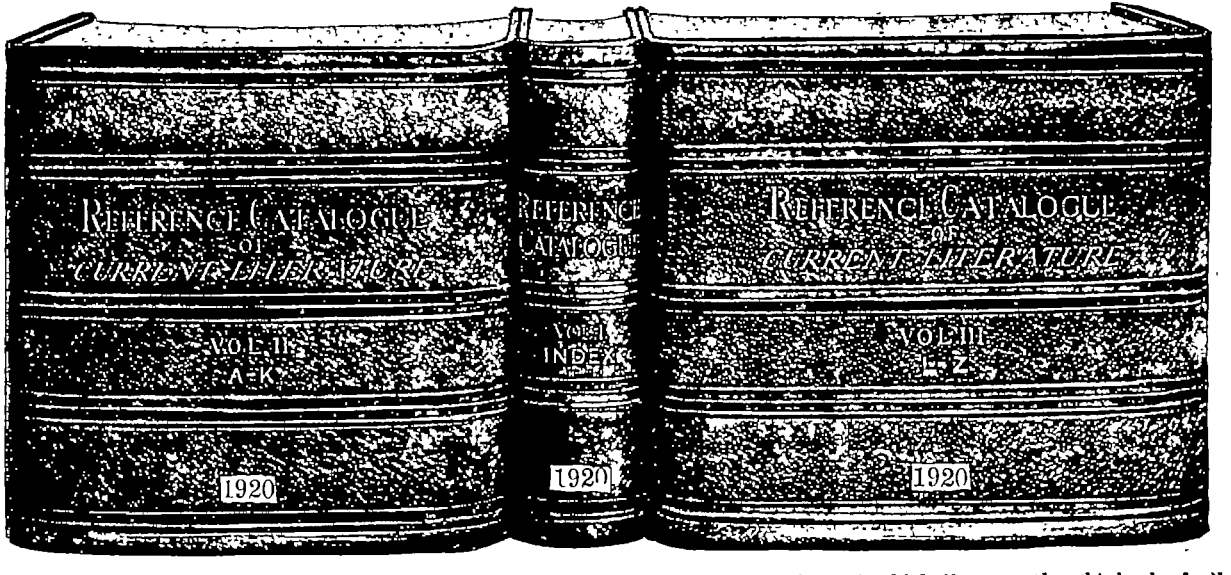

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Trade and Literary Gossip.

THE ASSOCIATED BOOKSELLERS, at their annual general meeting at York, from Friday, June 17, to Monday, June 20, will find that their hosts of the Yorkshire Branch have provided an excellent programme for the business and entertainment. On Friday evening, the Lord Mayor of York gives a reception in the State Rooms of the Mansion House. On Saturday morning, at 9.30 a.m., members will be conducted over the Guildhall; at 10, there is a Council meeting, followed at 11 by the annual meeting in the Council Chamber at the Guildhall. In the afternoon there is to be an excursion by steamer to Bishopsthorpe, where the Archbishop of York, if at home, will welcome the party and say a few words. In the evening, at 7, there will be the annual dinner at the Station Hotel. Mr. Keay, of course, will take the chair, and among the distinguished guests texpected are:—Messrs. W. Riley, Hugh Walpole and W. J. Locke, representing the authors; Messrs. Geoffrey Williams, president of the Publishers' Association, Humphrey Milford, Grant Richards and Herbert Jenkins, representing the publishers; the Lord Mayor of York and the Dean of York. It is also hoped some American authors and publishers and booksellers who are now in England may be present. On Sunday there will be a service in York Minster, the preacher, the Ven. Archdeacon Lindsay, and in the afternoon a visit to the Merchants' Hall, Fossgate. On Monday morning, at 9.30, Mr. T. P. Cooper will conduct a party to visit some literary and historic haunts and shrines. At 10 a.m. the Council meeting will be resumed, and at 11 a.m. the annual meeting, when papers will be read by Mr. Herbert Jenkins on "Trade Topics," Mr. M'Niven, Mr. Saxton, and others, and the concluding excursion will be a motor trip to Knaresborough and Harrogate.

MR. GEORGE H. WHITAKER, editor of THE BOOKSELLER, has been elected Master of the Woolmen's Company.

SIR ERNEST HODDER WILLIAMS, chairman of the well-known publishing firm of Messrs. Hodder & Stoughton, has been made C.V.O

MRS. FLORENCE LOUISA BARCLAY, of Limpsfield Court, Oxted, formerly of Little Amwell Vicarage, the well-known novelist, left estate valued at £33,749, net personalty £21,121.

MR. ERNEST WILLIAM HORNUNG, author of "Raffles" and other tales, left estate valued at £11,907, and £11,668 net. He leaves his copyrights and property to his wife, a sister of Sir A. Conan Doyle, for life, and after her to his children.

MR. T. H. SOFIELD, who has completed twenty-five years' service with G. P. Putnam's Sons, Ltd., has been elected a director of the company.

MESSRS. UNWIN BROTHERS, LTD., 30-32, Ludgate Hill, notify that they have amalgamated with Messrs. Key & Whiting, and are now able to undertake cloth case bookbinding as well as book-printing.

MESSRS. GAY & HANCOCK have been appointed European Agents for the "Universal Trade Code," which has just been published in New York. There is also a special Tanners' Council edition published for the tanning and allied leather trades.

MESSRS. SAMUEL GABRIEL, SONS & CO., art printers and publishers, of New York, have opened a London office at 4, Holborn.

THE "SATURDAY REVIEW" has, it is stated, been purchased by Sir Edward Mackay Edgar, Bart., and in future it will be edited by Mr. Sidney Brooks.

MR. F. D. WARRIS, general manager of the Punjab Religious Book Society, Lahore, is now on a business visit to England. Communications should be addressed to him, c/o Messrs. Sewell & Crowther, 87, Bishopsgate, E.C.

MR. ALFRED A. KNOPF, the New York publisher, is now in England on a business visit, and intends to spend the summer here and on the Continent.

THE PRINCE OF WALES has accepted a copy of Mr. Arthur B. Gray's "Cambridge Revisited," published by W. Heffer & Sons, Ltd., Cambridge.

EDINBURGH. — Messrs. Cummings & Erskine have commenced business as wholesale booksellers at 33, Albany Street. They will be glad to receive publishers' lists and catalogues at that address.

GLASGOW.—Robert McClure, fine art and antiquarian bookseller, of 23, Cromwell Street, whose shop has been closed owing to the Great War for over three years, will shortly resume business at the same address, and hopes to issue random bargain lists as formerly. Catalogues from second-hand booksellers will be much esteemed.

GUILDFORD.—Messrs. A. C. Curtis, Ltd., booksellers, etc., have sold their bookselling business to Mr. W. Goddard Clarke, bookseller, etc., of this town. Messrs. Curtis intend to concentrate on their businesses at Godalming and Charterhouse under their managing director, Mr. W. F. Baker, with the constant help of Mr. Curtis himself, who is chairman of the company. The registered office of the company will in future be No. 33, High Street, Godalming.

THE NEW YORK "NATION" has added to its staff the celebrated French writer Anatole France, and Mr. John A. Hobson, the well-known author and economist, as contributing editors. Other new contributing editors are Professor Friedrich Wilhelm Foerster, now of Zürich, Professor Robert Herrick, of the University of Chicago, and Henry L. Mencken. This action marks a broadening of *The Nation's* policy with regard to international correspondence. It proposes to increase the board from time to time by the addition of other European contributors.

MR. S. S. PAWLING, of Messrs. Heinemann, is now in New York on a business visit in connection with his recent closer association with Messrs. Doubleday, Page & Co. He was recently entertained to a dinner of honour at which many well-known American authors, editors, and publishers were present. Among them were Dr. Clifford Smyth, literary editor of the New York *Times;* Dr. Henry S. Canby and Christopher Morley, of the New York *Evening Post;* Dr. Edward J. Wheeler, of *Current Opinion;* John Farrar, of the *Bookman;* Harry Hansen, of the Chicago *Daily News;* Thomas L. Masson and James S. Metcalfe of *Life;* Lawrence F. Abbott, of the *Outlook;* Franklin P. Adams, of the *Tribune;* Robert Benchley and J. O. Cosgrave of the New York *World;* Don Marquis, of the *Sun;* Julian Street, Robert C. Holliday, E. Seton Thompson, L. J. Vance, Frank Dilnot, and others.

COLONEL GEORGE HARVEY, the new American Ambassador to Great Britain, is well known as a publisher. Some twenty years ago when the famous publishing house of Harper & Brothers was in serious financial difficulties, Colonel Harvey, who up to that time, had been mainly occupied in journalism, was placed in charge of the reorganisation, and he carried out his work to such good purpose that the firm speedily regained its old position, and to-day remains in the front rank of American publishers. At that time he was comparatively young, only 36, but he at once evidenced unusual ability in the management of affairs, and in the power of tactfully handling those with whom he is brought into contact. It is well known that it was Colonel Harvey who discovered President Wilson, and ran him first for the Governorship of New Jersey, and afterwards for the United States Presidency, and it is in many ways unfortunate that his subsequent rupture with Mr. Wilson caused a permanent break in the relations between the two. The new Ambassador has always been a strong advocate of closer association between America and England.

"WHERE THE PAVEMENT ENDS," a volume of twelve stories of the South Seas, by a new writer, John Russell, just published by Messrs. Thornton, Butterworth & Co., has proved very successful. The entire first edition was sold out on the day of publication.

THE OXFORD BOOKSELLERS' ASSISTANTS are reviving their cricket club. On May 19 they defeated the Warneford C.C. by 38 runs, and the following week they were beaten by the Ashurst C.C. by 4 wickets and 57 runs. The president for the year is Mr. F. S. Thornton; vice-presidents, Messrs. Basil Blackwell and H. G. Gadney; treasurer, Mr. F. G. Burgess; captain, Mr. J. Sawyer; vice-captain, Mr. A. Hedges; hon. secretary, Mr. H. S. Rowles; assistant hon. secretary, Mr. W. Franklin.

THE SALE OF SUNFLOWERS at the recent Printing Exhibition by the Sun Engraving Co., Ltd., realised £76 17s. 1d., in aid of the funds of the Printers' Pension Corporation.

MR. E. M. INGRAM, who has been for the past twenty-seven years one of the representatives of Messrs. Methuen & Co., has just retired from active work. He was recently presented by the directors and the staff with a handsome arm-chair in which to enjoy the rest he has so deservedly earned. The presentation was made by Mr. G. E. Webster, managing director, in the unavoidable absence of Sir Algernon Methuen, who emphasised the regret which was felt at Mr. Ingram's retirement both by the staff of the firm and the booksellers whom he met in the course of business. Mr. Ingram, in responding, very heartily thanked the donors for their very acceptable gift. There had always been, he said, the most pleasant relations between them, and he hoped still to meet them whenever opportunity allowed.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last meeting of the Board of Directors, under the presidency of Mr. C. J. Longman, who was supported by Messrs. E. Bissex, S. C. Boyle, L. Carrdus, J. Cooper (Trustee), J. Foster (Vice-President), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, Miss E. L. Mansbridge, Messrs. A. W. Mills, A. J. Sabin, E. Shallis, G. W. Skinner, G. C. Sole, W. Stroud, J. E. Stroulger, R. E. Taylor, Miss E. Watson, Mr. E. G. White, three new members were elected; the sum of £48 was apportioned among 16 unmarried daughters of retail booksellers in accordance with the provisions of Newman's Trust; and £117 19s. 6d. was granted for the relief of members and widows of members. The following donations towards the funds of the Institution have been recently received: Mr. John Murray, £2 2s; Messrs. S. W. Partridge & Co., Ltd., £2 2s.; Society for Promoting Christian Knowledge, £1 1s.; Mr. A. H. Hallam Murray, £1 1s.

MR. JOHN RUSSELL, the author of the new volume of short stories entitled "Where the Pavement Ends," just published by Messrs. Thornton Butterworth, Ltd., is, we believe, well known as a story writer in America, but this is the first time that his work has been introduced to the English-reading public. It is satisfactory to know that the introduction has proved successful, and that the first large edition was sold out at once. Those who read these very remarkable tales will not wonder at such a result. For the stories, which deal with the Southern Seas, with remote and unconventional scenes, evidence a virility and force, both in conception and execution, a graphic realism in presentation which is not always found in such a collection. He writes throughout quite clearly from his own experience. He knows the individuals he describes, he is familiar with the scenes and the surroundings, and he possesses in quite exceptional measure the power of visualising the scenes and incidents he handles, and of making his readers see them as he sees them himself. Of the twelve stories here collected it is not easy to say which is the best, and we will only advise the reader to judge for himself.

THE INCREASED POSTAGE ON POSTCARDS announced by the Post Office is naturally affecting very seriously the interests of picture postcard publishers, and we reprint the following letter from the *Daily Telegraph*, from Mr. Vivian Mansell, of the Postcard Publishers' Association, which draws special attention to the unwisdom of the proposed increases and of the serious injury they will inflict upon the picture postcard industry:—

"SIR,—In view of the widespread consternation amongst picture postcard publishers due to the intention of the Government to increase the postage on all postcards to 1½d., it should be emphasised that the sending of picture postcards has become a habit. The important industry which has been built up by British postcard publishers was undoubtedly fostered in the first place by the ½d. postage, and it is also a fact that when the postage was increased to 1d. and, owing to the increased cost of production, the picture postcard was likewise increased to 1½d. retail—making the total cost of the card and the postage 2½d.—the result was a reduction in sales of approximately 50 per cent. This reduction was the actual experience of the members of this Association. The present increase of postage will ruin an industry which has given employment to artists, lithographers, block-makers, consumed large quantities of material, and employed many thousands of skilled printers. There is another very serious point to be taken into consideration. A reduction in sales results in increased costs of production, and already postcard publishers are unable to issue new series of cards, owing to the very high costs in the production of the originals, process blocks, lithography, and the printing of the edition, and have mainly reprinted stock designs in order to produce a picture postcard to retail at 1½d. per card. Postcard publishers have throughout these very difficult times done their utmost to keep their article at a popular price, as is shown by the fact that the retail cost of the picture postcard has only been increased by ½d. per card to the public. Can this be said of any other article? This Association, together with representatives of every branch of trade interested in the production of postcards, interviewed the Postmaster-General some seven or eight months since on this question of the proposed increase, and, evidently, without the slightest avail.—I am, yours truly,

"A. VIVIAN MANSELL.

'Postcard Publishers' Association,
"31, Finsbury Square, E.C.,
"May 27."

MESSRS G. PUTNAMS SONS are about to publish "Mirrors of Washington," a volume on much the same lines as the very successful "Mirrors of Downing Street." The writer, whoever he may be, will, it is stated, speak pretty plainly about some of the leading American personalities of to-day and yesterday.

THE OXFORD UNIVERSITY PRESS have just added to their popular "World's Classics" the first two volumes, "Wycliffe to Clarendon," and "Milton to Gray," of "English Prose," chosen and arranged by W. Peacock, a work which is to be completed in five volumes, the three remaining being "Walpole to Lamb," "Lauder to Holmes," and "Mrs. Gaskell to Henry James." Mr. Peacock, who has already edited an excellent volume of "English Essays," has done his editorial work admirably. His selections have been made with judgment and sound sense, and the five volumes, when completed, will prove a helpful and representative treasury of the best examples of our national literature. It is needless to add that as regards paper, print, binding and general format, the books fully maintain the high standard of external excellence for which the production of the Oxford Press have always enjoyed so widespread a reputation.

"T. B. R." (TRAVEL BY ROAD) is a new motor omnibus guide and char-à-banc directory of England and Wales which has just been commenced by Messrs. Rieu, Wiley & Co., Ltd., 123, Pall Mall, S.W. It contains particulars of over 1,876 motor 'bus and char-à-banc routes, giving the time taken between the different points and usually the fares. An exceptionally complete index has been provided, which makes reference comparatively easy, and Lord Montagu of Beaulieu contributes a commendatory Foreword, in which he emphasises the increasing importance of road transport at present only in its initial stages.

MESSRS. METHUEN & CO. have published "Recitations and Monologues," a collection of pieces of prose and poetry from recitations compiled by Mrs. Alice Hasluck, with an introduction by Sir Frank Benson; a new edition of "Recitations from Dickens," by the same editor; "Simple Lessons on the Weather," by Mr. E. Stonhouse; "Social Life in England to 1500," by Mrs. E. H. Devas, a short outline of social history, suitable for readers of thirteen to fifteen years of age; "Methuen's First French Book," by Miss Edith C. Stent, of Bedales School, Petersfield; "Twenty Years of Lawn Tennis: Some Personal Memories," by Mr. A. Wallis Myers, lawn tennis editor of the *Field*, and author of "The Complete Lawn Tennis Player; "A German Prose Reader," compiled and arranged by Mr. H. S. Beresford Webb.

MR. C. H. CUMMINS, the well-known bookseller, of Stroud Green Road, has been elected vice-chairman of the executive committee for the current year of the Hornsey Tradesmen's Association.

MESSRS. WARD, LOCK & CO. send us "Little Women," by Louisa M. Alcott, a volume of their well-known Royal Series; and a cheap pocket edition of Mr. Joseph Hocking's successful story, "The Kaiser's Investments."

CASSELL'S GARDENING BOOKS DISPLAY COMPETITION this year has been remarkably successful. A record number of photographs have been sent in, and it is quite clear that the results both as to public interest, and sales have been exceptionally satisfactory. The first three prizes have been awarded as follows:—First, ten guineas: Mr. S. A. Allaston, manager for Messrs. W. H. Smith & Son, 36, Belle Vue Street, Filey; second, five guineas—Mr. W. Erskine Mayne, 3, Donegal Square West, Belfast; third prize, three guineas—Mr. H. B. Saxton, King Street, Nottingham.

MESSRS. METHUEN & CO. have published "An Anthology of Modern Verse," chosen by "A. M." It is mainly confined to the writings of poets still living or who have died during the last fifteen years. Eighty-nine poets are here represented, and it will be seen that but few have been omitted, and some of these for copyright reasons. The whole gives a very fair idea of recent English poetry, and if there is perhaps but little that rises to the highest flights that is no fault of the compiler. Recent years have, no doubt, produced much poetic verse, but the high-water mark of poetic achievement of the present is hardly equal to that of the previous generation. Mr. Robert Lynd contributes a suggestive and descriminating introduction on "Poetry and the Modern Man," and the volume, which is dedicated to Mr. Thomas Hardy, "the greatest of the Moderns," will, no doubt, arouse widespread interest and attention.

MESSRS. HEINEMANN announce that Sir Hall Caine's new novel, "The Master of Man," will be published at the old pre-war price of six shillings, and in point of print, paper and binding will be equal to pre-war books. The first impression will be one hundred thousand copies, and the book will be published in July.

THE CURRENT ISSUE OF THE "PRINT COLLECTORS' QUARTERLY," edited by Mr. Campbell Dodgson, is the first number of the eighth volume, and contains important articles on "The Etchings of Jean Louis Foram," by the editor; on "The Etchings of Giovanni Battiste Tiepolo," by Mr. A. M. Hind; "on Fresh Light on Alexander Cozens," by A. P. Oppe; and on "The Etchings of E. S. Lumsden, R.E.," by Malcolm C. Salaman, all of which will be found of exceptional interest and information to print collectors and connoisseurs. It is published for Great Britain by Messrs. J. M. Dent & Sons, Ltd.

MESSRS LEONARD PARSONS, LTD., have published the "Keren Ha-Yesod Book Colonisation Problems of the Gietz-Israel (Palestine) Foundation Fund." It gives full particulars of this organisation which proposes to raise 25 millions for the reconstruction of the Jewish National Home. It is emphasised that the Keren Ha-Yesod is not a part of the Zionist or of any other organisation, but is an independent body registered under British law.

Mr. Thomas Hardy and the Younger Members of the Society of Authors.

Address of Congratulation on his Eighty-first Birthday.

WHEN Mr. Hardy celebrated his eightieth birthday last year, the Society of Authors presented an Address of congratulation to him which was signed by the Council. This arrangement for signatures was made because of the obvious difficulty of presenting an Address signed by all authors and the still greater difficulty of making a selection of them to sign it. Unfortunately it had the effect of confining the signatures almost exclusively to the older writers, and a number of young critics, dramatists, novelists and poets felt that a tribute ought to be paid to Mr. Hardy on his next birthday by his younger comrades. A Meeting was summoned some months ago by Mr. St. John Ervine, and a Committee was formed to consider the nature of the tribute. This Committee decided to present an Address, signed by younger writers representative of the groups named, to Mr. Hardy, together with a copy of the first edition of "Lamia," "Isabella," "The Eve of St. Agnes," and other Poems by John Keats. Considerable difficulty was experienced in getting all the signatures that were desired, owing to the fact that many of the people to be included in the list of signatories were abroad. Mr. Francis Brett Young, for example, is in Johannesburg, while Mr Somerset Maugham is in Sarawak, and Mr. Frederick Niven is in British Columbia. However, nearly all the signatures desired were obtained, and on June 2nd, Mr. Hardy's eighty-first birthday, the book and the Address were presented to him at his house in Dorchester. The copy of "Lamia" is a very fine one, in the original boards, with the half-title and eight pages of advertisements. The following is a copy of the Address and a list of the signatories:

To THOMAS HARDY, O.M.,
ON JUNE 2ND, 1921.

Dear MR. HARDY,

We, who are your younger comrades in the craft of letters, wish on this your eighty-first birthday to do honour to ourselves by praising your work, and to thank you for the example of high endeavour and achievement which you have set before us. In your novels and poems you have given us a tragic vision of life which is informed by your knowledge of character and relieved by the charity of your humour; and sweetened by your sympathy with human suffering and endurance. We have learned from you that the proud heart can subdue the hardest fate, even in submitting to it. When Mr. Justice Shallow sought to instruct Sir John Falstaff in the choice of soldiers, the knight said; "Care I for the limb, the thewes, the stature, bulk and big assemblance of a man? Give me the spirit, Master Shallow." So would you have answered him, for in all that you have written you have shown the spirit of man, nourished by tradition and sustained by pride, persisting through defeat.

You have inspired us both by your work and by the manner in which it was done. The craftsman in you calls for our admiration as surely as the artist, and few writers have observed so closely as you have the Host's instruction in the Canterbury Tales:

> "Your termes, your colours, and your figures,
> Keep them in store, till so be ye indite
> High style, as when that men to kinges write."

From your first book to your last, you have written in the "high style, as when that men to kinges write," and you have crowned a great prose with a noble poetry.

We thank you, Sir, for all that you have written, especially for The Return of the Native, The Mayor of Casterbridge, Tess of the D'Urbervilles, Jude the Obscure, Far From the Madding Crowd, Under the Greenwood Tree, and the Wessex Poems, but most of all, perhaps, for The Dynasts. We beg that you will accept the copy of the first edition of Lamia by John Keats which accompanies this Letter, and with it, accept also our grateful homage

We are, dear Mr Hardy,
Your faithful Comrades,

LASCELLES ABERCROMBIE
RICHARD ALDINGTON
MARTIN ARMSTRONG
STACEY AUMONIER
ENID BAGNOLD
MAURICE BARING
H. H. BASHFORD
CLIVE BELL
STELLA BENSON
REGINALD BERKELEY
J. D. BERESFORD
RUDOLF BESIER
LAURENCE BINYON
ALGERNON BLACKWOOD
EDMUND BLUNDEN
GORDON BOTTOMLEY
F. V. BRANFORD
HAROLD BRIGHOUSE
THOMAS BURKE
CATHARINE CARSWELL
E. GORDON CRAIG
W. H. DAVIES
CLEMENCE DANE
WALTER DE LA MARE
E. J. DENT
JOHN DRINKWATER
DUNSANY
VIVIAN LOCKE ELLIS
ST. JOHN ERVINE
JAMES BERNARD FAGAN
JOHN FREEMAN
GILBERT FRANKAU
W. L. GEORGE
WILFRID WILSON GIBSON
LOUIS GOLDING
GERALD GOULD
HARRY GRAHAM
STEPHEN GRAHAM
H. GRANVILLE-BARKER
ROBERT GRAVES
RUSSELL GREEN
CICELY HAMILTON
H. M. HARWOOD
A. P. HERBERT
RALPH HODGSON
CONSTANCE HOLME
VIOLET HUNT
ALDOUS HUXLEY
F. TENNYSON JESSE
JAMES JOYCE
SHEILA KAYE-SMITH
BOHUN LYNCH
ROBERT LYND
ST. JOHN LUCAS
ROSE MACAULAY
MILES MALLESON
PATRICK MACGILL
STEPHEN MCKENNA
COMPTON MACKENZIE
FREDERICK MANNING
KATHARINE MANSFIELD
EDWARD MARSH
JOHN MASEFIELD
W SOMERSET MAUGHAM
CHARLOTTE MEW
VIOLA MEYNELL
A. A. MILNE
HAROLD MONRO
ELINOR MORDAUNT
THOMAS MOULT
J. MIDDLETON MURRY
FREDERICK NIVEN
ALFRED NOYES
ALAN PORTER
FORREST REID
DOROTHY M. RICHARDSON
HENRY M. RICHARDSON
R. ELLIS ROBERTS
LENNOX ROBINSON
MAOMI ROYDE-SMITH
ELIZABETH RUSSELL
VICTORIA SACKVILLE-WEST
MICHAEL SADLIER
SIEGFRIED SASSOON
R. A. SCOTT-JAMES
ETHEL SIDGWICK
FRANK SIDGWICK
MAY SINCLAIR
EDITH SITWELL
OSBERT SITWELL
G. B. STERN
JAMES STEPHENS
LYTTON STRACHEY
FRANK SWINNERTON
J. E. HAROLD TERRY
E. TEMPLE THURSTON
H. M. TOMLINSON
R. C. TREVELYAN
W. J. TURNER
HUGH WALPOLE
ALEC WAUGH
REBECCA WEST
ROMER WILSON
LEONARD WOOLF
VIRGINIA WOOLF
F. BRETT YOUNG.

MESSRS. WARD, LOCK & CO.'s output of attractive and popular fiction seems almost inexhaustible, and the writers they can command, such as Florence Warden, Frederick M. White, W. Le Queux, Fergus Hume, are all experienced in the successful writing of popular fiction, and are always sure to command widespread popularity with the public for whose entertainment and pleasure they have done so much. Florence Warden's new book, "Sir Julian's Crime," begins with a mysterious murder, of which it would seem Sir Julian must be guilty, but, of course, it eventually turns out that he is quite innocent; while a brother, who was supposed to have fallen in the war and whose memory was idolised by his mother, comes back alive indeed, but an unprincipled ne'er-do-well who ends his evil life by a timely suicide. Miss Warden handles the story with all her accustomed skill, and writes throughout with undiminished effectiveness and ability. "The Wings of Victory" is a characteristic tale in Mr. Fred. M. White's best manner. It tells of two consummate villains, how they bring about a most ingenious and mysterious murder, and meet with the retribution and death they so thoroughly deserve. The central idea of the murder is particularly ingenious, but it would hardly be fair to reveal the secret, especially as all readers will prefer to find it out for themselves. Mr. Le Queux has made a speciality of events and happenings at Royal courts, of ladies-in-waiting, and of those who live and have their being in courts or very near them. Tales of this sort are naturally popular, and the story of "The Lady in Waiting," of the Countess de Salzberg, of the Princess Zita and her love for Gerald Danecourt, sometime English representative at the court of Vanina, in its own particular way, can hardly be bettered. The atmosphere of diplomatic intrigue and the exciting surroundings of these typical royalties and semi-royalties are vividly reproduced, and provide Mr. Le Queux with the ample materials of which he is well able to make such excellent use. As samples of the attractive novels for which the publishers enjoy so widespread a reputation, these books may be commended without reserve.

THE "PETROLEUM YEAR BOOK" has now been acquired by the St. James's Press, Ltd., 15, Henrietta Street, Covent Garden, W.C., and is now published at their office. Mr. Sydney H. North, the founder and editor, still retains the editorship, and new and important sections have been added. Special articles by experts on various aspects of the oil industry are given, and add very much to the value and usefulness of the publication which now incorporates the *Mineral Oil Annual* and the *Oilfields Record*. The growth of the industry has made necessary a considerable expansion in its contents, and the present issue as compared with the first issue in 1914 evidences the great improvement which has been affected under the auspices of the new proprietary.

THE INTERNATIONAL DEVELOPMENT COMPANY, LTD., 4, Trafalgar Square, W.C.2, are publishing "The Anglo-American Year Book, 1921." It contains particulars of American official institutions in the United Kingdom; a commercial and classified commercial directory of American business houses; British firms and branches in the United States; a directory of American residents in Great Britain and Ireland; an American and Anglo-American Who's Who in Great Britain and Ireland; social organisations; business organisations; principal industries of Great Britain and Ireland; imports and exports.

TO PRESERVE THE DIALECT AND FOLKLORE OF SOMERSET the Society of Somerset Folk in London, together with others in the county, propose to issue a series of booklets scholarly in treatment, and at the same time popular, and varied in scope, to appeal to all intelligent readers interested in the county, the archæologist, the lover of natural history, the dramatist, the etymologist, the student of sociology A list of some thirty titles or subjects has already been drawn up, and it is proposed to issue the books at prices from one shilling to half-a-crown. The Marquess of Bath, Earl Waldegrave, and Mr. Henry Hobhouse have consented to be founders, and Dom Ethelbert Horne, of Dounside Abbey, Mr. Walter Raymond, Mr. W. A. Knight, Headmaster of Sexey's School, Bruton, Mr. S. R. 'Littlewood, Professor John Read, of Sydney University, Mr. Cecil J. Sharp, and Mr. A. W. Swanton have promised their active assistance. Mr. Douglas Macmillan is the general editor, and Messrs. W. G. Willis Watson and Robert C. Knight, associate editors. The first book, "Selected Poems in the Somersetshire Dialect," is already in the press, and any further particulars will be gladly supplied by the Director, Somerset Folk Press, 16, Harpur Street, W.C.1.

THE "BUY A BOOK A WEEK" slogan is attracting a good deal of interest in America, and if the English-reading public could be practically interested in the subject it would obviously be to the great advantage of the bookseller. In a suggestive paper on the subject in the New York *Publishers' Weekly*, cases are cited where young people who declare they can't afford it admit that their casual weekly expenditure on candies, ice-creams and the like, and the whole amount to two or three dollars a week, which clearly allows the necessary margin with a little self-denial. Here in England many young men and women could quite easily afford the expense if they could be persuaded of the great advantage which would certainly follow. The idea is certainly worth careful attention, and booksellers would do well to bring the suggestion in every possible way before their customers.

MESSRS. CASSELL & CO. have just published "Almond Blossom," a new story, by Miss Olive Wadsley.

THE TOTAL IMPORTS OF BOOKS AND PRINTED MATTER into Great Britain for the year 1919 amounted to 35,493 cwts. valued at £348,269. Of this 34,395 cwts. valued at £330,953 was imported from foreign countries, 1,098 cwts. valued at £17,316 from our Colonies. The total exports amounted to 230,632 cwts. valued at £2,633,639. The exports to foreign countries were 97,462 cwts. valued at £1,127,279; to British possessions, 133,170 cwts., valued at £1,506,360. Comparing these returns with the figures for the year 1913, the year before the war, we find that the total imports in that year were 99,977 cwts. valued £497,106, nearly three times in weight and about £150,000 more in value.

PAPER-COVERED BOOKS are clearly not wanted in America. This, at any rate, is the inference to be drawn from an experiment made by the Frederick A. Stokes Company of New York. The firm, to decide the question as between cloth-bound books and paper-covered books, issued Gertrude Atherton's recent novel, "Sisters-in-Law," in both cloth and paper bindings. The sales of the novel were larger than for any Atherton novel of recent years, and the demand still continues. As the result of five months' sales it appears that the proportion of sales is one copy of the paper to fifty-four copies of the cloth. The paper-bound edition sold almost exclusively in the East. Half the sales were through New York retail book-shops or departmental stores, and nearly one-third of the sales in one book department which made a feature of the paper cover. Booksellers usually only supplied it on demand, and the great majority ordered none at all. The result is fairly conclusive as far as America is concerned, and English experience tends strongly in the same direction.

THE NEW "MANUL" METHOD for making reprints or reproductions which is now being placed on the market by the Polygraphic Company, Laupen-Berne, Switzerland, is a process constructed on an entirely new principle, and enables the reproductions to be produced at a relatively low price, and with a quality quite equal to that of typographical reprints. The process, which was invented by M. Ullmann, has been patented in all civilised countries, and the rights have been acquired by the Polygraphic Society. By this process any number whatsoever of copies can be produced and any quality of paper may be used. The preservation of stones and typographic plates is thus made unnecessary, and thus much capital which, by the ordinary methods would be locked up, may be released for other undertakings. The work can also be produced very rapidly, and thus works, which are out of print and are in great demand, can be immediately produced under conditions and with results which are quite impossible with the methods hitherto mainly used. Specimens have been very favourably criticised, and the new methods thoroughly deserve the very careful attention of all who may be concerned in the work of reproduction.

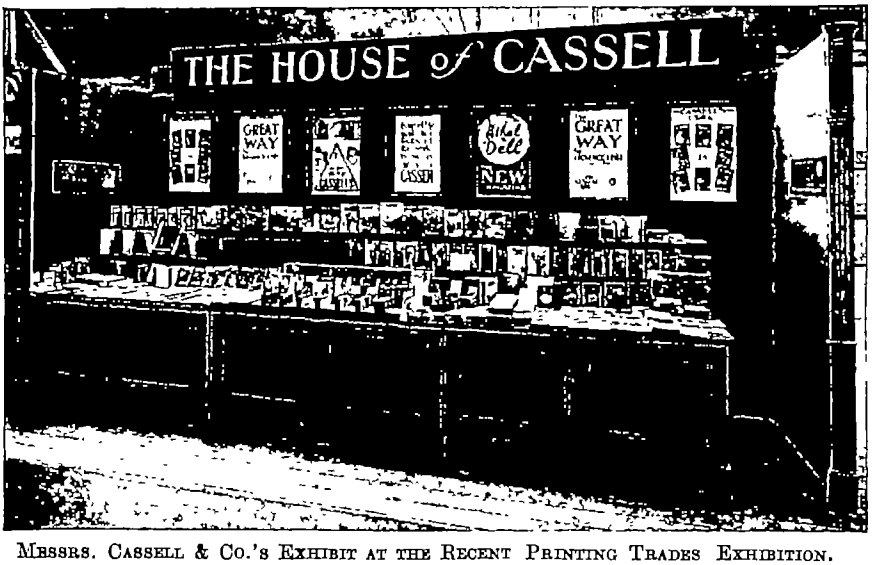
MESSRS. G. P. PUTNAM'S SONS, the London publishers of "Married Love," by Dr. Marie Stopes, have associated themselves with the American publisher, Dr. Robinson in appealing against the recent American Court decision, suppressing this book in the State of New York. The case was decided by three judges, of whom Presiding Justice Clarence Edwards dissented from his two associates. He did not think that the evidence concerning the book and the manner of its sale, as shown by the testimony of the experts for the defence, received from men learned in medical science, established either of the propositions urged by the prosecution. He, therefore advised the court to decide the issue by acquitting the defendant.

THE "MEDICAL ANNUAL" for this year, which is published by Messrs. John Wright & Sons, Ltd., Bristol, now reaches its thirty-ninth annual issue, and provides its usual storehouse of medical and surgical information. As the subject of public health is more than ever important, the articles by Dr. Priestly have been placed in the body of the book instead of as a separate section as formerly.

MESSRS. LEONARD PARSONS have just added two important books to their new "Social Science Series," "Religion and Politics," by Mr. Arthur Ponsonby, and "Socialism and Co-operation" by Mr. Leonard S. Woolf. Mr. Ponsonby is well known as one of our most advanced and independent politicians, and his close connection with the governing and autocratic classes makes what he has to say in advocacy of the general principles of Labour politics more than usually piquant and suggestive. In his new book, he sets forth a forceful and attractive argument in support of the Labour position, and what he has to say on the probable outcome of present-day social evolution makes his book of much more than ordinary importance. All who wish to understand the higher ideals for which those at the head of the Labour movement are working will find Mr. Ponsonby's book worth their very special attention. Mr. Woolf has already made himself well known as a careful student of social and economic subjects, and the discussion in his new book of the relations between Socialism and Co-operation is sure to add still further to his reputation. He argues that Socialism hitherto has been based too exclusively upon production. He sets forth his view of a more rational system of co-operation and how Socialism and Co-operation may work together for the objects which they have in common. Both parties would do well to read Mr. Woolf's careful argument, and they will agree that the closer the two movements can work in unison the better for each and for both.

MESSRS. MACMILLAN & CO. have published an attractive pocket edition of Mr. Lockwood Kipling's well known book "Beast and Man in India," first published twenty years ago.

THE INCREASED POSTAL CHARGES recently announced by the Postmaster-General, particularly the increase in postcards and in the charges for printed matter are exciting serious apprehension and condemnation throughout the country. It is generally recognised in commercial circles that the inevitable result must be a serious hindrance to trade extension at a time when it is more than ever essential that everything possible ought to be done to develop and extend trade relationships. In any such effort the largest and widest facilities for advertising, the distribution of catalogues, trade circulars and the like is obviously of primary importance. It is further urged that at a time of severe trade depression and of falling prices it is exceptionally unwise to increase trade expenses or to restrict in any degree the necessary facilities for intercommunication. It is pointed out that the proposed action of the Post Office is wholly opposed to fundamental business principles, and that it would be much more efficacious to lower charges and trust to an increased turnover than to increase charges in many cases beyond the point at which they can be borne, with the only result of a lessened revenue. All these arguments have added weight when it is remembered that the deficit which has to be made good is not due to the postage of letters and printed matter, but to the telephones and telegraphs, and it is strongly argued that it is unfair to make the postal department suffer for the shortcomings and deficiencies of the other departments. The Council of the Newspaper Proprietors' Association has naturally passed a strong resolution of protest pointing out that the wide circulation of British newpapers, periodicals, and trade publications is one of the strongest links of Empire and one of the most effective methods of advertising British goods, and that the postal increases will seriously prejudice the circulation of all those publications at a time when British foreign trade requires every possible advertisement. The Weekly Newspaper and Periodical Proprietors' Association has passed a similar resolution particularly emphasising the fact that the inevitable result must be a large reduction of orders for commercial printing. The British Association of Trade and Technical Journals and the Technical Section of the Weekly Newspaper and Periodical Proprietors' Association have expressed similar opinions, and urge that the proposed increases would seriously restrict the circulation of British trade and technical journals which could not fail to react most seriously on British trade and manufacturers in general. Some of the larger wholesale newsagents and exporters point out that in many cases they would be compelled to make up larger parcels and dispatch by steamer in which case the Post Office would, of course, lose the whole revenue. Up to the time of writing the Government have given no sign of concession, but it may be hoped that even at the eleventh hour they may be prevailed upon to recognise the universal condemnation which the proposed increases have aroused, and will recognise that the widespread injury that will be caused to British commercial interests is too dangerous a price to pay for what is, at best, only a problematical adjustment of the situation.



MESSRS. CASSELL & CO.'S EXHIBIT AT THE RECENT PRINTING TRADES EXHIBITION.

THE LOAN COLLECTION OF RARE BOOKS AND TREASURES, which the trustees of Shakespeare's Birthplace lent to the Leipzic Exhibition in the summer of 1914, just before the war, has been safely returned, with the exception of a cast of the face from the Shakespeare monument in Stratford-on-Avon Church, which is missing and concerning which inquiries are being made.

MESSRS. JOHN LONG have just published the following twenty-seven novels in their popular One Shilling net paper series:—"The Brangwyn Mystery," by David Christie Murray; "The Wooing of Monica," by L. T. Meade; "The Crimson Cryptogram," by Fergus Hume; "The Lovely Mrs. Pemberton," by Florence Warden; "Bitter Fruit," by Mrs. Lovett Cameron; "The Jade Eye," by Fergus Hume; "Something in the City," by Florence Warden; "Midsummer Madness," by Mrs. Lovett Cameron, "Beneath the Veil," by Adeline Sergeant; "A Woman's No," by Mrs. Lovett Cameron; "Our Widow," by Florence Warden; "The World Masters," by George Griffith; "The Countess of Mountenoy," by John Strange Winter; "Kitty's Engagement," by Florence Warden; "The Turnpike House," by Fergus Hume; "The Harvest of Love," by C. Ranger-Gull; "A Difficult Matter," by Mrs. Lovett Cameron; "The Mystery of Dudley Horne," by Florence Warden; "The Secret Passage," by Fergus Hume; "The Storm of London," by F. Dickberry; "Fair Rosalind," by J. E. Muddock; "A Passing Fancy," by Mrs. Lovett Cameron; "Traitor and True," by John Bloundelle-Burton; "The Veiled Man," by William Le Queux; "The Eye of Istar," by William Le Queux; "In Spite of the Czar," by Guy Boothby, and "A Cabinet Secret," by Guy Boothby. These novels are well printed in clear type on good paper, and are thread sewn. They have most attractive pictorial covers in three colours.

THE POCKET EDITION OF "HENRY JAMES' COLLECTED NOVELS," now in course of publication, which is to be completed in 35 volumes, including all the fiction he published in book form during his life, and his critical prefaces edited by Mr. Percy Lubbock is making steady progress. Messrs. Macmillan & Co. have already issued "Roderick Hudson," "The American," "The European," "Confidence," and "Washington Square," and the edition, when complete, will be a standing memorial to a writer who must always hold a front place among the recognised masters of fiction. His novels will never be popular in the wide sense of the term, but they will always find many admirers who can appreciate the admirable studies of character that they present, and creative faculty which the author possessed in so large a measure. Throughout his books he always maintained a high standard, and while they provide the proper quota of entertainment they usually probe some at least of the inner depths of human nature. His wonderful insight into character and temperament, his subtle and delicate descriptions of environment and surroundings, not less than the skill with which he sets before the reader, his active interest in human affairs and his keen insight into the workings of the world around him make themselves felt in all that he wrote.

MESSRS. MACMILLAN & CO. have now completed their new issue of the works of "William Ernest Henley" in five volumes. The last two volumes are Vol. IV., "Views and Reviews," and Vol. V., "Lyra Heroica," a book of verse for boys. The three previous volumes were Vol. I. poems, Vols. II. and III. plays. The paper, print and general format of the edition is exceedingly attractive, and the edition will, no doubt, make an effective appeal to Mr. Henley's numerous admirers.

"THE WINDSOR MAGAZINE" for June provides an excellent budget of reading for its many admirers. "The Mirage," by M. L. C. Pickthall, is particularly good; "The Woman in the Hut," by Edgar Wallace, is a characteristically attractive yarn, and other tales by equally well-known writers, together with an excellent budget in the Editor's Scrap Book, all go to make up an admirable number, which more than maintains the high standard of its many predecessors.

THE MAY ISSUE OF *Economica*, published by Mr. T. Fisher Unwin for the London School of Economics and Political Science, contains articles by Prof. A. L. Bowley on "Earners and Dependents in English Towns"; "The Survival of Small Firms: Women's Minimum Wages," by Mrs. D. Barton; "Recent Contributions to Public Finance," by D. H. Dalton; and other informing contributions.

MESSRS. METHUEN & CO. have published "Lawn Tennis Up-to-Date," by Mr. S. Powell Blackman, tennis correspondent to the *Westminster Review;* "Wealth and You and I," by Mr. E. F. B. Fell; "History the Teacher Education Inspired by Humanity's Story," by Mr. Frederick J. Gould, with introduction by Mr. F. W. Sanderson, headmaster of Oundle School; "A Sketch Map Geography," by Miss E. G. R. Taylor.

"LLOYD'S STORY MAGAZINE" for June is an exceptionally attractive number. It contains some excellent fiction by Dorota Flatau, Thomas Burke, E. Temple Thurston, F. D Grierson, and other popular writers. The opening chapters of "The Son of Wallingford," sequel to "Get-Rich-Quick-Wallingford," give promise of an exceptionally interesting story. while a prize puzzle competition for twenty prizes of £25 each is sure to attract attention.

MESSRS. HUTCHINSON & CO. have published the following important novels: "For Don Carlos," by Pierre Benoit, author of "Count Philip"; "The Queen of Atlantis"; "The Forge of Democracy," by Gabrielle Vallings; "Scaramouche," a romance of the French Revolution, by Rafael Sabatini; "The Ways of Laughter," by Harold Begbie; "Under Desert Stars," by Kathlyn Rhodes.

MESSRS. W. COLLINS, SONS & CO. have just added Mr. H. G. Wells's well-known book "The War in the Air" to their popular Two-Shilling Series.

Under Cover.

DEAR BLUESTOCKING, — Though the opening of this leafy month of June finds the coal strike still dragging its slow length along, it seems comfortably certain that, at any rate, the dreams of those who aim at the conversion of our poor old country into a Leninite earthly paradise on the Moscow pattern are not destined to be fulfilled yet awhile. This must be very disappointing, no doubt, to some of our literary "intellectuals," whose pens seem always at the service of the revolution-mongers; but, as a matter of fact, they have better reason than most people to be thankful that the vast majority of Britons, whatever their discontents, have such an incurable distrust of those who try to persuade them to "see red." For, as the Russian experience has shown, "intellectuals" are apt to be among the first victims of the particular form of tyranny which has replaced that of the Tsars; and if we had Soviet rule in England, I am afraid that our theoretically Bolshevistic men of letters would find themselves in the position of Frankenstein, and would have a very bad time at the hands of the monster they had helped to create. As it is, they may count pretty confidently on being left to enjoy their big revenues, their motor-cars, and their snug country houses in peace

I was reminded of the proverb which warns us that one swallow doesn't make a summer, when I read, the other day, that "there seems to be some chance of a check to the soaring prices of modern novels." Reading on to discover the basis of this suggestion, I was a little amused to find that it had no more solid foundation than the fact that Sir Hall Caine's latest book, "The Master of Man," is to be issued at the pre-war price of six shillings And when I came to the further statement, made on the authority of the publishers, that the "first impression" is to consist of one hundred thousand copies, I began to wonder how this special and peculiar instance could be supposed to indicate anything in the nature of a check to the current prices of novels in general. Obviously, in the case of a book by an author who commands such an exceptionally big public that his publishers are justified in printing one hundred thousand copies as a first instalment, it is possible to sell profitably at a price that would nowadays be out of the question as regards the works of the general run of novelists. The truth is that a lot of nonsense has been talked about the "soaring prices" of books in these difficult times. As I have more than once had occasion to maintain, they have not "soared" to a higher point than existing conditions of production have rendered inevitable, and even now their post-war ratio of increase is far below that of the prices of very many other commodities. Even publishers and booksellers cannot afford to carry on their business on a purely philanthropic basis

Writing from a London suburb, a correspondent of an evening paper has been complaining of what he describes as the inadequate equipment of our capital with bookshops. He says that in the south-western suburb in which he lives, containing a big population of mostly middle-class people, there is not a single shop given over wholly to the sale of books; whereas in the provinces the state of things is very much better. I am afraid that this is true of not a few other large metropolitan districts besides that referred to, and it cannot be pretended that shops which merely sell books—some books—as a kind of "side line" are satisfactory substitutes for properly equipped bookshops pure and simple But whether it would be possible to run undertakings of the latter kind in the sort of neighbourhoods indicated is not quite as certain as it ought to be, though enterprise should not be lacking to put the matter to the test. Between the suburban dwellers who—especially in these days—have no room to house the books they would like to buy, and those others who are content to borrow the latest novels from the circulating library, and seldom open any book other than a work of fiction, I fear that the suburban bookseller, in some districts at any rate, might take a considerable time to make his fortune.

In the world of newspapers and periodicals, amalgamation seems just now to be the order of the day. Almost every week we get an announcement that some well-known publication has been mated with some other organ whose name is equally familiar; and we are always promised that the best features of each of the two contracting parties will be found carefully preserved in the amalgamated issue. The underlying idea suggested is, of course, that union is strength; and it has occurred to me to wonder how it would be if some of our popular authors were similarly to pool their resources and amalgamate their literary gifts. I need not remind you that in the past there have been some eminently successful partnerships in fiction-writing, both in this and other countries; and we might get some highly interesting and valuable blends if the idea were extended among present-day writers. It sometimes happens that one gifted author is strong in the precise qualities in which another is weak; and in such cases a partnership in work might be productive of the best possible results. But the partners would have to be carefully chosen; and we must not look for the fearful joy of seeing Mr. H. G. Wells pairing off with Miss Marie Corelli, Mr. J. D Beresford with Mr. Anstey Guthrie, or Mr. John Galsworthy with Miss Ethel M. Dell.

It is probable that the outstanding book of the year will be the work which Mr. Winston Churchill, according to report, will soon have ready for publication. Vast as has already been the literature relating to the Great War, it can have included nothing more interesting or important than the *apologia* which the present Colonial Secretary is understood to have written in reply to criticisms of his share in those several great adventures which he is believed to have inspired, and with which his name is closely associated in the public mind. Among his other gifts, Mr. Churchill is an admirably lucid and forceful writer, and, its personal interest apart, his book is sure to take its place as one of the most notable and revealing of all literary contributions to the history of Armageddon.

There is a piquant interest in the news that Princess Bibesco, Mrs. Asquith's daughter, has undertaken to contribute a series of short stories to an American magazine. Her literary gift is evidently inherited; but far be it from me to suggest that the same is true of her talent for fiction!

June 3. JACOB OMNIUM.

The Associated Booksellers—Eastern Branch.

ANNUAL MEETING.

THE twentieth annual general meeting was held at the Abbey Institute, Romeland, St Albans, on April 6th, 1921.

Those present were as follows:—Mr. W. J. Prior (President) in the chair; Messrs. G. W. Bowes (Vice-President), H. E. Brown, F. N. Burditt, — Chapman, G. J. Gray, F. L. Harwood, A. E. Loosley, E Marshall, G. C. Richardson, Miss A. Stalker, E. W. Heffer (Hon. Sec.), and Messrs. H. E. Alden (London), F. A. Denny (President of the London Branch) and W. J. Magenis (Secretary).

Before the business of the meeting was proceeded with, the president referred to the death of Mr. E. C. Haylock, and the meeting was asked to pay the accustomed tribute of respect.

The following officers were elected for the year 1921:—President: Mr. W. J. Prior (Deighton, Bell & Co., Ltd.), 13, Trinity Street, Cambridge. Vice-Presidents: Mr. G. B. Bowes, Cambridge; Mr. F. R. Hockliffe, Bedford; Mr. W. E. Harrison, Ipswich; Mr. G. C. Richardson, St. Albans. Hon. Treasurer: Mr. J. H. I. Hankin, The Pavement Works, St. Ives, Hunts. Hon. Secretary: Mr. E. W. Heffer, 4, Petty Cury, Cambridge. Auditor: Mr W. Sanderson (Redin & Co.), Cambridge.

After the formal business, the following were elected new members:—

Mr. H E. Brown, Holywell Hill, St Albans

Mr. — Chapman, 25, Catherine Street, St. Albans.

Mr. E. Marshall, 37, Manchester Street, Luton.

Mr G. B. Bowes proposed and Mr. E. W. Heffer seconded, that a vote of thanks for great and valuable services rendered be sent both to Mr. H. W. Keay, as president of the Association, and Mr. E. Pearce, as secretary. This was carried unanimously. It was unanimously resolved that a vote of best thanks of the members be conveyed to Mr. E. B. Diver for the good work he did as president of the branch during his three years of office. Previous to the meeting the members were met by Mr. G. C. Richardson, of St. Albans, and were shown over the Clock Tower and part of the town, and in the afternoon the members were kindly conducted over the Cathedral buildings by Dean Blenkin. This was a treat rich and rare, and proved to be an admirable preliminary to the meeting afterwards to be held. The arrangements for the meeting were admirably made and carried out by Mr. Richardson, and to him and to Dean Blenkin the Society owes a great debt, and this was expressed in a resolution proposed and unanimously carried. The meeting had the advantage of having with them the president of the London Association, Mr. Denny, Mr. H. E. Alden, of Simpkin, Marshall & Company, and also Mr. Magenis, the permanent secretary. Both Mr. Denny and Mr. Alden gave a short and admirable speech, which was very much appreciated by the meeting After the meeting the members adjourned to the "Red Lion" Hotel, where tea had been provided, and there was brought to an end what was generally felt to be a small, as far as numbers were concerned, but distinctly encouraging meeting.

REPORT.

The report of the Committee recorded continued progress—progress in both numbers and things achieved. But as achievement is the reflex of numbers, your committee would urge upon each of its members to do all in their power to bring within the fold every bookseller, however humble. Safety rests on numbers and concerted working.

Naturally, the question of terms is the question of really vital moment, and here your committee feel that they may congratulate themselves on the work done. By corporate action on the part of the various branches, several important publishers have been brought to see that they require efficient booksellers and that they must give terms which admit of a reasonable livelihood being made.

The next most important step which has been taken by the unanimous consent of all branches is that of appointing an all-time permanent secretary. In the past the tremendous and ever-increasing labour of this work has fallen upon Mr. Pearce, and most ably has he performed it—the memory of his labour for the general good of bookselling must ever remain with us. In every sense of the word, he bore the heat and burden of the day in this very important post. He, together with our indefatigable president, Mr. Keay, guided our ship through many a storm and squall and brought us, not to harbour, for that would mean stagnation, but rather to the open sea where properly organised and in every way seaworthy we may look to the future with a fair confidence, remembering only that if we are to make good, it is necessary that we should have a common aim and common ambition The common aim to be the assurance of a fair profit; the common ambition an unswerving determination that in the future bookselling by the efficiency of its booksellers, shall be a national force for good

There are many and grave problems ahead underselling, unfair and underhand methods of trading, and competition in many and various forms. But, if we are a united and determined body, all that is unfair can be promptly dealt with: underselling must receive drastic treatment, competition must be faced by counter competition—not by price-cutting, but by better service, better stocks and better knowledge on the part both of bookseller and his assistants

The branch is fortunate in having several active members in attendance upon the deliberations of the Central Council, and the Eastern Branch is a force in that Council.

There is a question which calls for some comment. The appointment of the permanent secretary, and the general rise in prices, inevitably means the increase of the fees of membership Your committee feels that, considering the immensely improved position of bookselling brought about almost entirely by mass pressure of the various branches of the Association, the fees are disproportionately small compared with the advantages gained, and urges a more generous support from those members who are in a position to give it.

MESSRS. HEINEMANN have published "A French Military Hospital," by Harold J. Reckitt, the story of the Anglo-American Hospital at Res-Orangis, near Paris, where French soldiers, chiefly seriously wounded, were cared for from 1915 to 1918; "The Villa of the Peacock," a volume of short stories, by Richard Dehan, author of "The Dope Doctor"; "Books on the Table," by Mr. Edmund Gosse, literary articles contributed to the *Sunday Times;* "The Memoirs of Count Witte," a book of deep interest, which was very nearly destroyed by order of the Czar.

MR. FRANCIS EDWARDS, of 83, High Street, Marylebone, W.1, has issued an interesting catalogue of books and engravings illustrating the 'Topography of Kent and Sussex," chiefly from the collection of Mr. W. F. D'Asley, of St. Leonards-on-Sea, including that formerly in the possession of Major E. B. Carteis. Many of the items are worth the special attention of those interested in the counties of Kent and Sussex.

MR. T. FISHER UNWIN has published "Some Birds of the Countryside," by Mr. H. J. Massingham, who has succeeded in the endeavour to pass the Plumage Bill through Parliament; "The World in Revolt," a new book, by Mr. Gustave Le Bon, author of that well-known book, "The Crowd: a Study of the Popular Mind."

MR. JOHN MURRAY has published "The Reign of Relativity," by Lord Haldane, in some ways a continuation of his book, "The Pathway to Relativity," published sixteen years ago; "The Traditions of European Literature from Homer to Dante," by Professor Barratt Wendell, of Harvard University. Mr. Murray has also taken over "Mother," a popular novel, by Mrs. Kathleen Norris, and will add it to his half-crown series.

"THE NEW MAGAZINE" for June contains a delightful art supplement with many photographic scenes from "A Bill of Divorcement," by Clemence Dane, at the St. Martin's Theatre. In this issue also there is a big budget of capital stories, including one by Herbert Gage, called "The Dance of Doom," in which the splendour and cruelty and love of the East are skilfully portrayed.

MESSRS. W. COLLINS, SONS & CO. have just published "The Fruits of Victory," by Norman Angell, author of "The Great Illusion," which was translated into almost every language and discussed up and down the world. In a sense "The Fruits of Victory" is a sequel to "The Great Illusion," but it is something much more. In it will be found the root causes of our present discontent. It will show why the cynic who observed that the Treaty of Versailles was "A peace to end peace" must prove a true prophet. The topics dealt with in this book range from the stability of the Alliance to what Mr. Angell calls "the struggle for bread."

THE ODHAMS PRESS, LTD., have just published "Fortune's Wheel," by Maurice Gerard; "The Orchard of Dreams," by "Pan"; and two-shilling editions of "Aunt Angel," by May Crommelin; "That Pretty Little Horse-Breaker," by Mrs. Edward Kennard; "Outwitted," by Oliver Bland; "The Iron Stair," by Rita.

Books in Preparation.

MESSRS. ALLEN & UNWIN have nearly ready "Delusion and Dream," a translation by Miss Helen M. Donney of Wilhelm Jansen's dream-story, "Gradiva," with its interpretation by Professor Frend.

MESSRS. GEORGE BELL & SON have in preparation "Hassan: The Story of Hassan of Baghdad, and how he Came to Make the Golden Journey to Samarkand," a drama in five acts, by James Elroy Flecker; "Chess Fundamentals," a new book by J. R. Capablanca, winner of the World Championship, and author of "My Chess Career."

THE CAMBRIDGE UNIVERSITY PRESS has nearly ready "Agricola: A Study of Agriculture and Rustic Life in the Greco-Roman World, from the Point of View of Labour," by W. E. Heitland, Fellow of St. John's College, Cambridge.

MESSRS. CHATTO & WINDUS have in preparation a volume containing four plays by Chapin:—"The New Morality," "Art and Opportunity," "Elaine," and "The Marriage of Columbine."

MESSRS. CONSTABLE & CO. have nearly ready "Moltke," by Colonel F. E. Whitton, a new volume of the publishers' series, "Makers of the Nineteenth Century"; "World Revolution," by Mrs. Webster, author of "The French Revolution," which is now in its fourth impression.

MESSRS. DENT & SONS, LTD., are publishing in the autumn a one-volume selection of "English Prose and Verse," from the fourteenth to the twentieth century, compiled by Sir Henry Newbolt for the use of teachers and students of English Its object is not to supply a portable collection of gems, but to show the progress of the English language and literature as the gradual gathering of a great concourse of characters and influences.

MESSRS. W. HEFFER & SONS, LTD., Cambridge, have in the press a volume entitled "Catherine of Siena: A Play," by Miss A. M. Allen, dealing with the conflict between the artistic and indolent personality of the Pope Gregory XI., and the spiritual force of Catherine of Siena; "The Lover's Tasks, and Five Other Plays," by Lady Frances Darwen, with an introduction by Mr Cecil Sharp, six plays concerned with the life of country people, and in some slight degree based on the folk songs of England.

MESSRS. HODDER & STOUGHTON will publish very shortly "What Really Happened at Paris," the story of the Peace Conference, 1919, by the American Delegates, edited by Edward Mandell House and Charles Seymour, Litt.D.

MESSRS. T. WERNER LAURIE, LTD., are shortly publishing "The Spy: The Story of a Patriot," by Upton Sinclair; they also have in preparation Mr. George Moore's new book, four stories, to be entitled "In Single Strictness"; also a translation by Mr. Moore of "Daphnis and Chloe," which will probably be issued in his "Limited Edition Library."

MESSRS. LONGMANS & CO. announce "A Chronological List of Reports of Both Houses of the Canterbury Convocation, 1847-1920," edited by Rev. J. E. Stocks, Canon of Peterborough; "The Sacraments," by Dr. Francis J. Hall, Professor of Dogmatic Theology in the General Theological Seminary, New York, Vol IX. in the series on "Dogmatic Theology."

MR. JOHN MURRAY has in preparation "The Van Eycks and Their Followers," by Sir Martin Conway, a new and more comprehensive work on the subject of his previous book, "Early Flemish Masters."

MESSRS. NISBET & CO. will publish shortly "The Fifth Division in the Great War," by Brigadier General A. H. Hussey and Major D. S. Inman; "The History of the Twentieth Division," by Captain Inglefield, with an Introduction by Lord Cavan.

ODHAMS PRESS, LTD., will shortly publish at 2s. net "Simonetta," which is adapted by the playwright from the successful drama, "Carnival," in which Matheson Lang recently played to large audiences at the New Theatre.

THE OXFORD UNIVERSITY PRESS announce "The Silviculture of Indian Trees," by Professor R. S. Troup, C.I.E., in their volumes issued under the authority of the Secretary of State for India; "A Short History of English Literature," by Dr. Archibald T. Strong, Associate Professor of English Language and Literature at Melbourne University; "Fleurs de France," an Anthology of Modern French Poetry, compiled by Lady Frazer, with an Introduction by Professor W. P. Ker; "Oxford and the Rural Problems," by Sir Horace Plunkett, the first Sidney Ball Memorial Lecture; "Children and Childhood," by N. Niemayer; "Court Painters of the Grand Moguls," Essays on Akbar Aurangib and others, by T. W. Arnold, an essay on the paintings by Laurence Bunyon, with forty pictures in colour or monochrome.

MESSRS. STANLEY PAUL & CO. will publish immediately "The Poultry-Keeper's Vade-Mecum," by Edward Brown, F.L.S. (President of the International Association of Poultry Instructors and Investigators, a clear and concise guide as to what should be done, and when, and the best way to keep fowls profitably, either on a large or small scale, "Their Hearts," by Violet Hunt," author of "The Last Ditch," "Their Lives," etc, a presentation of the lives of three sisters, daughters of an artist; "Josiah's Wife," by Norma Lorimer, author of "With Other Eyes," "A Wife out of Egypt," etc.; "A Queen of the Paddock," by Charles E. Pearce, author of "Corinthian Jack," etc, a rattling racing story, full of movement and surprises (in the "Sell at Sight" 2s. net series): "Under the Incense Trees," by Cecil Adair, the "Joy of Life" novelist; "The Sails of Life" and "The Dean's Daughter," by the same author.

MESSRS. C. ARTHUR PEARSON, LTD., are publishing immediately a new book by William Le Queux; it relates the experiences of Claude Heathwaite, C.B., chief travelling agent for the Foreign Office. London, now issued for the first time in book form at the popular price of 2s., "also a new edition of "Lawn Tennis of To-day," by F. R. Burrow, the well-known referee and handicapper at the principal tournaments, with the latest rules as revised by the Lawn Tennis Association.

MESSRS. G. P. PUTNAM'S announce, for immediate publication, "Shoe Down," by Julia Houston Bailey. "Japan and the California Problem," by T. Iyenaga, Ph.D., and Kenoske Sato. Irwin's "Complete Auction Player." One of the best on the subject, both for the beginner and for the more advanced player. "Phonoscript," a new method in the phonetic teaching of English pronunciation, by Alfred E. Hayes, the General Secretary of the English-Speaking Union.

MESSRS. SELWYN & BLOUNT are publishing immediately "Exit Homo," a more or less satirical poem by St. John Adcock.

Obituary.

BRYMER.—April 29. In Bombay, after a short illness, Mr. H. E. Brymer, the president of the Associated Booksellers' of India, Burma and Ceylon. He had been in India for over 30 years, and first came out to this country from England as an assistant with Messrs. W. Newman & Co., of Calcutta Later he joined Messrs. Thacker & Co. a Bombay, and soon became manager. H was a prime mover in the formation of th Indian branch of the Associated Booksellers and took a very active interest in its work He was a Magistrate and ex-Master of th Bombay Trade Association.

COMBRIDGE.—May 24. Suddenly at his re sidence, Brighton, Mr. Samuel Combridge the head of the well-known firm of Com bridges, booksellers and stationers of 56 an 70, Church Road, Hove. Mr. Combridg was the second son of the late Mr. D. T Combridge, of Brighton (his elder brothe is Mr. C. Combridge, O.B.E., J.P., of Bir mingham, whose name is so widely know in the trade), and commenced his busines career with the late Mr. D. B. Friend, o Western Road, Brighton, but for some thing like 25 years he has bee established in Hove, and his firm ha gained a considerable reputation as pub lishers of Sussex books. Mr Combridg was of a retiring disposition, but he wa keenly devoted to his business and wa esteemed by all who knew him. He took practical interest in various forms of philan thropic work, and was ever ready to assis any deserving cause. For many years h had suffered from an acute form of rheu matism, but though latterly hardly able t walk, he, with rare courage, continued t carry on his work. On the Tuesday mornin he was at his desk as usual, but was sudden taken ill; he never really recovered conscious ness after the seizure, and passed away late in the day at his own home. His partner Mr. C. F. Cook, is carrying on the business

RITCHIE.—Recently. At his residence i Chelsea after a long illness, aged 68, Mr John Gerald Ritchie, late of the Beng Civil Service, a relative of Thackeray, hi grandfather having married a daughter c the grandfather of the novelist. He wa educated at Winchester and at Trinity Co lege, Cambridge. and joined the Indian Civ Service in 1873. Between 1892 and 1896 h was chairman of the Corporation of C cutta. Last year he published the famil letters of his father, and many of his ow reminiscences under the title of "Th Ritchies in India," a continuation an amplification of Sir William Hunter's "Th Thackerays in India."

TYLER.—Recently. Following an opera tion for appendicitis Mr. George Tyler, fo merly a well-known member of the staff c Messrs. W. H. Smith & Son. He entere the service of the firm in 1870 as a bookstal assistant, and in 1896 had become a distric superintendent. In 1906, when the firn ended their contracts with the London an North-Western and Great Western Rail ways, he was appointed manager of the nev bookshop department. Mr. Tyler was wel known to the publishing and newspape trades, and he will be much missed by hi many business and personal friends.

Notices of Books.

The Salvaging of Civilisation. By H. G. Wells. (Cassell & Co.)—Among present-day writers on social and political subjects Mr. Wells has made for himself a place in the very front rank, and whether the reader agrees or disagrees with his statements, his arguments and his conclusions, he is, at any rate, compelled to read them and pay them very serious attention. For in all that he says, Mr. Wells is quite exceptionally stimulating and suggestive, incisive and illuminating. He handles hackneyed matters and common problems in a characteristically unusual and individual fashion, and often from a point of view which has been ignored or overlooked. In his new book he points out with pertinence and force that the experience of the great war has made it almost certain that the perfection to which modern implements of destruction have and will be brought, is so formidable that the next war, if it takes place, may very well destroy civilisation altogether. Some means must, therefore, be found to avert such a catastrophe, and to this end he advocates with all his vigorous and stimulating energy, the establishment of a World State which shall include France, Germany, Poland, as well as England and America, all brought together and organised on some such plan as the United States of America. He is idealistic enough to hope, if not actually to anticipate, that this notable transformation may be brought about not by force, but by voluntary effort, helped and aided by a more perfect system of education, in which biology will have the first place, with the scientific teaching of foreign languages ranked as of almost equal importance. We have no room to discuss or criticise these fascinating speculations in detail, nor, indeed, is it really necessary, for Mr. Wells himself must know very well that the ideal he sets forth is not immediately attainable; that in many ways it will be found contrary to the experiences of history. At the same time, as a sign-post indicating the direction in which it is desirable that political action should be encouraged, it will, no doubt, prove exceedingly helpful, for, as we all know, it is always necessary to "see visions and dream dreams" in order to make any practical advances under the conservative and rigid conditions which at present govern and seem likely to govern, the slow evolution of our political, social and national civilisation.

Edward Bok: An Autobiography. With an Introduction by Viscount Northcliffe, and illustrations. (Thornton Butterworth, Ltd.)—It is only necessary to read a few pages of this very notable autobiography to feel assured that the author is a very notable and exceptional man. Starting work at ten years old at two shillings a week, he became, at the age of twenty-six, Editor of the American "Ladies' Home Journal," which, under his guidance, has become the most widely-read women's magazine in the world, with a circulation of over two million copies and a total advertisement revenue in a single month of over one million dollars. Before he was seventeen he had gained the friendship of people such as General Grant, President Hayes, Oliver Wendell Holmes, Louisa M. Alcott, Longfellow, and Emerson. A young man with such force of character, personality and resourcefulness, was, of course, bound to succeed, and the story he has to tell of his associations with Henry Ward Beecher, Jay Gould, and his thirty years' work in building up the "Ladies' Home Journal" is as fascinating, as thrilling, and as exciting as any fiction or romance, with the added attraction that every incident in the tale is quite true. It is throughout made eminently clear that Mr. Bok, who, by a characteristic new departure in autobiography, writes throughout in the third person, as though telling the story of someone else—was endowed with a perfectly uncanny instinct or intuition for perceiving on what matters his readers were most especially interested, and in presenting to them the desired information as effectively and as convincingly as possible

Sweet Rocket. By Mary Johnston. (Constable & Co.)—The novels which Miss Johnston has given us of recent years are quite different from those vigorous and realistic studies of life in the Southern States at the time of the Civil War. "The Old Dominion," "By Order of the Company," and the others by which she gained her high reputation among contemporary American novelists. Her later stories seem somewhat to have lost the vital energy, the realistic force, the vivid and graphic activity which made her early work so unusually effective. In her present book, "the hero and heroine," as we are correctly told in the publishers' note, "start on a mystical and spiritual quest. The mature and genial atmosphere of 'Sweet Rocket'—the 'fine old house in a beautiful woodland'—and of the quest in its neighbourhood pervades a delicate and thoughtful story." With this description of the book we cannot quarrel, but, while we may well admit that the picture here drawn possesses a certain pleasant charm, we cannot help thinking that Miss Johnston's later manner is much less attractive and invigorating than the vivid, realistic, and at times exciting stories of her earlier books, which no reader could easily lay down unfinished.

The 9.15. A Novel. By F. Frankfort Moore. (Hutchinson & Co.)—George Storrington had almost without knowing it, certainly without intending it, found himself engaged to Miss Susan Dunstable, and the next morning had to catch the 9.15 train to meet his sister, Lady Gaisford, at Southaven on her return to England. At Southaven he was unexpectedly kidnapped and forced to join a doubtful insurrectionary expedition to a South American port. While he is glad that his engagement is thus postponed he is naturally angry at his unceremonious kidnapping and after a time he obtains his release from the ship and is marooned on a desert island in the West Indies. Here he finds a professor of biology engaged in scientific investigations, together with his wife and daughter, and one knows at once that he will fall in love with and eventually marry Miss Rosamund Hilliard and that Susan Dunstable will have to find consolation elsewhere. A plot so ingenious obviously offers ample opportunities to a novelist of Mr. Frankfort Moore's experienced capacity, and we need only say that from beginning to end he arouses and keeps the interested attention of the reader.

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Short Notices.

From Messrs. John Bale, Sons & Danielsson, Ltd.

Burgoyne of Goyne. By Christine Campbell Thompson.—We suppose that we ought to call this a problem novel, for in the publisher's note we are told that the author has taken for the central theme of her plot a heroine who asks herself whether a woman who is friends with a man, and that love has been born on one side alone, is "capable of loving him so much that she can sacrifice herself to him and help him to gain his own ends [*i.e.*, marry her rival], although she knows that it means her own sorrow; or will she fight for herself against him and trade on his generous feeling?" This is the problem that Miss Thomson sets before her heroine, Patricia Heron, to solve, and we may at once say that she answers the question in the affirmative. The book is, indeed, a rather unusual study in character and temperament, and we can quite agree with the author that this new type of woman which she here sets so effectively before us is certainly one of the finest possible characters. The story, as a story, is well worth reading, but its chief value lies in the skill and insight with which the central character has been conceived and presented to the reader.

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The Noahs on Holiday with Japhet. By J. F. Horrabin.—The many readers who have so thoroughly enjoyed Mr. Horrabin's quaintly humorous drawings as they appeared in the *Daily News* will, we are sure, welcome very heartily this second series. Others who may not have seen them already will be equally attracted when they read them in this permanent form, and will wait with eager attention for future instalments as they may appear from time to time.

The Great Way. By Horace Fish.—Dulce, the heroine of the story, when we first meet her in the streets of Barcelona, is a young woman of doubtful reputation, who to avoid the convent prefers the street, where she meets with a well-to-do young man, half-Mexican, half-American, falls in love with him and makes up her mind to reform. She tries to find an honest living, but fails, and meets a gipsy, who tells her to follow "The Great Way." After various adventures she gets a theatre engagement and develops into a famous singer as Wanda de l'Etoile. In America she meets an admirer, who desires to marry her, and she tries to put him off by telling him her story. From America she goes on to Paris and London, where she finds her first lover, now married to another. He, after further experiences, wishes to renew their former relations, but Dulce refuses and sends him back to his wife. "I now know," she cries in the last page, "that there is one thing further than the Great Way—God has told me—and that is the Greater Way." It is certainly a very unusual book, which some may praise and some may blame, but it is at any rate a character study of exceptional power, and is sure to leave a permanent impression on every one who reads it.

From Messrs. T. & T. Clark.

The Gospel in the Old Testament. By Rev. C. F. Burney, D.Litt.—In the present volume the Professor of the Interpretation of Holy Scripture at Oxford gives us some twenty sermons dealing with various events in the Old Testament, certain aspects of the religious teaching of the Old Testament in their historical setting, showing their intimate connection with the New Testament revelation, and applying them practically to the needs of the present day. The subjects include: The Trial of Abraham, the Crossing of the Red Sea, the Christian Interpretation of Messianic Prophecy, Habakkuk and the Chaldeans, Our Lord's Use of the Old Testament, and other subjects. Professor Burney throughout gives full evidence of his intimate knowledge of the Old Testament, and he rightly emphasises the view that the Old Testament "still points forward to Christ Who draws together in His single Person its different spiritual ideals, and fulfils beyond all human expectation their highest ideals."

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Pearl Island. By Henry C. Rowland.—The South Sea Islands always provide ample material for the romance writer, and Mr. Rowland has certainly made the most of his opportunities. Mr. Kavanagh, who is a pearl fisher in those waters, is quite unexpectedly visited by a Bishop, his sister, and, of course, an attractive niece. He takes them, as desired, on a voyage to a neighbouring island, where they are unexpectedly robbed of their boat and their belongings, and are left in a peculiarly difficult and unpleasant position. How they extricate themselves from the awkward situation, and the curious developments that follow, our readers must discover for themselves. We may, however, suggest that all comes right at last, and that Mr. Kavanagh and Miss Enid, the Bishop's niece, are attracted to each other, and at the end of the tale marry, and, of course, live happily ever after. Though the main lines of the tale are not altogether unusual, the scenes and incidents have been handled with exceptional ingenuity and skill, and the story is one that is sure to make a very effective appeal to the novel-reading public.

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The Twenty-six Clues. By Isabel Ostrander.—A skilfully-constructed and well-told detective story is always popular with the romance-reading public, and Miss Isabel Ostrander has already proved her exceptional skill in this department of fiction. Her new book is still more successful. The plot is extremely ingenious. It at once arouses the reader's eager interest, and the mystery is not explained until the very end. The contrast between the two detectives engaged in the case, the one officially in charge, the other working more or less on his own, is admirably managed, and the skill with which the desired dénouement is at the last moment brought about is quite remarkable. It would hardly be fair to reveal the plot or to recapitulate any of the main incidents. We need only say that no reader who begins the tale will willingly lay it down before he (or she) has reached the end.

Jealous Gods. By Rachel Swete Macnamara.—Mrs. Quayle, the rich mistress of Quarrenden, and widow of the self-made John Quayle, who had purchased the estate from its former owners, is almost prevented from remarrying by the provision of her husband's will that if she does she loses the estate. A gentleman agent, Tan Agar, is appointed to manage the estate, and Mrs. Quayle really falls in love with him, but not enough to allow her to risk her wealth and position. For the sake of position, also, she tries to force her son Peter, who is a born artist, to the usual University career, but he breaks away and flies to Paris and his beloved art. Alys Brett, one of the Bretts who formerly owned Quarrenden, comes to it as the governess of the daughter Noeline. She is rather hardened and embittered by her ill-fortune, but she falls in love with Agar, and though at first he is slow in responding, before the tale ends he really loves her and they are both happy ever after. The tale is a striking and notable study of the deadening influence which the mere love of money often exerts, and as an

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Knowledge and Experience.

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33, Paternoster Row, London, E.C.

The following are a few of the Businesses which we have for disposal at the present time. We shall be glad to forward our new list, recently published post free, to any address upon request.

1 **Stationery, Leather and Fancy Goods Business.**—Essex. High class trade Fine commanding premises. Best position. Valuable lease. Turnover about £7,000. Fine opportunity for acquiring valuable branch business.
Purchase price £10,000.

2 **Stationery, Fancy and News Business.**—S W Turnover about £2,500. Rent £80. Good house containing 6 rooms, Bath room. Recently decorated throughout.
£1,800 required

3 **Stationery, Fancy and News Business.**—Close to Olympia. Busy neighbourhood. Net profit under management about £400. Net rent only £85. Will accept £1,100

4 **Fancy Leather Goods, Toys and Stationery Business.**—West London. Close to railway station. Turnover last year about £2,500 Moderate rental. Long lease. Seven rooms, lavatory, bath room. Admirably fitted for the class of trade £1,300 inclusive.

5 **Letterpress Printing, Stationery Fancy, Tobacco and Newsagency Business.**—Sussex coast town. Rent only £64. Good house, bath room, garden, two stock rooms. Detached two-storey building for printing. Established nearly 20 years. £1,400 required.

6 **Stationery, Fancy and Bookselling Business with Lending Library.**—Very pleasant and healthy district. About 12 miles out. Long lease. Rent only £125. Very fine position. Convenient house, with bath room. Fifteen years same hands. Splendid opportunity for energetic man.
Purchase price £1,800.

7 **Stationery, Bookselling and Fancy Goods Business.**—Kensington. Valuable lease, leaving 14 years to run at exceptionally low rental for position. Select business, Well-fitted premises Fine opportunity for developing high-class book department.
Purchase price only £1,600.

8 **Bookselling, Stationery, Silver and Fancy Goods Business.**—Important town North of England. Net profit last year over £1,200. Stock about £4,500. Very old-established well-known business, with valuable connection.
About £5,000 required.

9 **Printing, Stationery, Bookselling and News Business.**—Berkshire. Same hands 45 years. Rent (very low) only £40. Good house, containing seven rooms. Net profit nearly £400. Stock at valuation.
About £1,250 required.

10 **Bookselling, Stationery, Fancy and News Business.**—North London. Best position in the town. Lease would be for 21 years at £125 rental. Turnover (under management) nearly £2,800 Very old-established, well-known business. 14 years same hands.
Purchase price £2,500.

11 **Stationery and Fancy Goods Business with Lending Library attached.**—Good class district. About 12 miles out. Premises comprise two shops, very convenient house, bath room and garden. Rent on lease only £100 per annum. Stock about £1,500. Under management, fine opportunity for doing a large turnover with personal attention.
About £2,000 would be accepted.

12 **Newspaper, Printing and Stationery Business.**—Essex. Established 1861. Nearly 30 years same hands. Rent only £60. Nine rooms, garden. Copyright and goodwill £1,500 Stock and plant at valuation. Turnover about £2,000. Good opportunity for developing a well-known old-established reliable business.

13 **Letterpress Printing, Stationery, Fancy and Leather Goods Business.**—Important centre, Midlands. Rent £147 on lease. Commodious business premises. Turnover last year more than £7,000. Net profit nearly £2,000. Very fine, old-established, well-known business.
About £5,000 required.

14 **Stationery, Leather Goods, Toys and Sweets Business.**—Eastern suburb. Turnover last year nearly £6,000 Net profit nearly £1,100. Rent £100. Good house Very large stock. £4,500 required.

15 **Stationery, Tobacco and News.**—Hampstead Two separate businesses. Combined rentals £155, about £90 let off. Total turnover, about £115 weekly. Net profit about £800. Fine chance for energetic man.
Total purchase about £1,450.

16 **Printing, Stationery Books, and Fancy Business with Lending Library attached.**—Yorkshire, Seaside resort. Rent only £50. Turnover nearly £4,000. Established 50 years. Well-known business with valuable connection.
About £3,500 required.

F. T. EVANS & CO.,

(F. T. EVANS, F.A.I.)

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Books, Stationery, News, Library, beautiful district, Yorkshire. Estd. 30 years. Rent £39. Comfortable residence. Takings past year about £2,500. Net profits about £500. Price only £1,250 everything. Bargain. 2

Printing and Stationery Business, Midland Counties Excellent concern showing an average net profit of about £4,000 a year. Total purchase about £6,000 to £7,000. Splendid chance for one or two energetic men. 3

Stationery, Fancy, Sports Goods, in busy town, Midland Counties. Premises in main thoroughfare at moderate rent. Turnover last year nearly £2,000 under management. Price about £900 No Goodwill asked. 4

Bookselling, Stationery, Photo Materials attractive part of Essex. Established 60 years. Nice shop with comfortable residence. Net profits about £500 a year. Total purchase about £1,800. 5

Stationery (commercial and general), in busy town, Warwickshire. Takings last year about £7,500 at good profits. Total purchase £3,000 to £4,000. 6

News and Stationery Business, in healthy North London suburb. Rent £60 including residence. Turnover about £5,000, showing splendid living. Price £1,200 everything. 7

Stationery, News, etc., with valuable Agency attached, attractive seaside town, Sussex. Rent £55, including residence. Gross profits about £900 a year. Price about £2,000 8

Stationery, Fancy, Toys, pleasant town, N. Wales. Rent £33. Takings about £1,000 at good profits. Price only £500, including stock about £350. 9

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Books Wanted.

NOTICE.—Subscribers are allowed to insert Five Books free each month under this heading. More Books than five must be paid for at the rate of Threepence each; also Catalogues wanted and Books on special subjects mentioned generally, or "any" and not by name. To non-subscribers the charge is Sixpence for the first and Threepence for each succeeding title. The Editor holds himself at liberty to leave out or reject any Book or list he may think proper.

BOOTS, 180 and 181, Western Rd., Brighton.
Silberrad's "Curayl."
Matins and Muttons.
Montgomery's "Anne of Green Gables"
Williams (Bransby) "An Actor's Story."
Buckrose. "Grey Shepherd." (5 copies).

BRISCOE, W. A., Public Libraries, Nottingham.
Helena Faucit (Lady Martin) On some of Shakespeare's Female Characters.
Schmidt. Shakespeare Concordance.
Sir Rd. Burton. Arabian Nights.

CROYDEN, G. H., 664, High Road, Leytonstone, E.11.
Fragments from France. 1 and 3.
Life of Ellen Terry.
Kent Squire.
Gwyneth of Thornhaugh

DRAYTON, S., & SONS, 201, High Street, Exeter.
Kidd. The Essential Kaffir.
Fraser. Winning a Primitive People
Evans. Black and White in S.E. Africa.
Chatterbox. 1903, 1910.
Maclear. Intro. to Creeds.

Report Interesting and Rare
AUTOGRAPHS AND MSS.
To MAGGS BROS.,
34 & 35, Conduit Street, New Bond Street, W.

ENGLAND, W. H., & CO., 7 and 8, Carr Lane, Hull.
Fournier's Syphilis in relation to Marriage Preface by J. Hutchinson for the "Times," and Remarks by same Hutchinson.

FARNCOMBE, J., 232, Eastern Rd., Brighton.
New or second-hand copies of "The Ghost Ship." By Middleton.
"Jerusalem." by Selma Lagerlofs.

GREENWOOD, H., 34, Bull Green, Halifax.
Book of Nursery Rhymes. A. Lang. Warne.
Cruden's Concordance Large size, good binding.
Young's Concordance. Large size, good binding.
Anglin' Done Here. W. Carter Platts.
Other Books by W. Carter Platts.

HAND, T. W., Public Library, Leeds.
Chambers (E. R.). Medieval stage.
Hunt (Leigh). Day by the Fire. 1870.
Baring-Gould's Historic Oddities. Vol 2. 1891.
Society for Psychical Research. Proceedings. 1902-1919.

HEFFER, W., & SONS, LTD. Cambridge.
Rossetti's Works. Vol. 1.
Mesigr. Rights of Labour.
Smith's Wealth. 2 Vols. Oxford.
Hamerton's Etchers
Smyth's Mellic Posts.

HUNT, H. W., 14, Orford Hill, Norwich.
Dutt's Norfolk Broads.
L'Estrange's Church Bells of Norfolk.
L'Estrange's Norfolk Official Lists.
Munford's Local Names (Norfolk).
Emerson's Life and Landscape on Norfolk Broads.

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INTERNATIONAL NEWS CO., LTD., 5, Breams Buildings, E.C.4.
Three copies of "Abelard and Heloise." By George Moore. Published by Werner Laurie.

KENNARD, T. & M., 22, Regent Street, Leamington Spa.
Rush. On the Voice.
Science and Health. Eddy.
Daubury's Revelations. Edited by Lancaster.
The Golden Legend
Friend's Tropical Plants

LUTON PUBLIC LIBRARY.
Compton. 20th Century Dog (Sporting).
Bell. Great Fire of London.
Braithwaite. Quakerism.

PARSONS, E., & SONS, 45, Brompton Road, London, S.W.3.
Dicks. Norwich School of Painting.
Hodgeman. Racing Reminiscences
Beardmore (J.) Catalogue of Ancient Arms and Armour at Uplands, 1844.

AUSTRALIA, NEW ZEALAND AND THE SOUTH SEAS.
Reports invited of Books and Pamphlets prior to 1850. Engravings, Manuscripts and Autograph Letters of Celebrities.
MAGGS Bros., 34 & 35, Conduit Street. New Bond Street, W.

PHILLIP, SON & NEPHEW, LTD., 20, Church Street, Liverpool.
3 Copies "Liberia." By Sir H Johnston.

PRATT, G. A., 21 and 22, Oxford Street, Southampton.

Paasch's From Keel to Truck.

ROBSON & CO., 7, Hanover Street, Regent Street, W.1.

Thackeray, Dickens and Swinburne. 1st editions as issued.
Colour Plate Books. Imperfect may do.
Military Costumes (Books with).

RUDDOCK, J. W., SONS, 287, High Street, Lincoln.

Bookman. October, 1917.

We will buy Remainders of Jewish books, printed in English on Jewish and Talmudic subjects, and any good material of real interest to Jewish people. We are only interested in quantities.

We would consider Plates for worth-while books on Jewish subjects, also current publications of Jewish interest for exclusive distribution in the United States.

The Talmud Society,
Boston.
5, Beacon Street,
Mass, U.S.A.

RUMBALL, V. G., Birmingham Library, Margaret Street, Birmingham.

Fenger. Alone in the Caribbean. G. Doran
Leslie Sea Boat. Chapman & Hall.

SKIPTON STATIONERY CO., LTD., 38, High Street, Skipton.

Pickwick Papers. "Chas Dickens" edition. Red cloth.
Bleak House. Red cloth.
David Copperfield. Red cloth.
Barnaby Rudge. Red cloth.
Tale of Two Cities. Red cloth.

UNIVERSITY LIBRARY, Durham.

Hazlitt. Lectures on Literature.
Hazlitt. Age of Elizabeth.
Hazlitt. Round Table.
Arber's Engl. Reprints Vol. 1 (Milton, Latimer, Gosson). 1868.
Q Poems and Ballads.
Homer Hymn to Venus. A. I. Rietson. 4o. 1788.

WILSON, E., 54, Threadneedle Street, E.C.2.

Took's History of Prices. Vol. VI.
Bankers' Magazine. April. 1921.

BOOKS FOR SALE.

The charge for advertisements under this heading is Sixpence for the first, and Threepence for each succeeding Book. The title and description should not exceed one line.

HOMŒOPATHIC PUBLISHING CO., 12, Warwick Lane, London, E.C.

Druggist's General Receipt Book. By H. Beasley. 8th ed.
Pocket Formulary. By H. Beasley. 10th ed.
British Flora Medica. By B. H. Barton and T. Castle. New ed. By I. R. Jackson. Chatto & Windus. 1877.
Watt's Dictionary of Chemistry. 5 vols. 1868
Cooke's Elements of Chemical Physics.
Allen's Commercial Organic Analysis. 2 vols.
Lectures on the Principles and Practice of Physic. By Sir Thomas Watson. 2 vols.,
Copland's Dictionary of Practical Medicine. 4th ed.; 2 vols., 5th ed.
Millar's Elements of Chemistry. 6 vols.
Phillip's Translation of the Pharmacopœia Londinensis. 1851.
Extra Pharmacopœia of Unofficial Drugs. By Martindale and Wynn Westcott. 3rd ed.
British Pharmacopœia of 1867.
Additions to the British Pharmacopœia of 1867-1874.
Pupil's Pharmacopœia. Being a Literal Translation of the London Pharmacopœia. 1824.
Syphilitic Diseases. By Langston Parker 1860 ed.
Manual of Practical Therapeutics. By Waring. 1871 ed.
Medical Guide. By Dr. Reece. 1810 ed.
Dr. Tanner's Index of Diseases. By Dr. Broadbent. 3rd ed.
—— Practice of Medicine. By Dr. Broadbent. 2 vols. 1875 ed
Fresenius. Chemistry. 8 vols.
System of Medicine. Ed. by I. Russell Reynolds. 5 vols. 2nd ed.
Practice of Medicine. By Dr. Barlow. 2nd ed.
Dental Anæsthesia. Painless Tooth Extraction by Congelation. By R. J. Quinton. 4th ed.
Painless Tooth Extraction Without Chloroform. By Walter Blundell 2nd ed.
Dr. Coffin's Treatise on Midwifery. 1854.
Medical Diagnosis. By Dr. Fenwick. 4th ed. and 6th ed.

Alphabetical List of Principal Publications for May.

All prices are NET, unless marked *. Further particulars will be found under the heading "Publications of the Month."

Acquisitive Society. Tawney. *Bell* 4 6
Adam and Caroline O'Riordan. *Collins* ... 7 6
Adams Letters, 1861-1865, Cycle of. *Constable.* 45 0
Administration of Ireland, 1920. *P. Allan.* 25 0
Age of Power. Riley. *Sidgwick & J.* 4 0
Aids to Chemistry. Partridge. *Baillière* ... 6 0
Albert the Great. Paradise of the Soul. *Burns, O.* 3 6
Amer. and Brit. Verse. Yale Reviews. *Oxf. P.* 5 6
Amer. Business Methods. Parsons. *Putnam.* 15 0
Ancient India. Ball. *Kamala Bk. Dept....* *3 6
Anskar. Apostle of the North. *S.P.G.* 4 0
Anthology of Mod. Verse. *Methuen* 6 0
Annual Register, The, 1920. *Longmans* 30 0
Athenian Tragedy. Goodell. *Oxf. P.* 21 0
Attribute Proper to Art. *Selwyn & B.* 3 6
Automobile, Aircraft Engines. Judge. *Pitman* 30 0
Azure Lake. Adair. *S. Paul* 8 6
Backbone of Africa. Sharpe. *Witherby* 16 0
Ballads of a Bohemian. Service. *Unwin* 5 0
Ballard (C. W.) Vegetable Histology. *Chapman & H* 17 6
Banana, The. Fawcett. *Duckworth* 15 0
Barrier Charts for Health Officers. *Baillière.* 3 6
Bat Wing. Rohmer. *Cassell* 8 6
Battle (J. R.) Industl. Oil Engineering. *Griffin* 42 0
Battle of the Piave, 1918. *Hodder* 12 0
Battle Studies. Picq. *Macmillan* 12 6
Beardsley (Aubrey). Ross. *J. Lane* 5 0
Beatitudes and the Decalogue. *Skeffington.* 3 6
Beerbohm (M.) Christmas Garland. *Heinemann* 7 6
Beerbohm (M.) More. *J. Lane* 6 0
Beerbohm (M.), Works of. *J. Lane* 6 0
Bees and Bee-Keeping. *Bazaar, Exchange & Mart* 12/6; 15 0
Beloved, The. Scott. *Stockwell* 8 0

Benzol. Whitehead. *Benn* ... 12 6
Bergson and Future Philosophy. *Macmillan.* 7 6
Biblical Discoveries. Politeyan. *Thynne* 4 6
Bingham (H.) Explorers in the Air Service *Oxf. P.* ... 42 0
Blomfield (Sir R.) Hist. of French Architecture. *Bell* ... 84 0
Bloomfield (Maurice), Studies in Honour of. *Oxf. P.* ... 25 0
Book About the Bee. Mace. *Hutchinson* 4 0
Book of the Dance. Genthe. *Batsford* ... 42 0
Book of Verse. Leigh. *Allenson* 3/6; 5 0
Bouchier (E. S.) Short Hist. Antioch. *Blackwell* ... 12 6
Boyle's Court Guide, May, 1921. *Office* ... 10 6
Boys' and Girls' Ask-at-Home Questions. *Harrap* ... 6 0
Brief Account of Radio-Activity. *Harrap* ... 3 6
Bright Green Snake. Fowler. *Bale* ... 6 0
Brit. Jrnl. of Surgery. April. *J. Wright* 12 6
Bromley (Isaac) Osborn. *Oxf. P.* ... 4 6
Brown (A.), R.A., Work of. *Studio* ... 7 6
Browne and Watts' Law and Pract. Divorce, etc. *Sweet & M.* ... 42 0
Bute (John Patrick, 3rd Marquess) Memoir. *J. Murray* ... 18 0
Calculus for Beginners. *Macmillan* ... 6 0
Calderon (George) A Sketch from Memory. *Richards* ... 14 0
Calot (F.) Indispensable Orthopædics. *Baillière* ... 42 0
Cambridge Revisited. Gray. *Heffer* ... 12 6
Camping and Woodcraft. Kephart. *Macmillan* ... 16 0
Cease Firing. Johnston. *Constable* ... 4 6
Cesarean Section Gynecol. and Obstet. Monographs. *Appleton* ... 210 0
Chemical Manufacturers' Directory. *Simpkin.* 4 6
Chemists' Year Book. 1921. *Sherratt & H.* 21 0
Children's Gt. Texts of the Bible. 6 Vols. *T. & T. Clark* ... each, 9/; set 45 0
Chronos Hart. *G. Bell* ... 7 6
Church and Indust. Reconstruction. *Bell* ... 3 6
Clinical Surgery Case Histories. *Kimpton.* 100 0
Coles (A. C.) Critical Microscopy. *Churchill.* 7 6
Commentary, Book of Job. Driver. *T. & T. Clark* ... 35 0
Commentary, Epis. to Galatians. *T. & T. Clark* ... 35 0
Commercial Commodities. Matthews. *Pitman* ... 12 6
Comparative Therm. Tables. Askew. *Benn.* 5 0
Complete French Gram. Fraser and S. *Harrap* ... 5 0
Consolidated Tables. Bond Values. *Routledge* ... 73 6
Contemporary French Politics. Buell *Appleton* ... 18 0
Contemporary Portraits Harris. *Pearson.* 22 6
Cotton Spinning. Taggart. *Macmillan* ... 8 6
Country House. Galsworthy. *Heinemann.* 5/; 7 6
Craig (E. G.) Theatre Advancing *Constable.* 31 6
Creative Power. Herman. *J. Clarke* ... 6 0
Culture of Vegetables and Flowers *Sutton.* 10 6
Cuneiform Texts. Cappad. Tablets., Brit. Museum. *Camb. P.* ... 25 0
Cupid in Many Moods. *Hurst & B.* ... 3 6
Czecho-Slovakia. New Map. *Philip* ... 5 0
Darwin (Charles) Huxley *Watts* ... 3 6
Days and Nights, Salmon Fishing in the Tweed. Scrone. *H. Jenkins.*
Death of Orpheus. Housman. *Sidgwick & J.* 5 0
Death of Society. Wilson. *Collins* ... 7 6
Debates in Federal Convention, 1787. *Oxf. P.* 21 0
Defeat in the Victory. *C. Palmer* ... 7 6
Devil's Paw. Oppenheim. *Hodder & S.* ... 8 6
Devon and Cornwall Road Map. *Geographia.* 6/; 8/6; 15 0
Dialogues of the Buddha. *Oxf. P.* ... 12 6
Die and Press-Tool Work. *Cassell* ... 6 0
Diseases of Nose, Throat, etc., Guide. *E. Arnold* ... 25 0
Domesday Book. Masters. *E. Nash* ... 20 0
Dunning (W. A.) Political Theories. Rousseau and Spencer. *Macmillan* ... 21 0
Duschinsky (Dr. C.), Rabbinate, Gt. Synagogue, London, 1756-1842. *Oxf. P.* ... 12 6
Dynamo and Motor Attendants and their Machines *Rentell* ... 4 6
Early Effects of War upon Finance, etc. *Oxford P.* ... 6 6
Earth's Earliest Ages. *Pickering & I.* ... 5 0
E. Yorks. and N. Lincs. Road Map *Geographia* ... 6/, 8/6, 15 0
Educ. of Behaviour. Saxby. *Univ. Lon. P.* 6 0
Elect. Handling of Materials. *Benn* 25 0
Elect. Transmission. Photographs. *Pitman.* 6 0
Elem. Palaung Grammar. Milne *Oxford P.* 8 6
Elements of Angling. Sheringham. *Field P.* 7 6
Elem. of Animal Morphology. *Brit. Austln. Bk. Co.* ... 12 6
Elements of Mechanism. Schwamb & J *Chapman & H.* ... 21 0
Elements of Social Science. *Methuen* ... 6 0
Elem. of Vegetable Hist. *Chapman & H.* ... 17 6
Encyclopædia and Dict. of Educ. *Pitman* ... 84 0
Encyclopædia Medica. Intestines to Labour. *Green* ... 30 0
Engineering Construction Warren. *Longmans* ... 36 0
English Catalogue of Books. *Publishers' Circ.* 15 0
Eng. Esperanto Dictionary. *Marlboro'* ... 7 6
English Homes. Tipping. *Newnes* ... 63 0
Enjoyment of Music. Pollitt. *Methuen* ... 5 0
Europe after the World War. *Financial N.* 7 6
Europe of To-day. Unstead. *Sidgwick & J.* 4 0
Evolution of Naval Armament. *Constable* 18 0
Evolution of States. *Watts* ... 4 6
Extra Chief Engineers', etc., Guide. *Munro.* 45 0
Extra - Uterine Pregnancy. Schumann. *Appleton* ... 210 0
Fall of Feudalism in France. *Methuen* ... 7 6
Famous Chemists. Tilden. *Routledge* ... 12 6
Farewell. Harvey. *Sidgwick & J.* 5 0
Fear. MacGill. *Jenkins* ... 8 6
Fellowship of the Spirit. *J. Clark* ... 6 0
Fijian Society. Deane *Macmillan* ... 16 0
First Assembly. League of Nations' *Macmillan* ... 3 6
Flint (H. L.) The Heart. *Lewis* ... 15 0
Formation of Colloids. Svedberg. *Churchill.* 7 6
Fortune's Wheel. Gerard. *Odhams* ... 8 6
Foster's Auction Made Easy. *Simpkin* ... 7 6
Fragments of Truth. Ingalese. *Fowler* ... 12 6
Freedom's Battle. Gandhi. *Ganesh* ... 3 6
From Mountain to Sea. *Geographia* ... 3 6
Fulfilment of the Church. *Hodder & S.* ... 7 6
Functions of Money. Spalding. *Pitman* ... 7 6
Garden of the Plynck. Baker. *Oxford P.* 10 6
General Pathology. Beattie & D. *Heinemann.* 31 6
Geology of the Brit. Emp. Reed. *E. Arnold.* 40 0
Geometry for Schools. *E. Arnold* ... 6 6
German Army in Belgium. *Swarthmore P.* 10 6
Golden Shoe. McCarthy *Hodder & S.* 8 6
Gospel accord St. Luke. Ross. *R.T.S* 5 0
Gospel in the Old Test *T. & T. Clark* ... 12 0
Government War Contracts. *Oxford P.* ... 6 6
Grant (Ulysses S.) His Life, etc. Garland. *Macmillan* ... 21 0
Gt. Game of Business. Frederick. *Appleton.* 7 6
Green-Grass Widow. Findlater. *Murray* ... 7 6
Groping Giant Brown. *Oxford P.* ... 10 6
Gynecolog. and Obstet. Tuberculosis. *Appleton* ... 210 0
Hafez. Sonnets from. *Oxford P.* ... 3 6
Hague Peace Conferences. Proceedings of *Oxford P.* ... 25 0
Hammurabi Code. Edwards. *Watts* ... 3/6; 5 0
Handbk. of Eng. Cathedrals. *T. F. Unwin.* 10 6
Harris (Lord) Few Short Runs. *Murray* 12 0
Harrow (Benj.) Eminent Chemists. *T. F. Unwin* ... 9 0
Hawkins' Electl. Guide. 10 Vols. *Pitman.* ea. 5 0
Head (H. G.) Gordon Lochinvar, R.N. *Drane* ... 6 0
Heating Systems. Raynes. *Longmans* ... 21 0
Helen Marsden. Gibbon. *Hutchinson* ... 8 6

High Roads of Anglo-Hindustani. *Lockwood.* 4 0
Hills of Arcetri. Everett. *Lane* 5 0
His Chinese Idol. Lunt. *J. Lane* 6 0
Hist. of Aeronautics Vivian. *Collins* 30 0
Hist. of Astronomy. Forbes. *Watts* 3 6
Hist. of French Architecture. *G. Bell* 84 0
Hist. of Psychology. Brett. *Allen & U.* 16 0
Hist. Polit. Theories. Rousseau-Spencer. *Macmillan* 21 0
Hist. War in the Peninsula. *Warne* 30 0
Hist. Wesleyan Meth. Missny. Soc. *Epworth P.* 18 0
Hittite Texts. Cuneiform Character. Brit. Mus. *Oxford P.* 15 0
Holiday Round. The. *Methuen* 4 6
Holidays in Tents. Childs. *Dent* 6 0
Honble. Mr. Tawnish. Farnol. *S. Low* 4 0
Horizons. White. *Oxford P.* 5 6
Horrible Suspicion. Eje. *Bale* 6 0
Horse-Stealers. Tchehov. *Chatto* 3/6; 5 0
How to Become a Qualified Accountant. *Pitman* 3 6
How to Enjoy Music. *K. Paul* 4 6
Human Physiology. Luciani. *Macmillan* 30 0
Impressions and Comments. Ellis. *Constable* 12 0
In Darkest Christendom. *Allen & U.* 3 6
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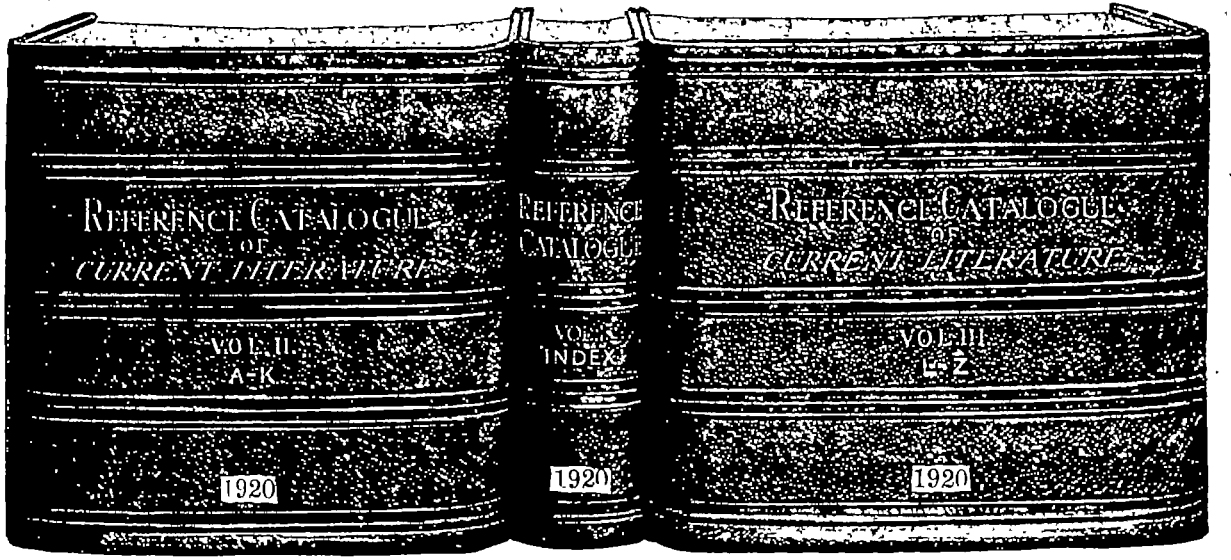

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AUTOMOBILE AND AERO ENGINES. A handbook for Students, Draughtsmen and Designers, By RENE DEVILLIERS. Translated by WM. JOHN WALKER, B.Sc., Assoc M Inst.C E. Demy 8vo, 397 pp., 121 Illus. 16s. net. Postage, 6d; abroad, 10d

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Trade and Literary Gossip.

THE SPECIAL EXPORT AND COLONIAL NUMBER OF "THE BOOKSELLER" will be published early in August. A special edition of one thousand copies will be printed and posted direct to the foreign and Colonial trade, thus providing an exceptional opportunity for the announcement of the latest and forthcoming books. Publishers should book advertisement space at once, and send any books for special notice as early as possible.

"WHITAKER."—The board of directors of J. Whitaker & Sons, Ltd., proprietors and publishers of "Whitaker's Almanack," has been strengthened by the inclusion of Mr. Edgar Whitaker, who has relinquished his ophthalmological practice at Palmerston North, New Zealand, and returned to England for the purpose. The reconstructed board thus consists of three sons of the late Mr. J. Whitaker, F.S.A., who founded the annual bearing his name in 1868, and edited it until his death in 1895. Mr G. H. Whitaker, M.R.C.S., F.R.S.A. (managing director), is this year Master of the Woolmen's Company. Mr. C. W. Whitaker, M.A., F.S.A (editor), who is a member of the Common Council of London and chairman of the Central Markets Committee, commanded the reserve battalion of the Royal Newfoundland Regiment during the earlier part of the Great War, and afterwards served as a lieut.-colonel in France and in North Russia. Mr. E. Whitaker, M.R.C.S. (business manager), who served in the South African War and was gazetted a captain in the Royal N.Z. Artillery at the outbreak of the Great War, was at the time of leaving New Zealand chief ophthalmic surgeon and treasurer of one of the largest and best-equipped hospital boards in the Dominion.

A FEW COPIES OF THE PHOTOGRAPH PLATE of the Associated Booksellers at York, which is presented as a supplement with this issue, have been specially printed on art paper. Those of our readers who would like to have a permanent memorial of the gathering can obtain copies, postage free, for 1s. 3d., and these applications should be made as early as possible.

MR. GEORGE H. GRUBB, who has been associated for thirty-three years with the publishing house of G. P. Putnam's Sons, and who has, for some years, been a director of the London corporation, has now been elected a director also of G. P. Putnam's Sons, of New York. Mr. Grubb has in his hands more particularly the supervision for England of the relations of the American concern with British authors and publishers.

SIR EDWARD PARROTT, late editor to Messrs. Thomas Nelson & Sons, and formerly M.P. for South Edinburgh, left estate valued at £6,601.

MESSRS. PICKERING & CHATTO, of 40, Panton Street, Haymarket, S.W.1, notify that owing to the expiration of lease they have now moved to 1, King Street, St. James's, S.W.1, where all future communications should be addressed.

MESSRS. GEOGRAPHIA, LTD., of Fleet Street, E.C., have just opened a West End Branch at the corner of Piccadilly Arcade, Piccadilly, W.

MR. EVERARD MEYNELL, of the "Serendipity Shop," in East Chapel Street, has been compelled by ill-health to suspend business for a time, and proposes to live in America for a year or two.

MR. FRANK BRIDAL is joining the staff of Messrs. Frederick Warne & Co.; he will be their representative in the South of England. Messrs. G. P. Putnam's Sons, Ltd., for whom he has hitherto travelled, express their best wishes for his future success.

ADELAIDE, SOUTH AUSTRALIA.—The Harvey Book Co., 55, Gawler Place, have purchased the book stock of Messrs. E. S. Wigg & Son, Ltd., and will trade under their own name. Mr. C. S. Harvey was for many years with Messrs. Angus, Robertson, Ltd., of Sydney, and later with Messrs. George Robertson & Co., subsequently becoming manager of the retail department of Messrs Wigg & Son.

CARDIFF.—Messrs. W. H Smith & Son have purchased a site in Westgate Street for the erection of a new warehouse to accommodate their rapidly-extending wholesale business and to form a distributing centre for South Wales.

CROYDON. — Mr. J. Bartlett, bookseller, stationer, and printer, of 63, North End, has taken into partnership Mr. W. E. Goodson and Mr. A. B. Samman, who have been with him for 37 and 28 years respectively, and the style of the business in future will be J. Bartlett & Co

GLASGOW. — Messrs. John Smith & Son have removed from 19, Renfrew Street, to new and more commodious premises at 57-61, St. Vincent Street, where they propose to develop their second-hand book department.

MR. JAMES MACLEHOSE, chairman and managing director of Messrs. Robert MacLehose & Co., the University Press, Glasgow, has been elected president of the Federation of Master Printers and Allied Trades. He is the son of the late Mr. James MacLehose, the well-known Glasgow bookseller and publisher, and publisher to Glasgow University. He was educated at Glasgow University where he graduated M.A. He was for some years president of the Scottish Printing Trade Alliance, and last year he was the senior vice-president of the Federation of Master Printers. He founded the *Scottish Historical Review*, and he has edited several works on archæology.

NEWSPAPER ADVERTISING IN THE UNITED STATES during 1920 increased in value to more than £50,000,000, an advance of £12,500,000 over that of the previous year.

MR. E. G. ARNOLD, head of the well-known bookselling and publishing firm of Messrs. E. J. Arnold & Son, Leeds, has just been appointed Pro-Vice-Chancellor of Leeds University. He is a past-Lord Mayor of the city, and a past-president of the Federation of Master Printers of Great Britain and Ireland.

THE KING has conferred the Order of the British Empire on Mr. C. A. Bang, joint-general manager of Messrs. Heinemann. the publishers. Mr. Bang has been associated for nearly twenty years with Mr. Sydney S. Pawling and the late Mr. William Heinemann.

MR. B. W. MATZ, his many friends will be glad to hear, has sufficiently recovered from his protracted illness to take up his new duties as partner with Mr. Cecil Palmer. The July issue of *The Dickensian*, of which Mr. Matz is the editor, now bears the imprint of Mr. Palmer as publisher.

MR. WILLIAM LOWMAN, who was apprenticed as a compositor to the Eton College Press in 1854, has just retired after completing nearly sixty-seven years' service there. Eighteen months ago he was presented by the proprietors (Messrs. Spottiswoode, Ballantyne & Co., Ltd.) with a piece of plate to commemorate the fact that he had been in the employment of the Press for sixty-five years. For a long period his name appeared on the imprint of the well-known school periodical, the *Eton College Chronicle*.

MR. CECIL PALMER has become the London publisher of "The Dial," the famous literary monthly, of New York. Its well-known editor, Scofield Thayer, spreads his net far and wide, and gathers into it every phase of thought from all countries. The June issue contains amongst other notable contributors such names as William Butler Yeats, Padriac Colum, George Santayana, Johan Bojer, Henry McBride, Paul Rosenfeld; whilst there are scattered throughout the pages illustrations of the work of Arthur Lee, Rex Slinkard, C. Bertram Hartman, Carl Sprinchorn and Lucy Perkins Ripley.

MESSRS. E. & S. LIVINGSTONE, the well-known medical and educational publishers, of Edinburgh, have in preparation a new educational series under the auspices of distinguished University professors and lecturers, which will include a wide variety of subjects. Books are arranged dealing with accountancy, agriculture, art, commercial law, education, forestry, organisation of industry and commerce.

A MEMORIAL PORTRAIT OF THE LATE MR. SHEPHERD, of Hatchards, was recently unveiled at the Salvation Army Citadel, Brixton, where Mr. Shepherd acted for many years as treasurer of the corps. The Vicar of St. Saviour's, Brixton, the Rev. G. Robinson Lees, and the Rev. F. W. Rainsby took part in the ceremony.

MESSRS. HEINEMANN will publish Sir Hall Caine's new novel, "The Master Man," at the end of the present month.

THE CROWN PRINCE OF JAPAN and H.R.H. Prince Kan-in, when they visited Oxford, were both presented with full vellum-bound copies of the "Concise Oxford Dictionary," with the University arms stamped on the front and the City arms stamped on the reverse side of the cover, these being panels of dark blue leather, the back tooled with a chrysanthemum design. The inscription on the fly-leaf stated that the volumes were presented by the fourteen members of the Oxford Association of Japanese. The University itself presented the Prince with a special copy of the "Oxford Survey of the British Empire."

THE PRINCE OF WALES has accepted a jig-saw puzzle, depicting His Royal Highness as Chief "Morning Star" of the Stoney Tribe of North American Indians, recently issued from the *Boy's Own Paper* office.

THE MEMBERS OF CASSELL'S SAVING ASSOCIATION have just held their fifth annual meeting under the chairmanship of Sir Arthur Spurgeon, J P. The report, submitted by the hon. secretary, Mr. E. J. Golding, showed a total membership of about 500. During the year 98,000 sixpenny Swastika stamps were sold, and with the cash 3,160 certificates were purchased, while since the Association commenced selling these coupon stamps five years ago over 432,300 have been sold. In addition to the cash collected by the sale of coupons, 1,048 15s. 6d. Certificates were bought by members outright by single payments. During the past twelve months 4,208 15s.. 6d. Certificates were purchased, and since the Association was inaugurated in 1916, when the late Mr. Will Crooks was the principal speaker, it has succeeded in collecting over £16,953, with which 21,875 15s. 6d. Certificates were purchased. Sir Arthur Spurgeon, in the course of a brief address, spoke in the highest terms of the work of the Association, remarking that he hoped the membership would continue to increase, and referred to the fact that the initial success of the Association was largely due to the splendid speech made by Mr. Crooks five years ago.

COLUMBIA UNIVERSITY has awarded £250 to Miss Zona Gale, who wrote the book "Miss Lulu Bett," and then dramatised it. The award is "for the original American play performed in New York which best represents the educational value and power of the stage in raising the standard of good morals, good taste, and good manners." Mrs. Edith Wharton was awarded £250 as the author of "The Age of Innocence," the American novel published during the year which "best represents the wholesome atmosphere of American manners and manhood." Both of these books are published by D. Appleton & Co., and their sales in England and America have run into many thousands of copies.

THE ADVERTISEMENT OF THE "SUNDAY ILLUSTRATED," which was sent out with all the Census papers, produced for the Government, it is stated, the sum of £9,500.

THE REV. J. ALFRED SHARP, the head of the Epworth Press, the Wesleyan Publishing House, has been elected president of the Wesleyan Conference.

THE AMERICAN BOOKSELLERS' ASSOCIATION held its annual convention in May at Atlantic City, and has now reached its majority, the meeting this year being the twenty-first of the series. From the full account given in the *Publishers' Weekly*, it is sufficiently clear that the proceedings were throughout most successful, and that in spite of the rather uncertain industrial and commercial conditions which still prevail in America as in Europe, the dominant note of all the speakers was one of resolute confidence and hope for the future. It was generally felt that continuous expansion and prosperity might be safely anticipated, and that the activities of the trade provide opportunities for almost indefinite development. It is particularly worth notice that the convention emphatically endorsed the recent campaigns which have been suggested for the promotion of a general interest in reading and book buying, and practical effect was given to this view by the vote of a thousand dollars for the work of the next six months in this direction, including the Children's Book Week and the Year-Round Bookselling Campaign. The popular slogans "Buy a Book a Week" and "More Books in the Home" had proved, it was generally agreed, effective, and what had been already done only stimulated the active leaders of these campaigns to emphasise still further the need and advantage of even more active effort. As one of the speakers pointed out, the important thing is to create a permanent book-buying habit.

MR. JONATHAN CAPE, who has recently started business as a publisher at 11, Gower Street, W.C., has issued an attractive little booklet entitled "The New American Literary Movement: Some Notes on Certain Authors, their Methods and their Work." They are naturally authors in whom he is specially interested, and include Edgar Lee Masters, author of "Mitch Miller"; Dorothy Canfield, whose "Squirrel Cage" and "The Bent Twig" have proved very successful; Sherwood Anderson, H. L. Mencken and Henry G. Aikman, whose novel, "Zell," has attracted much attention. The booklet is tastefully produced and printed, and is worth the attention of the English-reading public.

IN SPITE OF PROTESTS FROM PRINTERS AND PUBLISHERS, Clause II. of the safeguarding of Industries Bill, which deals with dumping, has passed the House of Commons. The impositions of the 33 1-3 duty on imported paper may perhaps benefit those engaged in the manufacture of paper, but it will proportionately hamper and handicap the workers in the various paper-using industries who number at least five times as many.

MESSRS. SOTHEBY'S have recently sold a complete set of the original numbers of the "Pickwick Papers" for £910.

"LOUIS DE ROUGEMONT," as he called himself, who, in 1898, told some marvellous tales of his life and adventures in Australia, has, it is stated, just died in the Kensington Infirmary under the name of Louis Redmond. His real name was, it seems, Louis Grin, and his stories were so remarkable that they were investigated, with the result that it was proved that they were mostly imagination or exaggeration. He had indeed been to Australia, and had there worked as a pearl fisher and a gold prospector, and he had spent some time as a sailor in the South Seas. It is said he made up his stories by reading books of adventure in the British Museum, adding a few personal touches of his own invention. At the beginning he even imposed upon the wise and eminent members of the British Association, but in the end they admitted their mistake, the hoax was fully acknowledged, and since then he has almost entirely disappeared from public view.

THE NEW CANADIAN COPYRIGHT ACT, which has just been passed, threatens to prejudice very seriously the interests of British publishers and authors. The effective clause provides that any work originally published in Great Britain or in any foreign country which is a party to the revised Berne Convention on International Copyright, or which is granted similar protection by a certificate of the Canadian Minister whether that work is published as a book or as a serial, may be reprinted in Canada any time after publication under a licence granted by the Minister, unless the owner prints or reprints his copyright work in Canada, and having it printed there keeps the Canadian market reasonably supplied with copies. No copies of the original production, whether British or foreign, may be imported into Canada during the period—not more than five years—that the licence is in existence. It is, of course, obvious that these provisions very seriously handicap and restrict the publication and sale of English or foreign books in Canada, and, in fact, as far as the Canadian market is concerned, practically refuses the advantages of copyright to English and foreign publishers. The Society of Authors has submitted the Act for the opinion of counsel, and till that opinion has been received it will, of course, take no action. The Publishers' Association are naturally taking the matter into very serious consideration, and will support the Society of Authors in any action or protest they may be advised to take The fact is that if a book published in this country seemed to promise a sufficiently large circulation in Canada, a Canadian firm could, under this Act, obtain a licence to reprint it in the Dominion and thus exclude the English publishers from the Canadian market for five years, which in most cases would mean its permanent exclusion. The danger and injury to British publishing of such a policy is too obvious to need any emphasis.

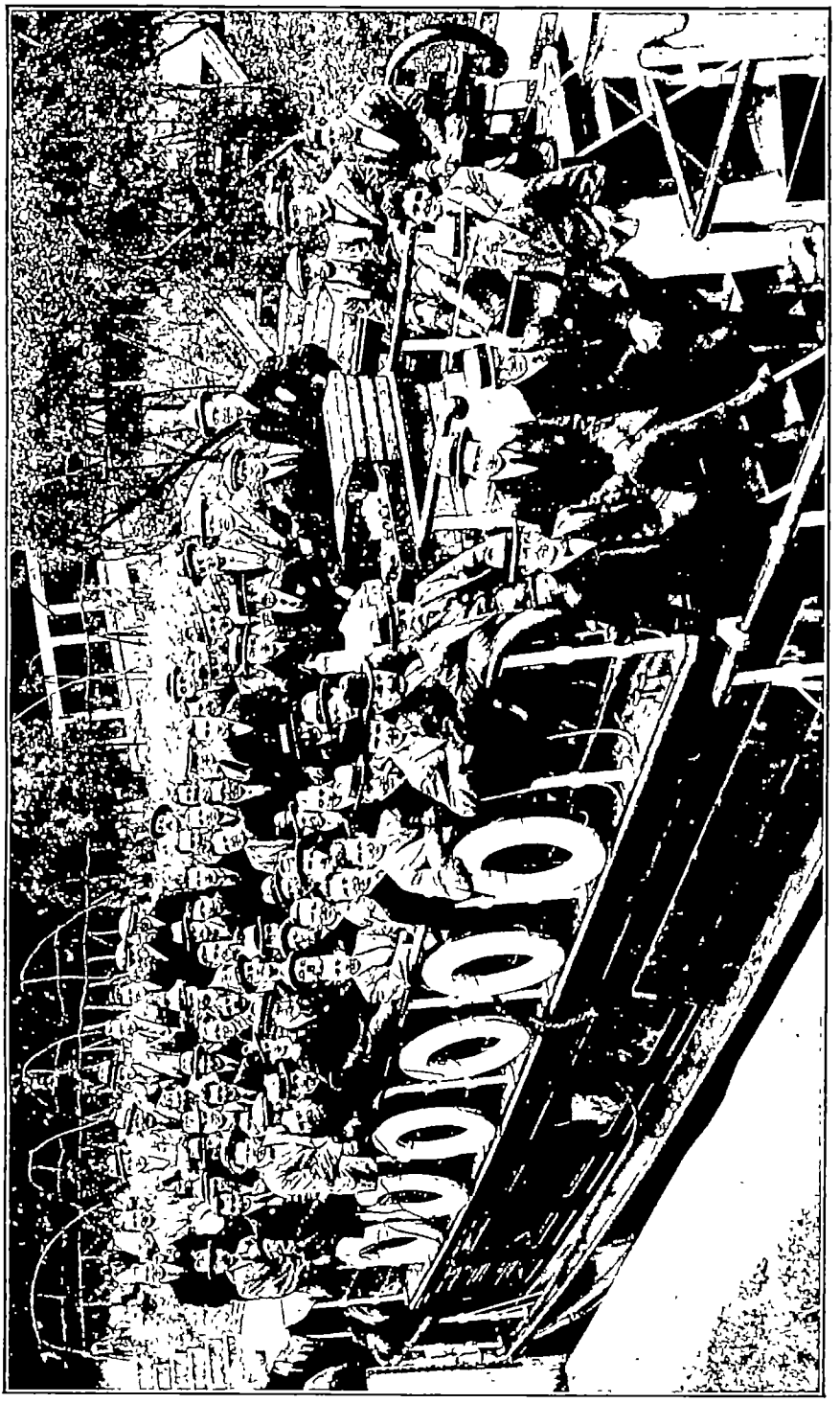
THE COUNCIL OF THE PUBLISHERS' ASSOCIATION, at a meeting held on July 7, 1921, passed the following resolution:—"In view of the fact that in most trades a reduction of wages has taken place, and that no such reduction has taken place in the printing and allied trades, members are strongly advised to abstain, so far as possible, from putting out any new books, new editions or reprints until a substantial reduction of the very high prices now prevailing is made."

"THE TIMES" DAY PUBLISHING STAFF had their annual outing in an up-river trip this year from Windsor to Great Marlow, on board the steam launch *Her Majesty*, which proved in every way successful. We are glad to reproduce a photo of the launch passing through Boveney Lock, and our readers may recognise amongst others—Mr. B. F. Hopper (circulation manager), Mr. H. Ebden (assistant circulation manager), Mr. W. A. Ackland (editor, *The Times* weekly edition), Capt. Lyle (sporting editor), Mr. J. H. Thomas (day publisher), Mr. Valentine Smith (circulation manager, the *Daily Mail*), Mr. F. Sullivan, Mr. Campion, Mr. Greenwood, most of the office staff and dispatch department, and all the London and provincial travellers of *The Times* circulation department. Good fellowship prevailed throughout the day, and opinion at the finish seemed divided as to which was the most enjoyable, the lunch, music, singing, speeches, or assiduous attention to the comfort of everyone by the stewards, Messrs. P. Horner, A. Horner and H. Searle.

MR. JEFFERY FARNOL, the well-known novelist, went to New York as the representative of the *Daily Mail* to describe the great fight for the boxing championship of the world between Carpentier, the champion of France, and Dempsey, the representative of the United States.

MESSRS. PUTNAM'S SONS will publish shortly "Marlborough and the Rise of the British Army," by C. T. Atkinson, Fellow and History Lecturer at Exeter College, Oxford. Mr. Atkinson deals mainly with Marlborough as a soldier, but the personal and political aspects of the Duke's career have not been neglected. The illustrations include reproductions of famous portraits. One of Mrs. Barclay's daughters is now engaged upon the "Life of Florence L. Barclay," which Messrs. Putnam will publish in due course. In addition to dealing intimately with the famous authoress's home and family life, a feature of the volume will be a series of portraits of Mrs. Barclay at different ages, and of the various places in which she lived.

"PEARSON'S MAGAZINE" FOR JULY contains a characteristically humorous contribution by Mr. Herbert Jenkins, "Mrs. Bindle's Washing Day," which will be read with great enjoyment by the many admirers of Mr. Herbert Jenkins' popular creation.



THE TIMES' DAY PUBLISHING STAFF AT BOVENEY LOCK, JUNE 12, 1921.

BOOKSELLERS' PROVIDENT INSTITUTION.—The sum of £138 14s. was voted for the relief of members and widows of members at the last meeting of the board of directors; two new members were elected; three applications for membership were received, and the secretary reported the receipt of a donation of £1 1s. from the Law Notes Library. Mr. C. J. Longman presided, and was supported by Messrs. J. E. Allen, C. A. Ashley, E. Bissex, W. J. Brawn, J. Cooper (trustee), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, Miss E. L. Mansbridge, Messrs. A. W. Mills, A. W. Nott, E. Shallis, G. W. Skinner, W. Stroud, R. E. Taylor, and E. G. White.

THE PRESIDENT OF THE PUBLISHERS' ASSOCIATION, Mr. Geoffrey Williams, has sent the following letter to the *Times* in reply to the Memorandum on the Excessive Cost of Printing addressed to the printing and publishing firms of Great Britain by the officers of literary societies and librarians of libraries not supported by State Funds:—

SIR,—It is unfortunate that the signatories of the manifesto about the cost of printing should have included publishers in their indictment, for publishers are fellow-sufferers with the signatories. They are dependent on the printing, binding, and paper-making trades, and until the charges made by these trades are materially reduced it is quite impossible for publishers to issue books at lower prices. On the whole, prices of books have not advanced to anything like the extent that would have been justified by the increases in the costs of production.

It is not easy to quote figures, for books, like human beings, have distinct individualities, especially from the publisher's point of view; hardly any two of them are exactly alike, though they wear the same clothes; but from calculations that have recently been before me, and give, I believe, a very fair comparison of the prices ruling in 1914 and now, it appears that the cost of printing is approximately two and three-quarter times what it was in 1914, paper (of an inferior quality) costs over double what it did in 1914, binding (also of an inferior quality) costs rather more than three times what it did in 1914, while the total cost of a large edition of a small book works out at about 180 per cent. above the 1914 figure, and publishers' establishment charges and the cost of advertising have kept pace with other items in their upward course.

The maximum increase in the selling price that I know of in the case of smaller books is 150 per cent. above the 1914 price, but it is generally much less, as, for instance, in the case of novels. With regard to books of a more serious nature, such as would particularly interest the signatories of the manifesto, the costs of production are about three times those of 1914, and only in quite exceptional cases have the selling prices been raised proportionally, while many books which would have contributed valuable additions to our knowledge have not been issued at all.

Publishers heartily endorse the protest of the signatories to the manifesto. It is to their interest that the sale of their wares should be as large as possible, and they are well aware that the lower the price of books the larger will be the sale. For this reason they have been exceedingly cautious, even timid, in raising their prices, which compare favourably with those in other trades.

The cost of book production consists mainly of payment for labour, for the greater part of the price paid by publishers for their raw material is due to the cost of manufacturing it. The cost of material has begun to fall—for example, paper and bookbinder's cloth and straw boards are much below the highest point reached in the war, though they are still far above pre-war rates, and a further reduction is greatly needed. But there has been no fall in the rate of wages in the trades on which publishers are dependent; they remain at the highest point yet reached. Wages are the dominant factor, and unless they fall, not by a mere 10 or 20 per cent., but by a very substantial amount, it is impossible to hope for any material reduction in the price of books.
—Yours truly,

GEOFFREY S. WILLIAMS
President, the Publishers' Association of Great Britain and Ireland.
Stationers' Hall Court, E.C.4.

MR. JONATHAN CAPE, when he published Mr. E. L. Grant Watson's novel, "Shadow and Sunlight," at the beginning of May, offered a prize of twenty guineas for the best criticism from a reader who was not a reviewer. He now announces the winner to be Miss Veronica Grey, of Waldemar Mansions, Fulham, London, to whom a cheque for twenty guineas has been sent. The review is being printed, and can be obtained gratis on application to the publisher at 11, Gower Street, London.

MESSRS. SOTHEBYS HAVE SOLD FOR £2,500 a unique copy of an unknown edition of Thomas Heywood's play, "King Henry IV., London, 1599." The earliest edition hitherto known is that of 1600. The sale also included a copy of the second edition of Shakespeare's "Henry V., 1602," of which only two other copies were hitherto known; this was bought by Messrs. Quaritch for £1,800. A large copy of the 1640 edition of Shakespeare's "Poems," wanting the undated title-page, brought £430; and a copy of the first English translation of Thomas à Kempis's "Imitation of Christ," 1535, containing a fourth book, £170.

THE NEWSVENDORS' BENEVOLENT INSTITUTION will hold their festival dinner on Wednesday, October 12. Mr. C. H. St. J. Hornby is to preside, and a strong dinner committee has been formed, which includes the names, amongst others, of the following:—Viscounts Hambleden, Northcliffe, Burnham and Rothermere; Lords Marshall, Riddell and Apsley; Senator Marconi, G.C.V.O., Sir W. Robertson Nicoll, C.H., Sir Arthur Pearson, Bt., G.B.E., Sir Frank Newnes, Bt., Sir Edward Hulton, Sir Owen Seaman, Messrs. Thomas Hardy, O.M., John Galsworthy, E. V. Lucas, T. P. O'Connor, C. K. Shorter and T. G. Newland. As it is expected that the demand for seats will exceed the space of even the King's Hall, Holborn Restaurant, early application should be made to the Secretary, Room 9, Memorial Hall Buildings, Farringdon Street, E.C.4.

THE PRINTERS' WAR MEMORIAL at the Caxton Convalescent Home, Limpsfield, has been formally opened by Sir Laming Worthington Evans, Secretary for War, who was accompanied by Lady Worthington Evans. Mr. C. J. Drummond, president of the Home, Mr C. W. Bowerman, M.P., Sir William A. Waterlow and Mr. S. J. White, the secretary of the War Memorial Committee, took a prominent part in the very successful proceedings.

THE ANNUAL REPORT OF GEORGE NEWNES, LTD., showed a net profit of £50,012 for the nine months ended March 31 last, and proposed a dividend of 15 per cent. on the ordinary shares. The chairman, Sir Frank Newnes, Bart., presiding at the annual meeting, announced that "Sherlock Holmes" would shortly reappear in the *Strand Magazine*, and that next November Mrs. Asquith would commence a series of articles in the *Ladies' Field*. The magazines issued by the firm. *Tit Bits*, the *Strand Magazine*, the *Wide World Magazine*, the *Grand Magazine*, the *Home Magazine*, had all done very well, and had fully maintained their popularity with the public. Their new venture, *John o' London's Weekly*, had proved very successful, and their fashion publications were as popular and as attractive as ever. Lord Riddell, the vice-chairman, referring to the future, said it was impossible to prophesy with any certainty, but he was glad to note that the price of paper had recently fallen considerably, and at any rate it did not seem likely to increase. Expenses, however, had risen, and were still advancing.

THE "DIRECTORY OF ANTIQUARIAN BOOKSELLERS," just issued by the International Association of Antiquarian Booksellers, provides a list of some six hundred dealers in second-hand books in the British Isles. The names are arranged alphabetically under towns, the London and suburban addresses being in one alphabet. It can be obtained, price two shillings, from the secretary, Miss G. Ridgway, 4, Willes Road, Kentish Town, N.W.5.

THE REPORT OF MESSRS. SPICER BROTHERS, LTD., the well-known paper makers, for the year ending March 31, 1921, shows a profit of £127,787. Final dividends are recommended of 5 per cent. per annum on preference shares, 6 per cent. on ordinary shares, while £86,207 is carried forward. The directors state that owing to the general trade depression and the uncertain outlook for the future, they have adopted a conservative policy as regards the ordinary dividend, so that the resources of the company might be strengthened.

THE FIRST NUMBER OF "DACTYLOGRAPHY," a "Bi-monthly Journal dealing with Identification by Finger Prints and other Methods of Detection of Crime by Scientific Means," has just been published. It is edited by Mr. Henry Faulds, Regent House, Hanley, Stoke-on-Trent, and published by Messrs. Webberley, Ltd., of the same town. It will, no doubt, prove interesting and attractive to that limited section of the reading public to whom it chiefly appeals.

MR. GEORGE DUNHAM, who is retiring after 52 years' service at the Religious Tract Society, was presented by his colleagues with a gold watch on July 1. Mr. James Bowden made the presentation at 4, Bouverie Street, E.C.2.

UNIVERSITY COLLEGE, LONDON, has just received an important addition to the Italian section of its Library by the gift from Sir Herbert Thompson of 58 editions of Castiglione's "Courtier," ranging from the Aldine edition, published at Venice in 1528, to Opdycke's translation of 1902. The series includes an almost complete set of the editions published in the sixteenth century. One of them, an edition published at Venice in 1541, is an "Association Book" of special interest, for it contains the autograph and various notes in the handwriting of Gabriel Harvey, the friend of Spencer. This is probably the most complete series of editions of Castiglione's "Courtier" which has ever been brought together. The gift also includes as an addition to the Barlow-Dante Collection at University College eight early editions of Dante. The eight volumes are all of great interest, but the two most important are the so-called Landino Dante of 1481, with illustrations after Botticelli, and the edition published in 1477 at Venice. The donor has also given a large number of other early Italian books, mostly of the sixteenth or seventeenth centuries, including early printed editions of Boccaccio, Cæsar, Livy, Ovid, and Petrarch.

MESSRS. HERBERT JENKINS has just published "Jill, the Reckless," a new novel, by P. G. Wodehouse. Jill, as a heiress, was engaged, but with the loss of her fortune she loses her lover. Undismayed by her misfortunes, she goes to New York and becomes a chorus girl in "The Rose of America Company," which gives the author the opportunity of exposing the comedies of the musical comedy world.

MESSRS. PAGE & CO., who published the million edition of Elinor Glyn's novels, announce an entirely new series of popular novels to be published at three shillings and sixpence. The books are all *new* novels, and have been selected from hundreds of MSS. Only stories which are likely to appeal to a large public have been selected. In several cases the authors are successful serial writers, and their work is already well known to a large body of readers. The first list of eight titles has been prepared, and the books will be published at the rate of two a month. The first to appear this month are a mystery story by Arthur Crabb, "Mrs. Brown's Pearls," and a Western American tale, "The Ramblin' Kid," by Earl Weyland Bowman. The books are strongly bound in cloth, cr. 8vo size, 256 pages, with attractive pictorial dust cover printed in four colours.

A NEW FORM OF BOOK REVIEW, unique and certainly to the point, recently appeared in the *Daily Chronicle*, when Mr. Arthur Lynch's "Moods of Life," published by Cassell's, was reviewed as follows :—"To guide our thinking through the year, each week on topics new, does Arthur Lynch provide us here with essays fifty-two. Of laziness and energy, of slumber and of dreams, he chats with marked variety of anecdotes and themes. For one tremendous week we find he tells us every day of things he labels 'Bents of Mind;' to study, toil or play. The House of Cassell prints and binds these nine-and-fifty talks; who half-a-dozen shillings finds may take them on his walks."

THE "NINETEENTH CENTURY" for July is an excellent budget of good reading. Those who are specially interested in books will, no doubt, turn to the informing and suggestive paper by Lord Ernle on "The Light Reading of our Ancestors," where he deals pleasantly with the mediæval romance of France and England, typified by "Roland" and the Morte d'Arthur respectively. A second article by Miss Haldane on the work of the "Circulating Book Van in a Highland County" opens out considerable possibilities, and at least suggests one means of encouraging and developing the love of reading in out-of-the-way and remote districts. It is a new departure that all booksellers will watch with immediate interest.

THE TINY VOLUME, THE "PROTESTACION," of the Emperor Charles V., sold by Sotheby's at their recent sale of the Yates Thompson treasures, though it measures only 1 by 1¾ in., is not, as it might be thought, the smallest book in the world. The "English Bijou Almanac," a copy of which was sold some time ago, measures ¾ in. by ⅝ in., while a Paris production of the eighteenth century is but 18 by 14 millimetres. Probably the most minute book ever seen was the work of an Italian, and measured 9½ millimetres by 6. There is also a New Testament about the same size as the "Bijou Almanac."

WHEN CHARLES AND MARY LAMB REMOVED FROM ENFIELD TO EDMONTON, Mary Lamb presented a pair of silver candlesticks to Mrs. Westwood, their Enfield landlady, and Charles presented to her son a pastel portrait of his old schoolmistress, Mrs. Reynolds. These relics have been preserved in the Westwood family. The son married a Belgian lady and settled in Brussels; he died in 1888 and his widow in 1916. Their country home at Boitsport was occupied by German troops, but these Lamb treasures were so carefully hidden that they escaped the hands of the looters, and are now safe at Manchester in the possession of the late Mrs. Westwood's niece. An illustrated account of these and other Lamb relics appears in the July *Bookman*, with articles by Major Butterworth and Mrs. S. A. Anderson disclosing several new biographical and other discoveries concerning Lamb and certain of his friends that are of interest and importance to every lover of Elia.

SOME TWENTY-FIVE THOUSAND ARTICLES have, it is stated, been written on the subject of tuberculosis, and are recorded in a catalogue at Washington, while no less than thirty-one separate journals are devoted to the same subject. Mr. Henry Reeves, of Shaftesbury Avenue, has just issued a list of some two thousand books dealing with music, musicians and musical instruments.

THE DECREASE IN COMPANY REGISTRATIONS during the past six months, January 1 to June 30, as compared with the corresponding period last year, is very noticeable; the following figures, given by Messrs. Jordan & Sons, are most significant. Registrations of public companies, first half of 1921, 204, last year, 870; of private companies, 2,921, last year, 5,537; capital of public companies, over 32 millions, last year, over 158 millions; of private companies, 52¼ millions, last year, 448¾ millions.

MESSRS. METHUEN will publish at once in their series of 2s. novels, "The Orchard of Tears," by Sax Rohmer; "Clementina," by A. E. W. Mason; and "The Closed Book," by William Le Queux. They will also publish "Georges" in their 2s. series of the novels of Alexandre Dumas; and "Thelma," one of Miss Marie Corelli's most popular novels, in their series of 4s. 6d. novels.

MESSRS. NISBET & CO. have published "Edward, Prince of Wales," by G. Ivy Sanders, a new life of the Prince, who has given the author much valuable assistance, and has allowed her to reproduce many snapshots from his own private collection.

CORRECTION. — "The Immortal Story of Zeebrugge and Ostend," by H. C. Ferraby, which was published by Gieves Publishing Co., Ltd., 13, Paternoster Row, E.C.4, was by an error described in our list as having been published by Messrs. Skeffington. We regret the mistake, and are glad to call attention to the correction.

"BOOK AUCTION RECORDS," Part II. of Vol. 18, hardly needs any recommendation, its usefulness being everywhere so fully recognised. The present issue contains over 4,000 records and an interesting article on "Jaggard Jottings from Olden Days," by Captain Jaggard; while the "Colloquialisms" column started by the late Mr. Karslake is successfully continued by the present editor, Mr. H. N. Stevens.

THE REV. J. F. ROWBOTHAM, Sutton Cheney Vicarage, Nuneaton, sends us a copy of his "Human Epic," a poem of forty cantos in the Spenserian Stanza, which deals with the Catalogue of the Stars, the Rain of a Million Years, the Ice Age, the Earthly Paradise, Atlantis. He tells us that the poem "is an epic in the style of Virgil and Homer," and that it is "quite unique in English literature."

MESSRS. T. WERNER LAURIE, LTD., are beginning a series in clothette of some of the titles from their already well-known "Popular Library." The following are the first twelve titles:—"Desert Love," by Joan Conquest; "The Old Allegiance," "Hilary Thornton" and "Blue Flame," by Hubert Wales; "The Life Sentence," "The Girl of the Klondyke," "Five Nights," "Eternal Fires," and "Evelyn Hastings," by Victoria Cross; "Sylvia's Marriage," by Upton Sinclair; "The Azure Rose," by R. W. Kauffman; "Harder than Steel," by Guy Thorne. Each book will be of crown 8vo format, neatly bound in clothette with coloured jacket, and the price will be 2s. net.

MESSRS. CASSELL & CO. have just published a further volume of "Queer Stories from Truth," after five years' suspension of publication. The volume is the twenty-second series, and the volume is noticeable for the constant variation of key motive, scene and character in the thirty stories which the volume contains. The firm are also publishing a cheap eighteen-penny edition of Sir Stephen Demetriadi's successful book, "A Reform for the Civil Service."

THE SOCIETY OF ST. PETER AND ST. PAUL, 32, George Street, Hanover Square, W., are publishing the "Official Handbook of the First Anglo-Catholic Priests' Convention at Oxford, July, 1921." It has been very tastefully and artistically produced, and provides ample evidence of the vigour and activity of the Catholic movement in the Church of England. The Bishop of Oxford contributes a brief foreword of welcome.

MESSRS. HUTCHINSON & CO.'S new publications include "Barbara Justice," a new novel by Diana Patrick; "Fanny the Fibber," by Mrs. Horace Tremlett, author of "Birds of a Feather"; "Rachel and Her Relations," by Una Silberrad, the popular novelist; "The Waiting of Moya," by Dorothea Conyers, a new novel, the scene of which is laid in Ireland; "A Courageous Marriage," by Marguerite Bryant.

MR. JONATHAN CAPE announces that the reprint of Doughty's "Arabia Deserta," published this year by the Medici Society and himself, is now sold out. Another impression is rendered necessary, as orders, mostly from abroad, are being constantly received by the publishers. The new impression, which will differ in some particulars from the first impression, cannot be ready before the autumn.

MESSRS. STANLEY PAUL & CO. are issuing cheap editions of the popular stories by Cecil Adair under the style of the "Joy of Life" novels. The novels already issued are "The Sails of Life," "Cantacute Towers,"

"The Qualities of Mercy," "The Dean's Daughter," and "Gabriel's Garden." As stories they are all excellently told, and in their new form are sure to obtain widely extended popularity.

MESSRS. LESLIE CHAUNDY & CO., 40, Maddox Street, W.1, have issued two attractive bibliographical booklets dealing with the works of Robert Bridges, the Poet Laureate, and Mr. John Masefield. The format of the little volumes is exceedingly artistic, and the correctness of the particulars given is guaranteed by the fact that the authors have revised the proofs. Contributions to periodicals have been intentionally excluded, and in some respects the particulars given are not quite so full or complete as some modern collectors would wish.

MESSRS. WARD, LOCK & CO. have added to their seven-shilling new novels "The Promise of Dawn," by E. R. Punshon; "A Free Hand," by B. A. Clarke.

MESSRS. BENN BROTHERS, 8, Bouverie Street, Fleet Street, E.C., have published "Shakespeare," a play in five episodes, by H. F. Rubinstein and Clifford Bax. The authors, while conforming to recorded history, have mainly been concerned to dramatise the story of the poet's spiritual development as they find it indicated in his works. The play also contains vivid character sketches of Marlowe, Philip Henslowe, Edward Alleyne, the Dark Lady, "Mr. W. H.," Heminges, Burbage, Kemp, Ben Jonson, Anne and Judith Shakespeare, and others. Professor A. W. Pollard contributes a prefatory note, in which he remarks that the authors have tried to do for Shakespeare what Mr. Drinkwater has done with so large a measure of success for Abraham Lincoln. The publication of this play indicates a new departure with Messrs. Benn Brothers, whose publications have previously been confined to technical subjects.

MESSRS. G. HEATH ROBINSON & J. BIRCH, LTD., Tooks Court, Cursitor Street, E.C., have published a popular half-crown edition of Gaboriau's well-known romance, "The Lerouge Case." It will, no doubt, be received with widespread appreciation. They have also published in the same series "The Call of the Road," by Herbert Allingham and A. E. Coleby, the story of the successful British film, "The Call of the Road," written and produced by A. E. Coleby. Those who have seen the film will, no doubt, be glad to read the tale at their leisure, and to keep it in this permanent form, while those who make its acquaintance for the first time will find it an exciting and thoroughly enjoyable story, which, when once begun, cannot be laid down unfinished.

MESSRS. E. J. BURROW & CO., LTD., have just published "Cars of 1921," an indispensable guide for the private buyer, a representative selection of nearly 200 cars of British or foreign manufacture, with introduction by W. H. Berry. It will be found exceedingly useful for all purchasers of motor cars, and the information given is throughout full, reliable, and trustworthy.

MESSRS. WARD, LOCK & CO.'S "Tourist Guide to Belgium and the Battlefields" has now reached its seventh edition, and has been entirely re-written. Two special chapters have been added on "Belgium and the Great War" and "The Flanders Battlefields." Throughout the book ample reference is made to the events of the war and to the sufferings which the unfortunate Belgians had to endure at the hands of the German invaders. In its revised form this well-known guide to a well-known touring district will, no doubt, prove more popular and attractive than ever.

MESSRS. BOWES & BOWES, of Cambridge, have issued a catalogue of books on philosophy, political science, and occult science from the libraries of the late Professor Sidgwick, Rev. M. Kaufmann, Mr. W. J. C. Sharp, and others.

"THE OFFICIAL YEAR BOOK OF THE CHURCH OF ENGLAND," which has just been published by the S.P.C.K., now reaches it thirty-ninth issue, and retains in the main the familiar arrangements of previous issues. At the same time, alterations have been made to meet the changes made by the constitution of the National Church Assembly, the development of the activities of the Central and Diocesan Boards of Finance, the formation of a new Province of the Church in Wales and the various changes in outlook caused by post-war conditions. Church work among the blind and for the first time church work in prison is given more fully. Detailed information is now provided respecting the Ecclesiastical Courts, and the list of all societies, associations and institutions definitely connected with the Church is now much more authoritative and complete than in previous issues, while a list is also given of those societies which are not exclusively Church of England. The statistical tables given are now prepared by the Central Board of Finance, and it is interesting to note that the Board will now finance the "Official Year Book."

THE OCTOCENTENARY OF READING ABBEY, which is celebrated this year—the Abbey having been founded by Henry Beauclerk, King of England, on June 18, 1121—is, of course, the obvious opportunity for the publication of a monograph on the Abbey from the capable hands of Dr. Jameson B. Hurry, who has already made himself well known by his writings on the history and antiquities of Reading. The Abbey, he points out, has "contributed to the progress of education, of literature, of art, of commerce, bringing the life of the burgh into touch with the life of the nation," while it has also played a worthy part on the stage of our national history. The Abbey has, no doubt, in common with other religious houses, suffered from abuses and scandals, but on the whole these lofty aims of the founder have been realised. Dr. Hurry makes no pretence to originality, as much of the material has already appeared, but he hopes that "the collection under the cover of scattered papers may be of some service in recalling the story of an institution which has contributed its share in the building up of the homeland." The ten illustrations representing notable events in connection with the history of the Abbey add materially to the interest and value of a very notable memorial volume which is published by Mr. Elliot Stock.

STEAD'S PUBLISHING HOUSE, Bank Buildings, Kingsway, W.C.2, are issuing "Communication with the Next World: the Right and the Wrong Methods," a test book, given by W. T. Stead from "Beyond the Veil through Madam Hyver." It is edited by Miss Estelle W. Stead, and also contains a "Symposium of Opinions" from Sir Oliver Lodge, Dr. Ellis T. Powell, Rev. G. Vale Owen, Mr. David Gow, Miss Katharine Bates, Miss L. Lind-af-Hageby and Miss Felicia R. Scatcherd.

MESSRS. SAMPSON LOW & CO. are preparing a limited reprint of Mr. J. S. Gamble's well-known work, "The Manual of Indian Timbers," which has long been out of print. It contains an account of the growth, distribution and uses of Indian trees and shrubs, with descriptions of their wood structure. The India Office, recognising the value of the book, have taken over the copyright, and it is under their instructions that the new reprint is being issued.

MESSRS. W. COLLINS, SONS & CO. have published "In Denikin's Russia and the Caucasus, 1919-1920: Being the Record of a Journey to South Russia, the Crimea, Armenia, Georgia and Baku in 1919 and 1920," by C. E. Bechhofer. Books that give real information and a truthful insight into the complicated problem of Russia now deserve a hearty welcome, and Mr. Bechhofer's volume, which is written from actual knowledge and experience by a free-lance journalist whose first object was to see what was really happening, is a book worth more than ordinary attention. He is at least a disinterested and competent writer. He has previously had much experience in adventure and travel, and in 1914 he journeyed widely through the country, learned Russian thoroughly, made many useful friendships, and married a Russian wife. His book is the first independent account of non-Bolshevist Russia and Transcaucasia since the Revolution, and he writes with effective vigour of the evacuation of the South Russian towns, while his account of conditions in Armenia is unusually revealing. What he has to say about English policy as regards these parts is not pleasant reading, for it is the plain fact that we have raised many hopes which we speedily failed to fulfil, and, indeed, gave actual pledges which have definitely been broken. At the same time, unpleasant as facts may be, it is something to have them clearly stated and plainly placed before the reader in order that such amends as are practicable shall be made as soon as possible. The account given of the "Green Guards," so important a factor in General Denikin's defeat, is particularly worth reading, while the description of the Georgian invasion of the Batum Province in March, 1920, and its inglorious collapse, is a notable episode of which Mr. Bechhofer writes with effectiveness and force.

IN THE CURRENT ISSUE OF "CASSELL'S MAGAZINE," Mrs. Rosita Forbes, who in the early months of this year penetrated to Kufara, the secret oasis of the Sahara, headquarters of the Senussi confraternity, tells the story of her expedition in an article entitled "The Secret of the Sahara."

MESSRS LONGMANS & CO. have just published "An Enthusiast," by E. Œ. Somerville, joint author with Martin Ross of "Some Experiences of an Irish R.M., etc." The tale deals with Ireland in 1920, and is told with real impartiality.

"FIFTY YEARS OF GOLF: ANDRA KIRKCALDY'S MEMOIRS," just published by Messrs. T. Fisher Unwin, Ltd., is sure to prove exceptionally interesting to all devotees of the game; "A Guide to the Military History of the World War," by Captain Thomas G. Frothingham, has just been issued by the same publishers.

MESSRS. LONGMANS & CO. have published a two-shilling pamphlet entitled "Solvency or Downfall: Squandermania and its Story," by Lord Rothermere, a reprint of the articles which the author contributed recently to the *Sunday Pictorial*. He tells us in a foreword that his original intention had been to write a book under this title "in order to arouse both the nation and the Government to a perception of the economic calamities which must ensue if our public expenditure is not brought into closer relation with our diminished resources." Instead of writing the book, Lord Rothermere wrote a series of articles which are now collected, and provide "an arsenal of facts and figures for those who feel disposed to join in the struggle for the restoration of sane and thrifty principles in our public administration both national and local." The author is careful to point out that he writes in no spirit of active hostility to the Administration of which Mr. Lloyd George is the head, but he firmly maintains that "the first step necessary for our economic salvation is a root and branch reduction of Government expenditure."

MESSRS. S. RENTELL & CO., LTD., 36, Maiden Lane, Strand, W.C., have published "The Practical Electricians' Pocket Book for 1921," edited by Mr. H. T. Crewe, M.I.M.E. This well-known annual has now reached its twenty-third issue, and remains as indispensable as ever for the numerous readers who are interested in the subjects with which it is specially concerned. The same publishers have also issued a tenth edition of "Dynamo and Motor Attendants and their Machines," by Frank Broadbent, M.I.E.E. Certain of the sections have been carefully revised, amplified and brought up to date, and the fact that the book has obtained such widespread approbation is sufficient testimony to its usefulness and excellence. They have also published a second edition of "Electric Bells, Alarms and Signalling Systems," by Herbert G. White. To the edition an entirely new chapter on luminous indicator and signal systems has been added, and the chapter on shaft signalling systems has been entirely rewritten and carefully brought up to date. The "Pocket Book" and "Dynamo with Motor Attendants" have been officially included by the City and Guild Examiners in the list of books recommended for electrical installation work.

MR. MURRAY'S new books include "Letters to Nobody," by Sir Guy Fleetword Wilson, in which he details his experiences in his public offices, and also in his big game shooting; "Stalking Adventures," by Mr. Ashley Leggatt.

MESSRS. BOWES & BOWES, of Cambridge, have very opportunely published an interesting memorial of the progress made during the last half-century in the higher education of women at Cambridge. In her "Short History of Newnham College, Cambridge," Miss Alice Gardner, M.A. (Bristol), formerly Lecturer and Fellow of Newnham College, provides all interested in the subject with an authoritative and interesting account of the history and development of the movement to obtain for women the same advantages of University teaching and education which have so long been open to men. She starts with the opening in 1871 of a small private house in Cambridge by the late Professor Sidgwick and a small group of friends, in which Miss Clough and the first five women students began permanent relations with the University. It was not till 1880 that Newnham College was actually incorporated, or till 1881 that it received any definite University recognition. Since that time, however, its fortunes have steadily progressed, and though for the moment in the matter of definite admission of women to University degrees, Cambridge has been content to lag behind the sister University, it is sufficiently clear that full recognition cannot be very much longer delayed. Miss Gardner gives many interesting particulars of the life and work of the College during the past half-century, and her sketches of those most prominently connected with that development — Professor and Mrs. Sidgwick (the sister of Mr. Balfour), Miss Clough, the first principal, Miss Marion Kennedy, always one of its warmest friends, Miss Katharine Stephen, the late principal, and Miss B. A. Clough, the present principal—give the reader very vivid impressions of the notable personalities who have had so much to do with the success of this great experiment in the higher education of English women. A portrait of Professor Sidgwick, after a photograph by Mrs. F. W. H. Myers, provides a most appropriate frontispiece.

MR. JOHN MURRAY has published a very attractive and interesting pamphlet, "The Story of Stafford House, now the London Museum," by Mr. Arthur Irwin Dasent, in which he traces the history of that famous residence, recalls the famous owners, and reminds the reader of the notable gatherings and festivities which have taken place within its walls. Mr. Dasent is peculiarly well qualified to deal with such a subject, and his brochure, with its many interesting reminiscences, is sure to prove widely popular.

MESSRS. CHAPMAN & HALL have just published "Defending the Ashes," by P. G. H. Fender, with many photographs by the author and three cartoons by A. M. Mailey. Mr. Fender's book is an authoritative account of the recent tour of the English cricketers in Australia, and will, no doubt, be read with eager interest both here and in Australia.

MESSRS. CHAPMAN & HALL are the publishers in this country of "Principles of Human Geography," by Elsworth Huntington and Sumner Cushing, the former of whom is Research Associate in Geography of Yale University, the latter late Head of the Department of Geography in the State Normal School, Salem, Mass., U.S.A. The intention of the authors in writing the book is to set forth the great principles of geography in its human aspects, to provide a comprehensive but easily taught text-book for students, and to provide normal school students and teachers in elementary schools with a book which will give them a solid grounding in the human relationships they are eager to teach. The main theme of the book, it will be seen, is the relation of the physiographic environment to man's activities, a matter which in geographies is usually incidental, while here it is intended to be the primary object. The authors pay special attention to the effects of climate, such matters as vegetation and diet, and political geography, meaning by that the study of political relationships, both domestic and foreign, which arise out of geographic conditions. The work has certainly been very carefully planned, and the authors call attention to points in the study of geography which have hitherto been somewhat overlooked. It is certainly an advantage to have the relationship of geographical environment to human activities made the chief point rather than a mere incidental of geographical study. The book has been well supplied with well-chosen illustrations, and usefully emphasises a new aspect of geographical teaching.

MR. JONATHAN CAPE, 11, Gower Street, W.C., has published "Zell," a novel of American life, by Henry G. Aikman, a realistic picture of everyday life in an American town; "Prejudices," a volume of critical essays, by Mr. H. L. Mencken; "The Mainland," by Grant Watson, a re-issue. Mr. Cape has arranged to re-issue the entire works of Samuel Butler at the uniform price of 7s. 6d. a volume, with the exception of "God the Known and God the Unknown," which will be 5s. New editions, the type reset, will be brought out of Samuel Butler's "The Authoress of the Odyssey," "The Odyssey of Homer," and "Shakespeare's Sonnets." For some time these books have not been obtainable. The only remaining book of Samuel Butler's which will then be unobtainable is "Ex Voto." A new edition of this is in contemplation, but a great deal of revision by a competent scholar will be necessary. The book was written under unusual circumstances. It is a topographical book, and the first edition was revised by Butler himself, but the revisions were never published. The new edition when it appears will, it is hoped, be definitive.

MESSRS. LEONARD PARSONS, LTD., have just published "The Making of an Optimist," by Mr. Hamilton Fyfe.

Under Cover.

DEAR BLUESTOCKING,—There is a wise as well as a foolish optimism, and those who try to cultivate the former variety are always on the look-out for compensations in times of trouble or difficulty. So, while present conditions no doubt provide plenty of worry for the book trade, I think I can suggest one recent development which promises to be of distinct advantage. I refer to that wonderfully rapid growth of road-transport which is already making our absolute dependence on the railways a thing of the past, and which seems destined to effect a still more complete revolution in the very near future You have only to remember how inadequate have been the means of circulating books in the less important country towns, and in rural districts generally, under the old order of things, to realise the extent to which it is possible for matters to be improved under a system which will enable regions however remote from railway tracks to be easily and efficiently served. With motor-transport as thoroughly organised as it doubtless will be before long, there is no reason why the smallest townlet and the most out-of-the-way country district should not be able to look for its regular book-supply; and it may even be that the travelling libraries which have already been suggested will come into effective being. Anyway, we may be sure that the trade will show itself enterprising enough to recognise and seize the promising opportunities of extended distribution which are so obviously being brought within its reach

Is there a demand, on the part of any considerable section of the reading public, for humorous fiction? This interesting question has been raised, I see, by one of our novelists, who is disposed to answer it in the negative. The publishers, he contends, do best with fiction of the sentimental order; and this, in his opinion, is not surprising, "for we are the most sentimental people on earth" Personally, I should be inclined to say that, in the matter of sentimentalism, our American cousins are able to give us a long start and a beating; but, however that may be, there is no doubt of the English appreciation of humour, and I cannot agree that our publishers are mistaken in their eagerness to discover and encourage really humorous writers. One can easily recall the names of prominent authors who first gained popular favour by making the public laugh—Mr. Jerome K. Jerome and Mr. Israel Zangwill are cases in point—and who only began to take themselves seriously after they had established their reputation on a humorous basis. Any new writers who can give us books as amusing as the earlier works of these popular favourites will be sure of an equally large and appreciative following until the inevitable happens, and they in their turn are tempted to kick aside the humorous ladder by which they have climbed to fame, and to present themselves as sententious social and political oracles, with a self-imposed mission to turn their novels into rostrums and set the world to rights.

I was interested to notice a revival, the other day, of the familiar discussion as to whether life in town or in country is more favourable to literary effort. As usual, it was urged on the ne side that the peace and freedom from distraction which the country affords are indispensable for those, at any rate, who engage in creative and imaginative work; while against this it was argued that remoteness from contact with the active and varied life of the town involves narrowness of outlook and consequent limitation of ideas. To me it seems that this is a matter in which it is useless to generalise, or to attempt to form any other conclusion than that expressed by the adage which lays it down that "one man's meat is another man's poison." One writer will find it necessary to have the whirl and bustle of town life around him if he is to do his best work; another will tell you that he can do nothing worth doing until he has steeped himself in rural calm; and there's an end of it. The only safe course is for each individual to follow his own inclination in the matter, so far as is possible, and leave others to follow theirs I cannot help suggesting, though, that there is a sense in which the country may prove more "distracting" than town: since the keen lover of nature's charms may find it far more difficult to apply himself to work while those charms are calling, so to speak, at his very door, than when he is out of reach of their temptation in "London's central roar." But, as I say, it is all a question of individual taste and temperament, and dogmatism on the subject is futile.

Other popular novelists, I should imagine, will be considerably intrigued by the news of the legacy bequeathed the other day to Miss Ethel M. Dell by an admirer, "in appreciation of the pleasure derived from reading her books." The bequest took the acceptable form of a "cat's-eye pendant, surrounded with diamonds, and platinum chain", and I am wondering whether the example thus set will be followed by admirers of any of Miss Dell's eminent brothers or sisters in art. It is not often that readers have shown themselves so practically grateful to the writers who have given them pleasure; but if this new fashion spreads, we may soon hear of someone leaving portraits of Lenin and Trotsky to Mr. H. G. Wells, or a valuable Manx cat to Sir Hall Caine.

I have been trying to find someone who can conscientiously claim to have read through Mr. Bernard Shaw's weird and wonderful production, "Back to Methuselah"; but so far my search has been unsuccessful. Several people have gone so far as to say they have "dipped into it," and these seem to have formed the opinion that, like the curate's famous egg, it is "good in parts." For myself, I confess I have not so far mustered up the necessary courage to apply myself to a work in which, as I understand, our champion literary leg-puller really seems for once to have taken himself seriously, and to have achieved dulness in consequence. In doing this, he has once more contrived, at any rate, to be surprising; so he must, no doubt, feel that he has not perpetrated his mammoth eccentricity wholly in vain.

The other day, a friend who had been suffering rather badly from insomnia told me with great relief that he had at last found a really effective cure for his complaint. When I asked him what it was, he led me to his study and pointed to a volume on the table. Don't be shocked when I tell you that it was a copy of the English translation of Einstein's work on "Relativity."

July 1. JACOB OMNIUM.

The Associated Booksellers of Great Britain and Ireland.

ANNUAL MEETING AT YORK.

A VERY SUCCESSFUL GATHERING.

AT the invitation of the Yorkshire Branch the Associated Booksellers of Great Britain and Ireland held their annual meeting this year at York, which, in many ways, offers a suggestive contrast to Cardiff, the meeting-place of last year. Cardiff was chosen by the Council, mainly, it may perhaps be said, because the membership of the Association in Wales was not as large as it might have been, and it was hoped that the gathering of the bookselling clans might induce some of the apathetic Welsh booksellers to take an active interest in the operations of the Association, and increase the number of members. The Yorkshire Branch is already an active and live organisation, though for some reason or other the attendance of the Yorkshire members this year hardly came up to anticipation. The two cities could hardly provide a greater contrast York, as the Lord Mayor rightly emphasised in welcoming the members on the Friday evening, is one of the oldest cities in the kingdom. The Lord Mayor of York is, indeed, of older standing than even the Lord Mayor of London, while the Guildhall and the Council Chamber, in which the members met for their annual deliberations, date from the fifteenth century, and the Mansion House (the official residence of the Lord Mayor) from 1725. The Municipal Buildings of York, with their mellow antiquity, can, perhaps, hardly compare as to magnificence with the Cardiff City Hall (erected during the present generation), but necessarily lacking the old-world features or characteristics of the northern capital. Cardiff again is, in essentials, the product of the nineteenth century; it is manifestly a centre of trade, commerce, and manufactures. York, on the other hand, with its famous Minster, its ancient walls, its mediæval Bars, and mediæval buildings, is rather a city of ancient memories, the capital of a wide surrounding agricultural district, while even as a bookselling centre it impresses the visitor with its old-world appearance and old-world associations. The Yorkshire booksellers, under the active leadership of Mr Edwin Story, had made excellent arrangements, and left nothing undone for the personal and material comfort of the visitors.

The first item on the programme was the reception of members by the Lord Mayor of York, Alderman Edward Walker, in the State Rooms of the Mansion House. Unfortunately, however, the Lord Mayor was unable to make his appearance till late in the evening. He had been obliged to arrange a dinner for the American Rotarians on the same evening, and being, as Mr. Keay explained, unable to be in two places at the same time, he was only able to come in at the end and say a few suitable words of welcome The evening, however, afforded pleasant opportunity for talk and conversation, and a concert party provided an excellent musical programme, the humorous songs of Mrs. R. N. Inglis being exceptionally pleasing and effective.

The Annual Meeting.

The serious business which had to be done commenced on the Saturday morning in the Council Chamber of the Guildhall with the annual meeting, to receive the annual report, hear the President's address, and elect the officers for the coming year. Mr. H. W. Keay, J P., who this year reaches his twenty-fifth year of presidency, was, of course, in the chair, and was supported by the Vice-Presidents (Messrs. Hanson, Denny, Blackwell, Macnivon, and Major Bowes), the Hon. Secretary (Mr. Edwin Pearce), to the regret of all being kept away by the ill-health of his wife.

The Chairman read a letter of apology for the absence of Mr. Miller, the well-known bookseller of South Africa, who was on a visit to this country, and had quite hoped to be present, but he had been obliged unexpectedly to undergo a serious operation, which, Mrs. Miller wrote, had been passed through as well as could be expected. It was agreed that a letter of greeting and condolence should be sent to Mr. Miller. Mr. Heffer, of Cambridge, also wrote regretting his enforced absence.

THE PRESIDENT ON THE ANNUAL REPORT.

In moving the adoption of the annual report, which will be found on another page, Mr. Keay said it was once more his duty and pleasure to move it. The first paragraph might, perhaps, be thought rather optimistic, but it was drawn up some months ago, before the trouble of the coal strike. This had proved detrimental to every trade in the country, and all were in a very serious position Publishers were feeling the effects very much, and the bookselling trade must also be affected. The great loss to all the country which the strike was causing could not be measured by money or the misery it was working. They could only hope that, though things then looked black, that some way out of the trouble might be found. He thought himself that the politicians were very much to blame. The sooner they left off interfering with trade, and confined themselves to politics, the better. He hoped that right feeling would prevail, that all would see the damage that was being done, and that something would be done to put an end to the strife. These things were best settled by conference and consultation, and he hoped that the country might yet rise from the danger and still retain its superior position. English workmen were good workmen, and he hoped they might soon see a happy, united, and contented nation.

The Council had paid much attention to the question of the direct supply to schools, and he thought the arrangements made had worked fairly well. Perhaps some schools had been given trade terms who were not quite entitled to it, but he was glad that they had brought the Publishers' Association to recognise that it should not be allowed. In some cases the Publishers' Association had refused trade terms; the matter was, however, very difficult and delicate, but he was sure the Publishers' Association wished to help the booksellers as far as possible.

THE SALE OF BOOKS AT CINEMAS.

The supply of books to cinemas was an important question, which they had to deal with very carefully. It was more or less the cause of a serious letter they had received from the Publishers' Association. There was no doubt an

immense sale of books of stories of films, and why should not this be left to the trade? A publisher had told him something of the other side. He had told a bookseller some time before the film came, and the bookseller had ordered six copies, which, as the sale was sometimes a thousand, was not encouraging. He had talked over the matter with the President of the Publishers' Association, and had been told that the publishers would much rather deal with the trade, and he (the Chairman) would suggest that booksellers in the different towns should co-operate together and thus keep to themselves this particular business. In some places the cinema proprietors themselves sold the books on their premises. He would suggest that in each town the booksellers should agree that one man should represent them, and they should afterwards share the proceeds. There was no doubt that publishers would do all they could to sell their books, and they would rather sell through booksellers than through outsiders. If towns would agree to combine as he had suggested, publishers would not supply indirect agents, but publishers and booksellers might work together and do a large trade.

During the war the prices of books were constantly going up, but this was not the result of profiteering, of which there had not been a single case To-day prices were coming down, but not so fast as they rose. One firm of publishers had given notice that in three months' time a certain series of books would be reduced, but that where booksellers had books in stock at the old prices, they would supply the new issue at the cheaper rate, on the understanding that they would sell at the present price up to the end of three months This, he thought was a fair offer.

THE QUESTION OF DEAD STOCK.

As regarded dead stock, they had on their agenda a very helpful suggestion by Mr. Denny. The matter was very important. During the year underselling had been rampant There seemed to be a sort of feeling among booksellers that when trade was good there need be no competition, but when the slump came there was a tendency to undercut—of course, to the disadvantage of other booksellers. The net book agreement had been established with the intention of helping all, so that all sold at the same price But, when they complained to the biggest sinners, they replied that they knew nothing of the Net Book Agreement. Some publishers had no mention of the agreement on their invoices. The Publishers' Association were doing all they could to help, and he believed the majority of publishers would deal with them It was particularly serious at Christmas time, and he hoped that any member who found underselling going on would at once give full information to their new Secretary, Mr. Magenis, who had been very diligent and earnest in his work, and who had, he was sure, the best interests of the Association at heart. They all regretted the absence of their Hon. Secretary, Mr. Edwin Pearce, and particularly because of the reason. When their new Secretary was appointed Mr. Pearce wished his name to be withdrawn, but he (the President) insisted that he should remain Hon Secretary, and, after some persuasion, he had consented. They very much regretted the death of Mrs. Barclay, who had been their guest at Cardiff. He was sure her books had done a great deal of good. Mr. Fryning, of Bombay, the Chairman of their Indian Branch, had done much active work in India. Two years ago he had been with them at their annual meeting at the Cannon Street Hotel Mr Combridge, of Hove, was another member whose loss they felt very much. He had passed away very suddenly, and would be much missed by all. Referring to the balance-sheet, the President said he thought it would be considered satisfactory. For the coming year they would require an increased income, as their expenses for the future would be considerably greater. He had had the pleasure of attending the meetings of the Federation of Music Trades at Ramsgate, an organisation which included all Branches of the trade—organ makers, piano makers, gramophone companies, and music dealers, which, combined, made a strong Federation for the protection of trade interests. He came away with the vision of a similarly strong Federation of Publishers and Booksellers, working together for their common interests, and he hoped that his vision might soon become an accomplished fact.

Mr. Blackwell (Oxford), in formally seconding the adoption of the report, expressed the hope that they might soon obtain a much larger amount by their subscriptions.

The report and balance-sheet were unanimously adopted.

RE-ELECTION OF PRESIDENT.

Mr. Hanson wished, as the senior member of the Association, to propose the re-election of Mr. Keay as their President for the ensuing year. They had before them a serious outlook. The net system had been established for the benefit and improvement of the trade, and he thought he might say it had proved the salvation of the trade Nevertheless, it was being ignored, both in London and the provinces. Questions were sure to arise of great importance, which would require much consideration, and they would need the best and most capable President they could find—one who was quite independent, and could deal impartially with matters as they arose. Mr. Keay was exactly the man for such a position. He had proved himself very successful in all negotiations with the publishers, and he thought they would make a great mistake if they made a change this year.

Mr J. Macniven (Edinburgh) had great pleasure in seconding the re-election of Mr Keay, who had proved himself their old and tried friend

Mr Ward (Birmingham), Major Bowes (Cambridge), Mr Figgis (Dublin), and other members supported the nomination, and Mr. Keay was unanimously re-elected

Mr Keay, in returning thanks, said it was the twenty-fifth time he had been elected, and he was glad to accept their confidence. They were just now at a very critical stage, and he should be sorry if, after their twenty-five years' work, they should suffer any set-back.

On the motion of Mr. A Iredale (Torquay), seconded by Mr. W. F. Figgis (Dublin), the following retiring Vice-Presidents were re-elected:—Messrs. F. Hanson (London) F. A. Denny (London), B H Blackwell (Oxford), and J. Macniven (Edinburgh) Major G B. Bowes (Cambridge) was also added to the list.

On the motion of Mr. W. Bryce (Edinburgh), seconded by Mr H Woodcock (Huddersfield), Mr F. Hanson and Mr Edwin Pearce were re-elected Hon Treasurer and Hon. Secretary respectively.

Messrs J T Golder (Chester), F. R Hockliffe, H W. Keay, and W. J. Squires (Woolwich), the retiring members of the Committee, were unanimously re-elected, on the motion of Mr King (Halifax), seconded by Mr. Parlane (Paisley)

On the motion of the President, the Lord Mayor and Corporation, the Archbishop of York, the Dean of York, and the Chairman and Officers of the Yorkshire Branch were heartily thanked for their helpful assistance, and for the arrangements they had made for the comfort and pleasure of the delegates

The meeting then adjourned to Monday.

MR DENNY'S PROPOSAL OF A SALES FORTNIGHT.

On reassembling on the Monday, the first business was a discussion on a "Sales Week or Fort-

night," to offer bad or soiled stock. Mr. Denny, in opening the subject, said he made no apology for raising the question. The Net Book Agreement was, he thought rather under a cloud, partly because of the over-production of books, partly because the Net Book Agreement was sometimes ineffective. The question he raised was important, because in buying it was inevitable that they must buy a good deal of bad stock. For his part he thought that one shilling to his credit in the bank was better than six shillings' worth of doubtful stock in his cellar. It was not easy to devise a means of getting rid of bad stock without infringing the Net Book Agreement, and his desire was to find some practicable scheme. He proposed a sales week for some fixed period in the spring, or, perhaps, two weeks, if a week was not enough, to try to get rid of dead stock, which soon got out of condition, and so accumulated that they were glad to take what they could get for it. He suggested that in the case of net books nothing published for less than two years should be offered at a reduced price.

Mr. Sweeten (Blackpool) thought that each town should fix the date most convenient.

Mr. Philip (Liverpool) thought two years too long a period, and would suggest six months.

Mr. F. Hanson (London) agreed that some scheme was necessary, but he did not think a fortnight was long enough. In many cases the sale of new novels ended after three or four months.

Mr. W. F. Figgis (Dublin) suggested that stock-taking time would be most convenient; he did not think that one uniform date would suit everyone.

Mr. Ward (Birmingham) feared that an open break with the Net Book Agreement was necessary. Mr. Denny's suggestion merely legalised what was generally done. He welcomed the suggestion, but he thought the date should be left to the decision of each town or each Branch of the Association.

Mr W. J. Barwick (London) wanted to know clearly what was meant. He supposed that they could not sell any net books at a reduced rate except in the fortnight prescribed by the Association.

The President suggested that there might be an agreed price for remainders.

Mr. Hanson pointed out that publishers did not insist on agreed prices, and remaindered books were sold at different prices.

Mr. Prior (Cambridge) wished to know if the cataloguing of bad stock at second-hand prices was prohibited by the proposal.

Mr. Barwick asked, what about shop-soiled books? Could they only be sold then, and at no other time?

Mr. W. J. Squires (Woolwich) thought there was some risk of upsetting the Net Book Agreement if the suggestion were adopted. Further, the public would want to know why, if books were sold at a reduced price at one time, they could not be sold at some other time, or they would wait till the permitted time came. The publisher might also, if they had a sale of surplus stock, try to induce them to take some of his surplus stock to include in the sale.

Major Bowes (Cambridge) suggested that it might be possible for booksellers in a town to co-operate by taking each others' overs. The plan had been tried in Cambridge.

Mr. Walker (Leeds) felt sure that dead stock could not be sold, except at some reduction.

Mr. Denny, in replying to the discussion, said the question of dead stock had never before been considered. He did not want to write it down so much as to get rid of it and make room for new stock. As to the time, it was clear that London must have one fixed date. Fixed prices were not practicable, and, though he did not like interfering with the Net Book Agreement, he did not see how anything could be done without some relaxation of its conditions.

Mr. Sweeten suggested that the matter should be referred to the various Branches, who will report to the General Purposes Committee, and, on the proposal of Mr. Denny, seconded by Mr. Prior, this was unanimously agreed to.

THE NET BOOK AGREEMENT AND PUBLISHERS' INVOICES.

Mr. H. F. Hanson then called attention to the question of the omission of any reference to the Net Book Agreement on publishers' invoices. He said he had looked through his invoices for a fortnight, and found only twenty-four of them had the notice, "Not be sold to the public at less than net price" (Mr. John Murray's invoices were specially definite on the point), while forty-three had no notice at all, so that booksellers were able to say they knew nothing of the Net Book Agreement. It was particularly necessary that wholesale houses should be pressed on the matter, and he moved "That publishers and wholesalers should be pressed to print on their invoices 'Net books are supplied to the trade on condition that they are not sold under the published price.'" The motion was seconded by Mr. H. E. Alden, who emphasised the importance of urging the matter on the smaller wholesalers both in London and the provinces, and carried unanimously.

Mr. J. Macniven (Edinburgh) then read his paper, "On the Relationship between the Publishers' Association and the Associated Booksellers," which we are glad to print in full on another page.

Mr. H. B. Saxton (Nottingham) then read an instructive and informing paper on "Co-operative Advertising," which we hope to give in our next issue. The paper raised some little discussion, and it was agreed that Mr. Saxton's proposals should be sent to the various Branches for their consideration.

The question of the meeting place for next year was informally raised, Dublin and London being mentioned as possible. It was agreed to leave the matter to the decision of the Council, and the formal proceedings then terminated, with the usual vote of thanks to the President.

THE ANNUAL REPORT FOR 1920.

The Council, in presenting its annual report, would congratulate its members upon the stability of the trade, notwithstanding the difficult times of the past twelve months, and trusts that, with a settlement of Labour disputes and the return to normal conditions, much needed improvement may result.

The reports of the meetings of the Council keep members in touch with the work of the Council, and it will have been noticed that many important questions have received careful consideration.

The question of direct supply to schools, colleges, and educational institutions has ever been a source of anxiety, but it is hoped that the new agreement now made with the Publishers' Association, defining a bookshop will result in a solution of the trouble, although the facilities given to private traders are still too easy.

During the year it was thought desirable to affiliate with the Federation of Master Printers, and it is expected that mutual benefit will result.

The wages question has also received considerable attention, and a special Committee has been appointed to deal with such matters.

Several case of underselling have been reported and stopped.

The annual meeting at Cardiff (the first social gathering since 1914) was a marked success, although very badly attended, and resulted in many Welsh Booksellers becoming members. The interest taken in the paper prepared by Major Bowes on "Education and the Book Trade"

warrants the hope that other equally interesting and useful papers may be forthcoming at future annual gatherings.

A large increase in membership has been the result of the appointment of a whole-time Secretary, and it is hoped that the many important questions and difficulties which are constantly occurring may be promptly dealt with, and that a thorough reorganisation of the Association and its methods will result. With this end in view various special Committees have been appointed in the hope of reducing the work of the Council at their meetings. The Council would invite suggestions on this subject from the Branches, with whom, it is hoped, a closer co-ordination should be possible.

The vacancy caused by the retirement of Mr. Metcalfe (London) has been filled most efficiently by Mr. Roy, the head of the Book Department of Messrs. W. H. Smith & Son.

The Council regret to record the loss through death of Mr. Edwin Shepherd, a former President of the Association; and Mr. John Brown, of Hull, whose active interest in the work of the Association was well known to all.

The Council wishes to emphasise the constant need of personal propaganda, as it is only by means of increased membership that we shall be able to preserve our trade on a firm basis.

The following members of the Council retire by rotation, and, being eligible, offer themselves for re-election:—Messrs. J. T. Golder, F. R. Hockliffe, H. W. Keay, and W. J. Squires.

BALANCE SHEET, 1920.

Dr.	£	s.	d.
To Balance in Hand	199	17	8
,, Subscriptions	53	10	6
,, Contributions from the Branches, viz—			
London 21 0 0			
Bath 1 1 0			
East Midland 10 0 0			
Eastern 10 0 0			
Northern 10 10 0			
North Eastern 5 0 0			
Midland 10 10 0			
Oxford 10 0 0			
Yorkshire 10 0 0			
Scottish 7 7 0			
Dublin 5 0 0	100	8	0
,, Simpkin & Co., half cost of Affiliation to Master Printers' Federation	13	2	6
,, Interest on Consols	2	10	0
	£369	8	8

Cr.	£	s.	d.
By Hire of Rooms	7	7	6
,, Reporting and Postages	3	1	6
,, Cheque Book	0	5	0
,, Printing	133	10	6
,, Expenses at Cardiff	29	6	7
,, Master Printers' Federation	26	5	0
,, The President (*Out-of-Pocket, Travelling, Postages, and other Expenses*)	19	12	8
,, The Hon. Sec. (*Travelling Expenses*) ..	8	2	0
Balance in hand	141	17	11
	£369	8	8

The Annual Dinner.

The Dean of York and Mr. Hugh Walpole on Victorian and Present-Day Literature.

A company of nearly 100 members and friends sat down to the Annual Dinner, which is one of the most important functions of the yearly gathering. It was held at the Station Hotel, and an excellent menu was provided. The President (Mr. H. W. Keay, J.P.) was in the chair, and he was supported at the chief table by the Lord Mayor of York, the Very Rev. the Dean of York, and Mrs. Foxley Norris, Mr. Spalding (the Town Clerk), Mrs. Keay, Mr. Percy Barringer (President of the Stationers' Association), Mr. S. S. Pawling, Mr. Grant Richards, Mr. Herbert Jenkins, Mr. G. G. Harrap (President of the Publishers' Circle), Mr. Hugh Walpole, Mr. W. Riley, Mr. F. King (Chairman of the Yorkshire Branch) and Mrs. King, Mr. and Mrs. H. H. Mayne, Mr. Fitton (President of the National Newsagents' Federation), and Mr. T. P. Cooper.

The Chairman having given the toast of "The King,"

Mr. B. H. Blackwell proposed "The City of York." He said that York, during the past thousand years, had seen a wonderful panorama of history. York had been a famous bookselling centre. Alcuin had here founded his great library. In the seventeenth century they found Thomas Gray, a wonderful man, who was preacher, bookseller, author, and publisher. He began life as a compositor, and fell in love with a York maiden. He went to London to make a fortune, so that he might marry her. While he was away she married someone else, but later she was left a widow, and he came back again to York, married her, and, no doubt, they lived happily ever after. They were all very pleased with their first visit to York, and they hoped they might some day come back again. He coupled with the toast the name of the Lord Mayor.

The Lord Mayor, in responding, said he had every sympathy with the President, Mr. Keay, who had been six times Mayor of his town. The people of York were very proud of their White Rose, and proud of their great Minster and its wonderful windows, which the Dean and Chapter were most anxious to preserve. He regretted that he himself had no time to read books, and he must leave that side to the booksellers.

The Dean of York, in submitting the toast of "Literature," said that one great advantage of York was that they were able to meet many associations from all parts of England, from beyond the seas, from America, Canada, and Japan. He was glad that the toast of "The City of York" had been entrusted to an Oxford visitor. He himself had special interest in Oxford. He had been born and brought up within fourteen miles, he had been ordained there he had found his wife there. He was afraid in these days they had but little time for reading, yet reading was one of their greatest pleasures, though it seemed all they could do was to keep literature alive. People sometimes seemed to speak with almost contempt of the nineteenth century of the Victorian era. And yet, if they looked back on the great names of the nineteenth century—on Tennyson, Wordsworth, Browning, Scott, the Brontes, Kingsley, Thackeray, and Dickens—he might add Charles Lever and Charles Reade, and poets and novelists in great number—they would find many who were classical names to-day. He did not wish to be too pessimistic, but he remembered that the present century had nearly completed its first quarter, and he did not think we had at present anything comparable to the first quarter of the previous century. It was certainly a blessing that to-day, when there was, without doubt, no lack of books, that they could find so many which left a pleasant taste, and were not marked by that utter want of reserve and gross personality which characterised so much of the present-day output.

He was glad to couple with the toast the name—although he said it in his presence—a name which he ventured to say would live—of Mr. Hugh Walpole, about whom he could at least say that he had read every word that Mr. Walpole had written. Mr. Walpole bore a name which had been honoured in English history in many directions, and which had been made illustrious by the life and work of his father, the Bishop of Edinburgh, who was known far and wide as a great influence for good. He might add that he was once discussing with a lady, who was supposed to possess special sources of information, Mr. Walpole's novel, "Fortitude," which was a character study of one who made a long fight against the evil influences of heredity, and who was the victim of drink and homicidal mania. The lady informed him in a mysterious whisper that the story Mr. Walpole had been telling was the tale of his own home life!

Mr. Walpole, on rising to respond, was enthusiastically received. He said he should always be proud that he had been asked to respond to the toast. At the same time, he first thought that he was a small Daniel in a den of great lions. Then he remembered that he might use the opportunity to get back a bit of his own as far as the publishers were concerned, but he certainly had every respect and regard for booksellers, who had always helped him so much. He hoped the Dean would not be angry at what he was going to say, because it was something which must needs be said as often as possible, and in as many places as possible. He did not believe one single word of the pessimism with which the Dean had spoken of the literature of the present time. It was always easy to be pessimistic about one's own time. It had happened again and again. If they looked back over the centuries they always found there was the tendency to depreciate the art and work of their own period. In the time of Scott it was the same. It was then said there was no author but Mr. Southey, and the great public did not read. Macaulay declared in his time that there was never so little literature. Thackeray said much the same. The fact was, they could not see the wood for the trees. The Dean took for his comparison a whole century, he thought that, if the present century did not contain a number of famous names, it ought to. He ventured to prophesy that at the end of the present century there would be a great roll of names, for they already had Rudyard Kipling, George Moore, H. G. Wells, Arnold Bennett—all of whom had come into greatness during the past twenty years. They never had so many active and promising young poets as to-day. Lytton Strachey's "Queen Victoria" gave him permanent rank as a satirical historian, and all this made a manifestation of good literature of which they might well be proud. They had now to face the serious question of the new public, which had been created by the war. He thought the worry of the war had educated the general public into reading, but they were at present only readers, and new readers did not care for good books. It was seventeen years before the genius of Meredith was properly realised. They must get to know what, how, and by whom the great number of books now being sold were read. The easiest books to read were often the most debateable. He believed the new reading public was now at the early stage of book-reading. There were people who, during the war, read books for the first time in their lives, and they chose those that were the easiest to read, such as the novels of Deadwood Dick. They would, however, he hoped, progress until they reached what he might call the "Hardy" stage, and they would learn to love reading later on. Literature was, he thought, both an art and a business; it should be both business and idealism. The combination of the two was, he admitted, difficult, but they had to realise that the wants of this "new public" had to be met, and they ought at once to combine together, more than they had hitherto, in order to meet it. The relations between publishers and authors were, of course, perfectly delightful. He thought they all should realise that they had to meet a great need, and this could only be done by the combination and co-operation of all, and he felt sure that this might be done. Then he was sure that in the future literature would roll on from one period to another, so that the whole temple of English literature might be raised higher and higher.

Mr. W. Riley, in proposing "The Publishers' Association," said his first thought, when asked to undertake the task, was how "the Lord hath delivered them into my hand." But he had to remember that he was the spokesman of the booksellers, and how could he know what booksellers thought of publishers? However, he was delighted to renew his acquaintance with York, not only because of its historic associations and venerable antiquities, but because it was in York that he had found his wife. Furthermore, Yorkshire was the first home of publishing, for it was in Whitby Abbey that Cædmon, the father of English poetry, and the monks were the first publishers, and might be said to have laid the foundation of the Publishers' Association. John Wycliffe, also the father of English prose, was a Yorkshireman, and gave the first impetus to English literature. It was said that Yorkshiremen were no longer lovers of books, but he did not think that was true of the county as a whole. He knew that there were real book lovers where books were few, and where there were no libraries, men and women living in out-of-the-way places who read and inwardly digested what they read. He was particularly glad to know that London publishers had issued in cheap form some of the Yorkshire dialect poems and plays of the lesser Yorkshire authors. This had largely been done by the efforts of the late Professor Moorman, and it was all to the good that these native writers should be so immortalised.

Mr. S. S. Pawling, in responding, said that he had only just returned from a visit to America, and he was very glad to be able to be present. All publishers, he would remind them, were booksellers, and he would promise them he would do all in his power to further the suggested Triple Alliance. The idea had been in his mind for many years. He hoped Mr. Walpole would persuade the authors to help them. Such an Alliance would really be a great step in advance, and it would greatly help to avoid any possible misunderstandings.

Mr. Herbert Jenkins, in submitting "The Associated Booksellers," remarked that he was in a somewhat embarrassing position. It had always been a tradition, when publishers addressed booksellers, that they should avoid all reference to trade topics. He proposed, however, frankly to talk shop. There were several things that booksellers might think over. There was the question of window dressing, which, as at present carried out, was, he thought, all wrong. There was also the Net Book Agreement, which was now, he thought, in serious danger. As regarded annuals, it seemed to be wholly useless, and he thought that publishers and booksellers should both consider how far the present terms met the present situation. He thought they should make it their special business to get hold of the new public created by the war. Booksellers' shops were not always as attractive as they might be, and he was inclined to say that no bookseller was doing his duty in this respect unless he had been convicted for obstructing the traffic. They now had the greatest opportunity they had had for many years, and they must take care not to let it slip.

The President, in responding, said that as far

as he knew, the difficulties about the annuals had been overcome, and there was no reason why other difficulties could not also be overcome. He hoped that publishers and booksellers might meet and consider the two sides that there were to every question He thought the fears expressed were only fears, and he hoped that Mr. Walpole's suggestion of the fraternisation of publishers and booksellers might be brought about speedily for the advantage of them all.

Mr. Denny proposed "The Visitors"

Mr. Grant Richards responded, adding that he would be glad to do all he could to help forward the suggested alliance of authors, publishers, and booksellers, and warmly endorsing the advice given that every endeavour should be made to get hold of that part of the public which at present does not seem to know anything about bookshops.

Mr. W. J. Squires, J.P., briefly gave "Kindred Associations." In coupling with the toast the names of Mr Barringer (President of the Stationers' Association) and Mr. G. G. Harrap (President of the Publishers' Circle), he remarked that the Stationers' Association was a very much alive organisation, and the closer they could work together, the better.

Mr. Barringer, in replying, emphasised the fact that the Stationers' Association was actually a Triple Alliance of manufacturers, wholesalers, and retailers. He might say it had worked well, and he hoped that there might soon be one Association on the same lines, to include publishers, booksellers, and authors, all working together for their common interests.

Mr. Harrap also briefly responded.

During the evening the Ebor Quartette rendered an attractive musical programme: and the National Anthem brought the proceedings to a close

Excursions and other Engagements.

Mr. Edwin Story, of the Yorkshire Branch, and his helpers arranged a very attractive programme of excursions and visits to places of interest to further that social intercourse between the members which is one of the main objects of these annual gatherings. On the Saturday morning, before the business of the meeting was commenced, the members were conducted over the Guildhall, and the various historic associations and points of interest explained In the afternoon an excursion by steamer to Bishopthorpe, the Manor House of the Archbishop of York, picturesquely seated on the banks of the River Ouse, was arranged, in which most of the visitors took part. On arriving at Bishopthorpe, the Archbishop himself kindly met the party, and in the course of a few words of welcome remarked that booksellers were nowadays important people, for they provided people with knowledge, and it very largely depended upon them as to whether the best literature could find a market, or would cease to be The local bookseller could do very much to stimulate the sale of the right kind of books. It was not enough to provide public libraries, for no one could be a real lover of books unless he wanted to possess them for himself. The Archbishop then gave a short account of the history of the house, which had been built by Bishop Walter Gray, who, suspecting the intentions of King John, conveyed the ownership of the house to the Dean and Chapter of York, who, at the present time, were technically the owners. He described the portraits of his predecessors on the walls of the dining hall, and noted that in the case of Archbishop Musgrave, Archbishop early in the last century, he had visited the house some forty years before, when, as a small boy, he had come with his father, a Cambridge tailor, to measure the then Archbishop for a suit of clothes, the little boy being allowed by the butler, as a great privilege, to look through the door and see the great Archbishop.

On Sunday special seats were reserved in the choir of the Minster, when the Ven. Archdeacon Lindsay preached a special sermon for the occasion. Taking as his text the words, "Jesus wrote upon the ground," the preacher remarked that what Jesus wrote stirred up his hearers—a fact which enables us to realise the divine power of reading, which enlarges our outlook and stimulates to thought and action. Learning, he pointed out, came through the study of the Sacred Writings, and culminated in the Renaissance which formed the craft of letters, the Literæ Humaniores of modern life. He was glad to think that the English public was a reading public, and he was sure that reading was both scriptural and elevating.

In the afternoon an interested party was conducted round the ancient Merchants' Hall, Fossgate, by Dr. Maud Sellers, one of the first authorities on mediæval times, and she described in very interesting and instructive fashion the origin of the Merchant Adventurers' Guild, by whom the hall was originally built.

On Monday afternoon, after the business of the meeting had been concluded, a char-à-banc excursion to Knaresborough and Harrogate was much enjoyed, the picturesque scenery and the fine weather adding very much to the pleasure of the journey. All present at the meetings agree that they were in every respect successful and satisfactory, and all will long retain the happiest memories of their visit to the City of York.

List of Members Present.

The following is the official list of the members attending the meetings:—

*Alden, H. B. (London); Alden, H. J. C. (Oxford); Archer, E. B., Hon. Sec. Yorkshire Branch (Halifax).

Barwick, W. J. (London); Bates, G. A. (and Mrs. Bates), Hon. Sec. Northern Branch (Liverpool); Bee, John (Hull); *Blackwell, B. H., V.P. (Oxford); *Bowes, G. B. (Cambridge); Bryce, W. (Edinburgh).

Davies, W. T. (and Mrs Davies), Birmingham; *Denny, F. A., V.P. and Chairman of London Branch (London).

England, W. H. (and Mrs. England), (Hull).

Figgis, W. F. (Dublin); Fricker, A. E. (and Mrs. Fricker) (Wimbledon).

Galt, A. E. (and Mrs. Galt) (Grimsby); *Golder, James T. (Chester); Greenwood, H. (Halifax).

*Hanson, F. (and Mrs. Hanson), V.P. and Hon. Treas. (London); Henderson, W. F. (Edinburgh); Hunt, T. (and Mrs. Hunt) (Wellington Coll.).

Iredale, A., Chairman of Western Branch (Torquay).

Johnston, R. (and Mrs. Johnston) (Gateshead); Jones, F. J. (and Mrs. Jones), Chairman of Bath Branch (Bath).;

*Keay, H. W. (and Mrs. Keay), President (Eastbourne); King, Frank (and Mrs. King), Chairman of Yorkshire Branch (Halifax).

Lupton, A. (and Mrs. Lupton) (Burnley).

Macniven, J., V.P. (Edinburgh); Maddison, A. (Hounslow); Mayne, H. H. (and Mrs. Mayne), Hon. Sec. Belfast Branch (Belfast).

Neale, W. G., Hon. Sec. Dublin Branch (Dublin).

Parlane, J. B. (Paisley); *Philip, T. N. (Liverpool); *Prior, W. J., Chairman Eastern Branch (Cambridge).

Reason, A. E. (and Mrs. Reason), (London)

Sach, C. F. (London); *Saxton, H. B. (and Mrs. Saxton), Chairman East Midland Branch (Nottingham); *Sowerby, E. J. (London); *Squires, W. J. (Woolwich); Stace, A. (and Mrs. Stace) (Folkestone); Steven, B. J. P. (London); Story, E. (and Mrs. Story) (York); Sweeten, F. P. (Blackpool).

Vickers, T. R. (and Mrs. Vickers) (Ilkley).

Walker, H. (Leeds); Walker, W. G. (Sheffield); Ward, T. C. (and Mrs. Ward), Hon. Sec. Midland Branch (Birmingham); *Wilson, A. (and Mrs. Wilson) (London); Woodcock, H. (Huddersfield); Woolston, A. B. (and Mrs. Woolston) (Middlesbrough).

Young, Charles (and Mrs. Young) (London).

* Members of the Council.

A Plea for a Better Understanding between Publishers and Booksellers.

A Paper read at the Annual Meeting of the Associated Booksellers at York, by MR. J. MACNIVEN.

If I were to give a title to my paper, which has been suggested by Mr. Milford's letter, published in our Minutes for April, it would be "A Plea for a Better Understanding between the Bookseller and the Publisher," and any remarks I make are written with an earnest desire to promote good feeling between the Publishers' Association and our own, without which any agreement will be rendered null and void. Let me quote in this connection from a letter addressed to you, Mr. President, in 1902, of which I have a copy, and I quote it because of its remoteness from present circumstances, although applicable to them. It was from our dear friend, Mr. Robert Maclehose, whose death was such a great loss not only to the Scottish Branch, but to the Central Council as well. He said, "I have a fear lest the Publishers' Association may have the impression that the Booksellers' Association wish to dictate terms to publishers."

The net agreement came into operation in January, 1900. Numerous meetings and conferences had previously been held because there were doubters on both sides as to its practicability, but the idea gradually gained ground, and by the date mentioned a large measure of success was assured.

It was an arrangement between publishers on the one hand and booksellers on the other, the purpose of which was to bring to an end the ruinous practice of underselling, and thereby securing to the bookseller something like a living profit.

It is well to remember that without the active support and goodwill of the leading publishers the thing could not have been done, and here let me refer to Mr. Murray and Sir Fred Macmillan, who were specially helpful.

THE NET BOOK AGREEMENT.

The net agreement has now reached its majority, and although someone writing to "Bookpost" a few weeks ago foolishly tried to belittle it, and to suggest its decent burial, all here know that but for it we could not carry on. We would, in fact, be in the position of a certain individual whose means of subsistence were a mystery, and the situation was rather amusingly hit off by some one who said, "O, he's living on his money, and he 'aint got any."

The agreement is an absolute necessity, and must be preserved if booksellers are to live. Is it being threatened now, as Mr. Milford's letter seems to suggest; and is it solely in the interest of the bookseller that it should continue? The publishers hint that, but we do not admit it. In November, 1899, replying to a letter from Mr. Murray in this connection, I wrote: "Will you allow me to say that I rather object to your expression that this is a movement on behalf of the booksellers? That it is so is doubtless true, but if I thought that was the whole truth I would have no hope whatever that the agreement would last one twelvemonth. The publishers are not considering the outlook philanthropically, but as business men, and I have no right to ask them or expect them to do more." In confirmation of this we have only to read Mr. Milford's letter. In effect he says you must not press the publishers unduly, if you do the net agreement may have to go; in other words, it was in your interest it was started; but it must not prejudice ours.

The broad general principle of the net agreement is that the purchaser pays full price, and that means, according to Sir Fred Macmillan, the *ultimate* purchaser. The adjective is significant and important, and it raises the question—Is the only allowable intermediary to be a duly qualified bookseller with premises always open, where he carries on business and makes his living? The booksellers say yes, that is what we wish. The publishers, however, enter a caveat. They claim that without interfering with the ordinary trade, and while fully recognising that the main channel along which they reach the public must always be the booksellers, other channels occasionally present themselves, and they must be free, in justice to their authors and to themselves to use such. There must be room for exceptions, and purchasers may be found, whether in a cinema or on board a steamer, even by means of a "Parnassus on Wheels," who would otherwise be lost.

The vital element is that the book is retailed at full price, through what medium is secondary. The fight with the powerful corporation of the Times Book Club is an example of what publishers and booksellers can do when they pull together, and the fight with the publishers over packing charges is an example of what the associated booksellers can do when they have a good cause, and the publishers a weak one.

At a meeting held in 1897, when the question under consideration was the limitation of discount, Mr. Macmillan used these words: "The suggested action is taken in the interest of all concerned with the commercial side of Literature—of the authors who write books—of the publishers who bring them out—and of the booksellers who sell them to the public." This is undoubtedly the right way to look at it; it is not a one-sided affair but one for mutual advantage. Hence the need for considerate dealing. Neither can say to the other "I have no need of thee." Differences between the two associations have arisen, and will arise, but they need not cause irritability and friction if they are handled wisely and calmly, having regard to all the interests concerned.

Mr. Milford affirms that a dictatorial attitude will be resented. Questions, he says in effect, which we as publishers feel to be our concern, we must be left to deal with as business men, having interests to conserve even as you have. If that is frankly recognised, and we trust each other as honourable men to do the right, all will be well, but if not there will be trouble.

A glance at the minutes enables us to see the points on which we have had differences with the publishers and among ourselves. One is, Who are entitled to trade terms? And on that point publishers, as already mentioned, claim some latitude. The attempt to define a bookshop is a difficult one, and we feel that the best safeguard to prevent abuse is the signing of the net agreement.

We are glad to see from last Report that the question of direct supply to schools, colleges, and educational institutions is in a fair way to solution. Apart from these organisations, which are able to comply with the publisher's conditions and secure trade terms, there are many large purchasers of that class of books whose orders, it is claimed, entitle them to special terms, and who, as a matter of fact, do get such terms in the shape of an abnormal and unjustifiable discount on subject books. A discount on those books which brings them down to under cost is un-

doubtedly an evasion of the net agreement. It can only be done by pooling subject and net books and treating the transaction as one. Evidently the loss incurred on the subject books reduces the profit on the net books, and to that extent it is equivalent to a discount on the net books.

The publishers have hitherto quite decidedly refused their consent to limitation of discount on subject books, but if we can agree among ourselves as to how this difficult matter should be dealt with we might remind the publishers that at a meeting of their association in 1896 the question of an enforced limitation of discount was actually proposed by Mr. (now Sir) Fred Macmillan and supported by Mr. John Murray and others, Mr. C. J. Longman in the chair.

Mr. Macmillan said: "This proposal is, briefly, that the present trade terms should be given only to booksellers who agree to allow no more discount than 2d. in the shilling on ordinary books and to sell net books at full prices, and that those dealers who refuse to come into the arrangement, or who break their agreement should be supplied at no better terms than scrip, without odd books or discount at settlement. Now it will be obvious to you, gentlemen," Mr. Macmillan continued, "that the question whether the discount allowed to the public be 2d. or 3d. in the 1s. is, comparatively speaking, a detail. What is of the first importance is that the discount should be a fixed one, that no bookseller should increase it, and this end can only be obtained by the enforcement of some kind of penalty against offenders; in other words, by the adoption of a system of 'coercion.' I think that if this movement is honestly and fearlessly carried out, it cannot well fail to be successful; and this being so, I unhesitatingly assert that it is our duty to join with the booksellers in putting it into practice. For, remember, the only alternative is to do nothing, and to do nothing is to ask the booksellers to continue the distribution of our publications on terms which they believe, and which we believe, to be unprofitable."

I cannot give the whole story, but I rather think it was found on further consideration that the publication of books at net prices on a more extensive scale would better meet the situation and be more easily managed. We do not regret the decision, it was a wise one. The point, however, is, if limitation was thought practicable then why not now?

JOINT COMMITTEE.

Year after year the advantage of a joint committee has been pointed out to the publishers, and year after year the proposal has been negatived.

But, Mr. President, we do not lose hope of its fulfilment, and the speeches we were favoured with on Saturday evening greatly encouraged that hope. In these days of Whitley Councils, of meetings between miners and mine owners, between trade union officials and heads of Government, it should surely be possible to refer vexed questions to a small joint committee. In conference sharp angles are much more easily rounded off than by letter. "Our task," Lord Salisbury said on one occasion, "is to persuade one side to concede and the other side to forbear." If our interests are common as we hold they are there should be common meeting ground, and nothing would more effectually obviate misunderstanding and estrangement than frank interchange of views face to face.

We do trust in the interests of what Mr. Macmillan in 1896 called the commercial side of Literature, already referred to, such a council will soon be an accomplished fact.

The net agreement has been an undoubted success, but from its very nature questions will arise from time to time as to the border line to cross which is transgression, and nothing is so much required in dealing with such matters as mutual goodwill and consideration. Usually, it is small points which give most trouble, and it is sometimes best to shut one's eyes to them. "I don't hold with a man everlastingly bothering the Almighty with his silly troubles."—(Conrad.)

We have been passing through quite abnormal times, and publishers have had their own worries and difficulties. Costs went up by leaps and bounds, and prices could not always be adjusted to meet them. It has not been a time therefore favourable to further concessions; it has tended rather to irritability and impatience.

We feel certain that with more stability in the labour market and commerce more normal, any reasonable request for better terms will be listened to. Such a claim, based on the undoubted increase in expenses, the publishers may not always be able to grant, but it is one they would never resent.

It is along that line temperately urged that success lies. Be reasonable, be fair, believe that those we deal with wish to be reasonable and fair, and much is gained.

Hugh Walpole, whose remarkable speech at our meeting on Saturday will long be remembered, says: "What we want is a universal realisation of our fallibility." That has an all-round application; it enables us to remember that there are two sides to every question.

I have just left Edinburgh where there has been for the past few days a meeting of the Rotarians. This remarkable organisation lives mainly, it is said, through the strength and virtue of the spirit of brotherhood, of the principle that men work better and profit more by pulling together than by each pulling for himself. This is the principle of the Associated Booksellers, not selfish independence. Let it be the principle also of the Associated Booksellers and the Publishers, or, better still, of the triple alliance of Authors, Publishers and Booksellers.

York as a Bookselling Centre.

In connection with the annual meeting of the Associated Booksellers this year at York, the *Yorkshire Herald* on Friday, June 17, printed a very informing and opportune article on "York as a Book-Producing and Book-Selling Centre for over 600 Years," from which we have taken the following interesting particulars. A long succession of booksellers, we learn, are enrolled on the register of the Freemen of York, a register which dates from the year 1272. The first York stationer or bookseller recorded was Adam de Hustwait, in the year 1335. Down to the year 1516 we have the names of another dozen, and in that year Ursyn Milner, who is the first printer, so styled, though Frederick Feez printed books before the close of the fifteenth century, was placed on the Freemen's Register. Hugo Goez was also a printer in York, though he was not so styled, and his name does not appear on the roll, probably because he was a printer within the precincts of the Minster Close, which did not come within the jurisdiction of the city till 1506. These early York printers and booksellers towards the close of the sixteenth century were in business in the neighbourhood of Stonegate and the Minster Gates, and a part of that thoroughfare was named "Bookbinders' Alley." The bookbinders were originally incorporated in the year 1476 under the style of "The Company of Bookbinders of York, otherwise called Stationers." In the year 1654, a short time before the London Stationers' Company obtained its charter, the York bookbinders, already incorporated for nearly three-quarters of a century, adopted revised ordinances, or a code of by-laws, to regulate the trade. The tradesmen who carried on business in Bookbinders' Alley

always displayed a hanging "picture sign" bearing some device relative to the trade. In 1663, Richard Lambert's shop, Minster Gates, now occupied by Miss Chapman, a stationer had the sign of "The Crown." In 1695, Richard Lambert was succeeded by Robert Clarke, who had previously been in business at the "Angel and the Bible" in Low Ousegate. Later, William Tesseyman took over the business, and some fifty years later he sold it, in 1801, to John Wolstenholme, who transferred the business to the other corner of the Minster Gates and High Petergate, where he set up the sign of "The Book," which still remains. The old house has the further interest of having been the birthplace of Guy Fawkes, of the Gunpowder Plot. Thomas Marsh came after Wolstenholme. He was enrolled a Freeman in 1818, and carried on business till his death in 1869.

Another famous bookshop in York was that at the sign of "The Bible," in Stoneygate, now occupied by Mr. J. W. Knowles, the glass painter. The original bookshop here was established by Francis Hildyard in 1680, who was described by John Dunton, the London bookseller, as "the topping man in the city of York, and not only a just, but an ingenious man." He was followed by his son, and later the business was sold to John Hinxman, who published the first edition of Sterne's "Tristram Shandy," in 1759. Its publication naturally created great interest and excitement. The room behind the shop was a meeting-place for many eminent authors and men of intellect. Thomas Gray was often here, and the Rev. Canon Mason, his literary executor, published from this bookshop his life and memoirs of the poet. The business afterwards passed to John Todd, and then to his sons, John and George, who were printsellers to Queen Victoria, for when princess she called at the shop with her mother, the Duchess of Kent, and bought some old views of York. The Todds were succeeded by Robert Sumter, who carried on the business till his death in 1873. His stock was then sold, and it took five weeks, day by day, except Sundays, to sell the works, etc., by auction.

Thomas Wilson was another notable York bookseller and publisher. About 1750 he opened a bookshop in High Ousegate. Sixteen years later he became Sheriff of York. He was succeeded by his son Thomas, and the firm became Thomas Wilson and Son. They were printers and publishers of the works of Lindley Murray. He was a New York lawyer, who came to York and lived there many years till his death in 1826, nearly a hundred years ago. His first English grammar was published in 1795. It quickly gained a world-wide circulation; some 50 editions, each of 10,000 copies, were sold, while the popular "Abridgement" reached over 92 editions—at that time an unprecedented success.

Mr. Richard Burdekin, the grandfather of Mr. C. L. Burdekin, the bookseller of Parliament Street, was a traveller for the firm of Thomas Wilson & Sons, and has left a very interesting detailed account of a long journey he took in 1812 from Tadcaster through the West Riding to Manchester and thence through Staffordshire to Penzance. He was away 93 days, and his total takings were £2,120 6s. 6d., excluding some sums which customers sent in themselves. His expenses were £97 15s., a guinea a day for man and horse. He later went into partnership with Robert Spence, who had been a partner with Messrs. Wilsons, and the business is now carried on by his grandchildren.

William Alexander opened a bookseller's shop in Castlegate in 1811, though he did not become a freeman till 1815. Among other works, he published Hargrove's History of York in 1818, just when Sir Walter Scott was busy writing "Ivanhoe." Sir Walter, with his friend, Mr. John B. S. Merritt, of Rokeby Park, called upon Alexander and purchased a copy of the History. It is said that Scott suggested to Alexander that he should print his works, but this did not come to pass, perhaps because Alexander was a Quaker, among whom novels were not highly esteemed. Alexander died in 1841, and his business is now carried on by Messrs. Chapman & Wilson in Coney Street.

MESSRS. METHUEN & CO. have added to their new series of English Classics "Letters from Constantinople," by Lady Mary Wortley Montagu, selected and edited, with an introduction by Miss Hilda Chatwin; "Elizabethan Lyrics," selected from the Miscellanies, with an introduction and notes by Miss Dorothea Mayor, B.A.; "Pearl," a 14th century poem, rendered into modern English by Mr. G. C. Coulton, M.A.

MESSRS. JOHN LANE, LTD., have published "The Wrong Turn," by Henry Leon Wilson, author of "Ma Pettingill" and "Ruggles of Red Cap"; "More about Unknown London," by Walter G. Bell; a cheap two-shilling edition of W. J. Locke's popular novel, "The Wonderful Year." The circulation of Mr. Locke's novels, it is interesting to know, is now well over a million.

MESSRS. DUCKWORTH & CO. have published "The Glorious Hope," a story of the life of artists, sculptors, actors and writers in New York, by Jane Burr, author of "The Passionate Spectator"; "Beauty and Mary Blair," by Ethel M. Kelley, a novel for girl readers; "Letters of a Javanese Princess," by Raden Adjeng Kartini, with an introduction by Louis Couperus.

"THE PSYCHOLOGY OF INDUSTRY," by Dr. James Drever, author of "The Psychology of Everyday Life," has just been published by Messrs. Methuen & Co.

MR. JOHN GRANT, OF EDINBURGH, and 33, Paternoster Row, E.C., has issued a new catalogue of books on General Literature, including history, biography, travel, sport and belles-lettres, which he offers at great reductions from the published prices. Some of the items are worth special attention.

THE DUX CHEMICAL SOLUTIONS CO., LTD., announce a further great reduction in the price of "Duxeen." Publishers, bookbinders and box-makers, and other users will find at these prices that "Duxeen" is the best value of any covering material. The company has produced some new colours recently, and customers and others should write for the latest price-lists and additional new colour-books.

MESSRS. HURST & BLACKETT have published "The Trumpeter Swan," a new novel by Temple Bailey; "Ashes to Ashes," by Isabel Ostrander, author of "The Twenty-six Clues"; "The Sleeping Fire," by W. E. B. Henderson, a tale of the Old Dominion of America; "The Pleasant Husband and other Stories," by Marjorie Bowen.

MESSRS. CHATTO & WINDUS have nearly ready "Some Architectural Heresies of a Painter," Mr. Roger Fry's lecture that created such a stir when recently delivered at the Royal Institute of British Architects. It is hoped that the book will be ready by the end of the month.

MESSRS. JOHN LANE, LTD., will publish at once "The Russian Ballet in Western Europe, 1909-1920," by Mr. W. A. Propert. The edition is strictly limited to 500 numbered copies; "Prisoners of State," a new novel, dealing with the injustice of our divorce laws, by E. Shaw-Cowley; "Homes of the Past," by Mr W. H. Helm, a complete description of domestic buildings and life in England from the Norman to the Georgian eras. The same firm announce cheap two-shilling editions of "The Valley of a Thousand Hills," by Miss Mills Young; "The Man with the Double Heart," by Miss Muriel Hine; also a new three-and-sixpenny edition of Mr. W. J. Locke's popular novel, "The Rough Road"; and a new edition of Aubrey Beardsley's essays "Under the Hill," with Beardsley's own illustrations.

MESSRS. JOHN LONG will publish immediately "First Impressions in America," by John Ayscough, who in private life is the Right Reverend Monsignor Count Francis Bickerstaffe-Drew. The volume is the outcome of the author's recent visit to America. It gives the impressions he formed as the result of his tour throughout the Union when he delivered numerous lectures upon literary and other subjects. So observant a visitor as John Ayscough could never find himself upon a new continent without the taking of many and copious notes, and, as a result, the book is rich in material which, from his ever-present sense of what is whimsical and humorous, is never dull.

MESSRS. HEINEMANN have published a new novel by Eden Phillpotts, "Eudocia," an imperial comedy, dressed in the splendour of Byzantine days; "The Shadow of Fear," a first novel by a new writer, Nina Toye.

Books in Preparation.

MESSRS. ALLEN & UNWIN have in preparation "A Ballad of Four Brothers," a book of poems by Mr. George Willis, author of "Any Soldier to his Son", Essays and Addresses by Professor Gilbert Murray; "An Irishwoman in Roumania," by Maude Parkinson: "The Economics of Reparation," by Mr. J. A. Hobson.

MESSRS. J. W. ARROWSMITH, LTD., will publish immediately "Old London Town," illustrated and described by Will Owen, with sixty pages of pen-and-ink sketches, also popular 3s. 6d. editions of "The Prisoner of Zenda" and "Rupert of Hentzau," by Anthony Hope.

THE CAMBRIDGE UNIVERSITY PRESS will publish shortly "Epilegomena to the Study of Greek Religion," by Miss J. E. Harrison, a sequel to the same author's "Prolegomena" and "Themis"; "The Haramal," by Mrs. D. E. Martin Clarke, the "Norse Book of Wisdom"; "Bach's Chorals, Part III.," by Professor C. Sanford Terry; "Beowulf: an Introduction to the Study of the Poem, with a Discussion of the Stories of Offa and Finn," by R. W. Chambers.

MR. JONATHAN CAPE announces "The Brimming Cup," by Miss Dorothy Canfield, which has already proved a great success in the United States; a book on Ireland, by Mr. Stephen Gwynn, indicating a settlement of the question on broad and sane lines; a series of drawings for the complete works of Shakespeare by Mr. Heath Robinson.

MESSRS. CASSELL & CO. will publish immediately "The Secret of the Sahara: Kufara," by Mrs. Rosita Forbes, with seventy-three illustrations

MESSRS. T. WERNER LAURIE, LTD., announce "Aerial Laws," by Henry Woodhouse; "The Sahara," by Pierre Loti; an English translation by Marjorie Laurie of that author's book "Le Roman d'un Spahi."

MESSRS. LONGMANS & CO. have in preparation "The Human Factor in Business," by B. Seebohm Rowntree, "The Individual and the Environment: some Aspects of the Theory of Education as Adjustment," by J. E. Adamson, D.Lit., Director of Education, Transvaal; "Four Lectures on the Practical Aspects of the Council of Trent," by F. J. Kinsman; "The Romantic Movement in English Literature," by W. A. J. Archbold, M.A., LL.B.; "Soil Conditions and Plant Growth," by Edward J. Russell, D.Sc; fourth edition of a volume of "The Rothamsted Monographs on Agricultural Science."

MESSRS. MACMILLAN & CO. have nearly ready a second edition of Vol. V., 1803-1807, and Vol. VI., 1807-1809, of Mr J. W. Fortescue's "History of the British Army"; a second edition, edited by Professor C. H. Turner, of "Essays on the Early History of the Church and the Ministry," originally edited by the late Dr H. B. Swete.

MR. JOHN MURRAY will shortly publish "A Political Escapade: The Story of Fiume and D'Annunzio," by J. N. Macdonald, O.S.B., which presents English readers with the truth for the first time both about D'Annunzio's escapade and the part played by the Italian Government, "The Influence of the Sea on the Political History of Japan," by Vice-Admiral G. A. Ballard, C.B.; "A History of the Fifty-sixth (London) Division," by Major C. H. Dudley Ward, D.S.O.; "The History of the Fife and Forfar Yeomanry," by Major D. D. Ogilvie; "Out of the World: The Unknown Land of Air," by Capt. Angus Buchanan, M.C.

THE OXFORD UNIVERSITY PRESS will shortly publish a new edition, edited and revised by Sir Lucas King, Lecturer in Indian History in the University of Dublin, of "Baker's Memoirs," translated by Erskine and Leyden; "America's Norse Discoverers," a translation of the "Wineland Sagas," by Mr. G. M. Gathorne Hardy; New Chapters in the History of Greek Literature, edited by J. A. Powell and E. A. Barber; "Educational Administration," by Sir Graham Balfour; "Burke," with introduction and notes by A. M. D. Hughes, a new volume in the Clarendon English Series.

MESSRS. LEONARD PARSONS, LTD., will publish immediately "The Quest of Michael Harland," by Nora Kent, author of "The Greater Dawn"; "Garth," by Mrs. J. O. Arnold, a psychic novel.

MESSRS STANLEY PAUL & CO. will publish immediately "Success," by Lord Beaverbrook, author of "Canada in Flanders"; "The Poultry-Keeper's Vade-Mecum," by Edward Brown, F.L.S. (President of the International Association of Poultry Instructors and Investigators); "The A B C Auction Sales Record: Old English Silver," by Alfred J. Abbey, the well-known valuer. A book full of the most valuable information to all interested in antique silver; "Practical Hints on Acting for the Cinema," by Agnes Platt, author of "Practical Hints on Training for the Stage," etc., designed to give all who wish to become film actors guidance in the things which it is absolutely necessary for them to know; "Their Hearts," by Violet Hunt, author of "The Last Ditch," "Their Lives," etc.; "The Dean's Daughter" and "Under the Incense Trees," both by Cecil Adair, in the "Joy of Life" Series; "A Queen of the Paddock," by Charles E. Pearce, author of "Corinthian Jack," etc., a rattling racing story.

MESSRS. PUTNAMS will publish presently "A Crash in the Cabinet," by Pagan; "The Ruins of Ancient Civilisation and the Truth of Christian-

ity," by Signor Ferrero, a thorough study of the period from the death of Alexander Severus to the death of Constantine, 235-357 A.D.; "The High Cost of Strikes," by Marshall Olds; "A Journey in Ireland, 1921," by Captain Wilfrid Ewart; "The Mirrors of Washington," a book on the same lines as "The Mirrors of Downing Street."

THE RELIGIOUS TRACT SOCIETY have in preparation "Martin and Margot," a new story by Amy Le Feuvre; "Little Ladyship," a new story by May Wynne, a new volume of "The Bairns' Beauty Books"; "Birdland Stories for Young People," by Captain Oliver G. Pike; "The House of Gladness," by Emma S. Allen, a story of modern American life; "Lighted Candles, or the Girls of Barden School," by Frances Stratton.

THE FLEMING H. REVELL COMPANY will publish immediately "In His Steps To-day," by Dr. Charles M. Sheldon, the author of that well-known book "In His Steps."

MESSRS. SELWYN & BLOUNT will publish very shortly "Problems in Rural Reconstruction," by Mr. Henry W. Wolff.

THE S.P.C.K. are publishing "Divorce in the New Testament: a Reply to Dr. Charles," by G. H. Box, D.D., and Charles Gore, D.D.; "The Message of Hosea," by Melville Scott, D.D., with preface by the Dean of Lichfield; "Religion and the Child: a Manual for Teachers and Parents," by the Ven. G. M. MacDermott, M.A., and Rev. T. Herbert Bindley, D.D., with Foreword by the Bishop of Norwich; "A Short History of the Jews in England," by the Rev. H. P. Stokes, a volume of "Jewish Studies"; "The Call to Unity," by William T. Manning, D.D., Bishop of New York; "The Royal and Bishops' Palaces in Old London, a Literary Topography of Old London," by Wilberforce Jenkinson, "Turbines," by Engineer-Captain A. E. Tompkins, C.B.E., third edition revised, "The Church's Life, a Study of the Fundamentals of the Church's Mission," by W. C. Sturgis, Ph.D.

Obituary.

BAIN.—June 11. At his residence, Broxbourne, aged 86, Mr. Thomas George Bain, for many years a well-known bookseller in the Haymarket. He was the youngest son of Mr. James Bain, one of the best-known London booksellers of his day. He went to school at Sir Roger Cholmeley's School, Highgate, and served his apprenticeship with the Macmillans at Cambridge. Later he joined his father and elder brother, James, at the family business in the Haymarket. On the death of Mr. Bain, Sen., in 1866, the two brothers continued to carry on the business. Twenty years later the elder brother retired, and Mr. Bain continued alone. In 1900 he removed to 14, Charles Street, Haymarket, where he remained till 1914, when he transferred the business to his nephew, Mr. James Stoddart Bain, who moved to 14, King William Street, where the business is still carried on. Mr. Bain, on retiring from active work, went to live at Broxbourne, where his sisters lived, and here he passed the remainder of his days. Mr. Bain was noticeably one of the old order of booksellers who knew and loved his books, and was throughout the friend, adviser and guide of his customers, both of the old and the new generation. He had, of course, outlived most of his contemporaries, but many of his customers and friends retain the pleasantest memories both as regards private and business relationships.

BARTLEY.—June 4. At her residence, 24, Cornford Grove, Balham, S.W., Mrs. Bartley, wife of Mr. A. E. Bartley, publishing manager to Messrs. Cassell & Co. Mrs. Bartley had been in indifferent health for some months, but it was only recently that her friends became anxious. The many friends of Mr. and Mrs. Bartley will very much regret her death, and will warmly sympathise with Mr. Bartley in his great loss She was buried at Streatham Cemetery on Wednesday, June 8. There was a large assembly at the Cemetery, where the funeral service was conducted by the Rev. A. H. Hawkins (nephew), of Stretford, Manchester. Sir Arthur Spurgeon, J.P., was present from the House of Cassell, as well as Messrs. A. E. Watson, W. Mellor and B. Leach, and others who attended included Mr. and Mrs. Arthur Martin, Mr. Charles Taylor, Mr. Stanley Taylor, Mr. T. B. Jackson, of Ward, Lock & Co., and Mrs. Jackson, and Mr. H. Barwell, of Simpkin, Marshall & Co., Ltd.

BARTHOLOMEW.—June 5. At his residence, Emmville, Paignton, South Devon, after a long illness, Mr. David Bartholomew, for many years one of the staff of the London School Board Stores Department, Clerkenwell.

CATER.—June 2. At his residence, Denmark Road, Manchester, aged 89, Mr. Henry Miller Cater, for many years a very well-known figure in the bookselling trade. He was born in London on April 30, 1832, and was educated at a national school with the intention of becoming an elementary school teacher. A severe illness interfered with his apprenticeship as a pupil teacher, and in 1851 he joined the staff of Messrs. Dawson & Sons, wholesale newsagents and booksellers, then in Abchurch Lane. The next year he made his first business journey to Colchester. Later he became assistant manager of the country department of Messrs. W. S. Orr & Co., then the sole agents for the publications of Messrs. W. & R. Chambers. From there he moved to Messrs. Grant & Griffith's, of St. Paul's Churchyard, a firm later well-known as Messrs. Griffith & Farran. He was pressed to rejoin Messrs. Orr & Co., but the new company did not last long, as the business soon after came to an end, Messrs. R. & A. Suttaby, the well-known firm of bookbinders, succeeding to their premises. It, however, gave Mr. Cater his first experience of commercial travelling, and his journeys included Birmingham, Liverpool, Manchester, Edinburgh, Glasgow, and the Eastern Counties. He then returned to Messrs. Grant & Griffith's, from which firm Mr. Grant had retired to be succeeded by Mr. Robert Farran. At this time the business was purely retail, but it had made its mark as the pioneer of juvenile literature, which had practically driven out the old chap-books. In the last quarter of the year his duties were mainly to subscribe the new books pub-

lished by the firm. At first this was confined to London and the suburbs, but presently Mr. Cater pushed further afield, and developed his work on the road. With this object, he began to travel with Bibles and Prayer Books, and the publication of Hymns Ancient and Modern helped on this new development. The new departure proved successful, the business was greatly developed, the staff increased tenfold, and two additional travellers had to be engaged. During these years Mr. Cater covered some 14,000 miles by rail every year, visiting every city and town with a population of over 4,000. In 1877 Mr. Griffith died, leaving a fortune of some £50,000. After his death Mr. Farran took into partnership Mr. Charles Welsh and Mr. H. Parry Okeden, and in 1888 he died, and Mr. Browne, a barrister of the Inner Temple, became a partner. Subsequently the firm became involved in difficulties, and Mr Cater's long connection came to an end; but in 1894 he was appointed the representative of Messrs. Blackie & Son in the six northern counties of England, North Wales and Ireland, a position he retained for some 17 years, when at the suggestion of the firm he retired from active business life on a pension. To mark his retirement in October, 1911, Mr. Cater was entertained by the leading booksellers of the North and West of England to a dinner at the Grand Hotel, Manchester, when he was presented with a silver salver and a pair of candlesticks suitably inscribed, together with a substantial cheque, subscribed for by 83 leading members of the trade and some thirty colleagues on the road, thus making a fitting end to a strenuous and successful career. In 1914, when the war broke out so suddenly, Mr. Cater offered his services in a clerical capacity, and signed on at the School of Technology in Manchester. He remained at this work till May, 1916, when a serious illness made any further active work impossible, and rendered complete rest imperative. In 1917 Mr. and Mrs. Cater celebrated their diamond wedding at the Midland Hotel, Manchester, surrounded by their family and a large gathering of personal friends. Mrs. Cater, who survives him, is now in her 85th year, and in the enjoyment of perfect health. Mr. Cater's long continued connection with the trade gave him unusual opportunities of comparing the present with the past, not always to the advantage of the former. In his view, though changes have taken place, the trader to-day is hardly better off than a previous generation. Booksellers in the old days disdained to sell jewellery, fancy goods and the various odds-and-ends that now occupy so much space in many booksellers' shops. At that time the leading publishers had their annual trade sales in November at the Albion; a strong Trade Association was in vigorous activity, and no one could obtain books at trade price unless he held the ticket of the Association. In 1848 a well-known West End bookselling firm defied the Association; in 1850 a new trade ticket was issued, and the Association re-formed, but by May, 1852, the Association had become moribund, and was formally dissolved. When the dissolution was decided on the late Mr. John Murray, as Mr. Cater was never tired of recalling, made a vigorous protest. The trade, he said, ought to remember that "Union is Strength"; he feared that the then state of things would result in a reduction of allowances, but he believed the undersellers would eventually get a good dose of their own medicine, and when booksellers generally began to undersell he had no doubt the Leicester Square monopolists would find they had had enough of it. Since then, as all booksellers knew he would go on, real booksellers had become an annually decreasing quantity, and as a business *per se* bookselling had become the least remunerative of all trades. Indeed, the vending of ice-creams was a much more profitable employment and, at any rate, requires neither intelligence nor capital. Mr. Cater must have been one of the oldest surviving members of the book trade, and the many friends he has made both in his private and business relationships will much regret that he has now passed away.

CASTLE. — Recently. At his residence Highfield, Davenant Road, Oxford, aged 77 Mr. Joseph Castle, formerly controller of the Oxford University Paper Mills, at Wolvercote, near Oxford. He was educated at Magdalen College School, and in 1860 joined the staff of the paper mills. Twenty-three years later he was appointed the first controller, and retained that position until his retirement in 1917.

QUILTER.—June 21. After a brief illness Mr. George James Quilter, chief cashier to Messrs. Cassell & Co. He commenced his career with Cassell's as an office boy in 1871, and in March of this year completed "50 years' loyal service," an occasion which was marked by the presentation to him by Sir Arthur Spurgeon (managing director) of a gold watch suitably inscribed.

TAUCHNITZ. — Recently, aged 80, Baron Bernhard von Tauchnitz, the head of the well-known Tauchnitz publishing firm Baron Bernhard had been at the head of the great Leipzig house since the death of his father in 1895. He was the pioneer in Europe of the reproduction of foreign works, especially English. At a comparatively early age he realised that there was a huge public for foreign authors issued in a cheap and easily accessible form, and he published many thousands of books by authors of every nationality. By a kind of international agreement it was arranged that the circulation of these editions should be confined to Europe, and, further, that they must not be introduced into the country of origin. The price of the books was usually about 2s. which, at the time when the issue was commenced, was regarded as extraordinarily cheap. The small and convenient form in which the volumes were produced gave them an additional attraction for the traveller.

Notices of Books.

Letters to Isabel. By Lord Shaw of Dunfermline. (Cassell & Co.)—It is rather a new departure in autobiography to present it to the public in the shape of confidential letters to a daughter, but Lord Shaw has shown that such a method has obvious advantages, and as a volume of interesting autobiographical reminiscences, his book is very attractive and certainly ought to prove popular. "Autobiography," plain and unadulterated, is in his view a "horrible word: horrible thing. To stand aloof from oneself, mere impossible acrobatics to pretend that you are unconcerned as to whether you should appear a pleasing object, mere affectation. So what to do? Just this, to let you see places, events and men just as I happen to remember them. and if I stumble across the picture with any of the struggles and happinesses of my own life, I shall be there because you have dragged me in" In these early sentences, Lord Shaw fairly describes his book as he meant to write it, and in its careless informality and freedom will be found a great deal of its charm Though he was never quite a dominating or commanding personality, he was for many years well within the inner circle of Governmental affairs, and is often able to write with inside knowledge and from his actual experiences. He has much of great interest to say of his intimate relations with Sir Henry Campbell Bannerman, something of Mr. Gladstone and Sir William Harcourt, and at the present time his account of the proceedings of the Royal Commission on the Importation of Arms into Ireland in connection with the Landing of Arms at Howth, on July 26, 1914, is of particular interest So, too, his work on the Court of Inquiry concerning Transport Workers—Wages and Conditions of Employment of Dock Labour—and what he has to say about it should be carefully read and considered by all who are really interested in the right handling of industrial questions. Throughout the book his general wisdom, sound common sense and wise impartiality always leave a definite impression on the reader, and materially add force and influence to the considered opinions or suggestive *obiter dicta* which are to be found on nearly every page.

The Fruits of Victory: a Sequel to "The Great Illusion." By Norman Angell. (W. Collins, Sons & Co.)—When it first appeared, Mr. Angell's famous book, "The Great Illusion," in which he maintained the thesis—that no war could be profitable for the victors and that the victors who received an indemnity might be relatively worse off than the losers who had to pay it, was almost universally derided and despised. Still, the results of the recent world war have proved indisputably that his contention was correct, that he was a prophet whose prophecies have come true. All this necessarily adds to the interest with which his present book, which is avowedly a sequel to his last, will be received by the thinking and reading public. He now gives his reasons for his belief that the foundations of Britain's economic life are being undermined, that a new form of blockade menaces the country's food. He therefore argues that the system by which alone the population can live must collapse unless certain strong destructive motives that now operate in politics are checked. The old individualist economy has been largely destroyed, and if nations become capitalists and traders the world will show itself more quarrelsome than hitherto, unless the fact of international interdependence is much more fully realised in the future than it has been in the past. The qualities of Nationalism, indeed, which hinder Internationalism, hinder also stable alliances, with the result that military predominance, based on the co-operation of nationalistic units, is necessarily rendered precarious. Stable international co-operation indeed can only come from the partnership of power. Preponderance that is force can never ultimately prevail. The passions of pugnacity and hate will have to be brought under strict control if the future of civilisation is to be made safe Mr. Angell's new book, as did his earlier work, is sure to arouse controversy and disagreement, but the more carefully and impartially it is considered the more it will be found that its main contentions are well founded and indeed practically irrefutable.

My South African Year. By Charles Dawbarn. (Mills & Boon.)—At the present moment the particular interest of the reading public will probably be centred on the second chapter of Mr. Dawbarn's interesting and instructive book. For in this chapter he gives us an excellent character study of General Smuts, who just now, in virtue of his intervention in our Irish troubles, is the most prominent figure in the public eye. It is pleasant and satisfactory to know that Mr. Dawbarn, who writes from full knowledge of his subject, expresses the highest opinion of his personality and character. Although he is sometimes too remote, too aloof from his people, he has nevertheless made himself popular with the masses, and according to Mr. Dawbarn his popularity is not merely temporary or evanescent, but is likely to remain a permanent asset at least as long as he retains high office. All men "have only to look at his career to realise that no man has played a straighter game." Throughout he has proved himself wholly disinterested, and in this he is fully supported by Mrs. Smuts, who is both a woman of exceptional learning and at the same time thoroughly devoted to her family and her domestic duties. In contrast to many other popular leaders he is in no sense the demagogue. He is not eloquent in speech and makes no attempt to capture his audience or to excite the easily aroused and popular feelings of the crowd. He can keep confidences and refuse to tell them even if tempted by untold advantage. He looks straight at you and says nothing at all. All must feel thankful that such a man has taken an active hand in the settlement of the Irish problem, and will feel confident that he will not fail to accomplish his work. Of the other part of Mr. Dawbarn's work we have left ourselves no room to speak. We can only say that though he has no special sympathy with the South African standpoint, he writes throughout with impartiality, and he is able to tell us much that is both instructive and interesting, both on the Nationalist and the native questions.

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Rose Gardening: How to Manage Roses, and How to Enjoy Them. By Mary Hampden.

Town Gardening. By the same author.

These are the first two volumes of the publishers' "Home Garden Books," and they at once set a high standard for the various volumes which have to follow them. The book about roses has received the imprimatur of Mr. E. A. Merryweather, the well-known rose grower of Southwell, Nottingham, who certifies that the information given is in the highest degree useful and reliable. On this point, therefore, any additional commendation on our part is obviously superfluous. The author has kept in view throughout the needs of both amateur and professional rose growers, and the book deals with every phase of rose culture, a specially useful chapter being that devoted to the enemies of the rose. Miss Maud A. West contributes eight beautiful coloured plates, which show sixteen typical blooms, and many line drawings by the author in the text make the book still more complete and attractive. It will, no doubt, soon make for itself a permanent place among the standard works on its subject, and it provides an admirable commencement for what is sure to prove a very popular and successful series. The companion volume on "Town Gardening" equally deserves the same hearty commendation. Miss Hampden tells her readers how to obtain the best effects in beds and borders with creeping and climbing plants. She gives useful lists of the plants, trees, and shrubs specially suitable for town gardens, and she provides much practical advice and help to solve the many difficulties which the town and suburban gardener so often experiences. Illustrations from photographs and many line drawings in the text increase the value and usefulness of a very attractive and helpful book.

From The Cambridge University Press.

The Two Gentlemen of Verona.—This is the second instalment of the New Shakespeare (The Tempest having been the first) which the Cambridge University Press is publishing under the editorship of Sir Arthur Quiller-Couch and John Dorn Wilson. The introduction, which extends to some fourteen pages, is by Sir Arthur Quiller-Couch, who ranks the play among Shakespeare's earliest productions, and describes it as "a light and jocund Italian comedy." Sir Arthur's introduction is exceedingly helpful and suggestive, and this new text can hardly fail to receive the general approbation and appreciation of Shakespearian students and critics. A photogravure portrait of Edward Alleyn makes an appropriate frontispiece.

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Trehearne David, 31, West Parade, and High Street, Rhyl, Stationer, etc Receiving order, June 22 Meeting of creditors at Crypt Chambers, Chester, July 12

Westwell, Arthur, 30, Pilkington Road, Southport Paper Merchant. Receiving order, June 16.

Dissolutions of Partnerships.

Columbia Press (Geo. Channon Mankin and Jno. Parker Austin), carrying on business of Printing, Stationery, etc., 126, High Road, Leyton. April 30. Debts by J. P. Austin, who continues.

Henderson & Birkett (Jno Robson Henderson and Jno. Birkett), 4 and 5, Hill Street, and 115, High West Street, Gateshead, Stationers, etc. May 31 Debts by J. R. Henderson, who continues.

Lindsay (R. K.) & Allan, Queen Anne Street, Dunfermline, Printers and Wholesale Stationers. May 27, by retiral of Wm. Allan, Jun. Debts by Robt. Keltie Lindsay, who continues as R. K. Lindsay & Co.

Trim, Edwin, & Co. (Edwin Jas. Trim and Alf. Miller Trim), 20, Hill Road, and 30, Homefield Road, Wimbledon, Printers, Stationers, and Publishers. April 30. Debts by E. J. Trim, who continues to carry on business alone at 30, Homefield Road, Wimbledon, under the same name.

Winten & Clark (Robt. Winten and Geo. Clark), late Bryon House, 85, Fleet Street, E.C., Paper Merchants. March 31.

Dividends.

Haskoll, Arthur C. W., late Holywell Cross, Chesterfield, Stationer. First and final of 3s. 2½d. at Bentinck Buildings, Wheelergate, Nottingham, immediately.

Lupton, Wm., trading as Ruskin Press, 156, Sandpits, Birmingham, Printer and Stationer. First and final of 6s. 6½d. at J. W. Blackham's, 147, Corporation Street, Birmingham, June 27.

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Potter, Chas. H., 1, Compton Road, Wylds Lane, late 33, Sansome Street, Worcester, Printer, etc. Supplemental of 5s. 6d. at O.R.'s, Birmingham, June 13.

Smith, Thos., 56, St. Sepulchre Gate, Doncaster, Stationer, etc. First and final of 5s. 7½d. at O.R.'s, Sheffield, June 16.

Vine, Leopold de W., 17, Chapel Place, Ramsgate, Printer. First and final of 4s. 9d., at 14, Old Jewry Chambers, E.C., July 11.

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Cosmo Press, Ltd. Claims to Liq. L. E. Hill, 129, Baker Street, Enfield, by July 1.

Dod's Peerage, Ltd. Resolved June 10:—That the Company be wound up voluntarily. Liquidator, W. G. Priest, 12, Mitre Court Chambers, Temple, E.C.

Glossop Dale Chronicle Printing and Publishing Co., Ltd. Resolved May 20, confirmed June 10:—That the Company be wound up voluntarily. Liquidators, S. Beeley, 13, Lord Street, Glossop, and Another.

International Press Service, Ltd., London, W.C. Winding up order May 31.

Manchester Printing, Binding and Box Making Co., Ltd. A. P. Highett, 9, Laurence Pountney Hill, E.C., appointed Receiver, June 14.

Murray & Evenden, Ltd. Petition presented June 28, by Leslie Thain, 53, Barton Street, Gloucester, Author. Hearing, Royal Courts of Justice, Strand, July 12. Solicitors, Field Roscoe & Co., 36, Lincoln's Inn Fields, W.C.

Olympic Press, Ltd. Winding-up order June 21.

Scotch Sequestration.

M'Intosh, Percy, 417, Great Western Road, Kelvinbridge, Glasgow, Stationer and Bookseller, June 8. The Sheriff appointed W. B. Galbraith, 87, St. Vincent Street, Glasgow, C.A., as judicial factor. Agent, D. H. Kay, 224, St Vincent Street, Glasgow.

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I. Freund. Study of Chemical Composition. Cambridge Press. Second-hand.

Alphabetical List of Principal Publications for June.

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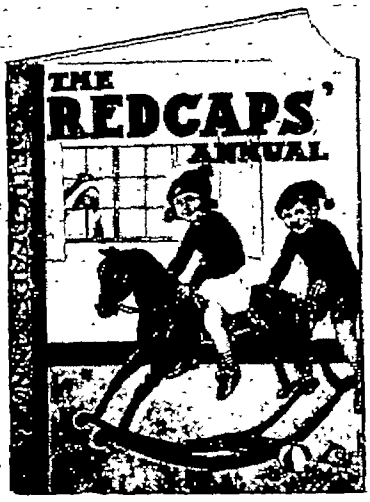

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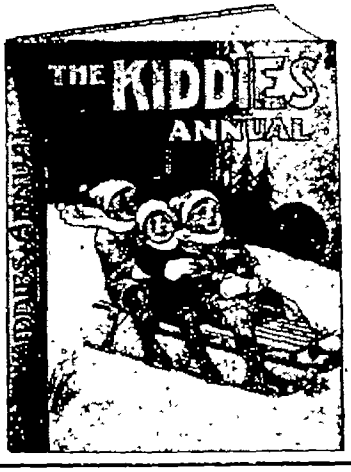

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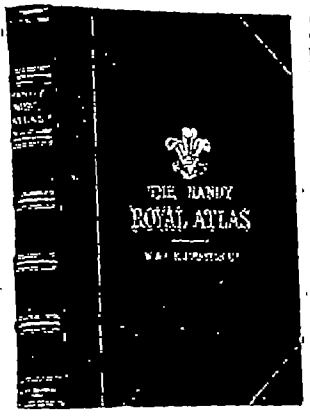

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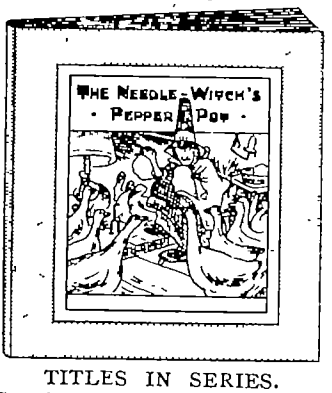

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NOTICE.

Communications relating to the Literary Department, Books for Review, Note of Changes, and all matters interesting to THE TRADE, must be addressed to the Editor of THE BOOKSELLER, 12, Warwick Lane, Paternoster Row, E.C. 4.

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Telegrams—"Whitmanack, London."

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Trade and Literary Gossip.

MR. JOHN MURRAY has arranged with Messrs. Simpkin, Marshall & Co. to act as agents for him for the sale and delivery of his series of shilling paper-covered novels. Orders from the trade should be sent direct to them.

MESSRS. JARROLDS, PUBLISHERS (LONDON), LTD., are making some fresh arrangements as regards their representation in the country. In future Mr. P. A. Cleaver will continue to work the Midlands (up to Birmingham), the Eastern Counties, Yorkshire, Northumberland and the whole of Scotland. Mr. Douglas R. Hoole's ground will be the West of England above Bristol (including that city), Wales and Ireland. The South of England and the Channel Islands will be covered by Mr. W. F. Doubleday. Mr. Henry Ott will continue to represent Messrs Jarrolds in London, where he has represented them for the last fifty years.

MESSRS. LEONARD PARSONS, LTD., announce that they act as sole agents in Great Britain for the publications of Martin Lester, Ltd., of Dublin. A special catalogue is now in the press, and copies will be forwarded on application.

MR. WILLIAM JACKSON, export bookseller, has moved to larger premises at 16, Took's Court, where all parcels should be delivered. His private address is still the same, 40, First Avenue, Walthamstow.

MESSRS. JAMES WILLING, LTD., newspaper advertisement contractors, who have been in business in the Strand for over 45 years, have been compelled under the Strand Widening Scheme to find other premises, and have removed to 30, King Street, Covent Garden, W.C.2.

THE "CHURCH QUARTERLY."—Dr. Headlam, editor of this Review since 1901, has resigned his position. The Review will be edited in future by members of the Faculty of Theology at King's College, London.

MR. W. NAUNTON, of Abbotsford, Kingsland, Shrewsbury, late senior partner in the bookselling firm of Messrs. Adnitt & Naunton, The Square, Shrewsbury, has left estate valued at £13,369.

THE LATE MR. SAMUEL R. HUTT, J.P., of Harlesden, for over fifty years with Messrs. Macmillan & Co., left estate valued at £2,276.

THE PEAR TREE PRESS, of Flansham, near Bognor, Sussex, which claims to be the oldest private press in this country, having been founded in 1899, has just acquired the hand-press upon which Mr. William Morris printed his "Kelmscott Chaucer."

THE QUEEN has graciously accepted a copy of Nina Holt's new novel, "The Governor's Romance," just published by Messrs. John Long, Ltd.

MR. W. C. SMART, the newspaper manager of Messrs. W. H. Smith & Son, this year reaches his fifty years' service with that well-known firm. He began work with the firm at Cardiff in 1871, and has steadily made his way to his present position. It was largely at his initiative that the firm opened their wholesale branch at Cardiff in 1896, a new departure which led them to set up similar wholesale distributing houses to serve the various districts in England and Wales.

MR. JAMES BOWDEN, who has been for more than twenty years the well-known lay secretary and manager of the Religious Tract Society, has just placed his resignation in the hands of the committee. He has been for some fifty-six years in the publishing trade, and being now in his 73rd year, rightly thinks he is entitled to retire, though it is with sincere regret that he has taken the step. He will, however, continue his work until his successor is appointed. He began his business career with Mr. Beeton, the publisher of *Every Boy's Magazine*, the *Englishwoman's Domestic Magazine*, *Mrs. Beeton's Household Management*, and other well-known books. The business was, in a few years, taken over by Messrs. Ward, Lock & Tyler, and Mr. Bowden went to that firm with it, eventually becoming a partner. It was at his initiative that the firm brought out the very successful *Windsor Magazine*, and for most of the various details connected with its establishment he was personally responsible. Later he resigned his connection with the firm and started business on his own account in Henrietta Street, Covent Garden. While there he also undertook the reorganisation of the well-known business of Messrs. George Routledge & Sons, which had fallen into difficulties, and he proved very successful in his task. About this time, however, the Committee of the Religious Tract Society invited him to become the lay secretary and general manager of the Society. Soon after Mr. Bowden commenced work in his new position the sixty years' lease of the Society's premises in Paternoster Row came to an end, and the City Corporation refused to renew except on very onerous conditions. Other premises had therefore to be found, and ultimately No. 4, Bouverie Street, was secured, and in the work of removal and of rearranging the various departments Mr. Bowden's special gifts found ample scope. The success with which a constant stream of various publications have been produced by the Society under his management and largely at his own initiation has been widely recognised throughout the whole trade. He takes a personal interest in the printing, binding and general format of the books issued, and their unfailing attractive exterior testifies eloquently to his artistic taste and practical knowledge of the many details of book production. The popular periodicals so long and so favourably associated with the Society, the *Girl's Own and Woman's Magazine*, the *Boy's Own Paper*, the *Sunday at Home*, and the children's magazines have all safely passed through the perils and dangers of the last seven years, and are to-day in a stronger and more successful position than ever, a further testimony to the practical skill and ability with which he has directed their fortunes. Mr. Bowden now leaves the Society in a condition of assured strength and success and in a better position as a great publishing concern than when he undertook its direction twenty-two years ago.

MR. C. H. ST. J. HORNBY, chairman of the Festival Dinner of the Newsvendors' Benevolent Institution, announced for October 12, is desirous of making this year a record one in the history of the Institution. He has already received or gained promises of several large donations, including six amounts of £600 each, for the naming of new perpetual pensions, from the Amalgamated Press, Sir Wm. and Mr. Gomer Berry, W. H. Smith & Son, *Nash's Magazine*, Lord Hambleden, and the Wholesale Branch Managers of W. H. Smith & Son. It is hoped that many other pensions will be established, especially as arrangements have now been made for any donor of £300 to name a pension for 15 years. The following sums have also been sent or promised to Mr Hornby:—£105 each from the *Times* Newspaper Co., the Associated Newspapers, Ltd. (per Lord Northcliffe), Messrs. Geo. Newnes & Co., Ltd., Messrs. C. Arthur Pearson, Ltd. (per Lord Riddell), Messrs. Chas. Goodall & Sons, Ltd., *News of the World*, and Sir John Ellerman; £52 10s. from John Menzies & Co., Ltd., and £25 from *Country Life*. An anonymous gift of £50, per Mr. C. W. Kimpton, has also been received. A great effort will, however, be necessary before the amount of £10,000 which the chairman and committee are anxious to raise, is gained. All support of this worthy cause will be very gratefully received. Donations, anonymous or otherwise, may be sent to the Chairman, at Strand House, W.C.2, or to the Secretary, at Memorial Hall Buildings, Farringdon Street, E.C.4.

SIR WILLIAM E. BERRY has promised to preside at the annual dinner of the Readers' Pensions Committee, of which Viscount Burnham is president. Its purpose is to secure pensions for aged correctors of the Press and their widows. The dinner is to be held at the Holborn Restaurant on October 8.

THE STATE OF MASSACHUSETTS, U.S.A., before the war issued a reprint of the "Bradford MS." at manufacturing cost at the price of one dollar. A new reprint has just been authorised on the same terms at a price of two and a half dollars. It would thus seem that in that State the cost of book manufacture has increased 150 per cent., a figure which affords an instructive comparison as to the increases in the published prices of books at the present time.

BOOKSELLERS' PROVIDENT INSTITUTION.—Mr. C. J. Longman presided at the last meeting of the board of directors, when there were also present:—Messrs. E. Bissex, S. C. Boyle, J. Cooper (trustee), C. C. Darton (vice-president), J. Foster (vice-president), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman (treasurer), A. W. Mills, F. P. Minoggio, A. J. Sabin, E. Shallis, G. W. Skinner, G. C. Sale, J. E. Stroulger, R. E. Taylor, Miss E. Watson. Three new members were elected; two applications for membership were received; and the Secretary reported the receipt of a donation of £10 10s. from Messrs. Simpkin, Marshall & Co., Ltd. The sum of £117 19s. 6d. was granted for the relief of members and widows of members, and on the recommendation of the Finance Committee the board resolved that the trustees should be requested to invest the sum of £600. A vote of condolence with the relatives of the late Mr. T. G. Bain, who was for many years a vice-president of the Institution, was passed unanimously.

THE LIBRARY ASSOCIATION will hold its annual conference at Manchester during the week commencing September 12, 1921. A number of distinguished visitors will attend, as well as delegates from American and Continental libraries. An exhibition of British publications that shall as far as possible include the productions of the leading publishers is also being arranged.

MESSRS. APPLETON & CO. will publish shortly "Helen of the Old House," a new novel by the popular American writer Harold Bell Wright, and they announce that the first printing is an edition of 750,000 copies. Of his novels already published—"That Printer of Udelles," "The Shepherd of the Hills," "The Winning of Barbara North," and "The Eyes of the World"—some nine million copies have already been sold.

THE DAIN NIPPON BUMMEI KYOKWAI (Society for Promoting Advanced Knowledge in Japan), which has just selected Mr. William Paine's "New Aristocracy of Comradeship" (Leonard Parsons—"New Era" Series) for translation into the Japanese language, is an institution in some respects similar to our own University extension movement. Organised in Tokyo in 1908 under the auspices of Marquis Shigenobu Okuma, the well-known statesman and educationalist, the object of the Association is to introduce Western ideas for the benefit of readers who are not able to study Western authorities in the original. In pursuance of this object, it undertakes the work of translating into Japanese standard works in every branch of knowledge by acknowledged authorities in each of the European countries. Since its inception very nearly 200 selected books have been published. As the work of the Society is conducted purely in the public interest, all books issued under its auspices are published and distributed to readers at cost price.

"WHAT IS A BOOK?" is a question which apparently has to be answered in some fashion by the Australian Post Office authorities. They charge 4d. for books and 8d. for "printed matter," and sometimes, of course, the distinction has to be made. So far it would seem that they have found no complete or certain definitions. One postmaster, we are told, declines to allow the Bible to be a book, his reason being that the Bible is, as it certainly is, a collection of books. Another decides that school books are not books, exactly why we fail to understand. Generally speaking, it would seem that the Australian postmasters go on the principle that nothing is a book which can be called printed matter, a principle which is at least very confusing to the publisher or the bookseller who has hitherto assumed that anything in print and in stiff covers is a book. This is, at any rate, the ordinary commonsense description, if not the definite definition, of a book with most people. The sooner postmasters in Australia and everywhere else realise that practical common-sense experience and not meticulous quibblings and imaginative distinctions are the only real guide that can be safely followed in such matters the better.

THE "LABOUR MONTHLY," the first number of which has just been published by the Labour Publishing Co., of 6, Tavistock Square, has, it is stated, in the editorial notes, "been brought into being to meet an evident need, for there has until now been no magazine in this country devoted permanently to reporting and explaining to British workers the developments of the Labour movement in other countries; and of the need for such reporting and such explanation the world situation of Labour is the clearest proof. . . . . The situation of Labour in any country has become a part of a general international situation, and is only comprehensible in relation to it. . . . . In every country the organisation of Labour is inadequate to the tasks that now confront it. The reorganisation of the whole Labour movement on a scale adequate to the problems before it, has now become the first practical question in every country." The contents include "Black Friday and After," by G. D. H. Cole, in which he discusses the refusal of the Railwaymen and Transport Workers' leaders to call the strike they had most explicitly promised to do; a paper on "The Meaning of the Agricultural Tax," by N. Lenin, the Russian leader; "France and the Future," by Henri Barbusse; and "The New Unionism in America," by J. Potofsky. The conductors of the new monthly have manifestly placed before themselves a high standard of attainment, and the general arrangement and appearance of the venture is distinctly encouraging. If it meets with the success its promoters anticipate, the new magazine will quickly make itself an important factor in the higher propaganda of international Labour politics.

MR. G. J. GRAY, the veteran manager of Messrs. Bowes & Bowes, booksellers and publishers, of Cambridge, who has just issued with that firm a book on "John Siberch," the first Cambridge printer, was the recipient recently of hearty good wishes on his approaching marriage and a handsome silver watch from members of the staff. The occasion was a river excursion to Bottisham Lock at the invitation of the head of the firm, Mr G. B. Bowes, who, in welcoming his guests after tea, expressed the pleasure of himself and Mrs. Bowes at seeing them there with their families, and at the spirit of comradeship and mutual help which was a marked feature of the firm. He offered the best wishes of all present to Mr. Gray, who had been associated with No. 1, Trinity Street, for 46 years, and to his future bride, and Mr. Gray replied in happy vein. In the games that followed, cricket and rounders, nearly all present, including the ladies, took part, and a pleasant return journey was made in the cool of the evening.

DR. OTTO TAUCHNITZ, with the death of the late Baron Tauchnitz, for the present becomes the sole head of the firm, but the young Baron Tauchnitz, the late Baron's grandson, will join him as a partner in the firm in a few years' time. Thus the continuity of the firm will be preserved, as the young Baron is the fourth generation of publishers of the famous library. We have recently seen a new list of the Tauchnitz Library, and it is interesting to note that the famous library continues its work of publishing good English literature. Among the authors whose books have been added to the Library since September, 1919, may be mentioned Arnold Bennett, the Williamsons, George Moore, W. E. Norris, B. M. Croker, Bernard Shaw, Vernon Lee, Marriott Watson, Jerome K. Jerome, Galsworthy, Marie Hay, and many others. The last volume issued makes the 4,527th in the Library During the war the firm of Tauchnitz confined its work to English classics which had passed into the *domaine publique*. Thus the firm continued its policy of not issuing works of English copyright without paying for the rights.

THE "CALCUTTA ENGLISHMAN" has just celebrated its centenary. It was first known as *John Bull*, and is the only Indian daily paper that has safely passed through a hundred years of history, and it well deserves the many hearty congratulations from the leaders of the newspaper world which it is able to print in the first two pages of the centenary number.

MESSRS. REES & SPRING, of Balham, have started a travelling motor bookshop The van has been specially fitted for the purpose, and a stock sufficient for comfortable selection is carried. More than thirty publishers are represented, and so far the success of the new departure has proved quite satisfactory. It is a new venture with obvious possibilities of development.

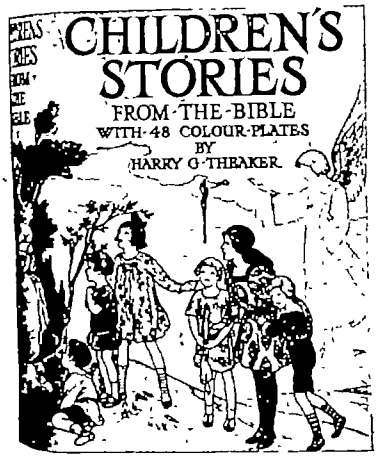
MESSRS. GEORGE ROUTLEDGE & SONS, LTD., have just completed their first year's trading under their profit-sharing scheme for the year ending March 31, 1921, whereby the employees receive a dividend calculated on their year's pay at the same rate as the ordinary shareholders. The dividend this year is 10 per cent., as against 8 per cent. last year, and the board is of opinion that the staff has, to a large extent, earned its own dividend by increased efficiency and zeal and by economies made in working expenses. Discussing the scheme recently, Mr. W. S Stallybrass, managing director, said: "The first experimental year concluded on March 31, 1921—the end of our fiscal year. Ordinary shareholders received 10 per cent on their shares for that year, and in accordance with the terms of the profit-sharing arrangement 10 per cent has been paid to our employees on an imaginary capital equal individually to twelve months' total pay Everybody is included except the directors, managing directors, and travellers. I have felt for years that co-operation is the only answer to the antagonism between the so-called different classes, Capital and Labour. It is a matter of the plainest common sense that a man is most likely to give of his best when he knows that his efforts will benefit financially himself, the man working next to him, and his employer. We, at any rate, have found it so. I am convinced that our staff have actually earned what they have received in dividends by their zeal, the economies they have effected, and by keeping each other up to the mark. And apart from direct financial considerations," Mr. Stallybrass concluded, "profit-sharing, we have found, promotes a sense of close personal relationship between all the members of the firm which, if it could be paralleled throughout industry, would be of incalculable value to the country."

THE "WORLD'S WORK" for August contained an arresting article on Zionism, from the pen of Mr. H Morgenthaw, formerly the American Ambassador to Turkey, asserting that it is "the most stupendous fallacy in Jewish history, wrong in theory, unsound in its economics, fantastical in its politics, and sterile in its spiritual ideals."

THE "FILM LOVERS' LIBRARY" is the general title of a series of famous stories which have been adapted as picture plays, which Mr. Cecil Palmer is about to launch. They will be printed in good type on good paper and strongly bound in cloth, with artistic three-colour wrappers, crown 8vo., 2s. 6d. net The first three volumes will be—"Tansy," by Tickner Edwardes, the novel of Hepworth's famous picture play, featuring Miss Alma Taylor as "Tansy," "'Way Down East," by Joseph R. Crismer, the story of D. W. Griffith's magnificent world-wide motion picture, featuring Miss Lillian Gish as heroine; and "A Sister to Assist 'Er," by John and Thomas Le Breton, which will be one of Hepworth's comedy plays.

MESSRS. WARD, LOCK & Co. have for many years done a large business in reward and gift books, and their imprint on the title page has always been a sure guarantee of excellence and popularity. For the coming season they have made ample preparation, and the comprehensive resourcefulness and attractions of their forthcoming issues are this year as marked as ever. "The Wonder Book annual" is this year even

better than its predecessors. "The Wonder Book of Why and What" is a perfect storehouse of full and accurate information. "The Wonder Book of Aircraft" is practically a new volume and the same may be said of "Railways and Animals" There are to the



charming colour books for children (6s. net) two notable additions—"Robinson Crusoe," illustrated by A. E. Jackson, and "Children's Stories from the Bible," illustrated by Harry G. Theaker, each with 48 colour plates. The text of "Robinson Crusoe" has been adapted to the comprehension of the little ones, and the "Stories from the Bible" have been re-written for them. The "Handy Boy's Book" tells a boy how to make just the things everybody wishes to make. It is quite different from the volume Ward, Lock & Co. published previously under the same title. The "Popular Gift Book" Series (Ethel Turner, etc.) have been re-modelled. Good before, they are now better and bigger, being printed on heavy antique paper and with pictorial wrappers. Ethel Turner has a new story, "King Anne." Other new titles by popular writers for young people are—"Back to Billabong," by Mary Grant Bruce; "Ginger," by Isabel Maud Peacocke; "The Best School of All," by Lillian M. Pyke; and "The Ship That Never Set Sail," by Jean Curlewis. Each has six illustrations, those to "King Anne" and "Ginger" by Harold Copping, whilst J. Macfarlane has illustrated the others. To the series of Copyright Gift Books for Boys (4s. 6d. net) has been added "Off His Own Bat," by St.

John Pearce, with twelve illustrations by Gordon Browne. An outstanding success is anticipated for a new series—containing at present four titles—"Story Books for Children." These are royal 4to—large books with picture boards. Each has six colour plates, coloured end-papers by Heath Robinson, and coloured wrapper. There are pictures on nearly every one of the 156 pages. Additions have been made to the "Lily" series (3s. net), and Ward, Lock & Co. have succeeded in producing a 2s. reward book, Royal Series, that satisfies in every respect. Many favourite authors contribute to this firm's new fiction, while their copyright reprints (2s. net cloth, and 1s. net pictorial coloured wrappers) harbour none but approved best-sellers. Complete list can be had on application. The famous "Cookeries" speak for themselves. Conan Doyle once said that Mrs. Beeton's book had more wisdom to the square inch than any other book ever published. Of late, its inches have increased, and so has its information.

"FIRST IMPRESSIONS IN AMERICA," by John Ayscough (the Right Rev. Monsignor Count Francis Bickerstaffe-Drew), gives the English reader the results of a six months' visit to America, presumably last year, including Canada and San Francisco, and is largely, as was perhaps natural, concerned with Catholic circles and communities. The author throughout writes pleasantly and observantly. He evidently thoroughly enjoyed his tour, and the hospitality he everywhere met naturally made a deep impression. In visiting the home of George Washington at Mount Vernon, Mr. Ayscough remarks that while Abraham Lincoln was in every fibre of his miraculously simple and miraculously complex nature American, George Washington was wonderfully an Englishman. The writer quite frankly admits that his book may be correctly described as a Catholic's experiences among his co-religionists in North America, and he tells us he knows of no similar book. The Catholic Church in America is stronger than that of any other Christian faith; it is rapidly progressing, and it seems probable that this progress will steadily continue. He candidly confesses that many Americans do not like us, and he is not quite sure that anything will make the two peoples like one another. It was certainly not affection either for France or Great Britain that brought America into the War, but because, as many clear-sighted Americans "have come to see, the interests of the United States cannot be switched off from those of France and England; that, in fact, a prosperous England and a prosperous France are better for herself, her trade and her safety than a France and England reduced and weak." Americans, he notes, always talk about money. "Of their national civilisation they are proud," he adds, "and they mean by it their national wealth. . . . They are indeed given to think in terms of money." Mr. "Ayscough," as he calls himself, writes throughout with shrewd, pleasant common sense; and his book is interesting, informing and instructive from beginning to end. It will, no doubt, make an effective appeal to the English reader, particularly, of course, to those of the Catholic persuasion.

MESSRS. BURNS, OATES & WASHBOURNE, LTD., have published "St. Jerome and Holy Scripture: the Encyclical Letters of Our Holy Father, Pope Benedict XV., and all Patriarchs, Primates, Archbishops, Bishops and Ordinaries in Union with the Apostolic See on the Fifteenth Centenary of the death of St. Jerome, Doctor of Holy Church."

MESSRS. CASSELL & CO. have just issued "A General History of Porcelain," by Mr. William Burton, perhaps the greatest living authority on the subject. It is in two volumes with 32 colour reproductions and 80 black and white plates.

MESSRS. METHUEN & CO. have published "Roving East and Roving West," by Mr. E. V. Lucas, a record of his visit to India, Japan and America last year.

MESSRS. PAGE & CO., 11, Gower Street, W.C., have just published two new novels, "Mrs. Brown's Pearls," by Arthur Crabb, and "The Ramblin' Kid," by E. W. Bowman, at the popular price of three-and-sixpence net, in order to place them within the means of every reader. Both books are American and by American authors, and the fact that they have been brought over to compete with our English novels gives a presumption that they possess more than ordinary merit. "Mrs. Brown's Pearls" is, of course, a detective story, which tells how that good lady's pearls were stolen and how the thief was, in due course, found out. It is an ingenious, exciting and attractive tale, which is sure to become very popular. "The Ramblin' Kid" is, as might be guessed, a Western story, with all the excellences and drawbacks of its kind. It is in every way a live, vigorous story, that holds the reader's interested attention from first to last.

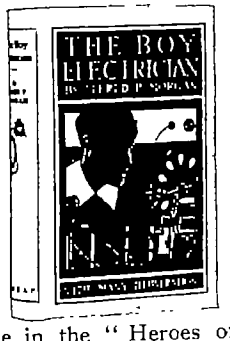
THE S.P.C.K. have just published "The History of the People of England," Vol. I., by Alice Drayton Greenwood, F.R.H.S., 55 B.C. to A.D. 1485. It calls for special attention as the opening volume of a new series of school history books in which the writers "have attempted to introduce the historical view of the work of the Church in the growth and development of the English nation." The writers have carefully avoided any special pleading for the Church, and they have not hesitated or failed to point out again and again when the Church has at times fallen short of her vocation. The books are specially intended for the use of scholars of fifteen years old and upwards who have begun to know how to understand and weigh evidence. The series has been given the name of "The Bede Histories," in pious memory of the writer of the first English history, which had to be an Ecclesiastical history because, though there was then an English Church there was not then as yet an English State. Miss Greenwood has found it necessary to curtail the account of military and constitutional affairs, as being perhaps fairly familiar, in order to find room for some outline of the Christian and intellectual forces which helped to train the character of the nation, and for some special emphasis of the growth of that town life which was to become so marked a feature of our later social history, while our national relations with the Continent have received special attention.

THE SEPTEMBER "STORY-TELLER" contains contributions by such well-known writers as the Baroness Von Hutten, E. Phillips Oppenheim, Sheila Kaye-Smith, May Edginton, Frank H. Shaw, Alfred Noyes, Austin Phillips, and others hardly less well known.

MESSRS. JOHN LANE, LTD., are publishing at once "The Secrets of a Kuttite," by Captain F. C. Moulsey, a story of adventure in the East, vividly portraying many of the most notable scenes of the retreat to Kut, its long siege, and the events which followed.

MESSRS. G. G. HARRAP & CO.'s new books include "Jane Eyre," by Charlotte Brontë, with illustrations by Monro S. Orr, and "David Copperfield," by Charles Dickens, with illustrations by G. Demain Hammond; new volumes in the "Novels Beautiful" Series; "Westminster Abbey," the story of the Abbey retold by Mary Sturgeon, with

etched frontispiece and 15 plates by Louis Weirter, R.B.A.; Longfellow's "Courtship of Miles Standish," with eight plates, by N. C. Wyeth, new volume in the series of "Finely Illustrated Books"; a revised Centenary edition of "Napoleon, 1769—1821," by H. F. B. Wheeler; "An Introduction to Mythology," by Lewis Spence, an introductory volume to "The Myths" Series; "The Art of the Novelist," by Henry B. Latrop, of the University of Wisconsin; and "The Realm of Poetry," by Stephen J. Brown, C.I., new volumes on Literary History and Criticism; "Mediæval Contributions to Modern Civilisation," edited by Prof. F. J. C. Hearnshaw, a volume of Lectures given at King's College; "George Wash-



irgton," a new volume in the "Heroes of All Time" Series; "The Theory and History of Historiography," being Part IV. of the "Philosophy of the Spirit," by Benedetto Croce, translated by Douglas Ainslie; "The Intelligence of School Children," by Lewis M. Terman; "Trade Tests: the Scientific Measurement of Trade Proficiency," by J. Crosby Chapman, D.Sc.; "A History of Labour," by Gilbert Stone, LL.D.; "An Introduction to the Industrial History of England," by A. P. Usher, Ph.D.; "The Government and Politics of France," by Edward M. Sark; "A Shakespeare Birthday Book for Boys and Girls," edited by A. E. Sims, with seven illustrations in colour; "Stories of the Saints," by Grace Hall, a new volume in the "Told Through the Ages" Series, "Favourite French Fairy Tales," with eight plates in colour and line illustrations, by Riz Cramer; "Robin Hood and His Merry Outlaws," retold by J. Walter McSpadden, with illustrations in colour by N. C. Wyeth; "Stories from French History," by Eleanor C. Price, with illustrations in colour.

THE "WINDSOR MAGAZINE" for August has an interesting article by Clive Holland on "Caravanning for a Holiday," which gives full and interesting particulars as to how it can be carried on. "The Restoration of Stonehenge," by Harold J. Shepstone, and stories by Edgar Wallace, Dornford Yates and other writers help to mke up an unusually excellent number.

MESSRS. PUTNAMS will publish immediately "If," by Lord Dunsany—the book of the play now running so successfully at the Ambassadors Theatre.

THE RELIGIOUS TRACT SOCIETY have added to their popular series of "Boy's Own Paper Jigsaw Puzzles," one entitled "The Prince of Wales as an Indian Chief," which will, no doubt, prove even more popular than those which have already been published.

MESSRS. W. COLLINS, SONS & CO. have published "The Ponson Case," a detective story, by Freeman Wills Croft, author of "The Cask"; "The Hall and the Grange," by Archibald Marshall; "A Marriage of Inconvenience," by Holloway Horn Messrs. Collins have also published "The Memoirs of a Midget," a new prose work by Mr. Walter de la Mare.

MESSRS. CHRISTOPHERS have published a new edition with many additional letters of "Astarte, a Fragment of Truth concerning George Gordon Byron, sixth Lord Bryon, recorded by his grandson, Ralph Milbanke, Earl of Lovelace." The volume is edited by Mary Countess of Lovelace, who explains in the introduction that the original edition of the book appeared first in the year 1905, that it was intended for private circulation only, and only two hundred copies were printed, some of which were technically sold in order to protect the copyright. It has hitherto been read by only very few persons, though known by hearsay to many. The author always felt that a new and complete edition would soon be needed. Lady Lovelace points out that the most just criticism of her husband's book is that it should have appeared earlier, but she explains in her short memo of her husband why earlier publication was impossible. The new letters now available and printed here add distinctly to the value and importance of the book. It now seems fairly clear that the charge brought by Lady Byron against her husband must be taken to be proved, while it may well be admitted that Lady Byron's attitude to Augusta Leigh under the circumstances must always remain a curious and almost unique illustration of the strange and, indeed, opposite complexities of which human nature is sometimes capable.

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MESSRS. CASSELL'S NEW BOOK. "MAKERS OF THE NEW WORLD," by "One Who Knows Them," is evidently modelled on that very successful volume "The Mirrors of Downing Street," and is written in the same spirit of candid criticism. The author, we are told, "had peculiar authority and opportunity for close observation of the leading figures at the Peace Conference," and the book certainly carries with it the proof of full and intimate knowledge. The writer's account of Mr. Lloyd George is friendly and appreciative. For President Wilson he has much less admiration, and he concludes with the remark that "the task was too much for him: either he should have stayed in America . . . . or he should have come as the delegate of a coalition not of a party." Marshal Foch, the Germans say, was lucky; the writer rather believes "it was the luck of genius which enabled him to make good." Clemenceau, he tells us, was "a man whom no one loves but everyone regrets Fear was the dominant feeling towards him, and love and fear cannot live together" The contrast between Sir Henry Wilson and Sir William Robertson is very effectively drawn, and the sketches of Sir Maurice Hankey, the ideal secretary, Lord Riddell and Mr. Philip Kerr, who in many things is in character the complement of Mr. Lloyd George, are drawn with great judgment and acuteness. As a commentary or, rather, perhaps as a footnote to the making of the Peace, the book is very helpful and illuminating, and its value will, no doubt, increase with the passing of time.

MR. FREDERIC VILLIERS, the well-known war artist and correspondent, possesses in his fifty years' experiences and adventures in all parts of the world, from the Russo-Turkish War of 1871 to the last campaign of the Great War lately ended, more than enough material to make his two volumes of reminiscences quite exceptionally interesting to every reader. Just published by Messrs. Hutchinson & Co., under the title "Villiers: His Five Decades of Adventure," it is a book which by its very fulness and variety defies adequate review, particularly in the limited space at our disposal. He tells us that every incident set down is the actual truth, from his first memories of the funeral of the Duke of Wellington down to the present day. We can only note that he was present at the battle of Plevna; that he has been closely associated with many notable events in the Near East; that he was present at the coronation of the Tsar Alexander III.; and that his experiences and adventures have carried him all over the world and to most of the notable events that have taken place during the period. He tells his story with attractive vivacity, a pleasant humour and the eye of the born artist for the salient point in the many incidents and situations he has to recount. His book gives the reader a graphic survey of the principal events at home and abroad during the past half-century.

MR. G. B. BURGIN has made himself known to a wide circle of readers as a versatile and successful writer of novels. In his new book, a volume of varied and entertaining reminiscences which Messrs. Hutchinson & Co. have just published under the title "Memoirs of a Clubman," he has produced a pleasant and attractive collection of good stories, amusing reminiscences, written in his characteristically delightful and lively fashion. For a time when a young man he was secretary to Valentine Baker Pasha, later he had much to do with the fortunes of the *Idler* magazine, which brought him into close connection with such well-known literary persons as Jerome K. Jerome, Israel Zangwill, Eden Phillpotts, Barry Pain, Conan Doyle, Coulson Kernahan, E. W. Hornung and many others. His work in connection with the Whitefriars Club and the Whitefriars Dinners provides material for two delightful chapters, while what he has to tell his readers about the plays he has seen, the playwrights and actors he has met, proves that a life of successful journalism and authorship is not without its special opportunities and advantages. Some ten pages devoted to the methods of women writers is sure to have an immediate interest for the many admirers of Mrs. Hodgson Burnett, Madame Sarah Grand, Mrs. Burton Harrison, Mrs. W. K. Clifford, Miss Helen Mathers, Miss Annie Swan, and other popular women novelists, and he has equally interesting information to give about Mr. Edmund Gosse, R. L. Stevenson, R. D. Blackmore, Rudyard Kipling, Hall Caine, to mention only a few of the many with whom he has been brought into more or less close relationship.

THE ODHAMS PRESS, LTD., have just published "In Secret," a new book by that popular writer Mr. W. Le Queux, which gives the reader, as he tells us, "some curious and interesting secrets concerning men, women and strange circumstances which he has learned during his constant travels up and down Europe in search of fresh material for his books." Monte Carlo, Scotland Yard, an Austrian Princess, all help in the various tales which are written with all the author's well-known skill and effect. They have also issued Mr. Fergus Hume's latest novel, "The Unexpected," which deals with a mysterious murder, with a final dénouement which is certainly quite unexpected and kept unrevealed till the very end. Mr. Fergus Hume's stories are so well known and so widely appreciated that any special commendation is quite superfluous.

THE NEW CANADIAN AUTHORS' ASSOCIATION is making very satisfactory progress. Branches have been formed at Winnipeg, Edmonton, Vancouver, Calgary, and Victoria. The membership already numbers some five hundred, and the promoters are sanguine that in due course this figure may possibly be doubled.

MR. JOHN MURRAY is publishing Gene Stratton-Porter's new novel, "Her Father's Daughter," in this country. The first American edition to be issued by Messrs. Doubleday, Page & Co. will number 250,000 copies, and it is stated that up to date some nine million copies of her books have been sold.

MRS. STRATTON-PORTER.

MESSRS. MACMILLAN & CO. have just added an attractive volume to that always attractive "Golden Treasury Series." It is "A Book of English Verse on Infancy and Childhood," chosen by L. S. Wood. It is, as the compiler points out in the introduction, a book of verse about children, not a book of verse for children. It is intended to fill a gap in anthologies, as none already exists on this particular subject, and childhood has been taken to cover the first twelve years of life. In the child poetry of the seventeenth century Thomas Traherne would seem to take the first place, while in the eighteenth century William Blake is the greatest name. The book includes over 300 poems by some 170 writers. Samples are given from most of our great poets and many who are less known. The selection has been made with obvious taste and judgment, and the volume will, no doubt, prove an acceptable and popular addition to a very popular series.

MESSRS. A. & C. BLACK have added to their Popular Water Colour Series a volume on Birket Foster, giving sixteen reproductions of the artist's best work; they have also published a new edition of their "Guides to the Channel Islands" and to "Dorset," and a new edition of Mr. C. M. Lloyd's well-known book on "Trade Unionism."

MR. FRANCIS EDWARDS, 83, High Street, Marylebone, W.1, has just issued a useful catalogue of books on Australasia and the South Seas, relating to Australia, New Zealand, Tasmania, New Guinea, and the Isles of the Pacific, including many books of early voyages and travels. Many of the items are worth more than ordinary attention.

MR. JOHN MURRAY has in preparation "The Tragedy of Lord Kitchener," by Viscount Esher, G.C.B. The book is based on the author's diary, which recorded events at the time of their happening. The character of Lord Kitchener, of his colleagues and contemporaries were set down at the time, and are here given practically unchanged. The resulting study of Lord Kitchener and his personality is sure to be exceptionally interesting, and the book will be anticipated with more than ordinary curiosity and attention.

MESSRS. ANDREW REID & CO., LTD., of Newcastle-on-Tyne, have just published an eighth edition of the well-known "Handbook to the Roman Wall," by the late J. Collingwood Bruce. The book, which first appeared in 1863, has for many years been recognised as the standard and authoritative work on the subject, and the new editions which have appeared from time to time have carefully included all the results of discoveries made by antiquarians since that date. Mr. Robert Blair, to whom the present revision has been entrusted, was peculiarly fitted for the duty, as he is the editor and one of the secretaries of the Society of Antiquarians of Newcastle, and an honorary member of the British Archæological Association. As the excavations at Corstopitum have entirely ceased since 1914, and very little has naturally been done during the Great War, the present edition is little more than a reprint of the previous edition with a few additional notes. The chapter in which the author argues, it would seem successfully, that the Wall was built by Hadrian is particularly interesting, and admirably illustrates the antiquarian knowledge and acumen which characterise the book throughout.

"VAN ZANTEN'S HAPPY DAYS," by Launds Bruun, the well-known Danish writer, published last autumn by Messrs. Gyldendal, the Scandinavian publishers, has proved exceptionally successful. Over half a million copies have been printed, and the work has been published in English, Danish, German, Swedish, Dutch, Russian, Finnish and Czecho-Slovakian. It is now being used as the theme of an opera.

"SHAKESPEARE," a play, by H. F. Rubinstein and Clifford Bax, with a preface by Professor A. W. Pollard, lately published by Messrs. Benn Brothers, is proving very successful, and is attracting much attention among the reading public.

MESSRS. CONSTABLE & CO. have published a popular four-and-sixpenny edition of Miss Marie Corelli's well-known story, "The Treasure of Heaven: a Romance of Riches," which will, no doubt, prove very acceptable to the wide circle of her numerous admirers among the novel-reading public. They have also added "The Strong Hours," by Maud Diver, and "Strange Roads," by the same authoress, to their popular four-and-sixpenny Westminster Library.

MESSRS. CASSELL & CO have just published a new novel by Miss Ethel M. Dell, "The Obstacle Race," which will, no doubt, gain a foremost place among the best sellers in the same way as its successful predecessors. Miss Dell has now secured an

enormous following among the novel-reading public, and her books show no falling off in interest, effectiveness and popularity.

THE REV. R. J. CAMPBELL has not been much before the public lately, but the new "Life of Christ" which he has just published, through Messrs. Cassell & Co., will, no doubt, excite some attention, particularly in view of the opinions in "new theology" he published a few years ago. In the new "Life," he begins with an introduction on religion in history, pointing out the place which, in his view, Christ takes in the order of thought and history. The conditions of the time when Jesus appeared are then set forth, and we then have Mr. Campbell's picturesque account of Christ's Ministry, His Death, Resurrection and Ascension.

MR CHARLES J. SAWYER, of 23, New Oxford Street, has issued an attractive catalogue of extra-illustrated books in handsome bindings. It contains several items of unique and exceptional interest, and is worth the very careful consideration of connoisseurs and bibliophiles.

MR. ALFRED J. ABBEY has compiled the "A.B.C. Auction Sales Record," a guide to the value of Old English silver, arranged in alphabetical order, giving full descriptions, dates, weights, and prices realised of over 1,400 lots sold at Christie's during the years 1919 and 1920. The book provides both collectors and dealers with a useful hand book for reference, and for easy reference it has been arranged in alphabetical order under article headings. It is hoped that the present venture may obtain sufficient support to make it a permanent publication and to enlarge its scope by including records from all the principal London auction rooms. Mr. Abbey has for some time been a valuer at Christie's and this fact is sufficient guarantee of the care and accuracy with which the book has been compiled. Messrs Stanley Paul & Co. are the publishers.

MR. JOHN MURRAY will shortly publish "The Life of the Marquess of Ripon," by Lucien Wolf, 2 vols.; "The Beloved Woman," by Kathleen Norris; "The Road to Romance," by Andrew Soutar; "Romance to the Rescue," by Denis Mackail; "The Fly-by-Nights," by Major-General Charles Ross, C.B., D.S.O.; "A Strange Delilah," by "B. B." Mr. Murray also has nearly ready "A Wayfarer's Caravan," by A. Alexander, author of "A Wayfarer's Log"; "The Evolution of the New Testament" by the Rev. J. E. Symes, sometime Principal of University College, Nottingham; "The Stages of Human Life," by J. Lionel Taylor, M.R.C.S.; "A Memoir of Howard Marsh," surgeon to St. Bartholomew's Hospital, sometime Master of Downing College, Cambridge.

MESSRS. JOHN LANE CO., LTD, have published "Trial by Ordeal," a first novel, by the Hon. Evan Morgan, a witty and brilliant picture of present-day Society, especially among intellectual and artistic circles. Many of the characters are drawn from the life, and are easily recognisable.

MR. FRANCIS EDWARDS, of 83, High Street, Marylebone, W.1, has issued an attractive catalogue of books on British and foreign birds, natural history, voyages and travels, which is worth the attention of all interested in these subjects

THE "SUMMER READING NUMBER" of the *Publishers' Weekly* contains several pages of reviews of books suitable for summer reading, with many specimen illustrations. The books are classified, and the notices are uniformly helpful and informing.

LONDON STREETS AND THEIR NAMES.—The *Cornhill* for August has an interesting article on the nomenclature of the streets in London As a testimony of popularity in respect to Statesmen, there are 26 dedicated to Lord Russell, 21 to Beaconsfield or Disraeli, 15 to Palmerston, 13 Gladstone, 12 Derby, 10 Melbourne, nine each Balfour and Harcourt, six Rosebery, five Pitt, four Chamberlain, and four Peel. The article concludes with a dinner menu, every item of which bears the name of a London street.

"PICTURESQUE GODALMING, THE VALLEY OF THE NIGHTINGALES," is "A Descriptive and Topographical Guide to Godalming and the District" It is published by the Godalming Chamber of Trade as an attractive booklet, in which the chief features of the town and the neighbouring villages are pleasantly described and effectively illustrated, with some thirteen full-page pictures.

NEGOTIATIONS ARE GOING ON between the representative organisations of the masters and the men in the printing trades, and it is probable that amicable arrangements for the inevitable reductions in wages will be reached. The Lithographic Printers' Union, the Typographical Association, the London Society of Compositors, and the Electrotypers and Stereotypers' Union are not at present represented in the negotiations.

Under Cover.

DEAR BLUESTOCKING,—At what precise number of degrees in the shade does it become too hot to read? This curious problem was suggested to me by the recently-quoted remark of a prominent publisher that his business had been reduced to stagnation by the heat-wave, and by the comment of a writer in an evening paper who took it for granted that "the weather accounts for the inactivity at the offices of the publishers." Is it, then, actually a fact that, in such weather as has made this summer exceptional, people really begin to find even the lightest literature an excessive burden? In recent times we have had so many summers in which such a question could not possibly arise that it comes upon us now with the engaging interest of an entirely novel idea For my own part, I confess myself unconvinced that genuine lovers of reading would be in the least likely to be put off from their favourite authors, even by a prolonged drought and a thermometer ambitiously bent upon breaking records as a "climber" What, indeed, could better help one to meet semi-tropical conditions with equanimity than a well-chosen book, enjoyed in a comfortably shaded and judiciously ventilated room—or, far better still, "under the shade of melancholy boughs"? It seems to me that, for those who are anxious to keep cool, reading is the absolutely ideal recreation when heat-waves are about, and, whatever the reason may have been for any recent "inactivity" among the publishers, I find it hard to believe that the mere fact of our having for once had a warm summer, instead of a cold one, has had much or anything, to do with it.

This year, I seem to notice, the well-meaning mentors who make it their business to offer gratuitous advice on the question of the "best holiday books" have not been so much to the fore as usual If it has dawned upon some of them that their good offices are neither appreciated nor required, so much the better, for if there is one thing more hopeless than to advise people where to go for their holidays, it is to tell them what they should read when they get them Both in the one case and the other, the only wise course is to leave them to follow their own individual taste and fancy. Some of us, for instance, would not dream of recommending Southend or Great Yarmouth as an ideal haven of peace in these August days, any more than we should counsel our friends, if we suspected them of a love of literature, to go away armed with the latest "best seller" of—well, you can fill in the name, or names, for yourself Yet there are countless people, we know, who deliberately prefer such places and select such books, and who would think us blind guides if we advised them in accordance with our own tastes in such matters Alike as regards holiday bournes and holiday reading, *Chacun à son goût* is, beyond a doubt, the best of all working mottoes

It did not strike me that Dean Inge, who appears to have been allotted a kind of pulpit in the *Evening Standard* from which to hold forth on things in general, was particularly illuminating in his recent homily on the subject of novel-reading. We hardly need any learned authority, clerical or lay, to tell us that a large proportion of the novels produced for current consumption have no claim to rank as literature; nor does it seem to take us much further to describe the taste for reading such stories as "a disease" A great many people, it is true, are in the habit of reading simply and solely for diversion and entertainment, but one has to be a "gloomy Dean" to see anything morbid or harmful in such a practice. For the rest, Dean Inge seems rather perversely disposed to fall foul of present-day novelists—even the admittedly "literary" ones—because they depict faithfully the life of their own time, which he is pleased to consider inferior in many respects to that of the Victorians. All one can say is that if the Dean personally prefers to read none but last-century novels, because the life and manners depicted in those of to-day fail to please him, there is nothing to prevent him from indulging his preference, but he must not ask readers of a broader and less prejudiced outlook to go and do likewise.

Middle-aged people who remember with gratitude some of the chief literary joys of their own childhood have joined with the children of to-day in the heartfelt regret occasioned by the news of the recent death, at a ripe old age, of Mrs. Molesworth, whose name has been for many decades a household word in the nurseries and junior schoolrooms of England. There have been numerous writers who, with more or less success, have made a speciality of stories for children, but very few who have shared Mrs. Molesworth's peculiarly subtle understanding of the child-mind and of the precise kind of sympathetic fantasy that irresistibly appeals to it. She had the same kind of intuitive gift in this direction as is revealed in the children's writings of Sir James Barrie; and some of her favourite stories seem destined to share the assured immortality of *Peter Pan*.

It is not by any means surprising to find that the revived popularity of road-travel which the coming of the motor-coach has brought about has created a lively demand for works of English topography. Now that they are easily able to become personally acquainted with the charms of our beautiful highways and byways, people are naturally turning with eagerness to books in which their features of natural, historic, and antiquarian interest are described with knowledge and sympathetic appreciation; and, fortunately, we have been growing quite rich in such works within recent years It is true that not every writer who essays this branch of literature can command the fascination of style which makes the Sussex pen-pictures of Mr. E V. Lucas, for instance, so absolute a joy to his fellow-lovers of that most delightful county; but we have quite a fair number of clever and able topographers—with the indefatigable Mr. C G Harper at their head—whose books well deserve the extended vogue which the motor-coach will surely bring them.

A dreadful thought has occurred to me in connection with those "two million superfluous women" of whom we are hearing so much just now Since, as we are reminded, very few of them have any special training which would help them to earn their livelihood, what if the great majority adopt the desperate determination to become lady novelists?

August 5. JACOB OMNIUM.

Booksellers in Imperial Rome.

AT the time of Cæsar Augustus, that is to say at the opening of the Christian Era, all those concerned with the care, prodction or selling of "books" were known as *librarii* and formed a distinct social order in the State, some being free men, others freedmen, and the remainder slaves.

The term *librarii* included those who cared for the "books" in a public or private collection, like the librarian of our day, as well as mere letter-writers and private secretaries, and those who wrote out or copied "books" (the representatives of the modern printer), and it is interesting to note that some of the last named were termed *librarii antiquarii*, an expression which must not be confused with "Antiquarian Booksellers," as they were merely scribes who wrote the antiquated uncial letters, as distinguished from the modern school who wrote the running hand.

Book-writers were also, in many cases, "bookbinders," as they affixed a cover to the scrolls and provided the *umbilicus* and the label, besides colouring the backs and edges of the "books." The *umbilicus* (navel) was so named in a somewhat indelicate age; it was merely a stick or reed round which the "book" was rolled, and formed the centre of the roll when the "book" was not in use. The label (*tabella*) was sometimes affixed to the *umbilicus* and sometimes to the "book."

Booksellers were also included in the *genus* "librarius," the name of their *species* being *Bibliopolae*, a word of Greek origin, denoting the influence of Athenian culture on that of Rome.

The "books" themselves were rolled up, when not in use, in the form of a *volumen*, which provides us with the modern term "volume," and from the material on which they were written are derived other familiar words. The substance of one form of material was obtained from the pith of an Egyptian reed, *papyrus Ægyptus*, which gives us the word "paper," and the Latin name for the pith was *liber*, from which root many names connected with books are derived. But there was a "paper shortage" in Egypt, due (in all probability) to the wholesale destruction of the plantations of reeds without provision for future growth, or (as modern investigation might lead us to suppose) to the excessive use of *papyrus* in promulgating the millions of rules and regulations of the bureaucrat-ridden Ptolemies of about 200 B.C. Whatever the cause may have been, the people of Pergamum, a rival Egyptian kingdom, found a difficulty in obtaining their "pulp," and they brought out a substitute, made from prepared skins of sheep or calves, and this substitute was in considerable demand in Imperial Rome under the name *pergamentum*, which has survived to this day in its corrupted form of "parchment." Parchment "books" were more nearly related to those of our own day, as the skins were folded and sewn, and St. Paul's evidence of the relative value of paper and parchment books is afforded in his Second Letter to Timothy—"*and* the books, but *especially* the parchments"!

It may be of interest to note that mention is made by Cicero and other writers of eight qualities of *papyrus*, the coarsest being used only for wrapping merchandise under the name *emporetica*, a term almost of contempt, "the stuff used by shopkeepers"! The points of excellence recommended to be looked for were tenuity, opacity, purity of colour and smoothness of surface; the faults to be avoided were roughness of surface, presence of moisture, freckles and streaks.

Both black and red ink were used by the "printers," the former composed of lampblack and gum or made from the *sepia* (cuttle fish), the latter being extracted from the berry of *quercus coccifera* (scarlet oak) or compounded from *minium* (red lead). Roman inkpots, with separate chambers for black and red ink, have been found from time to time, together with pens made of reed (*calamus*) and cut like the almost extinct goose-quill.

"How oft the sight of means to do ill deeds makes deeds ill done!" The rooms of a fashionable Roman house must have been littered with writing materials, and fashionable Rome had many a fit of *cacoethes scribendi!* Public and private "libraries" were always on the increase, and from the need for "books" there grew a class which earned its livelihood by publishing and selling them. Some of the references by classical writers to these *Bibliopolae* were scarcely complimentary, but on the whole they appear to have been regarded as a necessary evil. Cicero refers with a sneer (in his Second *Philippic*) to the *taberna libraria*, "bookseller's booth," in which Clodius took refuge; but it must be borne in mind that Clodius had endeavoured to compromise Cæsar's wife and that he was an avowed enemy of Cicero's.

But although their booksellers were also their publishers, authors as a whole thought well of them. At least there is no suggestion by any author of a similarity in character between the *bibliopolae* and Barabbas, a reflection which we now know was *not* cast by Byron on the character of Murray. Indeed, Horace refers pleasantly enough to the brothers Sosii who sold his "books," and the same may be said of Tryphon, who printed and sold for Martial, and of Dorus, who acted in the same way for Seneca.

At the beginning of the Empire most of the booksellers' shops in Rome were in the Argiletum and the Vicus Sandalarius, right in the heart of the Imperial City and close to the Forum. Books for sale were "flagged" on the doorposts of the shops or on the columns of the external arcade, the books being stored on shelves (*nidi*) in the *tabernae*. It requires no great stretch of imagination to picture the booksellers' assistants (possibly with "Fratres Sosii," "Tryphon," or "Dorus" in gilt letters on their cap-bands!) offering to the passing Senators the latest edition of Horace's Satires, Martial's Epigrams, or of the Dialogues of Seneca—the G.B.S. of his day.

As to the price of the books the *tabernae* must have been worked on a system of very small overhead charges, for if we are to believe Martial, it was possible to obtain for five *denarii* (about eightpence) a beautifully bound and coloured edition of his works, although it is true that Martial says the bookseller will "give," not "sell," it at that price. Let us hope that

it was not a "subject" book! There appears to have been a "slump" in Martial at one time, for that poet rails at a plagiarist (who was palming off some epigrams as his own for ten *denarii* a copy), and explains that the originals could be bought from Tryphon for half a *denarius*!

As to author's remuneration, it is clear that the *bibliopolae* of Imperial Rome sometimes paid in the form of royalties, and Martial has left on record various complaints on the subject, for the *bibliopolae* of Rome are accused of having made a good deal more out of the writings than the "unfortunate" author, and as to the foreigners, the *bibliopolae* of Britain, Spain and Gaul ignored his rights altogether. In some cases the works were purchased outright, and (curiously enough) the right of the purchaser to the sole copyright seems to have been respected, in those cases, by the booksellers throughout the Empire, which suggests that there was a very efficient "Booksellers' Association" in those days!

Some of the editions ran into comparatively large numbers. Pliny the Younger, mentions a biography of which 1,000 copies were made in the first instance, and there are constant references to the haste of the "printers," who wrote from dictation in a crowded room and made blunders of a most absurd character. Our old friend Martial says in one of his poems *Non meus est error, nocuit librarius*—and "the printer is to blame" has a familiar ring about it. On the other hand, the bookseller-publisher sometimes overestimated the saleable quality of his wares, as it was by no means rare to find the lucubrations of a poet as the wrapper of a dainty portion of salt fish! A fitting conclusion to an article in the trade organ emanating from London is almost found in a quotation from a letter of Pliny the Younger, written about A.D. 100 (not to his daughter Isabel, but to a distant friend of the sterner sex)—*Bibliopolas Lugduni esse non putabam, ac tanto lubentius ex literis suis cognovi venditari libellos meos*—"I did not suppose there were any booksellers at——; my pleasure is all the greater, therefore, to learn from your letter that my books have a steady sale."

If the missing word *Lugduni* could be translated "London," the conclusion would be very apt. But, unfortunately, it is Lyons!

C. W. W.

MESSRS. CASSELL & Co. are publishing "Joanna Godden," a new novel, by that successful writer, Miss Sheila Kaye-Smith; "Winnie o' Wynn and the Wolves," by Bertram Atkey; "The Wanderings of a Naturalist," by Mr. Seton Gordon, F.Z S., author of "The Charm of the Hills," "The Land of the Hills and the Glens," with 78 photographs by the author and his wife.

MR. HENRY KIMPTON has just published "Diseases of Children: Designed for the Use of Students and Practitioners of Medicine," by Herman B. Sheffield, M.D.; "Tuberculosis and How to Combat It," by F. M. Pottinger; "Physical Diagnosis," by W. D. Rose, second edition, revised and enlarged.

MR. G. J. GRAY, who has been for over 45 years with Messrs. Bowes & Bowes, well-known Cambridge booksellers, latterly holding the position of manager, has very appropriately celebrated the four hundredth anniversary of printing at Cambridge by publishing through his firm a very important and interesting monograph on "John Siberch, the First Cambridge Printer, 1521—1522." Mr. Gray has already done much valuable work in investigating the life and work of John Siberch, the first printer in Cambridge, and he is peculiarly well qualified for the work which he has so admirably performed. He assisted the late Mr. Robert Bowes in the production of his invaluable "Catalogue of Cambridge Books." He is the author, with Dr. W. M. Palmer, of the interesting little book on "The Wills and Inventories of Printers, Binders and Stationers of Cambridge from 1504 to 1699." He is a member of the Bibliographical Society and a well-known worker in Bibliography. He reminds his readers that Cambridge, unlike Oxford, knows quite well the date, 1521, of the first book printed in the town, though Oxford was the earlier, the Cambridge Press being the fifth established in the provinces. He gives much interesting information respecting the books which John Siberch printed in Cambridge, and a useful summary of the man and his work. He was a native of Siberch or Siegburg, a town a few miles south-west of Cologne. He printed his first book in Cambridge in 1521, and he claimed to be the first printer of Greek in England. He lived at Cambridge in a house then called the King's House, in the space between the gate of Humility and the gate of Virtue at Caius College on part of the ground now traversed by the avenue in Tree Court. As Mr. Gray notes, it is interesting that the site was almost close to that of the present premises of Messrs. Bowes & Bowes, premises which have been continuously occupied by booksellers since the time of William Scarlett in 1617. Whether Siberch was ever really appointed Printer to the University is uncertain, but as he uses the words "cum gracia et privilegio," he was probably under the protection of the University. However this may be, after the cessation of his press, no printing was done in Cambridge until 1584 when Thomas Thomas started printing as official printer to the University. All those who are interested in the early history of printing will thank Mr. Gray for his interesting brochure and as its appearance coincides with the date of his marriage we are sure that all his fellow booksellers will join with us in wishing him health and prosperity for many years to come.

MESSRS. METHUEN & Co. have just published "The Little Shop in Fore Street," by F. Morton Howard, in some sort a sequel to the author's previous successful book, "The Happy Rascals"; also "A Philosopher with Nature," a collection of arresting essays by Mr. Benjamin Kidd, author of "The Science of Power," "Social Evolution."

A Plea for Co-Operative Advertising in the Book Trade.

By H. B. SAXTON.

A Paper Read at the Annual Meeting of the Associated Booksellers at York, June, 1921.

As the time allotted to me is short, I shall forego any introduction, and proceed at once with my subject.

History of the Idea

In one of his characteristic and individual advertisements issued weekly in the "*Times* Literary Supplement" (July 29, 1920), Mr. Grant Richards made a suggestion to meet and counter the slump in the Book Trade of which he had heard. His suggestion was that Publishers and Booksellers should co-operate in a big, carefully thought-out scheme of advertising books—not any particular book, but books generally. Its object should be to cultivate the *habit* of buying books. If the sherry shippers and bedstead makers and currant importers had done it to the benefit of their trades, why should not the Book Trade do it and be equally successful?

In August, Mr Richards followed up his suggestion with a letter, printed in the correspondence columns of the same journal, urging the idea with more emphasis and backing it with what he had heard was to be done in America.

I read the suggestion with the keenest interest, especially as I had seen the report of the discussion on the subject which took place at the American Booksellers' Convention, and which was fully reported in the *Publishers' Weekly*. I was convinced of the soundness of the proposition as it was stated at that Convention. I hope I may succeed in conveying the same conviction to your minds.

I wrote to Mr. Grant Richards, expressing my conviction of the worth of the suggestion, and then I brought the question up at a meeting of our East Midland Branch. I secured the assent of the members to the principle, and drew up a circular letter, and sent it to Mr Milford, the President of the Publishers' Association, and to about forty other of the principal publishers

Mr Milford replied that he was sorry there would be delay in bringing the question before the Council, as the next meeting would not be held until October, and there were so many Publishers away on holiday, it would not be possible to call a special meeting.

Of course, I saw the difficulty, and I knew that it was late in the year to plan any scheme with reasonable hope that it would be effective, but, having some enthusiasm, I did not like to drop it without securing its discussion. As I have said, I therefore drafted the circular letter, and sent it to individual Publishers.

In that circular I asked whether they would co-operate with us of the East Midland Branch to the extent of sharing the cost in some proportion to be decided, I outlined the scheme as we had framed it in general terms; I stressed the co-operative idea, because I hold that as sound, and as the principle upon which we must come to work more and more in all our dealings, and I asked for their reply.

The Answers

Most of the Firms replied. The time is too short for me to do more than give you a summary of them Several sent me long replies others were short, but all wrote with some sympathy. I may dispose at once of one objection raised by several Publishers and I will quote Mr Murray's own words as being from him, and also because some of the others did not qualify the objection as he did - He said: "You will remember the Publishers some two or three years ago tried a joint advertising scheme amongst themselves, but it was not a success. Yours, however, seems to be a more promising one, and the idea attracts me" I take it that Mr. Murray referred to the *Catalogue*, to which most of us subscribed and issued to our customers We know that was a failure; but, in my judgment, it was a failure not because it was a joint scheme or because it was advertising, but because it was the advertising idea wrongly worked. It failed because it made no appeal to the average man. It was a big catalogue, and the information it contained was not attractive and could not be assimilated. It meant nothing to the reader. A mere fraction of the titles were known to him even by name, and there was nothing added to make him want more. I felt this at the time, and the failure was no surprise to me.

I do not think *that* failure, expensive as it was, should be allowed either by Publishers or Booksellers to deter them from co-operative advertising. It is only a warning, and an example of how not to do it.

To continue with the answers. Several said they would await the October meeting of the Publishers' Council, and did not commit themselves either way.

Amongst the Publishers who gave a general approval to the scheme were Messrs. Longman, Macmillan, Chambers, Dent, Bell, Cassell, S.P.C.K., G Allen, Spon, and John Lane and John Murray. Several of them misunderstood the circular, inasmuch as they thought it referred to Nottingham only, and they suggested that it would be better if it were a national scheme—a point with which I thoroughly agree, in fact, that was the question I raised, but probably they concluded it was a local effort because the circular went from Nottingham. At any rate, that was approval of the scheme as we understood it and intended it

Messrs. Chapman & Hall, A. & C. Black, Jenkins, Bell and Lane all made allusions to the national scheme, as against a local one, and several others rather insisted that *all* the Publishers should take part, otherwise those that did would be paying for advantages that might be brought to rival Publishers at no cost to themselves.

Messrs. Hodder & Stoughton were the only real objectors, they said "they were anything but impressed with the idea."

Several others made suggestions, and raised questions that I will refer to later.

The end of the matter, so far as the Publishers' Association is concerned, came to me after the October Meeting, and was to the effect that they had considered it, but did not adopt it. I was not given more than the resolution, so cannot say how it was arrived at. Very probably one reason would be that they would await a report of the result of the American advertising—but that was not carried out, although some sixty thousand dollars had been promised, but the number of retail Booksellers who promised was smaller than had been expected, and the time was not considered good.

But, although the plan, as outlined at first, was not carried out, a part of it was—and the question was discussed again very fully at the Convention this year, and they decided to vote $1,000 from their funds for the continuation

of the advertising known as the All the Year Round Campaign, which includes the Children's Book Week and the Gift Week in December. The testimony is emphatic to the success of last autumn and winter, and that the success had brought more complete support throughout the country. By careful planning the people had been set talking about "Buy a Book a Week" and "More Books in the Home."

I hope I have not spent too much time in laying before you these facts.

I would turn now to the discussion of the scheme and the consideration of its practicability.

The problem is: How to reach the non-buying public.

For we shall all acknowledge that in all our towns great numbers of people do not buy books, and are not book-owners; and this is true of the rich and well-to-do as well as of the workers. All classes have this fault—that they do not buy books for the pleasure they have in possessing them, as they will buy furs, or jewellery, or seats for a play, or a sports match. I speak, of course, very largely out of experience, and some of you may have a more encouraging experience. Towns differ very much. Nevertheless, I think, from what I have heard and read, there is a large amount of general truth in my statement; and every Bookseller would be benefited if the present non-buyer could become a buyer.

At the back of our appeal must be the intention to influence the people, so as to create a *habit* of book-buying. As was stated by one of the American speakers, *that* is what our advertising really is—to sell not one book specially, not even a book a week, but to create that interest in books and reading; an interest so sincere that a person will come to us for its satisfaction, and come again and again, as some men go to the public-house I had one such customer and friend years ago, and he used frequently to say my shop was "his dram shop"—but he was a great exception, and I have not had his equal since he passed beyond.

I am aware that the lack of interest in good books is a great difficulty to be overcome. You may prepare a most excellent meal, but if appetite is lacking in the diner, you must suffer keen disappointment. We have to quicken appetite in thousands of minds. People don't know they need books, yet we have to acknowledge also that a great amount of reading *is* done by the British public—by the reading of newspapers, magazines, and through the Public Libraries The newspaper and magazine do not bring much grist to our mill, and I am not sure how far the Public Libraries do, except to the Booksellers who supply the Libraries. Still, I do not think that Libraries are our enemies, though they may be neutrals. I am not sure; I have not sufficient facts to go upon. My point just now is that a good deal of reading is done, and to that extent we have a prepared ground into which to cast our seed, with a fair hope of reaping a harvest. In this connection, too, we have to acknowledge the work done by the Workers' Education Association, the Adult School Union, and other popular Educational Associations.

The seed is "Suggestion." We hear and read much to-day of the power that lies in suggestion, and we have all an experience that convinces us that there is much truth in what the new psychology is teaching. At the back of all successful advertising is the suggestion that you *must* wash yourself with Pears' Soap, or get rid of your backache by taking somebody's pills, or go to Skegness because it is so bracing; and the suggestion meets you so often, and it is so dogmatically, yet alluringly, made, that eventually you act upon it.

Now, my point is that what is psychologically true when applied to such things is also true if we apply it to books and the reading habit

We can, if we think carefully enough, make our suggestion that everybody should buy books so interesting, so attractive, with so much "pull" in it, that we shall all find that a general demand is made to us—and, once they are inside our shops, we shall not be the salesmen I think we are if they are not so encouraged by us, and so satisfied with our recommendation of some book that they will come to us again.

I argue thus, just because the people that *now* come to buy books need suggestion from us before they can choose a book, speaking generally. I do not forget that many come for a definite book—not only the lawyer, the doctor, and the parson, but many for the "best seller" of the moment—"Bindle" or "The Mountebank," for example. These give us no trouble, nor require much salesmanship. I have in mind the "book for a present," or the man who needs something for a journey, or a book for a child, or the man who needs to know which edition of an author you would advise, and what is the best book on fly fishing, golf, or cricket, or his business In each of these cases you have the customer in your hands, and you advise him to the best of your knowledge and ability, and, having confidence in you, he finally selects according to your advice He may know by repute this or that book you show him, but he trusts your wider expert knowledge in his final choice. My point is the value of suggestion.

I argue for this advertising by suggestion also because we have books that may appeal successfully to every interest men have. Books, being the thought of man made intelligible to all men, in some degree answer the needs and questionings of life. This is not as high-brow as it sounds—it is a commonplace remark. It is true of the Novel, at its best, as it is of metaphysics. The Novel may run from "Patricia Brent," which intends and causes only amusement, to "The Egoist," which amuses, but is a master's study of the self-centred man, and which in some moments shows us all our own face as in a mirror. And all between these we may have that that shall touch the mood and temper of man and woman. And, as with the Novel, so with all the other branches of our literature. I need not add further commonplaces.

The point I would emphasise is that our aim is always to interest the mass of people at present uninterested in books; and I think we need to open the eyes of these people to what they are missing. We can do this by showing them how books can help them to efficiency in their trade amuse them in their leisure, enlarge their outlook upon the world, and provide motive power for true living. I suppose each of us has received impulses from books we have read that have been formative influences in our lives, or that have helped us to understand with true sympathy Keats's sonnet "On Reading Chapman's Homer." And what books have done for us they may do for others.

Starting from our own experience, we can become enthusiastic and our customers will catch something of our enthusiasm.

I suggest, therefore, that we set about organising co-operative advertising—Publishers and Booksellers and Authors.

METHODS.

1.—Newspapers and Magazines.

(a) Secure the co-operation of Editors to insert articles about Books and Reading e.g.:—

(1) Sketches of great Books and Authors.
(2) Books that have influenced thought or action
(3) Modern Novelists.
(4) Modern Poets.
(5) Children's Books.
(6) Nature and Sport.

(7) Useful Books in the home. Atlas, Cookery, Directory, and Reference Books.

(b) This would be reciprocated by advertisements of books in the same issues.

The advertisements might be made up of selected books from several Catalogues. But they should be carefully selected, and not many of them, and there should be an attractive paragraph about each book, or it might give:—

Six good books of Modern Poetry.
" " " " Fiction.
" " " " History or Motor Cars.

(c) We ought to co-operate by showing the same books in our windows with an attractive ticket.

2.—The scheme would, in my judgment, be best worked by copying the American plan, and have a month or a week for a special appeal:—

Children's Books.	History and Biography.
Religious Books.	Poetry.
Fiction.	Technical.
Sport.	Questions of the Day.
Holidays.	

It would be most effectively worked in this way, because we could each bring out stock of that class into our windows and upon our counters.

Because, also, by concentration in one direction, probably more results could be reached.

3.—The cost is the great question—not only the amount, but the proportioning of it between Bookseller and Publisher.

Several answers I received from Publishers last year stressed this point.

Mr. Murray would like to know the amount of space that would be given to his books, and especially *what* books, because upon some he could afford to spend more than upon others.

Messrs. Longmans thought it would be likely to affect the sale of fiction rather than technical and educational books.

Mr. Jenkins felt the difficulty of allocating the financial responsibility. The bigger Publishers should pay more than the smaller. Hodder's, e.g., more than Philip Allan.

Messrs. Chambers.—The same difficulty was felt.

Messrs. Harrap.—Ditto.

Messrs. John Lane.—If only a few Publishers contribute, the others will be spending money for the benefit of several Publishers.

Of course, this question of finance is vital, and I recognise the force of the various objections.

1.—I suggest an experiment on a small scale comparatively—say, on the basis of £20-£25 for each Publisher, £10 for each Bookseller. That would provide a large enough sum for, say, October to March.

Those six months might cover advertisements directed to:—

The general advantages of Books and Reading.
Children's Books.
Books as Christmas gifts.
Books for evenings at home.
Books for wedding presents and birthdays.
Technical books.

I suggest that the amount be distributed amongst the London and the larger provincial towns (newspapers; also article in monthlies).

That advertising matter be distributed to Booksellers, *or* probably each one would get his own streamers written locally, but all worded with the one phrase.

Advise that the Booksellers in each town join together in an advertisement in the local Press; this cost borne by themselves, and extra to the contribution to the National Fund.

At the end of six months meet to review the results.

Of course, it would be "up to" each Bookseller to use his own methods to turn the national scheme to the benefit of his own business. He could circularise his own customers, e.g., and make the most of them when they come into his shop.

The great gain would be that *books* would be in the mind of the general public more than they are now, and by arousing curiosity create desire, and all of us benefit.

Another gain which I see resulting would be a bringing together of Publisher and Bookseller, and, in my judgment, this would be no small gain. Our interests are really the same, and by bringing us together on a co-operative scheme for selling our wares, mutual understanding would grow, and a more intelligent appreciation of our several difficulties, together with confidence in one another. It might even lead to a *Bookselling Guild*, in which Publisher, Bookseller, and Author should alike be members.

4.—One more practical suggestion, and I have done:—

If this scheme, or any modification of it, should be carried out, I think it will be necessary to have a Sub-Committee of Publisher and Bookseller to work out the details and put them to work.

Large committees have a tendency to dissipate themselves. Spurgeon said the best committee was a committee of *one*. I think a Committee of five Publishers and five Booksellers would be big enough to plan details, and it might be enlarged for working the scheme if it should be desirable or necessary.

Several Publishers said in their replies that to advertise books in general would not pay for the cost. I am afraid I have been opposing that idea all through what I have said. *I do believe in advertising book buying in order to create the habit.* It is the habit that needs to be formed in the bulk of our people. I notice the Scotch tweed cloth manufacturers are doing for Scotch tweeds what I think needs to be done for books and reading. They evidently argue that a man needing a new suit will ask to see Scotch tweeds, but he will choose his own pattern and quality from his own tailor. So the man who has been wakened up to the charm of a good book will go to a Bookseller, and the Bookseller will advise him after he has talked awhile with him, and got some inkling of his personal tastes I am inclined to think it will be largely our own fault if he does not come again and again. Personal service must be behind any advertising plan.

MESSRS. PHILIP ALLAN & Co., of 5, Quality Court, Chancery Lane, W.C., have published lately a new novel, "The Jungle Girl," by Gordon Casserly, a successor, though not a sequel, to his previous success, "The Elephant God." The author gives a very realistic and life-like account obviously based upon actual experience, of life in the out-of-the-way parts in India, and the incidents of the elephant Badshah, together with the love story of Frank Wargrave and Muriel Benson, all go to make up an unusually exciting and most effective story. The characters of the late Colonel Dermot, the Political Officer, and his wife are admirably drawn, and the tale as a whole will no doubt prove as successful and popular as its predecessor.

THE S.P.C.K. have just published "The Royal and Bishops' Palaces in Old London, with the Parliament Houses and the Courts of Justice and the Great Houses of the Nobles and Statesmen," by Mr. Wilberforce Jenkinson, who has already proved himself an expert on London topography by his interesting work on London churches before the Great Fire. His new book is mainly a literary topograph of Old London, or, rather, as Mr. Jenkinson himself describes it, "an anthology of references in early literature to Old London palaces and, incidentally, to the men who lived there." He has mainly confined his quotations to sixteenth and seventeeth century literature. After a short prelude "In Praise of London," the book is divided into five sections, royal palaces, bishops' palaces, houses of noblemen and Statesmen, mansion houses of notable citizens east of St. Paul's, and finally the Parliament Houses and Courts of Justice. It will at once be seen that the book is a treasury of much curious, out-of-the-way and instructive information, and to all who are interested in the history of London and in its many historical and personal associations it can hardly fail to prove quite invaluable. On almost every page there is something of interest both to those who live in London and also to those tourists and visitors to London who in the ordinary course find admission to the pleasant byways of interest and association through which Mr. Jenkinson so informingly and attractively guides his readers.

THE CLOISTER PRESS, of Heaton Mersey, near Manchester, sends us two booklets setting forth its aims and objects. The conductors say they "believe in beautiful and distinguished printing, not because they are æsthetic, but because they are astute." They will issue shortly a monograph upon the "Relationship of Distinguished Printing to Business Development." The printing and general get-up of the booklets is certainly artistic and attractive, and will, no doubt, appeal effectively both to commercial firms and to publishers, librarians, and secretaries of learned societies who have to issue volumes from time to time. The manager is Mr. Walter Lewis, who was formerly with the Ballantyne Press and the Complete Press, and Mr. Stanley Morrison, well known as a typographical artist, is associated in the new venture.

MESSRS. SAMPSON LOW, MARSTON & CO. have just published "Hobbies for Boys," by J. Reindorp, with sixty illustrations, a book which will, no doubt, make an effective appeal to the many young readers for whom it is specially intended.

MESSRS. JOHN LANE, LTD., have published a popular three-and-sixpenny edition of Mr. W. J. Locke's well known novel, "The Rough Road," which will, no doubt, appeal very effectively to Mr. Locke's numerous admirers.

MESSRS. E. J. BURROW, LTD., have added an attractive and helpful volume to their popular guide books. "The Scottish Highlands" is a practical handbook for the tourist, whether cyclist or motorist, and the author, Mr. Percy J. Piggott, has done his work admirably. The illustrations are excellent and well chosen; the list of recommended hotels is full and complete, and several useful maps add very appreciably to the value of the volume.

MESSRS. METHUEN & CO. have just published "Tarzan the Terrible," a new novel, by Mr. Edgar Rice Burroughs, at the popular price of half-a-crown.

ODHAMS PRESS, LTD., have just published five new novels:—"The Secret," by Wm. Le Queux; "A Prince in Petrograd," by Edgar Jepson; "The Heart Specialist," by Paul Trent; "The Unexpected," by Fergus Hume, "The Green Heart," by Louise Heilger.

Books in Preparation.

MESSRS. A. & C. BLACK announce "Lancashire Painted," by Albert Woods, A.R.C.A.; described by F. A. Bruton, Litt.D.; "Songs from 'Alice in Wonderland' and 'Through the Looking Glass,'" by Lewis Carroll, music by Lucy E. Broadwood, illustrations by Charles Folkard; "The History of Western Education," by William Boyd, D.Phil.; "The History of the English Woollen and Worsted Industries," by E. Lipson, M.A.; "Sexual Life Among Primitive People," by Hans Fehlinger, translated by S. Herbert, M.D., M.R.C.S.; "The Book of Saints: A Dictionary of Servants of God Canonised by the Catholic Church," compiled by the Benedictine Monks of St. Augustine's Abbey, Ramsgate; "A Text Book of Gynæcology," by James Young, D.S.O., M.D.; "Medical Conduct and Practice: A Guide to the Ethics of Medicine," by W. G. Aitchison Robertson; "The Enchanted Forest," by Ida Rentoul Outhwaite and Grenby Outhwaite; "Gerard's Scottish Adventures: A Story in Black and Blue," by Ascott R. Hope; "Peggy and the Giant's Aunt," by M. D. Hillyard, Mrs. G. M. Kelly, "How Lotys had Tea with a Lion," by F. B. Kirkman, illustrated by Charles Folkard, a new volume in the "Look and Listen Series"; "Peeps at Madagascar," by the Rev. Harold A. Ridgwell, a new volume of the "Peeps Series"; "India in Pictures," by H. Clive Barnard, a new volume of "Black's Educational Series."

MR. JONATHAN CAPE will issue as a bookstall volume in paper covers "A Gallery of Games," by Fougasse, the well-known *Punch* artist, who in real life is Mr. Kenneth Bird a civil engineer by profession.

MESSRS. CASSELL & CO. have in preparation a new edition in one volume, in a slightly condensed form, in which the text will not be touched, of the "Life of Parnell," by his wife, first published in 1914, "The Chronicles of a Gay Gordon," autobiographical reminiscences of General J. M. Gordon, C.B.

MESSRS. W. HEFFER & SONS, Cambridge, have in the press a new edition of Mr. Herman Cohen's "Spirit of Our Laws," designed to make the passage easy and pleasant from literature and philosophy to law, by making explicit the many understandings which are assumed by text-books, newspapers, etc., but are not generally to be found in books.

MESSRS. JARROLDS announce "George Borrow: Lord of the Open Road," by Mr. R. Thurston Hopkins, who deals with the subject from quite a new point of view; "Dr. David," a new novel

by Miss Marjorie Benton Cooke, author of "Bambi", a cheap edition of "The Dream Detective," by Sax Rohmer. "The Secret Telephone," a new novel by Mr. W. Le Queux, in a library edition and a cheap pocket edition, "A Man Four Square," by Mr W. McLeod Raine, also in two forms—a library edition and a cheap pocket edition.

Messrs John Lane, Ltd, will publish shortly "M. Bergeret in Paris," by Anatole France, translated by Beatrice Drillien, the fourth and final volume of "L'Histoire Contemporaine" Series; "Historic Paris," by Jetta S Wolff, author of "The Story of the Churches of Paris," with 59 illustrations

Mr T. Werner Laurie is shortly issuing to subscribers, in a limited edition on hand-made paper, a privately printed work entitled "Nine Tales from 'Les Contes Drolatiques' of Honoré de Balzac," rendered into the English of the fourteenth and sixteenth centuries by Robert Crawford.

Messrs Longmans & Co announce "The Book of the Grenvilles," Sir Henry Newbolt's new book for 1921; "The Human Factor in Business," by B Seebohm Rowntree. "England Under the Lancastrians," by J. H. Flemming, one of the "University of London Intermediate Source Books of History". "A Comprehensive Treatise on Inorganic and Theoretical Chemistry," by J. W. Mellor. D.Sc, Vols I. and II.

Mr. Cecil Palmer announces "The Idol of Paris," by Madame Sarah Bernhardt, her first long novel; a new novel by Mr. Ridgwell Cullum, of whose books some four million copies have already been sold. "Ben Jonson and Shakespeare," by Sir George Greenwood, who argues that Ben Jonson was perfectly aware that Shakespeare was in truth and in fact only a mask-name for other writers, "Re-Incarnation," by an anonymous writer.

Messrs Putnams announce for publication shortly a new novel by Mrs E. W. Savi, entitled "The Devil Drives", also a new edition of the late Sir Hubert Parry's "Life of Johann Sebastian Bach," which was first published about twelve months ago.

Correspondence.

A WARNING.

To the Editor of The Bookseller.

Dear Sir,—May we, through the medium of your columns, warn the trade against a Mr. L Cohen who writes from Haarlem, asking for a catalogue and the conditions of despatching books to the booksellers of the Continent, at the same time ordering books to be sent to him?

Such a request and order was received by a Cambridge firm, but before executing it inquiries were made through the Dutch trade. We find that Mr Cohen is not a bookseller, but a teacher at a school in Haarlem, and, therefore, not entitled to trade terms. At the request of the Dutch bookseller who made inquiries on our behalf we are publishing this warning.—Yours faithfully.

W. J. Prior,
President, Eastern Branch A.B.

REDUCTION IN THE PRICE OF SURPLUS STOCK

To the Editor of The Bookseller

Dear Sir,—I should like to congratulate you on the very full report of the York Conference of the Booksellers' Association appearing in this month's Bookseller, and also for the reproduction of the group.

There is one little slip, however, in the former, which I should like to correct. I am reported as having stated that an open break of the net book agreement is necessary. The discussion initiated by Mr. Denny was to the effect that some means would have to be adopted whereby booksellers having surplus stock, more especially of the cheap reprints, should find means to realise same, and there was a general agreement among the members that reductions in price were unavoidable, and my remarks were to this same effect

I cannot imagine any bookseller in his senses stating that an open break of the net book agreement is necessary

If you can find room in your next issue to insert this I shall be greatly obliged.—Yours faithfully,

T. C. Ward,
Hon. Sec. (Midland Branch) of the Booksellers' Association.

Corporation Street, Birmingham July 21, 1921

[We should be glad if any of our readers could make any suggestion to meet the difficulty raised by Mr. Denny at the recent York meeting.—Ed. Bookseller.]

WHERE ARE THE YOUNG BOOKSELLERS?

To the Editor of The Bookseller

Dear Sir,—I have not seen the Bookseller for quite a long time, and was particularly struck by the improved appearance of the July issue, the list of new books being much more complete than formerly in comparison with the last I had read

What interested me most was the Supplement, the photograph of the booksellers at York. It was quite an object lesson, and illustrates the present condition of the book business, for most of those who were there are, like myself, on the wrong side of sixty, and only a very few under forty. Where are the young booksellers, whom, we hope, will succeed to us greybeards? My impression is that they do not exist, for the book business, with its small profits and great risks, does not attract the young men of the rising generation.

I was talking to a customer yesterday who lives near one of the busiest towns of Yorkshire, and he informed me that there is not a really good bookshop in the town, which shall be nameless Only this morning a gentleman drove in from Sheerness (about 22 miles), as he was unable to get the books he wanted either there or at Sittingbourne, there being no bookshop in either town where he could find a good selection of children's books.

Unless the authors and publishers soon stir themselves up, and make the remuneration for selling their productions more profitable than at present, there will in a few years be no bookshops left where books can be seen and bought.—Yours very truly,

Walter Ruck.

Maidstone. July 29, 1921

Obituary.

Lovett-Cameron.—August 4. At her residence, Shepperton, Mrs Lovett-Cameron, authoress of "In a Grass Country," "Juliet's Garden," etc. She was the youngest child of Mr. Granville Sharp. In 1867 she married Mr. Hy. Lovett-Cameron, for many years Parliamentary Agent to the Treasury.

Molesworth.—July 21. At her residence, aged 82, Mrs. Mary Louisa Molesworth, the well-known writer of children's stories. For some years the Christmas publishing season was hardly complete without a new children's story from her pen. Her father was the son of Major-General Stuart, of Strath In 1861 she married Major R. Molesworth, a nephew of the seventh Viscount Molesworth, who predeceased her in 1900. Her books have always proved popular in the nursery and the schoolroom, and are as attractive and interesting to-day as when they were first published.

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Notices of Books.

The Master of Man: The Story of a Sin. By Hall Caine. (William Heinemann.)—Sir Hall Caine has for many years held a position in the very front rank of "best sellers," and his admirers among the novel reading public are so many that it was a fairly safe venture for his publishers to print a first edition of a hundred thousand copies of his new novel. We need not therefore be surprised that some seventy thousand copies were ordered before publication. Such general approbation almost makes any detailed criticism of the story superfluous. Although it is some eight years since he published his last previous novel, his general manner of treatment is very much the same as before. He treats with a vigorous and realistic sensationalism the well-known and, indeed, hackneyed subjects of love, of virtue, of sin, of death, of birth. Some at least of the incidents which go to make up the story are hardly probable. The school scene early in the tale, where the hero's headmaster writes to his father, "I feel like a little man in the presence of your son; I can never look into his face again," is quite incredible, even in the Isle of Man. Again the crime with which the girl, Bessie, is charged can hardly be more than mere concealment of birth, and the coincidence that Victor Stowell, the father of the child, should be her judge, while Bessie's affianced lover acts as her counsel, is another improbability which greatly weakens the force and effect of the story. Yet again the curious arrangement by which Fenella, to whom Stowell is engaged, obtains the position of lady warder in the prison where he is confined for the two years of his sentence, and further, marries him at once without waiting till he is free, could hardly be possible in real life. To the author's eager admirers such matters make but little difference, and it goes, of course, without saying that in vigorous and effective story-telling Sir Hall Caine is as attractive and as successful as ever. The many novel readers who have read and enjoyed his previous tales are sure to read his latest with even more enjoyment and pleasure, and it is quite certain that in its particular department of fiction in every respect it fully maintains the great reputation which Sir Hall Caine has so long enjoyed among the most popular novel writers of the present day.

Back to Methuselah: A Metabiological Pentateuch. By Bernard Shaw. (Constable & Co.)—No one, we are sure, but Mr. Bernard Shaw would venture to present to the public a drama which deals with incidents in the Garden of Eden 4004 B.C., and carries on the plot "As Far as Thought can Reach," A.D. 31920. To review in detail so comprehensive and far-reaching a theme is clearly impossible in the very limited space at our disposal, and we shall not attempt it. We can only say very shortly that his first Act gives an allegorical picture of the Garden of Eden, in which, of course, the serpent is a prominent character. The second Act "The Gospel of the Brothers Barnabas," is placed in the present day, when his curious theory of volitional survival is formulated. In the third Act, date A.D. 2170, "The Thing Happens," when a man actually survives for three hundred years, and finally the last scene takes us "As Far as Thought can Reach," when people are born from eggs and appear as we now are at seventeen: in four years they outgrow mundane passions and affections, and when more elderly are moving further and further away from our present condition. In his characteristically paradoxical Preface, which extends to some 87 closely printed pages, he reviews from his own standpoint the History of Evolutionary thought; he comes to the conclusion that Creative Evolution is the genuinely scientific religion for which all wise men are now anxiously looking. With unusual modesty Mr. Shaw confesses that his "powers are waning," but if this is really the case there is no sign of any falling off in this characteristically forceful and attractive work.

An Enthusiast. By E. Œ. Somerville in collaboration with Martin Ross. (Longmans & Co.)—In the realistic and entertaining presentation of Irish life and Irish character the two writers, E. Œ. Somerville and Martin Ross, have, since the appearance of their first book, "Some Experiences of an Irish R.M.," held an almost unique position. Though one of the partners has now passed away, the survivor, no doubt with help from the remains and papers of the other, has produced an Irish story with the same main characteristics, the same acute insight into Irish temperament, Irish character, and Irish surroundings generally. The scene is the Ireland of the present day, and the disturbed conditions which now prevail are reproduced and pictured with the same photographic realism. The young Irish landlord, Daniel Palliser, the Catholic priest Father Hugh Macnamara, Lord and Lady Ducarig, Nicholas Coyne, the typical District Councillor, always with a keen eye to his own self-interests—all these are portrayed with the same skill and effect which made the authors' previous works so exceptionally popular. The tale is one which would always command attention, and present-day conditions give it additional interest and attraction.

The Ways of Laughter: A Comedy of Interferences. By Harold Begbie. (Hutchinson & Co.)—Mathew Barnet, a retired barrister of a laughter-loving and humorous disposition, finds that an old Cambridge friend of his, Professor Napper, has been seriously injured in a street accident. He calls to sympathise and tries to persuade the Professor that his philosophical theories are unsound and that the place of humour in the Universe is the only thing that really matters. Miss Napper, the Professor's daughter, has been kept rather in the background, but Mr. Barnet awakens her latent abilities and falls in love with her. Unfortunately she prefers at first a rival, one Captain Stanger, who as it afterwards turns out is already a married man. He treats her badly, but to save her reputation Mr. Barnet again comes forward and offers her marriage. Meanwhile, Professor Napper has married a charming widow from Maida Vale, and both father and daughter are duly guided into the ways of laughter. Some readers may perhaps appreciate the liveliness and humour, inconsequent as it sometimes is, of Mr. Barnet. Others may be somewhat irritated, but both will enjoy the lively fun and humour of the book as a whole, and will agree that Mr. Begbie shows keen insight into certain phases of character and temperament, and so makes his tale attractive and entertaining to the

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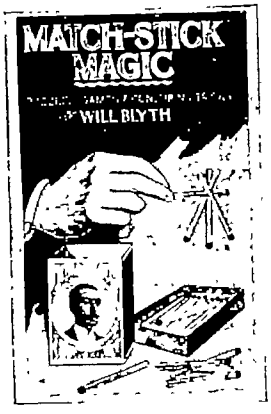

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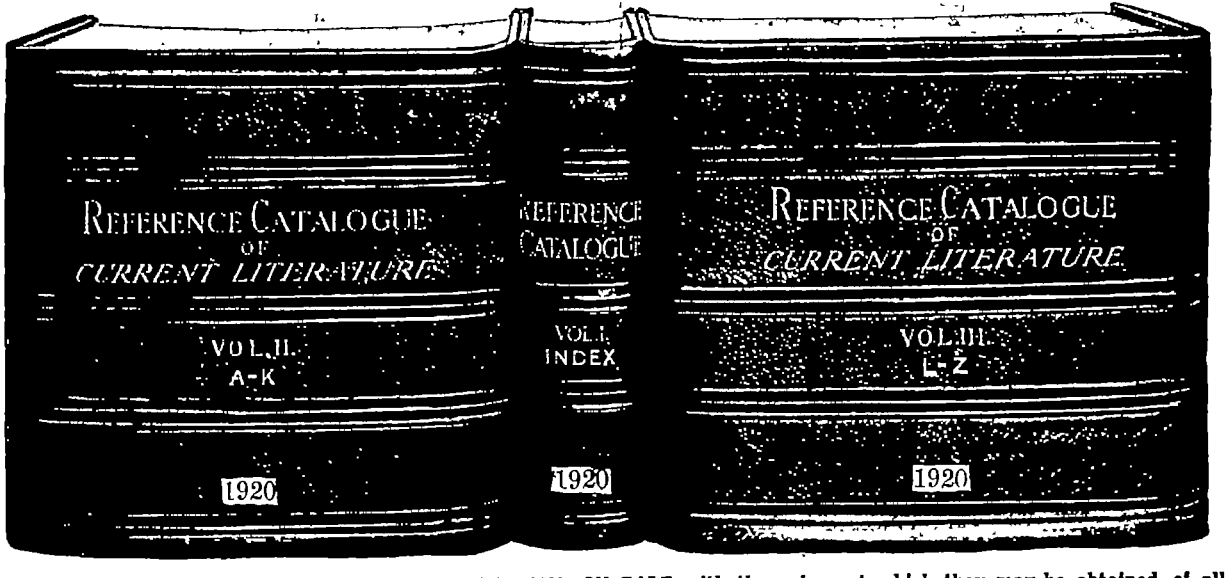

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Trade and Literary Gossip.

THE AUTUMN ANNOUNCEMENTS NUMBER OF "THE BOOKSELLER" will be published as usual in October. It is one of the most important of the year, giving the fullest information of the preparations made by publishers for the forthcoming autumn season. Advertisers should book advertisement space at once, and publishers are requested to send early copies of any books for notice.

THE ASSOCIATED BOOKSELLERS.—We understand that it has been decided by the council to hold the Annual General Meeting next year in London.

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MESSRS. GEORGE ALLEN & UNWIN, LTD., have now enlarged their premises at 40, Museum Street, and the Trade Entrance is now in Little Russell Street and the Goods Received Department in Gilbert Street. As soon as possible they contemplate, we understand, still further additions to their premises, which, in spite of this enlargement, are still inadequate, in view of the rapid increase in their business.

MR. EDWARD ARNOLD and MR. A. L. Munim, who have been in business together for more than twenty-five years, have just taken into partnership Mr. B. W. Fagan and Mr. F. P. Dunn. Mr. Fagan, who is a son of Mr. P. J. Fagan, C.S.I., Financial Commissioner of the Punjab, was head of the School House at Rugby, and proceeded with an open Scholarship to Oxford, where he obtained a First Class in Moderations in 1913. On the outbreak of war he joined the Oxfordshire and Buckinghamshire Light Infantry. He was twice wounded, obtained the M.C., and was promoted to a captaincy. On leaving the Army, in 1918, he entered Mr. Edward Arnold's firm, and has been for some time in charge of the educational department of the business. Mr. F. P. Dunn was educated at the Mercers' School, and afterwards graduated in Honours from the Royal College of Science, where he subsequently was appointed assistant to the Professor of Chemistry and helped Sir Edward Thorpe in preparing the "Dictionary of Applied Chemistry." Mr. Dunn joined Mr. Edward Arnold's firm in 1913; he was employed by the Government in the manufacture of explosives during the war, and returned after the armistice to take charge of the scientific department of the business. He is an Associate of the Institute of Chemistry, and has contributed numerous papers to scientific journals. The firm will in future trade under the style of Edward Arnold & Co., at their well-known premises in Maddox Street, W.

THE HOMILLAND ASSOCIATION, Maiden Lane, W.C., announce that after September 30 they will supply trade orders direct, having decided to terminate the agreement for a special agency that has been running for many years with Messrs. Frederick Warne & Co. After that date, Messrs. Simpkin, Marshall, Messrs. Frederick Warne, and the wholesale agents in Paternoster Row will be able to supply collectors, but direct and exact information as to forthcoming new books, and the reprinting of books that have dropped out of print during the war, can be given only at headquarters. Next year the Association will celebrate its silver jubilee, having been established in 1897.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last meeting of the board of directors two new members were elected, and the sum of £146 14s. was granted for the relief of certain members and widows of members who were in need of assistance. Following upon the death of Mr. H. Work Dodd, the board appointed Mr. H. Willoughby Lyle, M.D. and B.S.Lond., F.R.C.S., honorary ophthalmic surgeon to the institution. Mr. C. J. Longman presided at the meeting, and there were also present Messrs J. E. Allen, R. E. Bartram, S. C. Boyle, W. J. Brawn, J. Cooper (trustee), C. C. Darton and J. Foster (vice-presidents), C. H. Hollingsworth, F. J James, A. W. Mills, E. Shallis, G. W. Skinner, G. C. Sole, W. Stroud, R. E. Taylor, Miss E. Watson, Mr E. G. White.

THE PRINCE OF WALES has accepted a copy of "Sport in a Nutshell," by Mr. C. E. Hughes, recently published by Messrs. Jarrolds.

LORD HALDANE'S recent book. "The Reign of Relativity," has already reached a third edition in spite of the comparative abstruseness of its subject.

"THE MUSIC STUDENT" and the *Musician* have, it is announced, joined forces, and next month the two journals will appear as one at the price of one shilling. It will be issued by the *Music Student*, Montague House, Russell Square, W.C.1.

NEW YORK.—The office of the *Publishers' Weekly* has been removed from 241, West 37th Street, to 62, West 45th Street.

"FORM," a monthly magazine of the Arts, originally published as a quarterly, now appears as a monthly magazine, devoted to literature, fine art, music and criticism. The first number of the new issue, to be published in October, will include contributions in verse by Henry Bryan Binns, John Drinkwater, Walter de la Mare, Sturge Moore, Edith Sitwell, and W. J. Turner; and articles by Richard Aldington, W H. Davies, Herbert Furst, and others. Examples of contemporary draughtsmanship and calligraphy will comprise coloured woodcuts and lino-cuts by Frank Brangwyn, R.A., Cecil French; woodcuts by Frederick Carter, John Nash, Paul Nash, Herbert Palliser, Sidney H. Sime, Austin O. Spare, F. Derwent Wood, R.A.; pen drawings and decorations by Frederick Carter, Herbert Cole, A. Garth Jones, and others, and calligraphy by Leonard Syrett. "King Solomon's Garden," by Walter M. Clement, will represent music.

THE LEAGUE OF NATIONS UNION, 15, Grosvenor Crescent, London, S.W., have arranged to supply their publications to members of the Associated Booksellers on sale or return with 25 per cent. discount. This, it is hoped, will enable members of the Associated Booksellers to stock and give prominence to publications which appeal, as subjects of interest, to people of all shades of political opinion.

MR. W. A. FOSTER, of Messrs. Jarvis & Foster, one of the founders of the well-known Bangor Golf Club, has been given a beautiful gold watch by the members of the club on relinquishing the hon. secretaryship owing to ill-health, an appointment he held for many years.

THE HISPANIC SOCIETY OF AMERICA is opening new London offices at 67, Great Russell Street, W.C., where all its publications, which now number 160, can be seen. They announce a new series of books on South America, which will include "Argentines of To-day," "Bolivians of To-day," "Chileans of To-day," "Cubans of To-day," "Paraguayans of To-day," "Peruvians of To-day," and "Uruguayans of To-day." They will also publish shortly "Casual Letters from South America," by William B. Parker.

THE MANUL REPRINT PROCESS has to its credit a new and very appreciative advantage. This new point consists in the successful fabrication, without any increase in price, of the Manul negatives as film folios. These film folios, when compared with the glass plates, exhibit most decisive advantages, namely:—(1) By the use of films, transfer becomes unnecessary. Up to the present time the glass negatives were copied upon zinc plates, and transferred from these zinc plates to the machine plates. The new Manul film, on the contrary, can be cut, put together, and copied direct on the machine plates, just as may be desired. Every specialist in this line of work can readily understand how much time and money is saved thereby. (2) The film folios, in contrast with the glass plates, can be copied from both sides—that is to say, for direct as well as for indirect printing (lithographic or offset print) (3) The films admit of being readily transported and preserved for future reprints at the wish of the customer. (4) The problem of reproducing autotypes can now also be considered as having been definitely solved, in consequence of the fact that transferring is dispensed with.

MESSRS. RAPHAEL TUCK & SONS, LTD., held their twentieth Annual Ordinary General Meeting of Shareholders at Winchester House on August 24, under the chairmanship of Sir Adolph Tuck, managing director. The report of the directors showed that the year's results had been of a fairly satisfactory nature. The profit for the year had been £47,363 13s. 2d., and, after deducting £5,855 6s. 1d. (directors' and management remuneration) the net profit was £41,508 7s. 1d., and £4,954 12s. 11d. was brought forward from last year. After paying one year's Preference Dividend to January 1, 1921, and an Interim Dividend for six months on the Ordinary Shares at the rate of 10 per cent. per annum, the disposable balance remaining was £20,223. From this a final dividend on the Ordinary shares to April 30, 1921, at the rate of 10 per cent. per annum, making a dividend for the year of 10 per cent., was recommended, with a transfer to the Special Dividend Reserve Fund of £2,586 2s. 4d.; left to be carried forward £5,736 17s. 8d. The report stated that the various departments of the Company continue in a sound and healthy condition. Sir Arthur Conan Doyle and Mr. Desmond A. Tuck, the two directors retiring by rotation, were reappointed, and the auditors, Messrs. Turquand, Youngs & Co., were re-elected.

THE LEIPZIG INTERNATIONAL EXHIBITION, 1914.—The Department of Overseas Trade have just issued a report on this Exhibition, which it will be remembered was prematurely closed by the outbreak of the War in 1914. It is satisfactory to know that notwithstanding the fact that the exhibits were stored in Germany during the War, of the exhibits displayed in the British Pavilion and Graphic Arts Building 98 per cent. have been returned.

"THE LIFE OF FLORENCE L. BARCLAY," which Messrs. Putnam announced a short while ago they would publish in due course, is now definitely promised for the end of September. The advance orders show that the countless admirers of Mrs. Barclay's works are awaiting this volume with keen interest. Written by one of her daughters, it is rendered additionally attractive by numerous portraits of the authoress at different ages and of the various homes in which she lived.

PRINTING TRADE CRISIS.—Owing to the crisis in the wages question, the Secretary of the Federation of Master Printers warns the public that very little printing will be carried out after next week, unless wiser counsel prevails. The employers claim that they are not to blame for this serious state of affairs.

MESSRS. EVELEIGH NASH & GRAYSON, LTD., will issue next month "The Days That are No More," by Princess Pauline Metternich, the widow of the Austrian Ambassador during the Second Empire, who is still living at the age of 84, and "Recollections and Reflections," by "A Woman of No Importance." They also announce the early issue of a Hundred Volume Library to be styled "Nash's Great Novel Library," giving reprints of the best novels at half-a-crown a volume, printed and bound and got up generally in a style equal to present-day eight-and-sixpenny novels. The first six, which will be issued simultaneously, are "The Four Feathers," by A. E. W. Mason; "Rodney Stone," by Conan Doyle; "Tristram of Blent," by Anthony Hope; "In Kedar's Tents," by H. Seton Merriman; "Red Pottage," by Mary Cholmondeley; and "Almayer's Folly," by Joseph Conrad. These will be followed—before Christmas—by "Under the Greenwood Tree," by Thomas Hardy; "Ann Veronica," by H. G. Wells; "Quinneys'," by Horace Annesley Vachell; and "The Blue Lagoon," by H. de Vere Stacpoole.

THE HOUSE OF LLOYDS (12, Salisbury Square, Fleet Street, E.C.4) are offering to the trade a limited number of handsome bookcases. These cases are supplied to the trade containing 100 assorted 2s. net cloth-bound novels (not more than four of one title) and only the books are charged for at a special low rate—the case is given and carriage paid by Messrs Lloyds. As over 700 cases have already been sent out, early application is necessary.

MR. S. C. ROBERTS'S "History of the Cambridge University Press, 1521-1921," will be ready early in October. Written to celebrate the 400th anniversary of Cambridge printing, it traces the development of the University Press from the time of John Siberch to the present day. The University received its first charter for printing in 1534, and can reckon many famous printers in its annals—Thomas Thomas, Thomas Buck, John Baskerville, to name but a few. Mr. Roberts's book is fully illustrated with facsimiles, portraits, and other illustrations.

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MR. CECIL PALMER will publish shortly "The Idol of Paris," a romance by Sarah Bernhardt, the first long novel that the "Divine Sarah" has written. It is the story of a young, handsome girl's early and wonderful success as an actress, and is, no doubt, based very largely on the distinguished French actress's own early life. Vivid descriptions of the heroine's *début* in plays by Racine, Molière, and Dumas are given, whilst such historic personages as Sardou, Monet-Sully and others take their part in the development of the story.

THE SOCIETY OF LIBRARIES, which has just been founded at Madrid, is opening an office in that city, where they propose to put on view the more important foreign reviews, so that the Spanish-reading public may become acquainted with them, and if they so wish become subscribers. They will be glad if English publishers of such reviews would send them specimen copies for a year, and any particulars and information they may be able to send to the address, Colennella 8, Madrid, will be welcomed.

SIR ROBERT HORNE'S recent statement in the House of Commons that in the Civil Service 23,000 enjoyed holidays of one month and upwards, 12,000 of six weeks and upwards, 3,000 of two months and upwards, has naturally attracted much attention and has excited some indignation. It suggests, indeed, that a considerable reduction could be made in these officials without any appreciable loss of efficiency in working. Further, it has been calculated that these excessive holidays involve an unnecessary expenditure of some £788,500 yearly of public money. It is certainly time that the advocates for economy turned their attention to this flagrant waste of public money and took some effective steps for the reform of what is obviously a crying scandal.

TELEPHONE CHARGES.—The P.M.G., replying to a question in Parliament, stated that, as a result of the increased charges, 28,500 subscribers had given up the service, while the number of extension instruments surrendered was 21,500.

THE LATE MR. KEIR HARDIE, the founder and for many years the chairman of the Independent Labour Party, died in 1915, and August 16 is the anniversary of his birth. The *Labour Leader* of August 11 has an interesting anniversary reminiscence dealing with the pamphlets and leaflets he issued during his thirty years of labour activity. The writer possesses a collection of nearly 100 pamphlets, leaflets and articles by him or about him, commencing with extracts from "Keir Hardie's Diary of 1884," which appeared in the *Socialist Review*. The writer deals in interesting and appreciative fashion with the more important items, noting particularly Keir Hardie's active interest in local government questions, his championship of the poor and the unemployed, the work of the I.L.P., and his notable leaflet on "The International Socialist Movement."

BISMARCK'S MEMOIRS.—The ex-Kaiser has voluntarily renounced his copyright privileges in respect of the third volume of Bismarck's Memoirs, and will permit the publication of the letters which formed the subject of a lawsuit some time ago. The publishers will place part of the proceeds of the sale of the third volume at the disposal of charities to be named by the ex-Kaiser.

MESSRS. LONGMANS, GREEN & CO. will publish this autumn, in one volume, a work entitled "D. A. Thomas, Viscount Rhondda," by his daughter and others. This life of the late Viscount Rhondda is divided into sections. His daughter, the present Viscountess Rhondda, has written the first section, "Early Life," which consists of four chapters—Ancestry and Early Life; Engagement and Marriage; Early Views; Ambitions, Equipment and First Start. In the second section, entitled "Middle Years," his daughter writes on the chief events of his life and gives letters and press controversies in which he was concerned; Mr. Llewelyn Williams, K.C., has two chapters on his political life, and Mr. David Evans deals with his business life. In the third section, entitled "The Early Part of the War," Viscountess Rhondda writes on American interests, the *Lusitania*, and the Munitions Mission. Lord Rhondda and his daughter were both on board the *Lusitania* on her last voyage. Sir William Beveridge, Prof. Gonnor, and the Right Hon J. R. Clynes have chapters on Lord Rhondda's work at the Food Ministry. In the final section, entitled "The End," Mr. Harold Begbie writes on "His Philosophy," and Viscountess Rhondda has devoted a chapter to the last years, and concludes with a character sketch. The volume is illustrated with portraits and other illustrations.

"THE TRAGEDY OF LORD KITCHENER," by Viscount Esher, which has just been published by Mr. John Murray, has proved phenomenally successful, no less than four impressions having been called for within the first week after publication.

THE LATE SIR W. S. GILBERT, shortly before his death, amused his leisure by writing a prose narrative, founded on the story of "The Mikado," re-telling the tale in its author's own inimitable way. The MS. has remained unpublished until the present time, when Mr. Daniel O'Connor, who was a great personal friend of Gilbert, has arranged to publish it in a form worthy of its grace and wit. The book will be illustrated in colour by Miss Alice B. Woodward, who also enjoyed the author's friendship, and was in possession of his own ideas upon the best way of illustrating his work. A special propriety will be lent to the publication of the book this autumn by the forthcoming Gilbert and Sullivan opera season, which starts at the Princes Theatre in October.

MESSRS. METHUEN & CO. have just published Miss Marie Corelli's new long novel, "The Secret Power," at the almost pre-war price of six shillings net.

THE CURRENT ISSUE OF "THE WORLD'S WORK" contains an article of quite exceptional interest, "The London Letters of Walter H. Page," American Ambassador to Great Britain during the World War, and Founder of the *World's Work*. It is the first of a series of instalments from his Life and Letters, and it is sure to arouse much more than ordinary interest, both in England and America. In 1915 President Wilson read extracts from one of the letters of his Ambassador to Great Britain, Mr. Walter H. Page, and said, "Some day I hope that Walter Page's letters will be published. They are the best letters I have ever read. They make you feel the atmosphere in England, understand the people, and see into the motives of the great actors. When published they will give the finest picture obtainable anywhere of England during the War." Colonel House, to whom many of the letters were addressed, has also expressed his wish that they should be published: "I have never read anything," he says, "that can compare with them. They are destined to become classics." That this estimate is well founded will be seen at once on perusal of the samples here given. These are necessarily mainly concerned with matters before the War, during his early experience of his new position. He tells us the complete story of the Mexican crisis of 1913-14, and the inside history of the repeal in 1914 of the Panama tolls discrimination. In future instalments we shall have Mr. Page's description of the outbreak of the war, which will take its place in history. We shall also be told of Germany's frantic attempts to get peace in September, 1914, after the first battle of the Marne, and of many other attempts during the next two years. We shall learn of the consummate tact and consideration he showed in many delicate situations, which in other hands might have involved both the United States and Great Britain in the greatest difficulties, possibly even in war. His deepest sympathies, we are told, were always on the side of the Allies, and he was thus able to present his country's case in ways which preserved the good relations between the two nations, and sometimes to suggest compromises which averted many a crisis. A less considerate Ambassador, it is pointed out, might easily have maintained an attitude that would have estranged the two peoples, and have made it impossible for the United States to have entered in the war on the side of the Allies. It goes, of course, without saying, that the letters contain first-hand portraits of the chief actors in the great drama. Sir Edward Grey is naturally often in the picture. He has become, Mr. Page writes to Colonel House, "a good personal friend. . . . he is pretty nearly an ideal man to get on with. I think he likes me, too, because, of course, I'm throughout straight and frank with him." His own description of Colonel House, as written to Sir Edward Grey, is worth quoting. "There is," he writes, "an American gentleman in London the likes of whom I do not know. Mr. Edward M. House is his name. He is 'the silent partner' of President Wilson—that is to say, he is the most trusted political adviser and the nearest friend of the President. He is a private citizen, a man without personal ambition, a modest, quiet, even shy, fellow. He helps to make Cabinets, to shape politics, to select judges and ambassadors, and such like merely for the pleasure of seeing that these tasks are well done. He is suffering from over-indulgence in advising, and he has come here to rest. I cannot get him far outside his hotel, for he cares to see few people. But he is very eager to meet you." He gives us also many interesting opinions on the British people and the British character. Of a State banquet at Buckingham Palace in honour of the King of Denmark he writes as follows: "I don't know how other kings do, but I'm willing to swear by King George for a job of this sort. The splendour of the thing is truly regal, and the friendliness of it very real and human, and the company most uncommon . . . there is a human touch about it that seems almost democratic. All for His Majesty of Denmark, a country with fewer people and less wealth than New Jersey. The whole royal game is most interesting. H. H. Asquith and Lloyd George and John Morley were there, all in white knee breeches of silk and swords, and most gaudy coats—these that are the radicals of the kingdom in literature and action. . . . A real democracy seems as far off as doomsday. So you argue, till you remember that it is this same people who killed kings and made human liberty possible—to a degree—and till you sit day after day and hear them in the House of Commons mercilessly pounding one another. Then you are puzzled." There are many other quotations equally interesting and equally suggestive that we should like to make—but we must forbear and advise our readers to read for themselves. They will, we are sure, after reading, anticipate with increased eagerness the probably even more interesting instalments which are to follow.

THE LIBRARIAN OF THE GUILDHALL has made some interesting discoveries in the course of investigating an old box containing documents deposited by the Poulters' Company. This ancient City Company were responsible for the sale of poultry. In the fourteenth century a goose could be bought for 6d. and twelve pigeons for 8d. In 1381, so one of the records shows, a poulter who sold sixteen tainted pigeons was condemned to stand in the pillory and have them burned under his nose. Other documents in the box are the charter given to the Company by Charles II. and an old deed, dated 1645, with a pencil portrait of Charles I. on the top. The Guildhall strongroom is a treasure house of manuscripts, which some day probably will be examined by historians.

THE AMERICAN PROPOSAL to increase the duty on new books, and to tax old and rare books, is, of course, arousing widespread protest among booksellers and book-buyers. The *New York Publishers' Weekly* speaks out very strongly on the subject, and all members of the trade in this country will heartily endorse its indignant protest. "The possibility," it remarks, "of a tariff on rare books comes with a shock to the rare book world. What is the object? It cannot be protection, or revenue, and it is hard to believe that a cultural barrier is intended. The result of a 20 per cent. tariff with an American valuation would be a deadly blow to importing rare books. The delay in the Custom House now is unbearable; under the change it would amount to prohibition. There would be so much uncertainty that consignments to American dealers and to American auction rooms would be at an end. The details and added cost would discourage the collector, cripple the dealer, and kill this phase of the auction business. It would be a blow at education, culture, the gathering of home collections of books, and the upbuilding of public libraries, in which we all take so much pride. Fordney's name would be coupled with Lenin's as the two best hated in the whole wide world among book-lovers." Everyone connected with the book trade in England—and, indeed, in America—will sincerely hope that this obviously unwise and retrograde proposal may be speedily dropped, and that the present pleasant and profitable relations between English booksellers and American book collectors may be allowed to continue undisturbed.

THE NEW YORK "NATION" has issued a noteworthy new pamphlet entitled "No War with England," a series of ten articles stating the factors underlying Anglo-American relationship which are fraught with the menace of an armed conflict between the United States and England. The conclusion reached is that hostility between the two nations is by no means impossible owing to mutual economic rivalries as regards the merchant marine, the navy and oil, though at present danger does not seem immediate. The articles are forcibly and vigorously written, and should arouse serious attention on both sides of the Atlantic.

SABBATARIAN JUSTICE!—At Motherwell, Lanarkshire, when a labourer pleaded guilty to stealing 250 Sunday papers from shop doors in the early morning, the magistrate, Bailie Hugh Ferguson, said he refused to convict. The people to whom the papers belonged should have protected them. So far as he was concerned, he would not convict anyone who took away all the papers that came to Motherwell on a Sunday.

MESSRS. JOHN LANE, LTD., have just published "Spangles of Existence," by Robert Blatchford, author of "Tommy Atkins" and "The Nunquam Papers"; and a second edition of "The Escaping Club," by A. J. Evans.

MR. J. L. GARVIN, editor of the *Observer*, has been married at Hampstead to Mrs. Woods (Viola), eldest daughter of Mrs. Harry Taylor and of the late Captain Harry Taylor, King's Messenger, and granddaughter of Sir Henry Taylor, many years at the Colonial Office and author of "Philip Van Artevelde." The witnesses were Mrs. J. W. MacKail, Viscount Astor, the Right Hon. Sir Edward Goulding, Bt., M.P., and Commander Locker Lampson, M.P. Mr. and Mrs. Garvin are leaving for a couple of months in Italy. Their address afterwards will be Gregories, Beaconsfield.

MESSRS. WARD, LOCK & CO. have just added to their series of shilling popular novels, "Beneath Her Station," by Harold Bindloss; "The Witness of the Ring," by Marie C. Leighton; "Heart of Gold," by L. G. Moberly; "The Nine Bears," by Edgar Wallace; "The Red Streak," by Paul Trent; "Weapons of Mystery," by Joseph Hocking; "His Lady's Pleasure," by Harold Bindloss; "Conspirators," by E. P. Oppenheim. They are all by well-known and popular authors, and in this new and cheaper form they will no doubt widely increase in popularity with the novel-reading public. The firm have also just published three new novels, "The Chinese Cabinet," by Arthur Applin; "The Honour of His House," by Frederick M. White; "Her Fate and His," by Marie Connor Leighton.

MESSRS. W. HEINEMANN, LTD., have just published the first volume, "The Woman Thou Gavest Me," of the new collected three-and-sixpenny edition of Sir Hall Caine's novels. The other novels, "The Deemster," "The Christian," "The Bondman," "The Manxman," "The Scape-Goat," "The Eternal City," "The Prodigal Son," "The White Prophet," will follow in due course. The fact that the publishers are issuing the books in pre-war style and at pre-war prices, in spite of the great increase in the costs of manufacture, is a striking testimony both to the widespread popularity of Sir Hall Caine as a novel writer and to the wise enterprise of Messrs. Heinemann as publishers.

THE LIBRARY ASSOCIATION is meeting this year at Manchester, September 12-16. Sir Charles Osman will raise the question of the present costs of book production in their bearing upon the publication of research work and new knowledge generally. Industrial works libraries will be another subject of much interest, as also Libraries and Education, to be introduced by Miss Oldham, president of the Head Mistresses Association, and Dr. Cowley, Bodley's Librarian, will read a paper on recent developments at the Bodleian.

MR. JONATHAN CAPE has just published "Poor White," by Sherwood Anderson; "David, the Son of Jesse," a novel by Miss Marjorie Strachey, sister of Mr. Lytton Strachey, giving a carefully drawn portrait of David of Bethlehem, showing him as man and king.

MESSRS. MACMILLAN & CO.'s announcements of new books for the ensuing autumn season include many important items:—"Vera," a new novel by the author of "Elizabeth and Her German Garden"; "The Fighting at Jutland," the narrative of forty-five officers and men present at the action, edited by H. W. Fawcett and G. W. W. Hooper, both of the Royal Navy; "The Later Periods of Quakerism," by Professor Rufus M. Jones, the concluding instalment of a series of books devoted to the history of Quakerism; "Australia," a volume of economic and political studies dealing with that continent, written by prominent men in the Dominion, and edited by Mr. Meredith Atkinson, Head of the Department of Sociology in the University of Melbourne; "Our Hellenic Heritage," by Mr. H. R. James, sometime Principal of the Presidency College, Calcutta; "Zoology for Medical Students," by Mr. J. Graham Kerr, Regius Professor of Zoology, Glasgow; "The Political Economy of War," by Professor A. C. Pigou, of Cambridge, which is intended to appeal both to the general reader and to those specially interested in the subject; "Essays, Classical and Modern," by the late F. W. H. Myers, containing the Classical Essays and the Modern Essays issued separately in 1883; "A Short History of British Expansion," by James A. Williamson; "The English Prison System," by Sir Evelyn Ruggles Brise, K.C.B., Chairman of the Prison Commission for England and Wales; "Four Plays for Dancers," by William Butler Yeats; "The History of Christianity, A.D. 590-1314," by F. J. Foakes Jackson, D.D., the first volume of a new series; "Life of Bishop Percival," by Rt. Rev. W. Temple, D.D., Bishop of Manchester; "Lectures on Anglicanism," by the Rt. Rev. H. Hensley Henson, Bishop of Durham, lectures delivered last year at the University of Upsala; "The Meeting of Extremes in Contemporary Philosophy," by Bernard Bosanquet, LL.D.

INCUNABULA.—Messrs. Hodgson's at the concluding sale of the season sold a very fine copy of the most rare first edition of the "Whole Woorkes" of G. Gascoigne, 1587, for £145.

MESSRS. W. HEFFER & SONS, LTD., Cambridge, have published, in an attractive shilling booklet, a new poem, by Mr. John Galsworthy, entitled "The Bells of Peace," which is sure to make an effectual appeal to his many admirers.

MESSRS METHUEN & CO. have just published "The Yellow Spider," a new novel by Mr. J. C. Beecham, author of "The Argus Pheasant"; "More Essays on Books," by Mr. A. Clutton Brock; "Europe and Beyond: a Preliminary Survey of the last Half-Century, 1870-1920," by J. A. R. Marriott, M.A., M.P., a sequel to his "Remaking of Modern Europe, 1789-1871"; "Relativity and the Universe," by Dr. Harry Schmidt, translated by D. K. Wichmann; "Easy Calculations and Accounts," by Mr. W. S Beard.

"THE MAN FROM NEWMARKET" is a ne novel by Nat Gould which has never bee published, and is now issued at the popula price of two shillings. It is in every way characteristic Nat Gould sporting novel i which the various scenes and incidents ar described with all the vigour and realis which have made the writer's books so un versally popular; so much so, indeed, tha the sales of his books now exceed twenty one million copies. In face of such facts an further commendation is quite superfluous but we may at least draw attention to th enterprise of the publishers in placing a brand new novel by this popular writer before th public at so exceptionally cheap a price.

MESSRS. W. HEINEMANN have publishe "Pastiche and Prejudice," by A. B. Walkley, a miscellany of light critical essays con tributed to the *Times;* "Hell's Hatches," a novel by Lewis R. Freeman, a story o far-away islands in the Southern Pacific "The Middlesex County Cricket Club," b F. S. Ashley-Cooper, joint author of "History of Lord's and the M.C.C.," a sequ to Mr. W. J. Ford's "History of the Middle sex County C.C.," which ends at 1900.

MR. CECIL PALMER will add to his "Pe petual Book Calendar Series" new volume devoted to "Thomas Hardy" and "Th Garden."

MESSRS. T. WERNER LAURIE, LTD., ar publishing "The Text Book of Aeria Laws," by Henry Woodhouse, the fourth volume of their "Aeronautical Text Boo Series"; "My Motor Log Book," a recor of runs, distances, stops, weather, quests an incidents; "British Insect Life," A Popula Introduction to Entomology, by the well known writer, Mr. Edward Step, F.L.S. with 230 illustrations from photographs.

MESSRS. CASSELL & CO.'s announcement include "My Life of Song," by Madam Tetrazzini, the famous prima donna; "Th Life of the Very Rev. the Hon. W. H. Fr mantle, D.D., Dean of Ripon," a typic representative of Broad Church thought, b the Rev. W. H Draper, Master of th Temple; "Castles in the Air," being th adventures of M. Hector Ratichon, a ne novel by the Baroness Orczy, a tale whic reproduces the underworld of Paris in th poverty-stricken year of 1918.

THE DEATH OF THE EX-TSAR.—Under th title of "Survivante," a book has been pub lished in France which is stated to be a authentic account of the death of the ex-Tsa of Russia, the Tsaritsa, and their childre The authoress, who calls herself Mlle. Mar Berditche, claims to be the Grand Duche Anastasia, youngest daughter of the la Tsar.

MR. FRANCIS EDWARDS, of 83, High Stre Marylebone, W.1, has issued an attracti new catalogue of books for the library all classes of literature, which contains ma items worth careful attention.

MESSRS. METHUEN & CO. have published "Coquette," a new novel by that successful writer Mr. Frank Swinnerton; "The Paper Wedding," a new novel by Mr. Charles McEvoy; "A Fiscal and Financial History of England," by Mr J. F. Rees, M.A., Lecturer on Economic History in the University of Edinburgh and author of "A Social and Industrial History of England"; "British Heraldry," by Mr. Cyril Davenport, V.D., F.S.A.; "What is Science?" by Mr. Norman R. Campbell, Sc.D., a work designed for W.E.A. and other classes; "The Wherefore and the Why," by Mr. A. P. Herbert, author of "New Rhymes for Old Children," with 40 illustrations, by Mr. George Morrow; a new and revised edition of "Hygiene for Health Visitors, School Nurses and Social Workers," by Dr. C. W. Hutt, the Medical Officer of Health for Holborn.

MESSRS. HEINEMANN have just published "The Dogs of China and Japan," by W. F. Collier. The author of this work has made a special study of the local canine races, his hobby during some fifteen years' residence in the Far East. Not only to dog-lovers, but to lovers of Oriental art, this book will be of the very greatest interest. Chinese and Japanese toy-dogs, pugs, the Pekingese lion-dogs, Imperial dogs, etc., are fully dealt with and traced back to their origin. The book is beautifully got up with eight colour plates and many illustrations in half-tone, including reproductions from Chinese and Japanese pictures, scrolls and porcelain designs.

MESSRS. T. WERNER LAURIE will issue immediately "Over Life's Edge," a new full-length novel by "Victoria Cross," a wonderful idyll of true loves in the caves of the Cornish coast.

MR ROBERT MCCLURE, the antiquarian bookseller of 23, Cromwell Street, Glasgow, has issued an attractive list of scarce and curious books, many of which are worth the careful attention of book-collectors.

MESSRS. JOHN LANE, LTD., will publish shortly "Maki," by R. J. Minney, a well-known Calcutta journalist, a novel which gives a vivid picture of Indian life and customs; also a cheap edition for the first time of Mr. W. J. Locke's successful novel, "The Red Planet," in their Three-and-Sixpenny Novel Series.

SIR ISAAC PITMAN & SONS, LTD., have just published two reports of investigations of the British Association in two volumes — (1) British Labour, 1914-21; (2) British Finance, 1914-21. It may be noted that Messrs. Pitman have now published three volumes regarding investigations of this important Association, and every copy of each edition has been sold within a short time of publication.

MESSRS. SAMPSON LOW, MARSTON & CO. announce a new story by Mr. Silas K. Hocking, entitled "An Interrupted Romance," a tale which is sure to take rank with his best and most popular work.

MESSRS. CASSELL & CO. have issued a very attractive "List of Beautiful Books for Boys and Girls" which contains full particulars of the new books which the firm have prepared for their youthful customers during the ensuing season. "Picture Board Books," "The Twinkletoes Series," "The All-About Series," "Cassell's Empire Library," "The Girls' Favourite Library," "The Boys' Library of Adventure," and "Cassell's Two-Shilling Rewards," by Edward S. Ellis, are as popular and attractive as ever, and the new additions in each case all maintain the high standard of excellence which has characterised the previous volumes. The list has been profusely illustrated and admirably evidences the great care and attention which the publishers have given to this important department of their widely-known business.

MESSRS. JOHN LANE, LTD., have just published "General Bramble," by M. André Maurois, translated by Jules Castier and Ronald Boswell, a sequel to his successful book, "The Silence of Colonel Bramble"; "Some Pirates and Marmaduke," a new, humorous tale by Mr. G. A. Wyke Smith, a contributor to *Punch*, with illustrations by Mr. George Morrow.

MESSRS. ABEL HEYWOOD & SON, LTD., of Manchester, are publishing as usual their illustrated trade almanacks, now in the fifty-first year of publication. They still maintain the same high-class reputation and appearance as in former years, and fully deserve the wide circulation they have so long enjoyed.

MR. JOHN MURRAY is publishing a novel, "The Fly-by-Nights," by Major-General Charles Ross, C.B.; "Wade's Boat," by Mr. E. H. W. Meyerstein; "Figurative Terra-Cotta Revetments in Etruria and Latinua." by Mrs. E. Douglas Van Buren, giving information and photographs of some of the best examples of the sixth and fifth centuries B.C.

MESSRS. CONSTABLE & CO. will publish immediately the first cheap edition of Miss Marie Corelli's well-known novel, "The Treasure of Heaven."

MESSRS METHUEN & CO. have issued their new illustrated list of announcements of forthcoming books for the second half of the year 1921. It contains many interesting and important items in general literature, illustrated books, travel and sport, history and biography, psychology, politics and economics, scientific and educational books, Methuen's English classics, fiction, etc Portraits of the authors and specimen illustrations are given, and the catalogue deserves the careful attention of all bookbuyers and booksellers.

MR. LEOPOLD B. HILL, 2, Langham Place, W.1, announces a new edition of "The Rubáiyát of Omar Khayyám," with drawings by Doris M. Palmer. It will be produced in a particularly artistic style, and the greatest care has been taken that paper, print, binding and general format shall be as beautiful and as attractive as possible.

Under Cover.

DEAR BLUESTOCKING,—People, it has been truly said, are always ready to believe what they want to believe. The converse is equally true—people are apt to be obstinately incredulous as regards things they *don't* want to believe. That is why the question "Why are books so dear nowadays?" is still being constantly asked. It seems to be much easier to condemn publishers and booksellers offhand as graceless profiteers than to grasp and accept obvious facts which fully account for the book-prices of to-day being largely in excess of those that prevailed in the happy times before the war. So the only way to correct this injustice seems to be to keep on "rubbing in" those facts until they are realised and appreciated by the book-buying public. For instance, it cannot be too often repeated that the general cost of book production at the present time is nearly three hundred per cent. greater than it was in 1914. This huge increase is due in part to the sharp rise in the cost of paper and binding material, and still more largely to the enormously enhanced scale of wages which printers and binders are nowadays entitled to demand for their labour. One wonders how often this simple fact will have to be repeated before the absurdity of the cry for "cheaper books" under existing conditions is brought home to those who raise and echo it.

Since the future of every industry is necessarily in the hands of the younger generation, there was much food for thought in the letter in last month's BOOKSELLER from a member of the trade, who directed regretful attention to the fact that young booksellers seem to be becoming, in these days, a minus quantity. He called in evidence the photograph of the assembly of booksellers at York, which appeared in the July issue, and pointed out that very few of those included in the gathering appeared to be men on the right side of forty, the great majority being—at any rate in the figurative sense—"greybeards." His melancholy deduction was that "the book business, with its small profits and great risks, does not attract the young men of the rising generation," and he proceeded to the dismal prediction that, unless bookselling is made a more profitable business than it is at present, there will soon be an end of bookshops altogether. That, let us hope, is an unduly gloomy and pessimistic view of the situation; but it must of course be confessed that present conditions hardly tend to commend the trade to young men ambitious of making a rapid fortune. Let us, however, always remember two things—firstly, that the conditions of to-day are in many respects abnormal; and secondly, that as bookshops will undoubtedly always be wanted, the law of demand and supply may be trusted to ensure their continued existence.

If it is true, as stated, that there are signs of a falling-off in the demand for personal memoirs and books of reminiscence, the decline will at any rate be not without its compensations. Works of this kind which throw fresh light upon interesting events and personalities of the period to which they relate will always be warmly welcomed, but of mere budgets of more or less scandalous tittle-tattle, and of memoirs that are merely put together to minister to the personal vanity of their author, we have had enough to last for some time. That anyone who has ever attracted any kind of notoriety is necessarily qualified to produce an acceptable book with himself or herself as its hero, is a delusion that needs to be sternly discouraged

Quite recently I was referring to the prospect of travelling libraries, which has been opened up by the great extension of road transport; and now I observe with interest that the first "motor-car bookshop" has actually been put on the road by an enterprising firm of suburban booksellers. The car, which visits both towns and villages, carries a widely assorted selection of literature; and, so far, the results achieved are reported to have been very encouraging. Now that the idea has actually been realised in practice, it can hardly be doubted that the pioneers of this promising new departure will soon find imitators; and those who dwell in country places where current literature has been difficult or impossible to buy may henceforth look forward to having well-equipped bookshops brought literally to their own doors. From every point of view, such a development is cordially to be welcomed.

One learns with rather mixed feelings that, in these days of widespread unemployment, an enormous number of people are trying their luck at authorship, and that ever-increasing floods of manuscripts, the obvious work of 'prentice hands, are pouring into the offices of publishers and editors. There is, no doubt, a good side to this, since among all this lavish output of literary effort there can hardly fail to be a certain proportion of work worthy of consideration; and, needless to say, the more new talent that can be discovered the better. But, on the other hand, one cannot help thinking with regret of the vast amount of wasted time and labour, and of consequent depression and disappointment, which this epidemic of amateur literary activity must inevitably entail. Since pen, ink and paper, the material stock-in-trade of the writer's calling, are so easily within the reach of all, too many people are apt to think that to "write something" is a handier way than most others of earning or supplementing an income.

Then, again, the war provided thousands and thousands of men with entirely new experiences; and a great many of these are naturally tempted to imagine that they now possess the material for interesting articles or books. Unfortunately such material is of little use, failing the literary ability and skill to present it effectively and, in any case, the market for stories of the war is now an over-crowded and a falling one Indirectly, however, the expanding effect of those terrible years upon the minds of those who participated actively in the great struggle is bound to make its influence felt in the sphere of literary production; and it will be strange indeed if from among the efforts of this new army of aspirants there is not thrown up an appreciable amount of good, and even great work.

If there *is* such a thing as a "Cubist" novel I imagine we ought to have it in "A Man Four Square," announced by Messrs. Jarrolds As a counterblast, won't Mr. Chesterton oblige with "An All-Round Man"?

September 2. JACOB OMNIUM.

A Few Words About Collectors.

By A CORRESPONDENT.

A great deal of time is wasted in the working day of the bookseller by what is called "collecting." From four to eight hours a day is taken up in travelling from point to point collecting various items not in stock but wanted to supply orders taken on the previous day. At the best it is not a work which bears a direct profit, but many good businesses have been established through the proficiency of its collector.

Collecting is a work which requires brains. A thorough knowledge of the contour of the trade—that is, the ups and downs of the various problems, the various temperaments of the different types of people, and tact that can be supplied without suspicion, these are essential to a good collector. He must be a man who is definite, precise, and quick. One who will cover a lot of ground and make a lot of calls in short time. His questions at the publisher's counter must be such as will obtain an answer that will satisfy the customer. He should be on such terms with the counterman as to demand his respect, and the two, the counterman and the collector, should regard each other as craftsmen.

Half the problems of the bookseller are solved by his collector, and the public, who often see a man carrying a bag, sometimes staggering under its weight, little know that that very "porter" has been using his best abilities to supply their mental needs.

There are collectors and collectors The other day I was asked Ward & Lock's address. Some time before I overheard a dialogue between a well-known "Row" collector and a counterman as to the edition of a book The point in question was, "Is this a complete edition or was it been abridged?" Question and answer brought forth knowledge of contents, and the dialogue was a literary treat.

Good collectors are rare, and that might be the reason that good book shops are few.

In all the rush and tear of his day's work the collector might have to range from Albemarle Street to Eastcheap. He must make many calls in the least time possible . . . . . .

When the war broke out and the publishing houses reduced staffs, mid-day closing was compulsory, and of course the work of collecting was impeded by the collector getting to an office when it was closed. But now the war is over and staffs are more normal there is little necessity for the continuation of the mid-day closing.

It seems absurd for a firm of importance, such as Methuen's, to close in the middle of the day to the collecting trade. It is true the collector can get an "answer" between 12 and 2 o'clock, but he can only buy books between the hours of 10 and 12 o'clock and between 2 and 4 o'clock. A queue of course forms at the afternoon opening and represents so much time lost by the bookseller. The collector has to work his way down to such houses so as to get there within time or miss the items, which means if he misses them to-day he must not do so to-morrow, but in order to get his call to-day he must miss somebody else. Surely times have changed sufficiently within the last two years not to warrant continuation of temporary measures.

Collecting is costly and must be done quickly. The bookseller has no better advertisement than his proficiency in collecting. The public talk about the shop where a book is promptly obtained for them and to that shop they come again.

I would suggest that it would be to the benefit of the trade as a whole that the publishers all fall into line and keep open during the middle of the day.

Books in Preparation.

MESSRS. JOHN BALE, SONS & DANIELSSON, LTD., will publish immediately a volume of short stories by Leslie J. Lynwood, entitled "Lester Grayling, K.C.. Some Records and Exploits," in which the Author has created an entirely new character and personality, Miss Christine Campbell Thomson's new historical Novel, "The Noble Army," dealing with the tragedy of the life and death of Mary Queen of Scots; Mrs Evan Nepean's new book, "The Day of Small Things," dealing with the little-known East Counties as they were forty years ago.

THE CAMBRIDGE UNIVERSITY PRESS have in preparation "Collected Papers," by Sir A. W. Ward, Litt.D., Vols. III., IV., V., "Beowulf," by R. W. Chambers; "Mithraism and Christianity," by L. Patterson, a study in Comparative Religion; "Essays on the Latin Orient," by William Miller; "The Collected Historical Works of Sir Francis Palgrave," edited by Sir R. H. Inglis Palgrave, Vols. V., VI., VII., containing "The History of the Anglo-Saxons" and "The Rise and Progress of the English Commonwealth"; "The Calendar: Its History, Structure and Improvement," by Alexander Philip, "The Renaissance of Roman Architecture," by Sir Thomas Graham Jackson, Bart., R.A.; "On Some Antiquities in the Neighbourhood of Dunecht House, Aberdeenshire," by the Rt. Rev. G. F. Browne, D.D., with 60 plates; "A Text Book of European Archæology," by R. A. S. Macalister, "Delegated Legislation," by C. T. Carr; "Twenty-Five Years in East Africa," by John Roscoe.

MESSRS. CASSELL & Co. will publish shortly "Recollections," by Sir Charles W. Macara, Bart., a well-known leader in the cotton industry, "Mary Davies and the Manor of Ebury," by Mr. Charles T. Gatty, F.S.A., a story of Jacobean England, of Mary Davies, and the estates she brought to Sir Thomas Grosvenor when she became his wife; "Fire Tongue," a new romance by Sax Rohmer.

MESSRS. CHAPMAN & HALL announce "Alone: a Book of Travel," by Norman Douglas; "The Confession of Ursula Trent: Ten Years of a Woman's Life," a new novel by W. L. George; "Guinea Girl," a new novel by Norman Davey; "Weird Islands," a Fairy Tale by Jean de Bosschere, with 120 black-and-white Illustrations by the Author.

MESSRS. CHATTO & WINDUS announce "Greek Vase Painting," by E. Buschor, translated by G. C. Richards, M.A., with a Preface by Professor Percy Gardner; "The Comedies of Harold Chapin," with an appreciative Preface by Sir James Barrie; "The Manchester Guardian: A Century of History," by Mr. W. Haslam Milligan; "The School Master and Other Stories," by Anton Tchehov, translated from the Russian by Constance Garnett, the eleventh volume in the collected edition of Tchehov's Tales: "Crome Yellow," a new novel by Aldous Huxley, author of "Limbo", "Patchwork," by Beverley Nichols, author of Prelude; a new edition of Mr. Lytton Strachey's "Eminent Victorians."

MESSRS. HEINEMANN will publish immediately "The Beggar's Opera," produced under the supervision of the late Claud Lovat Fraser, with an appreciation of him by John Drinkwater; "Apples and Honey," an anthology for Jewish boys and girls, edited by Mrs. Radcliffe Salaman, an epitome of all that is best and greatest in Jewish life, past and present.

MESSRS. W. HEFFER & SON, Cambridge, have in preparation "Write English," being selections from the Essays in English of Ultima Thule, an anthology culled from a large number of the texts included.

MESSRS. T. WERNER LAURIE are publishing at once "Going Home," a story by Barry Pain, "the fantastic romance of the girl with angel eyes and the man who had wings"; "The Thing," a new society novel by Gertie de S. Wentworth James; the fifth and revised edition of "The Brook Kerith," by George Moore, with a new introduction.

MESSRS. LONGMANS & CO. have in preparation "Lotze's Theory of Reality," by the Rev. E. E. Thomas, late Fellow of the University of Wales; "The Human Factor in Business," by B. Seebohm Rowntree; "The Individual and the Environment: Some Aspects of the Theory of Education as Adjustment," by J. E. Adamson, D.Litt., Director of Education, Transvaal Province; "Dramatic Theory and Practice in France, 1690-1808," by Eleanor F. Jourdain, M.A., Oxon. Principal of St. Hugh's College, Oxford; "The King's Council in the North," by Rachel R. Reid. D.Litt., "Agricultural Progress in Western India," by G. Keatinge, C.I.E., Director of Agriculture, Bombay; "Christian Philosophy, Discussed under the Threefold Heading of Absolute Values, Creative Evolution, and Religion," by Rev. Canon J. Gurnhill; "Pusey House Occasional Papers, No. IX., Who are Members of the Church," by Rev. Canon Darwell Stone, Principal of Pusey House, and the Rev. F. W. Puller; "Bleaching," being a Résumé of the Important Researches on the Industry published during the years 1908-1920, by S. H. Higgins, M.Sc., Head of the Research Department, Bleachers Association, Ltd.

MESSRS. STANLEY PAUL & CO. will publish this month "Practical Hints on Acting for the Cinema," by Agnes Platt, author of "Practical Hints on Training for the Stage," etc.; "Amongst the Aristocracy of the Ghetto," by Adolphus Raymond and Miss A. Bunin, dealing in a forceful manner with the domestic, social, and religious life of the Ghetto aristocracy; "Jewels in the Dust," by Edith Nepean, author of "Gwyneth of the Welsh Hills," "Welsh Love," etc., a realistic story of filmland; "Their Hearts," by Violet Hunt, author of "Their Lives," "The Last Ditch," etc., the love affairs of three sisters; "Magic Emeralds," by E. Everett-Green, author of "Miss Anne Thorpe," "The Silver Tea-Shop," etc.

MESSRS. PUTNAMS announce "The Way of Revelation," by Mr. Wilfrid Ewart, late Scots Guards, a novel on the war, in five books, corresponding to the years 1914-1918, "Humorous Ghost Stories" and "Famous Modern Ghost Stories," by Dorothy Scarborough; "The Labour Movement," by Frank Tannanbaum, a temperate statement of the relationship between Labour and Trade Unionism in America to-day; a new edition of "The Master of Destiny," by James Allen; "Erik Dorn," a first novel by Ben Hecht; a new edition of "The Land of the Blue Flower," by Mrs. Hodgson Burnett; "The Lord of Creation" a series of humorous drawings by Low, the well-known cartoonist.

Correspondence.

JOHN AYSCOUGH'S FIRST IMPRESSIONS IN AMERICA.

To the Editor of THE BOOKSELLER.

DEAR SIR,—In the appreciative review in your Colonial and Export Number (page 498), just to hand, you omit to state that we are the publishers of this volume. Perhaps, therefore, you will kindly do the necessary in your next issue, and much oblige.—Faithfully yours, JOHN LONG.

12, 13, and 14, Norris Street,
Haymarket, London, S.W.1.
August 15, 1921.

THE TAUCHNITZ LIBRARY.

To the Editor of THE BOOKSELLER

DEAR SIR,—In the August number of your periodical there appeared a paragraph concerning the Tauchnitz Library, which was liable to mislead your readers. For example, this sentence:—

"Among the authors whose books have been added to the Library since September, 1919, are to be found such names as Arnold Bennett, the Williamsons, George Moore, W. E. Norris, B. M. Croker, Bernard Shaw, Vernon Lee, Marriott Watson, Jerome K. Jerome, Galsworthy, Marie Hay, and many others."

This is liable to give the impression that the most recent works by these authors have been secured by Messrs. Tauchnitz but this is not the case. For example, the latest works by John Galsworthy, George Moore, and Arnold Bennett have been published in the Standard Collection owned by this firm, and if Messrs. Tauchnitz have added works by these authors to their list they must have been published in England before the war. The Continental rights of the great majority of the best British and American authors are in our possession.—Yours faithfully,

W. COLLINS, SONS & CO., LTD.
(H. T. WAKEFIELD.)

48, Pall Mall, S.W.1.
August 16, 1921.

A CANADIAN BOOK BUYER PREFERS THE OLD COUNTRY.

To the Editor of THE BOOKSELLER.

DEAR SIR,—I enclose 10s. to renew my subscription to your paper for another year. It is one of the most welcome visitors I have. The book stores in the large cities here appear to be crowded all the time with American books, while there are very few English ones. Since starting to take your publication I am ordering all my books (and some for other people) direct, partly from catalogues and partly from advertisements in your paper, and the monthly list of new publications. My purchases from the Old Country probably amount to about £50 or £60 a year, and I would certainly far rather send my money there than to the U.S.—Yours truly,

The Okotoks Review, S. R. HODSON.
Okotoks, Alberta.
August 19, 1921.

Obituary.

BROOKS.—August 7. Aged 72, Mr. Frederick Vincent Brooks, head of the well-known firm of Messrs. Vincent Brooks, Day & Son, and Chairman of Messrs. G. W. Bacon & Co., Ltd., the map publishers and official printers to the Senefelder Club. He was educated at Bishop's Stortford, where he was personally known to the late Cecil Rhodes. He won a scholarship at Sidney Sussex College, Cambridge, but did not stay

ong at Cambridge, being called upon early o succeed his father as head of the family usiness. He produced the first *Vanity Fair* artoon—that of Benjamin Disraeli—for Mr. ibson Bowles in 1869, and long continued is connection with that journal. He was a aster craftsman and a real artist, and the uccessful work of the firm under his direction is the best proof of his ability and capacity in this direction. As a young man he as well known as an oarsman, and for nany years was the popular captain of the Vest London Rowing Club, while he was n excellent swimmer and a good boxer He was much in demand as an arbitrator in usiness disputes. He was buried in Wandsworth Cemetery amid every manifestation of espect and esteem. The business will be arried on by his two sons, one of whom—Captain W. Vincent Brooks—gained the Military Cross, was wounded and taken risoner by the Germans in May, 1916.

DAUDET.—Recently. Aged 84. M. Ernest Daudet, an elder brother of the well-known French novelist, Alphonse Daudet, and father of Léon Daudet. He had been editor of the *ournal Officiel*, and of the *Petit Moniteur*, and he had written many works and plays and innumerable magazine articles. He also wrote some well-known historical works on the Emigration and the Restoration, which were crowned by the French Academy, and he recently began his memoirs under the title of "Souvenirs d'un Homme e Lettres."

HART. — July 31. Very suddenly, in Northaw Church, Potters Bar, aged 77, Mr. ohn Hart, the well-known advertisement gent of Maltravers House, Arundel Street, Strand. As a young man he was employed n the advertising department of the English Church Union, later he was on the advertising staff of the *Saturday Review*, and subsequently he commenced business for himself, and eventually built up a large connection with many clients among church societies, ecclesiastical and philanthropic organisations, nd church publishers. In 1879 he started nd organised the first Ecclesiastical Art Exhibition in connection with the meetings f the Church Congress at Swansea, and this n later years developed very considerably nder his active management, while the Church Congress Guide," which was published by him, has always been an important ccessory of the Congress meetings. He was man of many interests; a successful and nthusiastic rose-grower, and for a long time n active member on the Council of the National Rose Society. He was a warm upporter of the Philanthropic Society's farm School at Redhill, and his loss will be much elt by his many business and personal riends. He was buried on Wednesday. ugust 3, at St. Michael's, Little Heath, otters Bar. The advertising business at Maltravers House will be carried on by Mr. . Duncan, who has been with the firm for ver 30 years, in conjunction with Mr. J. W. Hart, a nephew of the deceased.

HUNTER.—August 24. At Winton Park, Cockenzie, aged 97, Mr. William Hunter, of 6, Belford Park, Edinburgh, senior partner of the firm of William Hunter & Sons, bookbinders. He was a man of unusual vigour, and after his 90th birthday he would go to the offices at 78, Queen Street, and do some active work. As a leading bookbinder he did work for some of the great publishers, Messrs. William Blackwood & Sons, for whom he bound "Maga," and many of their miscellaneous works; T. & T. Clark, J. Menzies & Co., W. P. Nimmo, and others, and also many London publishers of repute. He served his apprenticeship to bookselling and publishing with Mr. John Johnstone, who published the earlier works of Hugh Miller. Among his fellow apprentices were Mr. Andrew Elliott, who still survives him, and the late Alexander Strahan, the publisher of "Good Works," and a well-known figure in the London publishing trade of the 'sixties and 'seventies. His death at so advanced an age reminds us that some of the best known Edinburgh booksellers lived many years after the usual span of life. Mr. James Thin died at the age of 91, David Douglas aged 92, while Thomas and William Nelson, heads of the well-known firm, were 70 and 71 respectively when they passed away.

JOHNSTON.—August 18. At his residence, 22, Garscube Terrace, Edinburgh, aged 61. Mr. George Harvey Johnston, F.R.C.S., youngest son of the late Mr. T. B. Johnston, of the well-known firm of W. & A. K. Johnston, geographers and map publishers, of the Edina Works, Edinburgh.

LE CORBEILLER. — Recently. Monsieur Louis Le Corbeiller, Chevalier de la Légion d'Honneur, and formerly Mayor of Meudon, aged 78. In the March issue congratulations were offered to the famous French publishing house of Armand Colin, on the achievement of half-a-century of successful endeavour. The house was established in 1870 by Armand Colin and Louis Le Corbeiller, both of whom were employed, up to that time, at the Librairie Delagrave. After modest beginnings in the Rue de Condé, the partners removed to the Rue de Mézières, where they were associated until 1900, when the death of Armand Colin was followed by the retirement of Louis Le Corbeiller, and the business (removed to larger premises in the Boulevard Saint-Michel in 1913) was thenceforward conducted by the present principals, Messieurs Max Leclerc and Henri Bourrelier. It was generally believed that the well-merited success of the original partnership was due no less to the *flair* of Le Corbeiller, in providing the school books required under the Republican *régime*, than to the business acumen of Colin. In any case, it was the happiest of partnerships, and it brought forth fruit in abundant measure. The sympathy of all friends of good books will be extended to the family in general, and in particular to Monsieur Henri Bourrelier, his son-in-law, and to Monsieur Max Leclerc, son-in-law of M. Armand Colin.

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St. Leonard's Works, Hancock Road, Bromley-by-Bow, London, E.3.

Notices of Books.

A Political Pilgrim in Europe. By Mrs. ilip Snowden. (Cassell & Co.)—In these ys, as Mrs. Snowden quite rightly remarks, erybody is writing his memories, and though e explains it by the suggestion that nobody ll willingly let himself die, it may be equally plained that the English reading public is ite as interested in what they have to say as e writers are to say it At any rate, these o years of Mrs. Snowden's own memories, ough, as she modestly confesses, they are not e most interesting experiences of her life, ll be found more than usually well worth ding. It is hardly likely that all will agree th all her views, but her wanderings in Europe ce the Armistice have been wide and varied. e first three chapters describe the proceedings the Second International at Berne, in January, 19. We next have the League of Nations nference, also at Berne in the following rch, and the Conference of Women at Zurich June, and the Meeting at Lucerne in July the Special Council of the International. ter this Mrs. Snowden visited Austria, Russia, orgia, the Balkans, whilst two concluding apters give an account of what Mrs. Snowden self saw in Ireland of the Irish struggle, ich at present is happily suspended. There very few who have had such varied experi- es in the short period of two years, and fewer l who have the skill and ability to describe at they have seen and heard in the vivid, turesque realisation and effective fashion in ich Mrs. Snowden sets forth her experiences l her own views upon them before her readers. e tells us quite forcibly that throughout she no other purpose in view than to do what person might do, or at least attempt, to tore good feeling between the nations and normal course of life as possible. r general point of view is one from which ny would dissent, but throughout her book transparent sincerity, her frank outspoken- s, her vivid realism cannot fail to impress readers, and however much they may er on controversial matters, all will readily mit that what she has to say at least deserves sideration, and is said with the sole object bringing to an end as early as possible the tional and international unrest which has rywhere been the result of the world war.

Good Grain. By Emmeline Morrison.

The Foundress. By John Ayscough. (John ng, Ltd.)—Not having read any of the other r hundred first novels submitted to the adjudi- ors of the £500 prize offered by the publishers the best first novel, we cannot of course ak positively, but we rather doubt if we ould have selected Mrs. Morrison's successful ry. The main theme, that of a young girl ost obliged to marry a much older man, ilst she herself fancies she prefers a younger e, is of course common enough, nor is the atment as it seems to us specially effective successful. The girl, Iris Stapleton, though efully drawn, rather fails to enlist our sym- thies, whilst her husband, Geoffrey Tremayne, one of those almost priggish, immaculate rsons who are least fitted to inspire a love ich can only be the result of real sympathy l affection. His rival, if so we may call him, lian Cassillis, is handicapped from the begin- ning by the fact that he is Tremayne's protégé and cannot well afford to quarrel with his patron. It is hardly to be wondered at that the marriage is at first not a success, but the breaking point at Algiers is hardly sufficient for so serious a result. How far it is artistically true that Tremayne and his wife, after such an unfortunate beginning, should in the end make it up between them and live together happily ever after is a point on which different opinions may be held. The chief characters are certainly portrayed with considerable skill and an obvious insight into individual character and tempera- ment. As a character study the book shows distinct ability, and those to whom it appeals will anticipate with some eagerness the next story Mrs. Morrison may be able to give them. Though Mr. John Ayscough has called his novel "The Foundress," its heroine, as a matter of fact, though she dallied with the idea of a new religion, certainly did not succeed in founding one. This detail, however, is of but small importance as this part of the tale is not reached until very near the end. Exactly how to describe or characterise the story we hardly know; its main attraction lies in the effective fashion in which it is told. Hubert Brocas is the second son of an English county family who lives quietly on his moderate means until he suddenly receives an appeal from America to receive the young daughter of an uncle, who went to America, failed to make his fortune and had almost been forgotten. Mr. Brocas goes to New York to undertake his charge, and brings her back with him, and eventually marries her. Whilst in New York she rather compromises herself with an English aristocrat who turned out a perfect scoundrel, who, after she has married, suddenly appears in England and literally frightens her husband, whose heart is constitutionally weak, to death. In her widowhood, partly perhaps to fill the void caused by his death, she takes up the rôle of religious teacher, and somehow it seems was an instant success, though she used none of the arts which usually lead to success. How the story ends it would hardly be fair to reveal, and we must leave our readers to discover the *denouement* themselves. Perhaps the most attractive part of the book is the description of Mr. Brocas's visit to New York and of the different people he met there, much of which may probably be based on the author's American experiences.

Sister Sue. By Eleanor H. Porter. (Constable & Co.)—A new story by the popular author of "Polyanna," "Just David" and "Merry Marie" is sure to meet with widespread appreciation on both sides of the Atlantic, and Mrs. Porter's latest story, completed just before her death last year, the best she considered she had ever written, certainly deserves all the popularity it may obtain. The heroine, Sister Sue, is one of those unselfish persons who always think more of others than of themselves. The daughter of a rich banker, she has decided to become a famous pianist when her father's sudden bankruptcy makes these ambitions impossible and she remains at home to help the family in their new life in a little New England village. Here she makes herself indispensable both in her home and in the village.

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From the Cambridge University Press.

Readings in English Social History, from Contemporary Literature. Edited by R. B. Morgan. Vol. III.—1485-1603.—The present volume, dealing with the Tudor Period, is one of the most interesting, and the editor, in his selections, has very successfully placed before his readers pen pictures from contemporary writers of the country and its inhabitants through the period—in fact, all that goes to make what we call life. The sources from which the extracts are taken are given in order that the readers may, if they so desire, be able to explore further for themselves. The volume is a most useful and instructive companion to all history text books, and deserves the very careful attention of all who are engaged in the work of historical teaching

English for the English. A Chapter on National Education. By George Sampson.—The author, who is a schoolmaster and a member of the Departmental Committee on English Studies, has come to the conclusion that our present national education is a failure, and in this matter he will certainly find many who will be in full agreement with his criticisms. He sets out at some length—about half the book—a new programme of his own, in which he naturally makes fundamental and radical changes, and he argues his case with obvious knowledge, practical common sense, and comprehensive clearness. We cannot, of course, discuss in detail his proposals or suggestions, but we may readily certify that they are worth very careful consideration, both by teachers themselves, and particularly by members of local education authorities and other bodies, who to-day have so much to do with the guidance and control of educational administration. As an elementary schoolmaster, Mr. Sampson has naturally most to say on that branch of the subject, but his little book should prove of the greatest interest to those engaged in teaching in Preparatory and Secondary Schools, and in the education of boys and girls up to the ages of fourteen or fifteen.

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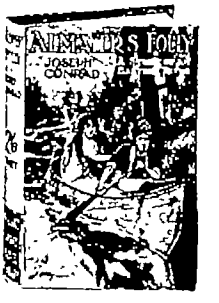

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Howell, Arthur 16, Ducie Avenue, Whitworth Park, Manchester Letterpress and Lithographic Printer, R.O, August 12.

Dissolutions of Partnership.

Cox & Sharland (Chas. Cox and Walter Sharland), 150, High Street, Southampton, Printers, Stationers, and Booksellers June 30. Debts by W. Sharland.

Millar, Jas. S., 9-11, Main Street, and 12 and 14, Cross, Beith, Printer, Publisher, etc. The business carried on by Margaret Millar, as above, was transferred on August 1 to Wm. Lennox, late of Keltneyburn Mills, Aberfeldy, and now resident in Beith, who will conduct the same for his own behoof under the name or style of Jas. S Millar & Co.

Newbury Publishing Co. (Harry Clare, Albt Hy Newbury, and Herbert Jno. Waller), Newport, Mon., Publishers, August 12. Debts by H Clare, who continues.

Taylor, Rchd., & Co (Harry Barnett Woodburn, Martin Hy. Jenkins, and Alf. Clifton Griffin), Bangor House, 68, Shoe Lane, E.C., and Priory Press, St. Albans, Wood Engravers and Printers. December 31, 1920. Debts by H B. Woodburn and M. H Jenkins, who continue.

Winding-up of Public Companies, &c.

Bexhill Libraries, Cambridge Branch, Ltd., Cambridge. Resolved August 3 that the company be wound up voluntarily. Liq., B Chater, 5, Alexandra Street, Cambridge, A A Meeting of creditors at liquidator's August 18. Claims to liquidator on or before that date.

Carlisle Waste Paper Co., Ltd. Resolved July 14, confirmed July 29, that this company be wound up voluntarily. Liq, J. Sharp, Devonshire Buildings, Carlisle

Hesperia Newspaper Co., Ltd Resolved August 10 that the company be wound up voluntarily. Liq., S. G. Cole, 48, Gresham Street, E C., C.A Meeting of creditors at liquidator's August 31.

Newman Publishing Co., Ltd. Resolved August 11 that the company be wound up voluntarily. Liq, A. C. Lucas, 60, Watling Street, E.C., C.A Meeting of creditors at liquidator's, August 26

Technical Review, Ltd, London, S W. H. J Snowden, Weavers' Hall, 22, Basinghall Street, E.C., appointed receiver, July 18.

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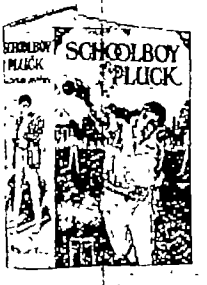

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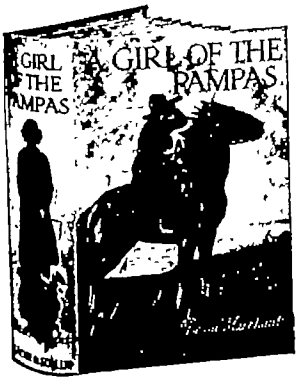

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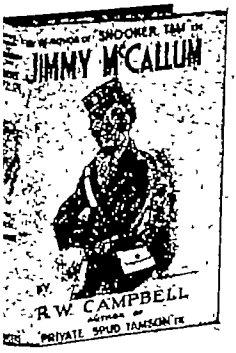

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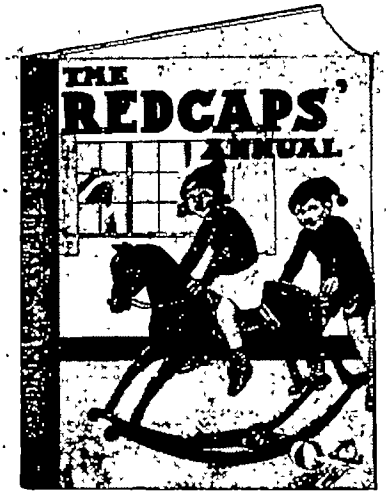

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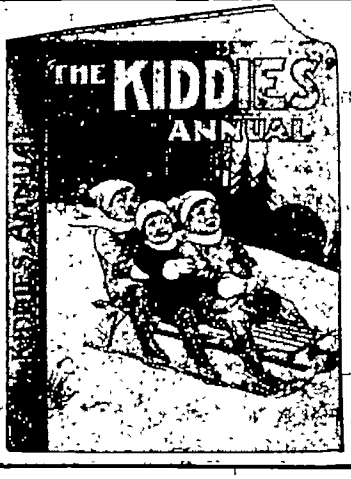

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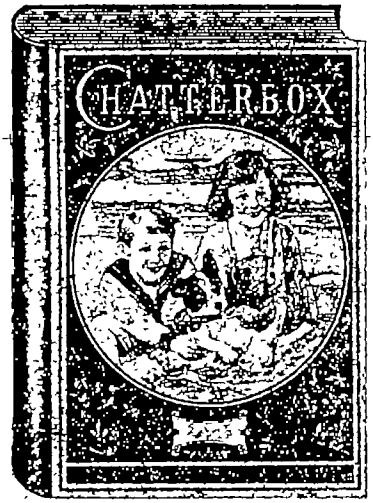

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Communications relating to the Literary Department, Books for Review, Note of Changes, and all matters interesting to THE TRADE, must be addressed to the Editor of THE BOOKSELLER, 12, Warwick Lane, Paternoster Row, E.C. 4.

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OUR OFFER TO BOOKSELLERS.

OUR readers who remember the "CHRISTMAS BOOKSELLER" of pre-war days will welcome the news that with the November issue we are presenting an *ILLUSTRATED ART SUPPLEMENT OF CHRISTMAS BOOKS.* The still abnormal production costs render the publication of the "CHRISTMAS BOOKSELLER" as a separate issue impossible.

The Supplement will be printed on an imitation art paper, and will be very fully illustrated, and the Seasonal Books reviewed at some length.

As this Supplement will be *printed* separately (but bound in with the issue), it will entail little extra expense for us to print off an additional number of copies, *and any of our readers who can make use of them are welcome to supplies at cost price only,* plus carriage. Until we can determine the exact number of pages, we are unable to say what this cost will be, but it should be a small one —probably not more than 2/- per dozen.

Application for copies should be made to The MANAGER, "THE BOOKSELLER" Office, at once, but in any case not later than Saturday, November 5th.

Trade and Literary Gossip.

THE PUBLISHING OUTLOOK for the coming season is not very easy to forecast. Some publishers find that the continued high cost of production is seriously hindering the production of new books. Others take a more optimistic view, and say that they are quite as busy as usual, some even go farther and say they are busier than ever. Expensive books and books appealing only to a limited circle of readers are certainly less numerous, but for popular books which can expect a wide and extended circulation, a large demand may, it would seem, be safely anticipated.

MR. HENRY GEORGE, of 16, Farringdon Avenue, has taken into partnership Mr. Lawrence H. Barron, also of 16, Farringdon Avenue, and their businesses will be carried on in future under the name of Messrs. Henry George & Barron. Mr. George has been established as an export bookseller in London since 1909, and the new partner has had many years' experience of the trade both in England and abroad.

MR. A. E. BARTLEY, publishing manager to Messrs. Cassell & Co., has resigned his position. He hopes to renew his many friendships in the trade within a short period.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the last meeting the sum of £119 19s. 6d. was voted for the relief of members and widows of members. Mr. J. Foster (vice-president) presided, and was supported by Messrs. J. E. Allen, R. E. Bartram, E. Bissex, S. C. Boyle, W. J. Brawn, L. Carrdus, J. Cooper (trustee), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, Miss E. L. Mansbridge, Messrs. A. W. Mills, F. P. Minoggio, A. W. Nott, A. J. Sabin, E Shallis, G. W. Skinner, G. C. Sole, W. Stroud, J. E. Stroulger, R. E. Taylor, Miss E. Watson.

MR. PERCY BARRINGER (of Messrs. John Walker & Co., Ltd.), president, and Mr. Clifton Tollit (of Messrs. Tollit & Harvey, Ltd.), vice-president of the Stationers' Association of the United Kingdom, have just sailed for America to represent British stationers at the forthcoming conference of the National Association of Stationers of the United States at Atlantic City in October, when 4,000 stationers will gather together for the purpose of discussing questions affecting their trade. Mr. L. G. Sloan, who has also been appointed an additional delegate of the Stationers' Association of the United Kingdom, went to America a little before them.

MR. S. JABOOR, representing Messrs. Thomas C. Lothian, Ltd., of Melbourne, is now on a business visit to London. His address is c/o the Caxton Publishing Co., Clun House, Surrey Street, Strand, W.C.2.

MEMBERS OF THE BOOK TRADE will be sorry to hear that Mr. Frank Hanson, of Messrs. Truslove & Hanson, is again ill. It is little more than a year ago that Mr. Hanson recovered from an attack of paralysis. Although he has never been the same man since, he has taken an active part in business. His illness came on suddenly when about to start for business on the day before he had arranged to take his annual holiday. His condition caused a deal of anxiety, but from the latest reports he is gaining strength. It is feared that he will not take a definitely active part in the future, although to a man of such activity as he, this will be a burden. He is the hon. treasurer of the Associated Booksellers, and owing to his unfortunate breakdown in health it will be necessary to appoint a new acting treasurer.

CHELMSFORD. — The old-established stationery, news business, belonging to Mr. A. Green, of this town, has been purchased by Mr. George Williams. The sale and valuation were carried out by Messrs. F. T. Evans & Co., trade valuers, of 8, Paternoster Row, E.C.

LEWES.—The stationery and fancy business, carried on at High Street, by the late Mrs. Saunders, has been purchased by Mr. A. A. McBean; the transfer and valuation were carried through by Messrs. F. T. Evans & Co., trade valuers, of 8, Paternoster Row, E.C.

NEWCASTLE-ON-TYNE. — Mr. Robert D. Steedman, bookseller and stationer, of Blackett Street, has removed to larger and more convenient premises at 17, Saville Row.

WINCANTON —The old-established stationery and bookselling business, carried on for many years by the late Mrs. C. E. Buck, Market Place, Wincanton, has been purchased by Mr. A. E. Williams. The valuation and transfer were effected by Messrs. F. T. Evans & Co., trade valuers, of 8, Paternoster Row, E.C.

THE LATE MR. JOHN HART, advertising agent, of Potter's Bar, and Arundel Street, Strand, left estate valued at £63,825, with net personalty £53,213.

MR. LANFEAR ROBSON TANNER, of the Leaze House, Frome, late head of the well-known printing firm of Messrs. Butler & Tanner, has left gross estate valued at £47,388, with net personalty £43,516.

WITH REFERENCE TO THE TRANSFER of the business of Dean & Son, Ltd., to Odhams Press, referred to in our last issue, we are now informed that this was effected through the agency of Messrs. Holmes & Son, of 33 Paternoster Row, who not only introduced the parties to each other, but arranged the details of the negotiations.

MESSRS. BLADES, EAST & BLADES AND MESSRS. W. W. SPRAGUE & CO., well-known printing firms in the City, have arranged a fusion of interests as from October 1, and the two businesses will be converted into private limited companies under their respective titles, and both will be conducted on the same lines as hitherto. The new companies will be under the management of all the present partners of the two firms, which have been established in the City for upwards of a century. The directors will be Sir G. Rowland Blades, M.P., chairman; Mr. Alfred F. Blades and Mr. A. J. B. Hubbard, joint deputy chairmen; Mr. E. Sprague Oram and Mr. Laurence H. Blades.

THE DEFINITION OF A BOOK has been exciting a good deal of interest among all who use the Post Office in Australia, and at a recent deputation of Melbourne booksellers to the Postmaster-General, the president of the Victoria Booksellers' Association suggested that a definition of book might be "a sheet or a number of sheets of printed paper stitched in a cover of cloth or other substance." Such a definition certainly deserves the very careful consideration of all parties concerned.

"LA FRANCE." — Messrs. Evans Bros., Ltd., of Montague House, Russell Square, has issued the first number of a new publication under the above title. It is a weekly journal for schools and colleges, devoted to a review of the French daily, weekly and monthly Press, selected to present to young students some aspects of contemporary life, customs, and institutions in France. The price of issue is 2d. weekly.

The Importance of Technical Training in the Printing Trades was specially emphasised at a recent meeting of representatives of the printing and kindred trades held at the Stationers' Hall. Mr. T. W. McAra, in the absence of Mr. W. Howard Hazell, was in the chair, and the speakers included Mr. Edward Unwin, Past-Master of the Stationers' Company, Mr. C. W. Bowerman, M.P., Mr. R. A. Austen Leigh, president of the Master Printers' Association, Mr. T. E. Naylor, secretary of the London Society of Compositors, Mr. Ernest Judd, Mr. E. H. Berryman, and Sir William A. Waterlow, who presented the prizes and certificates gained last session. The need of encouraging technical education for those engaged in the printing and allied trades was strongly emphasised, and the hope was expressed that the new Institute would be equipped so as to meet the demands of every section of the printing industry.

The Great Central Railway have now made considerable reductions in their rates for parcels up to 11 lbs. by passenger train. Particulars may be obtained at the stations and town offices. Similar reductions on the part of other railway companies have been made, and probably further reductions may be effected in the near future.

Printing Trades Water Gala. — The Printing and Allied Trades Charity Sports Association held their annual water gala at the Shoreditch Baths recently, when a capital programme was provided and some good swimming was witnessed. The principal event was the 200 yards team championship of the printing trades for the John Fry cup (confined to members of the general trade) and six gold medals, presented by Mr. Fred. Phillips (Sanders, Phillips & Co.). The teams were as follow:—Heat 1—Amalgamated Press D, Amalgamated Press C, Hatfield, Waterlows. Result: 1, Waterlows, 2, Hatfield. Heat 2—Amalgamated Press B, Brittance, Field, Belle Sauvage. Result: 1, Belle Sauvage; 2, Brittance. Heat 3—Shacklewell, A. J. Nelson, Falcon, Amalgamated Press A. Result: 1, Amalgamated Press A; 2, A. J. Nelson. The final resulted in an easy win for Belle Sauvage, Waterlows being second, and Amalgamated Press third. The winning team were F. Le Grys, R. A. Bolton, J. Cook, A. Bartons, E. Gurr and F. Batten, all of whom are, of course, connected with Cassell's. The victory was due in a very large measure to the unsparing efforts and enthusiasm of Mr. W. G. Tulley, S.C.A.S.A., who for many years has been the moving spirit in the Belle Sauvage team, and who is well-known in the swimming world.

Mr Paul Graupe, antiquariat, Berlin W. 35, has just bought the famous collection of books relating to Japan and its Arts, formerly in the possession of the well-known Japanese Consul at Berlin, Gustav Jacoby, author of the work on decoration of Japanese swords. The collection is now offered for sale.

The Publishers' Exhibition, at the recent annual meeting of the Library Association at Manchester, was more than usually representative and successful. The exhibitors included Mr. John Murray, the Oxford University Press, Messrs. Hodder & Stoughton, W. & R. Chambers, Sir Isaac Pitman & Sons, the Woolston Book Company, of Nottingham, Messrs. Boots, Ltd., Messrs. Grifton & Co., Messrs. Cedric Chivers, of Bath, Mr. John Hogg, Messrs. Underwood, H. K. Lewis & Co., G. G. Harrap & Co., W. Lucy & Co., John Heywood, N. J. Hill & Co., Benn Bros., Chatto & Windus, Mr. Basil Blackwell, Messrs. P. S. King & Son, Ltd., B. T. Batsford, Ltd., G. & F. N. Spon, Messrs. Gyldendal, Geographia, Ltd., Day's Library, Ltd.

Manchester and District Booksellers' and Stationers' Association.—A country ramble was arranged for Saturday afternoon, September 17. The party met at 1.15 p.m. at London Road Station. On arrival at Poynton a pleasant walk, under the leadership of Mr. F. Johnson, was taken over field-paths to Disley—giving a delightful panorama of moorlands and distant hills, and favoured with glorious sunshine and invigorating breezes. Tea was served at the Ram's Head Hotel. Afterwards various routes were taken back to Poynton (the president, Mr. J. Russell, insisting that "thereby hangs a tale"), all the party, however, arriving in good time for the 8.20 p.m. train home. Everyone voted it "a perfect day." The committee have pleasure in announcing that the special annual dance has been arranged at Shorrock's Dancing Academy, Brunswick Street, Chorlton-on-Medlock, Manchester, for Saturday, October 22. A short whist drive will begin at 6.30 p.m. Refreshments will afterwards be served, and dancing will commence at 7.30 p.m. Double tickets (lady and gentleman) 6s., single ticket 3s. 6d. Application should be made at once to Mr. H. L. Fenton (hon. secretary), W. H. Smith & Son, Blackfriars Street, Manchester.

Philip Allan & Co. announce that they have in preparation a series of hand-books entitled "British Artists," under the editorship of Mr. S. C. Kaines Smith—author of that admirable little volume, "Looking at Pictures." The series, which will comprise about 30 volumes, will be in foolscap octavo, each containing four or more illustrations, handsomely bound and published at five shillings net. The first three volumes are "Lely and Kneller"; "Crome, Cotman and the Norwich School"; and "Wright of Derby or Raeburn."

Messrs. E. Marlborough & Co. announce "Italian Technical Words and Phrases Dictionary," by E. F. Paventa; "La Grammaire Anglais sans Maître" (English Grammar for the French), by J. Topham, barrister-at-law; "Le Corrige des Thèmes dans La Grammaire Anglais sans Maître," by J. Topham; "L'Italien sans Maître (Italian self-taught for the French)," by J. Topham; "The Tourists' French Self-Taught."

THE INTERNATIONAL LIBRARY, which is being established at Brussels, naturally excited some interest and attention among the delegates at the annual meeting of the Library Association, which has just been held at Manchester. Mr. Sayers, librarian of the Croydon Library, in describing the enterprise, said it was an ambitious undertaking, which might almost be called an International University. The reception hall of thirty-nine rooms was a unique museum of the world. Each room was devoted to a particular country and contained charts of its products, history, social, industrial, and political life, so that during a promenade of the rooms a student might pass from one country to another and gain an extremely good idea of the resources of each. The core of the building was a room 80 ft. long, with four ranks of card catalogues 7 ft. in height, running the length of the room. These were devoted to a catalogue of the literature of the world, of all places and all times, but as its card catalogue contained only 12,000,000 cards it was evident that the idea was still only in the experimental form. Its ultimate goal was to become a world university; at present this took the form of what we should call "summer schools," held in August and September. Last year there were 200 students from all parts of the world, with twenty professors; last month the number had grown to 400 students and forty professors. Other parts of the institute represented a great encyclopædia—a vertical file containing, in folders, pamphlets, cuttings, and clippings of other fugitive literary matter in which the advances of human knowledge were registered long before that knowledge appeared in book form. The founders of the institute recognised that an international library of books for all times and places was an impossibility, but they were trying to get together a twentieth-century collection representing every country. The whole thing, valuable and practical as it was now, was but a grand experiment in which this country was asked to help. It was suggested that a branch should be formed in England, which should have as part of its purpose the getting of all English bibliography into the institute collection, in addition to the still more valuable object of standardising methods of producing and exploiting books and literary material. The institute had been given one of the biggest buildings in Brussels as its home, and was supported almost entirely by subventions from the Belgian Government. It was a model which might be followed in some degree in this country.

MESSRS. W. COLLINS, SONS & CO. have just published "Last Studies in Criminology," by the late Mr. H. B. Irving, dealing with the cases of Adolp Beck, Lesurques, Le Ronciere and Peter Vaux; "The Red Knight," a new novel by Mr. F. Brett Young, the author of "The Black Diamond"; "The Ghost Girl," a first novel, by Mary Marlowe, an open-air story with Australia for its setting.

MESSRS. JOHN LANE, LTD., have published "The Escaping Club," by A. J. Evans, late Major R.A.F., the well-known Hampshire cricketer, in which he gives a most exciting account of his various attempts to escape from his German and Turkish captors; "Three Travellers in North Africa," by the Hon. Emily Ward, with photographs, and a chapter on Southern Tunisia, by Lord Leigh, and a preface by the Hon. Agnes Leigh, an account of a four months' tour in North Africa, including some of the more remote districts.

"A BIOGRAPHICAL SKETCH OF THE LATE MR. FRANK KARSLAKE," by his daughter, Miss Madge Karslake, forms a very attractive feature of the latest volume of *Book Auction Records*, which, as our readers know, was founded by Mr. Karslake, and is now edited by his daughter. Miss Karslake tells us her father was born in Birmingham in 1851; when eleven years of age he came to London, and in due course was apprenticed to a bookseller, Mr. David White. In 1873 he married, and with a younger brother commenced business as a bookseller in Booksellers' Row. On the death of his brother he tried the stage for a time, but his constitutional nervousness made this impracticable, and he returned to bookselling and entered into a partnership with Mr. Robson In 1892, for reasons of health, he migrated to California. There fortune proved unfavourable, and four years later he returned to England and again took up bookselling. In 1902 he started *Book Auction Records* in a small way, but the work steadily progressed, and has now made itself well known all over the world. It brought him into touch with a large number of booksellers, and this led to the idea and formation of the International Association of Antiquarian Booksellers, of which he was the hon. secretary and leading spirit till his death. At the annual dinner, in 1913, the thanks of the Association, together with a handsome service of plate and a testimonial subscribed by 122 members, were presented to him. In 1886, before he went out to America, he founded the Society for the Prevention of Hydrophobia, and was naturally elected hon. secretary; and under his enthusiastic direction it certainly did very much to restrict and almost to stamp out the dreaded disease. The volume of *Book Auction Records* for the season, 1919-20, gives particulars of over 15,000 sales of books. It also contains a full account of the Guille-Allès Library of Guernsey, by the chief librarian, Basil T. Rowswell, and an interesting paper on "Some Booksellers' Advertisements," by C. Edgar Thomas.

MR HUGH WALPOLE'S new novel will be published in October by Messrs. Macmillan & Co. Its title is "The Young Enchanted," and younger members of the Trenchard family (so fully described in "The Green Mirror") are the chief characters in the story.

THE PRINTING DEPARTMENT OF THE LEEDS TECHNICAL SCHOOL, which is under the managment of the Leeds Education Committee, provides day and evening courses in letterpress printing for compositors and machinemen, linotype and monotype work, three-colour printing, lithography, photo-mechanical processes, costing, estimating and works management. The fees charged range from 5s. to 12s. 6d., and only students who are able to benefit by the instruction given without hindrance to the other students are received. The later classes are confined to those who have passed through the earlier classes. The Birmingham Education Committee is following a similar policy, and forming classes for workers in the printing trade. Additions have recently been made in the equipment, and new classes have been commenced this year in linotype, monotype and machine printing, and in lithographic printing.

A NEW MORNING PAPER. — The transformation of the *Westminster Gazette* is now being arranged in detail. The *Gazette* will become a morning paper. The size and appearance will be somewhat like those of the *Times*, and the price will be 2d. Mr. J. A. Spender will be the political director of the morning paper, and special arrangements are made for strengthening the news department. The experiment will be watched with great interest and goodwill. It has behind it very influential support.

WAR SLANG.—It is considered that the preservation of war slang, with a possible view to its publication at a later date, will be of interest and of some value to historical students. The Secretary of the Imperial War Museum will be glad to receive any notes on the subject, giving the slang term used in the British Army, together with the meaning of the term, and, if possible, the derivation. It is quite understood that many of these terms are not entirely fit for polite conversation, but at the same time it is considered that they will be valuable for record purposes. Communications should be addressed to the Secretary, Imperial War Museum, Crystal Palace, S.E.19.

IN HIS BOOK ON "THE INFLUENCE OF THE SEA ON THE POLITICAL HISTORY OF JAPAN," which Mr. Murray is shortly to issue, Vice-Admiral Ballard covers the whole period from the earliest authentic records up to the present day—when Japan stands as one of the three greatest maritime Powers—and many events of decisive importance are more fully described in these pages than in any other work ever published in England.

THE HOUSE OF CASSELL has just re-issued their well-known work entitled "Great Pictures by Great Painters." This is in two volumes, and contains a magnificent series of 100 pictures by the world's leading painters, with descriptive notes by Mr. Arthur Fish.

JUBILEE OF MR. GEORGE MORRIS, OF MESSRS. W. & R. CHAMBERS, LTD.—In celebration of the completion of fifty years' service with the firm, Mr. George Morris, managing director of Messrs. W. & R. Chambers, Ltd., Edinburgh and London, was entertained to dinner in the Caledonian Station Hotel, Edinburgh, on the evening of October 7. Mr. C. E. S. Chambers, chairman of the company, presided, and among others present were three of Mr. Morris's life-long friends (Sir George McCrae, Mr. Alfred Sherwood, of London; and Mr. James McHardy, the firm's senior educational representative); Mr. John Morris, Hoylake, brother of the guest; Mr. Arthur Chambers; Mr. Reginald S. Chambers (representative of the fourth generation of the Chambers' family); Mr. John Cooper, London manager; and Messrs. W. Woodburn, and W. and J. L. Geddie, of the firm's editorial staff. An interesting feature of the occasion was the presence of no fewer than six men who had attained their jubilee in the service of the company. The Chairman, in proposing "The Guest of the Evening," referred in eloquent and moving terms to the qualities of head and heart which had won for Mr. Morris the esteem and affection of all associated with him and of many friends throughout the English-speaking world. Mr. Morris bore a name venerated in the golfing world, and his father, Mr. George Morris, brother of "Old Tom," had initiated the speaker, like many others, into the game of golf. Mr. Morris entered the service of the firm in 1871, just before reaching the age of thirteen. Beginning at the bottom of the ladder, he climbed steadily rung by rung, and while still a young man was appointed principal outdoor representative of the firm, and in that capacity travelled in many parts of the world. For a time he combined these duties with those of assistant manager. On the death of Mr. Gordon Milligan, he was appointed managing director, and during the recent trying years had conducted the business of the firm not only with unfailing skill, wisdom and tact, but also with cordial geniality and infectious optimism. Mr. Morris was presented by his colleagues with a beautiful canteen of cutlery and a smoking cabinet fitted with a selection of Dunhill pipes, and was also the recipient of a handsome cheque from the firm. Mr. Morris, in the course of his admirable reply, touched with deep feeling, expressed his warm thanks for the kindness shown to him by his colleagues and his friends. He gave interesting reminiscences of his early days with the firm as office boy to Doctor William Chambers, and paid a tribute to the amicable relations which had always existed between the heads of the firm and their staff. Among the subsequent speakers were Mr. R. C. H. Morison, who proposed "The Chairman"; and Sir George McCrae, who dwelt upon the friendly feeling which existed between employers and employed in the firm, and hoped that this would long continue.

ON WEDNESDAY, SEPTEMBER 28 LAST, the London Branch of the Associated Booksellers of Great Britain and Ireland held their usual bi-monthly committee meeting. Seven new members were nominated, bringing the total up to date, 155. Much consideration was given to the subject of attracting the public and suggesting to them that books give a good return for money spent. A series of posters, streamers and other advertising matter were displayed. It was generally felt that the public did not buy as many books as they might, and it was up to the bookseller to be more aggressive in his methods of business. He should make suggestions which would induce people to come into his shop. There was a general lack of interest in books, and a big non-book-buying public. Here was the bookseller's field, and what he had to do was to make the public feel they needed a book. The committee decided to print their own matter and distribute it to the members of the London Branch. Upon the result of this experiment much will depend, for should the scheme be successful, it is intended in the future to make it a prop in the propaganda methods to reach the trade. All progressive booksellers should join the Association. The secretary's office is 14, Paternoster Square, E.C.

"A SCOTLAND YARD PROBLEM" is the sub-title of "The Mystery of the Scented Death," a new detective story, by Roy Vickers; incidentally a first book, which Herbert Jenkins will publish during October.

RETURN OF THE LEIPZIG EXHIBITS.—After many vicissitudes (says the *Weekly Dispatch*) a most valuable exhibition of British books has been recovered from Germany, where, as the result of a request to our Foreign Office in 1912 to participate in an exhibition of the book industry and the graphic arts at Leipzig in 1914, it happened to be at the outbreak of war. It contained a comprehensive exhibit of rare and old editions of Shakespeare's works, and it showed the variety of form in which they had been presented to readers by English printers from the earliest period to the present time. Books on travel and discovery, exhibits of elegant book bindings, the facsimiles of the Doomsday Book, Magna Charta, and some of William Caxton's work were all included. When war broke out the British staff at the Exhibition were escorted to the frontier. One Briton, Mr. H. Sturrock, decided to remain in Leipzig, and took charge of the packing and storing of the exhibits. Eventually he was removed as a prisoner of war. Immediately the Peace Treaty was concluded steps were taken to recover the collection. Mr. Sturrock, who went again to Leipzig, had the utmost difficulty in tracing the exhibits. Now 98 per cent. of the books and documents have been restored to the various owners throughout the country. Claims for damages and missing objects amount to only £650.

MESSRS. METHUEN have published "Rose and Rose," a new novel, by Mr. E. V. Lucas; "The Fool," a new historical novel, by Mr. H. C. Bailey, dealing with Bran, the fool of Henry II. and the court of the King in those days; "The Lost Lawyer," a new Irish tale, by Mr. George A. Birmingham; "Lunatics Abroad," by Mr. Peter Blundell; "A Book of Drawings," by Mr. H. M. Bateman, with an introduction by Mr. G. K. Chesterton; "A Short History of the Papacy," by Mrs. Mary I. M. Bell; "Mayfair and Montmartre, London and Paris Yesterday and To-day"; "More Morrow," a new selection from Mr. Morrow's drawings in *Punch;* "Epilepsy, Hysteria and Neurasthenia," by Mr. I. G. Briggs; "Biological Chemistry," by Dr. H. E. Roaf, Professor of Physchology at the London Hospital; "Crops and Tillage," by Mr. J. C. Newsham, Principal of the Monmouthshire Agricultural Institution; "The Fourth Dimension Simply Explained," a selection of the essays submitted in the prize competition of the "Scientific American," with introduction by Prof. Manning, the leading American authority on the subject.

A NEW ILLUSTRATED EDITION of "Nonsense Novels," by Stephen Leacock, the well-known humorist, is announced by John Lane, The Bodley Head, Ltd., for October 14. This edition is illustrated in colour and black and white by John Kettelwell, whose Leacockian sense of humour has produced illustrations well worthy of the text. The size is foolscap quarto.

MR. FISHER UNWIN'S new Announcement List contains several new books of travel and contemporary history. These include Harry A. Franck's record of his latest vagabondage, "Working North from Patagonia"; M. W. Hilton-Simpson's "Among the Hill Folk of Algeria," journeys among the Shawia of the Aures Mountains; Ethel Greening Pantazzi's "Roumania in Light and Shadow"; S. R. Roget's "Travel in the Two Last Centuries of Three Generations," and revised and up-to-date editions of "Canada and Germany in the Story of the Nations."

MESSRS. ODHAMS PRESS, LTD. (London), have added two more novels to their Two-Shilling Popular Library":—"Faces in the Mist," by J. A. Steuart, the well-known author of "Wine on the Lees," and "The Hand of His Brother," by Edith C. Kenyon.

MESSRS. CASSELL'S AUTUMN LIST, which is produced in the usual attractive form, illustrated with many portraits of the popular authors whose works are included, is, this year worth special attention. It contains particulars of many notable new books by Mrs. Rosita Forbes, Mrs. Philip Snowden, Rev. R. J. Campbell, Mr. Seton Gordon, Mr. Archibald Hurd, Mr. L. D. Luard, Miss Sheila Kaye-Smith, Miss Ethel M. Dell, Mr. Sax Rohmer, Miss May Sinclair, the Baroness Orczy, Mr. Warwick Deeping, Mr. Algernon Blackwood, Mr. Arthur Lynch and other popular writers.

A NOVEL £1,000 PRIZE SCHEME FOR BOOKSELLERS.—Messrs. Gale & Polden, Ltd., the publishers of the well-known "G.P." series of children's books, have arranged an ambitious scheme with prizes to the value of £1,000. The most welcome feature is that they offer to divide this amount among booksellers only who can most correctly forecast the number of copies of their books they will invoice out to the trade under this scheme between the dates October 7 and December 31, 1921. The "entrance fee" is the purchase of one of their £5 parcels of children's books, but in view of the fact that in these parcels are books to the *selling value* of £10, the investment is not a bad one. It may be a guide to those booksellers who will enter the competition to know that the whole of the booksellers and newsagents in the U.K. will be invited to take part, and each parcel contains about 210 volumes. "All you have to do," as the competition weeklies say, is to guess the number of entrants and multiply by (approximately) 210! The first prize is one of £500 cash, with 100 consolation prizes of £5 each. One hundred and one booksellers will therefore have the pleasure of dividing the £1,000; one at least makes a good profit—the other hundred in any case get their money back and the £10 worth of books. The rules governing the competition are set out fully in the advertisement pages of this issue of THE BOOKSELLER, and the result will be announced in the February number.

MR. JOHN MURRAY has added "Martie, the Unconquered," Mrs. Kathleen Norris's very successful novel, to his library of cheap reprints.

A NEW STUDENT'S BOOK ROOM.—By the establishment some years ago of its Central Book Room, the Workers' Educational Association rendered a very valuable service not only to its own members and students but to the members of many other organisations. An interesting new development which has now taken place is the establishment by the Workers' Educational Association of a branch of its Central Book Room in the London School of Economics and Political Science. By the courtesy of the Governors of the School, the W.E.A. has been given Room T.2, which is next door to the Library in Clare Market, Kingsway. The new book room, which will cater for all the requirements both of lecturers and tutors at the School, should prove of very great assistance to them. In addition to carrying a stock of all the books on the calendar of the London School of Economics, the School's own publications, stationery, etc., the Book Room will always have on view the latest books on subjects of interest to students. The Central Book Room is under the general direction of Mr. E. W. Wimble, the financial Secretary of the W.E.A., while Mr. C. W. Cragg has been appointed to take charge of the new branch.

THE OXFORD UNIVERSITY PRESS have issued an attractive "Autumn List of New Books for Boys and Girls." Among them may be noted an edition of Hans Andersen's "Fairy Tales," illustrated in colour, by Rie Cramer; "Our Little Neighbours," with colour illustrations, by E. J. Detmold; "No Man's Island," a story for boys, by Herbert Strang; "A Dog of the Wilds," by George Surrey; "The Old Order," by Hylton Cleaver; "The Deputy-Captain," by Richard Bird; and "In the Scrum," by Walter Rhoades; "stories of school boy life; "The Last of the Baron," by E. A. Wyke Smith; "Herbert Strang's Annual"; Mrs. Strang's "Annuals for Girls and Children and Baby"; "The Oxford Manual for Scouts." Girl readers are well provided for with "Bertha's Wonderful Year," by Katharine Tynan; "Betty the Girl Guide," by Brenda Girvin; "Dimsie Moves Up," by Dorita Fairlie Bruce; "Peggy's Romance," by Joan Leslie. Books specially for children are "The Great Adventure," by Cecil Aldin; "Bill of the Bustingforth's," by E. A. Wyke Smith; "The Crimson Ramblers," by Violet Bradley.

EARLY in October, Messrs. Duckworth & Co. are publishing a new novel entitled "The Narrow House," by Evelyn Scott, in which they have great confidence. They state that the authoress belongs to the school of realists headed in this country by Katherine Mansfield, and in America by Sinclair Lewis, author of "Main Street." The "Narrow House" is admittedly a drab story of drab lives in drab surroundings; nevertheless, it is extraordinarily vivid and lifelike. The same firm announce a book on house furnishing which should be valuable to those who have been lucky enough to secure either a house or a flat. It is called "Simple Furnishing and Arrangement," by Helen and John Gloag, and is described as a book of practical suggestions for the choice and arrangement of furniture in any house, large or small, with notes on colour, decoration, light, etc.

"GOOD GRAIN," by Emmeline Morrison, the prize-winner in Messrs. John Long's £500 competition, has proved very successful. Several thousands have already been sold, and a new edition will be ready shortly.

MESSRS. HEINEMANN have just published John Galsworthy's latest novel, "To Let." With this book, Mr. Galsworthy completes the series dealing with the fortunes of the Forsyte family. The sequence of novels, now universally known as "The Forsyte Saga," began with "The Man of Property," continued with "The Indian Summer of the Forsyte," "In Chancery" and "Awakening," and is now brought to an end in "To Let." It deals with the life of the youngest of the Forsytes. They have also published "The Chronicles of Dawnhope," by G. F. Bradby, the story of an up-to-date public school under a headmaster who dabbles in all the newst ideas, including psycho-analysis.

MR. HAROLD BELL WRIGHT, of whom we publish a photograph, is a writer who is very well known in America, and whose popularity is also growing rapidly on this side. His latest novel, "Helen of the Old House," is perhaps as good as anything he has already written, and will go far to further extend the success he has already attained. Messrs. D. Appleton & Co. are the publishers.

HAROLD BELL WRIGHT.

MESSRS. T. & T. CLARK have, owing to the continued excessively high cost of production, found it necessary greatly to curtail their new issues this season. But they hope to publish, before the end of this year, the twelfth volume of Dr. Hasting's great "Encyclopædia of Religion and Ethics." It is in contemplation to publish an index volume to the entire work. The Encyclopædia will, however, be completed by the issue of this twelfth volume. Messrs. Clark have also in the press a new work by Professor Wm. L. Davidson, LL.D., of Aberdeen University, entitled "Recent Theistic Discussion" (being the twentieth series of the Croall lectures). Another important work in the press is "A Manual Greek Lexicon of the New Testament," by Professor G. Abbott-Smith, D.D., D.C.L., of M'Gill University. There is, at present, great need of a new Lexicon of convenient size embodying the scholarship of the last half-century

MESSRS. A. & C. BLACK announce for publication this autumn "Lancashire," painted by Albert Woods, A.R.C.A., described by F. A. Bruton, M.A., Litt.D., with 32 full-page illustrations in colour, and a sketch map; Songs from "Alice in Wonderland" and "Through the Looking Glass," Words by Lewis Carroll, Music by Lucy E. Broadwood, with 12 full-page illustrations in colour, many line illustrations and decorative borders, by Charles Folkard; "The History of Western Education," by William Boyd, D.Phil.; "Sexual Life Among Primitive Peoples," by Hans Fehlinger, translated by S. Herbert, M.D., and Mrs. Herbert; "On the Edge of the Primeval Forest: Recollections of a Doctor in Africa," by Dr. Albert Sweitzer; "The Book of Saints. a Dictionary of Servants of God," canonised by the Catholic Church, compiled by the Benedictine Monks of St. Augustine's Abbey, Ramsgate; "Medical Conduct and Practice: a Guide to the Ethics of Medicine," by W. G. Aitchison Robertson; "Ampleforth College," by Joseph Piliez; "Malta," by Gordon Horne, new volumes of the Artists' Sketch Book Series; "The Enchanted Forest," by Ida Rentoul Outhwaite and Grenbry Outhwaite; "Gerard's Scottish Adventures: a Story in Black and Blue," by Ascott R. Hope, with eight illustrations, by Walter Paget; "Peggy and the Giant's Aunt," by M D. Hillyard (Mrs. G. M. Kelly), author of "Peggy's Giant," with eleven full-page illustrations; "Peeps at Madagascar," by Rev. Harold A. Ridgwell, with eight full-page illustrations by a native artist, new volume of the "Peeps Series"; "India in Pictures," by A. Clive Barnard, M.A.; "The Children of the World," by Agnes Nightingale; "Visual Natural Study: Animal Life of the Seashore, Woods and Streams," by the same.

SEVERAL NEW VOLUMES are announced by Mr. T. Fisher Unwin in the "First Novel" Library:—"The Valley of Paradise," by Alfred Gordon Bennett, is a story of three men and a girl on a deserted island; "The Price of Exile," by W. J. Makin, an Anglo-Indian novel; "The Children of Transgression," by G. Vere Tyler, a dramatic novel of Virginia; and "The Ashes of Achievement," by Frank A Russell, the winner of the Australian Prize Novel Competition. Among the novels announced by popular authors are E. F. Benson's "Lovers and Friends"; Percy J. Brebner's successful attempt at a modern problem-romance, "The Top Landing"; Caroline Lockhart's humorous novel, "Gentle Annie Makes Good"; Margaret Westrup's "The Blue Hat"; Hjalmar Rutzebeck's true and thrilling story of Alaska, "Alaska Man's Luck"; A. M. Smithson's Irish story, "Carman Cavanagh"; and new stories by Robert W. Service (author of "The Trail of '98") and Arthur Weigall (author of "Madeline of the Desert!")

SIR ISAAC PITMAN & SONS' list of books for the present season includes "Commercial Commodities," by W. N. Matthews; "Bankers' Credits," by W. P. Spalding; "Commercial Goodwill: its History, Value and Treatment in Accounts," by P. D. Leake, F.C.A.; "A Short Course in Advertising," by Alex F. Osborne; "Making Advertisements and Making Them Pay," by Roy S. Darstine; "Exporting to the World," by A. A. Preciado; "Factory Administration in Practice: Organisation and Administration from the Factory Standpoint," by W. J. Hiscop; "British Finance During and After the War," edited by A. W. Kirkcaldy, M.A.; "British Labour Replacement and Conciliation." discussions on the subject arranged by the Economics Section of the British Association; "Management: a Study of Industrial Organisation," by John Lee, M.A.; "Manual of Book-keeping and Accountancy," by Alfred Nixon and H. E. Evans; "The Legal Aspect of Commerce," by Alfred Schofield; "Pitman's Business Man's Encyclopædia and Dictionary of Commerce," entirely new edition brought thoroughly up-to-date, edited by J. A. Slater, assisted by upwards of fifty specialists, in four volumes; "Arithmetic of Commerce," by P. W. Norris; "Cycle Industry," by W. Grew; "Cotton Spinning," by A. S. Wade; "Wine and the Wine Trade," by Andre L. Simon; "Sulphur," by Harold A. Arden; "Textile Bleaching," by Alex B. Steven; "Concrete," by W. Noble Twelvetrees, new volumes in the "Common Commodities and Industries" Series; "Automobile and Aircraft Engines," by A. W. Judge, a thoroughly revised edition of the author's "High Speed Internal Combustion Engines"; "Elements of Direct Current Electrical Engineering," by H. F. Treuman, M.A., and C. E. Condliffe, B.Sc.; "The Electrical Transmission of Photographs," by Marcus J. Martin; "The Theory of the Induction Coil," by E. Taylor Jones, D.Sc.; "The Steam Turbo-Alternator," by L. C. Grant; "The Micro-Analysis of Powdered Vegetable Drugs," by Albert Schneider, second edition; "The "Micro-Biology and Micro-Analysis of Foods," by the same author; "The Early Embryology of the Chick," by Bradley M. Patten; "An Introduction to Chemical Pharmacology: Pharmacodynamics in Relation to Chemistry," by Hugh McGuigan, M.D.; "A Laboratory Manual of Anthropometory," by Harris H. Wilder, Ph.D.; "Outlines of Economic Zoology," by Albert H. Reese, Ph.D.; "Elements of Animal Biology," by S. J. Holmes, Ph.D.; Drawing from Memory and Mind Picturing," by R. Catterson-Smith, M.A.; "Constructive Needlework," by Ettie Epstein.

MESSRS. WARD, LOCK & CO. have just added five new volumes to their popular "New Lily" Series; "East Lynne," by Mrs. Henry Wood; "Barriers Burned Away," by E. P. Roe; "John Halifax, Gentleman," by Mrs. Craik; "Monica," by E. Everett Green; "Ben-Hur," by Lew Wallace.

THE OXFORD UNIVERSITY PRESS announces "A Memoir of the Rt. Hon. Sir Edward Fry, G.C.B.," by his daughter, Miss Agnes Fry, "A Book of Women's Verse," edited with prefatory essay by Mr. J. C. Squire "The Witch Cult in Western Europe," by Margaret Alice Murray, with an appendix on Joan of Arc as a witch; "New Chapters in the History of Greek Literature," studies of recent finds of Greek papyri edited by J. U. Powell and E. A. Barber the contributors include J. L. Stocks, F. W Hall, Gilbert Murray, C. J. Ellingham T. W. Lamb, G. C. Richards, E. M Walker and L. C. St. A. Lewis; "The English Madrigal Composers," by Canon Fellowes a sequel to his book on "English Madrigal Verse"; "Greek Heno Cults and Ideas of Immortality," the Gifford Lectures, 1920, by L. R. Farnell; "Expression in Speech and Writing," by E. A. Greening Lamborn; "The Population Problem: a Study in Human Evolution," by A. M. Carr Saunders.

THE OXFORD UNIVERSITY PRESS is publishing the first issue of the "Bulletin of the Board of Celtic Studies of the University of Wales." It will be some 100 pages, and should appeal to those interested in Welsh learning.

MESSRS. PUTNAMS announce for publication this autumn "The Way of Revelation," a novel, by Wilfred Ewart; "The Life of Florence L. Barclay: a Study in Personality," by one of her daughters; "The Mirrors of Washington"; "The Devil Drives," by E. W. Savi, a story laid in England and India; "Mendoza and a Little Lady," by William Caine; "Man the Lord of Creation," cartoons by Low; "A Crash in the Cabinet: the Story of a Profiteering Cabinet Minister," by "Pagan"; "The Land of the Blue Flower," by Mrs. Frances Hodgson Burnett, a new edition; "A Magnificent Farce and other Diversions of a Book Collector," by A. Edward Newton; "The Labour Movement," by Frank Tannenbaum, dealing with the relationship between Labour and Trades Unionism in America to-day; "The High Cost of Strikes," by Marshall Olds, written from the point of view of the man who pays; "The Seventh Man," by Max Brand; "Show Down," by Julie Houston Riley; "The Leather Pushers," by H. C. Witwer; "The Frozen Barrier," by Belmore Brown, a thrilling story of the North for boys; "Connie Morgan in the Fur Country," by James B. Hendry, a fourth story of this popular series; "Erik Dom," by Ben Hecht, a first novel; "Babel," by Hugh M'Nair Kahler, six short novels; "Let 'er Buck," by Charles W. Furlong, F.R.G.S, a cow-punching story of Western America; "Sold South," by William A. Wolff; "Ourselves When Young," by H. T. Sheringham; "Japan and the California Problem," by T. Ivenaga, Ph.D., and Kenoske Sato, written from the Japanese point of view. "Humorous Ghost Stories" and "Famous Modern Ghost Stories," collected into two volumes, by Dorothy Scarborough.

THE BROADWAY HOUSE AUTUMN LIST OF ANNOUNCEMENTS by the joint firms of Messrs. George Routledge & Sons, Ltd., and Messrs. Kegan Paul, Trench, Trubner & Co., Ltd., include "Subjects Portrayed in Japanese Colour Prints," by Basil Stewart, with reproductions of over 270 prints, 22 in colour; "Candidi, or the Optimist," translated from the French of Voltaire, with illustrations by Alan Odle; "Silver, Pewter and Sheffield Plate," by F. W. Burgess; "The Pottery and Porcelain Factories of China: their Geographical Distribution and Periods of Activity," by A. L. Hetherington; "Encyclopædia of Religions," by Maurice A. Canney; "The Theory of Marginal Value," by Professor L. V. Birck; "North England: an Economic Geography," by L. Rodwell Jones, B.Sc.; "The Mineral Resources of Burma," by N. M. Penzer; "The Cotton Industry," by Prof. John A. Todd, a new volume of "The National Industries" Series; "Primitive Society," by Robert H. Lowie, Ph.D.; "Memoirs of H.R.H. the Duke of Oporto," written under the supervision of the Duchess of Oporto; "The Heroic Ballads of Russia," by Leonard A. Magnus; "Shakespeare and the Jew," by Gerald Friedlander; "The Shakespeare Canon," by Rt. Hon. J. M. Robertson; "Carols: their Origin, Music and Connection with the Mystery Plays," by William J. Phillips, Mus. Doc., Oxon., with a foreword by Sir Frederick Bridge, and ten full-page woodcuts; "The History of Pianoforte Music, Past and Present," by Herbert Westerly; "How to Enjoy Music," by Herbert Antcliffe, a new volume of the "Library of Music and Musicians"; "Desire and Reason: an Account of the Origin and Development of Intellectual Principles," by K. J. Spalding; "The Psychology of Thought and Feeling," by Dr. Charles Platt; "When Turkey was Turkey," in and around Constantinople, by Mary A. Poynter, with introduction by Sir Edwin Pears and a frontispiece by Sir Edward J. Poynter; "The Natural History of Crystals," by A. E. Tutton; "Industrial Fatigue and Efficiency," by H. M. Vernon, M.A., mainly based on official investigations carried out during and since the war.

MR. T. FISHER UNWIN has published "Lords and Commoners," by Sir Henry Lucy, a new volume of Parliamentary reminiscences; "Philosophy," a popular introduction, by Dr. Windlebaud; "Patients of the Nineties," a new book, by Mr. E. T. Raymond, author of "Uncensored Celebrities" and "All and Sundry"; "Shakespeare's Treatment of Love and Marriage," by Professor C. H. Herford; "Consumers' Co-operative Societies," a translation of Professor Charles Gide's "Les Sociétiés Coopératives de Consummation"; "The Top Landing," a new novel, by Mr. Percy Brebner, a modern problem romance; a new edition, with an introduction by Mr. Asquith, of "Economic Sophisms, Fallacies of Protection," by Frederic Bastrat.

MESSRS. THORNTON BUTTERWORTH, LTD., will publish this autumn "While I Remember," a book of recollections and private opinions, by Stephen McKenna; "The Real Tsaritsa," by Madame Julia Dehu, a close friend of the late Empress of Russia, a first-hand revelation of the whole tragedy of the Empress as wife and mother, of the downfall of the dynasty; "Europe—Whither Bound?" by Stephen Graham, the story of a pilgrimage through the principal cities of Europe, finishing with Paris and London; "Ten Years at the Court of St. James's, 1895—1905," by Baron von Eckardstein, translated and edited by Professor George Young; "Marvels of the Animal World," by W. S. Berridge, illustrated with photographs from life; "Wild Life in the Tree Tops," by Capt. C. W. R. Knight, M.C., F.R.P.S., M.B.O.V.; "Barbary: the Romance of the Nearest East," by A. MacCallum Scott, M.P.; "The Law Inevitable," by Louis Couperus; "The Heart of the Desert," by Honore Willsie; "Son of Power," by Will Levington Comfort and Zamin Ki Dost; "The Mysterious Mr. Pickering," by Philip Curtiss. Their new books for children will include "Two Legs"; "The Old Willow Tree," by Carl Ewald, the great Danish writer, translated by Alex. Teixeira de Mattos; "Tolz and the Odd Beasts," "Rachel and the Seven Wonders," by Netta Syrett; "The Butterflies Day," by W. H. Kosbel; "The House Above the Trees" and "The Little House in the Fairy Wood," by Ethel Cook Eliot.

MR. DORNFORD YATES, AUTHOR OF "ANTHONY LYVEDEN" (*Ward, Lock*).

MESSRS. EVELEIGH, NASH & GRAYSON, LTD., are making an enterprising experiment with their new series, "Nash's Great Novel Library," which provides the novel-reading public with standard copyright novels by leading popular novelists for half-a-crown, in a form as regards paper, print, binding and bulk quite equal to any 8s. 6d. novel on the market. How they are able to do it at the price is a secret not to be understood by any outsider, but after seeing and handling the first six volumes which are now ready we can willingly testify that the publishers' claim is perfectly well founded, and the books from the material point of view can hardly be surpassed. As regards the literary quality, the following titles and authors are obviously sufficient guarantee, as the six now ready are "The Four Feathers," by A. E. W. Mason; "Rodney Stone," by A. Conan Doyle; "Tristram of Blent," by Anthony Hope; "Red Pottage," by Mary Cholmondeley; "Almayer's Folly," by Joseph Conrad; "In Kedar's Tents," by Henry Seton Merriman, all novels of standard excellence and proved popularity. Four others are promised before Christmas. "Under the Greenwood Tree," by Thomas Hardy; "The Blue Lagoon," by H. de Vere Stacpoole; "Quinneys," by Horace Annesley Vachell. Among the books to be included next year are "The Deemster," by Hall Caine; "The House of the Wolf," by Stanley Weyman; "The Guarded Flame," by W. B. Maxwell; "The Woman with the Fan," by Robert Hichens; "The Secret Woman," by Eden Phillpotts; "She," by H. Rider Haggard; "The Refugees," by A. Conan Doyle; "The Strange Case of Dr. Jekyll and Mr. Hyde," by Robert Louis Stevenson.

MR. T. FISHER UNWIN has just published the London Society's book, "London of the Future," which has been edited by Sir Aston Webb, P.R.A. It contains a foreword by the Earl of Plymouth, and 57 illustrations, including maps and diagrams. The contributors include Sir Aston Webb, the Earl of Meath, Col. R. C. Hellard, Viscount Devonport, the Rt. Rev. H. L. Paget (as Bishop of Stepney), Sir Reginald Blomfield, Mr. W. R. Davidge, Mr. D. Barclay Niven, the Lord Montagu of Beaulieu, the late Sir W. B. Richmond, Mr. T. Raffles Davison, Mr. H. J. Leaning, Mr. Paul Waterhouse, Professor S. D. Adshead, Mr. W. E. Riley, Sir Arthur Fell, M.P., Mr. Raymond Unwin, the Marquess of Crewe.

MESSRS. J. M. DENT & SONS are adding to their well-known "Everyman's Library" a fourth volume of "Livy," translated by Canon Roberts; "Lucretius de Rerum Natura," translated into verse by Professor W. E. Leonard; "The Growth of Political Liberty," by Mr. Ernest Rhys; a "Golden Treasury of Longer Poems," edited by the same; "Reprinted Pieces," by Charles Dickens, with introduction by G. K. Chesterton.

THE OXFORD UNIVERSITY PRESS are publishing three new parts of "The New English Dictionary," W to Wash, U to Unforeseeable, and X to Z; a selection of "Fourteenth Century Verse and Prose," by writers other than Chaucer, edited by K. Sisam; "The Year's Work in English Studies, 1919-20," edited by Sir Sidney Lee for the English Association; "Cowper: Poetry and Prose," including essays by Hazlitt and Bagehot, edited with an introduction by Mr. Humphrey S. Milford, editor of "Cowper," in the Oxford Poets; "The Second Person Singular," a volume of reprinted literary essays by Mr. Meynell; "Minor Poets of the Caroline Period," third volume, edited by Professor Saintsbury; a revised edition, largely rewritten, of "Farming Costs," by Mr. C. S. Orwin; "Rural Industries Round Oxford," a survey made on behalf of the Institute for Research with Agricultural Economies, University of Oxford, by K. S. Woods.

MR. JOHN HOGG announces for early publication in October, an interesting volume entitled "Soldiers of the Prophet," by Lieut. Colonel C. C. R. Murphy, F.R.G.S. The author was Naval and Military Intelligence Officer in the Persian Gulf; Chief Intelligence Officer to the Mesopotamian Force and Head of the First British Mission to Turkey in 1918. The volume is an authentic and authoritative account of many hazardous expeditions so far unchronicled or with the facts imperfectly presented to the public.

THE S.P.C.K. AUTUMN PUBLICATIONS include "A History of Sinai," by Lina Eckenstein, who has worked with Professor Flinders Petrie; "Alchemy: its Science and Romance," by Bishop Mercer; a full-length "Life of Bossuet," by E. K. Sanders; "Schwartz, the Missionary," by Jesse Page; "The City of London" (in the English Towns Series), by P. H. Ditchfield; "The Prophets of the Old Testament," by Canon V. F. Storr; "The Resurrection of the Flesh," a very full study, by the Rev. Dr. Darragh; "The Canon Law of Church Institutions," by the Rev. O. J. Reichel; "Christian Apologetics of the Second Century," by Philip Carrington; "Penitential Discipline of the Early Church," by R. S. T. Haslehurst, B.D.; "Lessons on the Way," by Dr. Deanmer; "Fifty Spiritual Homilies of St. Macarius the Egyptian," by Dr. A. J. Mason.

MR. ELKIN MATHEWS hopes to publish immediately "Men and Marvels," by the Rev. Halbert Boyd (tales told by a Padre); a new volume of sea songs and ballads entitled "Rovings," by C. Fox Smith, with illustrations; a new volume of lyrics by the well-known Cork author, Daniel Corkery, entitled "I. Bhreasail"; a new poetic play by William Gerard, called "The King of Thulê"; Miss Millicent Wedmore's "In Many Keys"; and the Hon. Mrs. Massy-Beresford's "An Invasion of Fairyland," with pictures in colour by Jeannie McConnell.

"THE RIDDLE OF THE RHINE" (W. Collins, Sons & Co.) is a remarkable book. It will be among the best sellers, not only because of its contents, but because of its being the first of many which will assuredly follow on the same subject. "Gas," which the author calls "Chemical Warfare," is destined in the author's view to become the deciding factor of the future. He draws a picture of the uselessness of demanding the handing over of guns and armaments by Germany while decisive power in future conflicts is left her in huge dye and chemical manufactories which are spread all over her land, Oppau, so dramatically and terribly destroyed the other day, being only one of very many such store houses and potential arsenals of the new weapon. Lefébure knows his subject to the letter, and ventures the opinion that chemical warfare is the most humane of all fighting, more so than projectiles and high explosive. It can "get round rocks and into the deepest dugouts," which is the aim of all modern protagonists. It is only inhumane and cruel when the enemy is unprepared for it, and he warns us that must not be our fate. The nation that holds the best means of production and the largest plant and the most up-to-date research laboratories for producing a gas which will quickest reach an unready enemy, in sufficient quantity, will win the next war. He says America is concentrating on it. Germany in her dye industry and profound chemical knowledge has, or had, almost a peace monopoly of it; and the British Empire—— Everybody should read the book and ponder the question of our alleged unpreparedness. The book is nicely bound, and the marginal notes are very helpful.

"HUTCHINSON'S MAGAZINE" for October contains a hitherto unpublished play by Oscar Wilde, entitled "For Love of the King," the MS. of which was discovered in Paris by a former special correspondent of the *Times*. In addition to this unusual attraction, the October number contains contributions by many authors of note, including Frank Swinnerton, E. M. Delafield, Jennette Lee, Gilbert Frankau, Jeffery Farnol, and a chart-illustrated golf contribution by Harry Vardon.

THE AMERICAN BOOK SUPPLY CO., 148, Strand, W.C.2, inform us that they are the English agents for the important publication, "Theory and Practice of International Commerce," by Archibald J. Wolfe, issued in New York at the price of $5.

MESSRS. C. ARTHUR PEARSON, LTD., are publishing a new volume by Sir Robert Baden-Powell, entitled "An Old Wolf's Favourite." The sub-title, "Animals I have Known," will explain its scope. It is intended to appeal more particularly to Wolf Cubs and the younger Scouts. Messrs. Pearson are also adding to their series of Copyright Shilling Novels "The Cage Unbarred," by Gertie de S. Wentworth James, and "The Gamble of Life," by Arthur Applin, the latter being now published for the first time in book form.

THE "CONSTRUCTIVE QUARTERLY," in its new number, includes "Lambeth and Edinburgh," by the Archbishop of Canterbury; "The Need for a United Church," by the Bishop of Peterborough; "Are we Churches?" by the Rev. Roger S. Kirkpatrick, B.D.; "The Anglican Church and the Roman Catholic Church in the Face of Labour and Social Problems," by Maurice Deslandres; "The Bishops of the Anglican Communion and Church Unity," by C. B. Wilmer, D.D.; "Some Features of the Religion of Israel," by Prof. L. W. Batten; "A Liberal Catholic Church in Practice," by Rev. S. William Norman Guthrie, D.D.; "The Compelling Forces in the Quest for Unity," by W. Peter Ainslie; "John Henry Newman," by Sir Robert A. Falconer. The *Quarterly* is published by the Oxford University Press.

THOSE PEOPLE—and they were not a few—who were possibly always rather sceptical at Mrs. Barclay's phenomenal success, will find the real reason for it when they read her "Life," which Putnam's are publishing next Monday. The famous author of "The Rosary" once said: "My aim is, never to write a line which could introduce a taint of sin or shadow of shame into any home. Never to draw a character which should tend to lower the ideals of those who make intimate acquaintance with a man or woman of my own creating." How many popular novelists with sales half as large as hers could conscientiously admit as much?

MESSRS. METHUEN & CO. have added "The Hunchback of Westminster," by W. Le Queux, and "Red Pepper's Patients," by Grace S. Richmond, to their popular Two-Shilling Novels; and "Eothen," by A. W. Kinglake, to their "English Classics for School Use." They have also added "The Fencing Master" and "The Great Massacre" to their two-shilling edition of the novels of Alexandre Dumas.

MESSRS. CASSELL & CO. are publishing "Mary Davies and the Manor of Ebury," by Mr. Charles T. Gatty, F.S.A., the story of Mary Davies and the estates she brought to Mr. Thomas Grosvenor when she became his wife; "The Punch Drawings" of the late F. H. Townsend, 300 reproductions, with a foreword by Mr. Bernard Partridge; Cassell's New Atlas, with 144 pages of maps; "The House of Adventure," by Warwick Deeping; "Castles in the Air," by the Baroness Orczy; "The Bright Messenger," by Algernon Blackwood; "At Cupid's Call," by May Christie; "Recollections," by Sir Charles W. Macara, Bart.; "Recollections of Dean Fremantle," chiefly by himself, edited by the Master of the Temple; "The Chronicles of a Gay Gordon," by Brigadier-General J. M. Gordon, C.B.; "Biography of J. Keir Hardie," by William Stewart.

MESSRS. A. M. PHILPOT, LTD., formerly Messrs. McBride, Nash & Co., have removed from Bream's Buildings to 69, Great Russell Street, W.C.1, and all business is now conducted from that address.

Cassell's Autumn List

GENERAL VOLUMES

MR. PUNCH'S HISTORY OF MODERN ENGLAND. ***Charles L. Graves*** The set 63/- net
Four Volumes. (Vols. I. and II. now ready. Vols. III. and IV., January, 1922.)

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Publicity Material for many of these books is now ready, and a supply will be forwarded to Booksellers on application.

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MR. JONATHAN CAPE is publishing a new edition of the works of Samuel Butler: the first two volumes will be "Erewhon" and "Erewhon Revisited"; "Three Plays by Brieux," translated by Mrs. Bernard Shaw, Mr. St. John Hawken and Mr. John Pollock, with a long preface by Bernard Shaw, with frontispiece portrait of Brieux; a new half-crown series of pocket volumes, entitled the "Life and Colour" Series: the first issues will be "Poems," by W. H. Davies; "A Sketch Life of Samuel Butler," by H. Festing Jones; a book on "Maeterlinck," by Henry Rose; "The Oracle of Colour," by William Kiddier; and a reissue of "The Discovery of the Future," by H. G. Wells.

MR. ARTHUR MERCER, Rozel, Sunnyside, Wimbledon, has just added to his series of "Booklets for Officers and Others," of which nearly a million and a half have already been sold, a new one entitled "Weighty Words from Great Soldiers." It has obtained the ready endorsement of Field-Marshals Lord Haig, Sir W. R. Robertson, Lord Plumer, and Generals Lord Horne and Lord Rawlinson. It is intended to appeal specially to officers, Government officials, etc., and for use on a large scale by Missionary societies. For trade terms application should be made to Messrs. King & Jarrett, Ltd., 67, Holland Street, Blackfriars, E.C.

MESSRS. LEONARD PARSONS, LTD., of 24, Devonshire Street, W.C.1, announce the publication of "Sarah and Her Daughter," by Bertha Pearl, a new writer, who describes with unusual understanding and sympathy the life in the Ghetto of New York, many of the incidents being personal experiences.

MESSRS. B. T. BATSFORD, LTD., announce "English Church Monuments of the Gothic Period, A.D. 1150—1550," by Fred H. Crossley, F.S.A., the second volume of the "English Church Crafts" Series, with over 350 illustrations, many full page, from special photographs taken chiefly by the author and from drawings. It forms the first division of a survey of English Monumental Art from the twelfth to the nineteenth centuries.

THE UNIVERSITY OF LONDON PRESS announce "Geography and World Power," by James Fairgrieve, M.A., F.R.G.S., of the London Day Training College, a new and revised edition, with additional chapters; "The New Stone Age: Cement, Concrete and Reinforcement in the Service of Man," by Harrison E. Howe, of the National Research Council; "Creative Chemistry," by Edwin E. Slosson, Ph.D.; "Artificial Light: Its Influence on Civilisation," by M. Luckiesh; volumes of the "New Century Books of Useful Science," under the general editorship, by Mr. A. Russell Bond; "Practical Chemical Analysis," Part I, qualitative analysis, Part II. quantitative analysis, by E. De Barry Barnett and P. C. L. Thorne.

MESSRS. DUCKWORTH & CO. are publishing "The Present State of Old English Furniture," by R. W. Symonds, illustrated with 116 photographs; a new re-issue of "Mogreb-el-Aksa," by Mr. R. B. Cunninghame-Graham, an account of a journey in Morocco; "Love and Unlove," by Harold Child, in which the author discourses on married happiness; "Outline History of Greek Religion," by Lewis R. Farwell, D.Litt., Rector of Exeter College, Oxford; "The Study of Roman History," by Bernard W. Henderson, D.Litt., Fellow of University College, London, the two first volumes of "Duckworth's Student Series."

MESSRS. JOHN LANE, LTD., have published "The Return and Other Poems," by Margaret L. Woods; "Spanish Royal Tapestries," by Mr. Albert F. Calvert, a recognised authority on Spanish Art and History, with 277 illustrations; "The Hour Before the Dawn," a historical romance of the Scottish border, a new novel, by John Knife, author of "The Watch Dog of the Crown"; a new illustrated edition, with illustrations in colour and black and white, by Lois Lenaki, of "The Golden Age," by Kenneth Grahame; a third edition of "Footnotes to Life," by Dr. Frank Crane, a popular writer in America and Canada; "Tony Saut," a new novel, by Mrs. C. S. Peel, author of "The Hat Shop" and "Mrs. Barnet-Robes."

"IS MRS. MAY HIN?" is a phrase made famous by the late Fred. Emney. "Mrs. May" is now to appear in book form with the green label imprint of Herbert Jenkins. Thomas le Breton has gathered together some episodes from the life of this typical Cockney "charlady," which are being published in book form, illustrated, at 3s. 6d. net. Herbert Jenkins is a devout believer in the cheap book.

MESSRS. CHAPMAN & HALL'S announcements include "The Confessions of Ursula Trent," a new novel, by Mr. W. L. George; "Alone," by Mr. Norman Douglas, a travel-book of wanderings in Italy; "The New World of Islam," by Mr. Lothrop Stoddard, which deals with the transformation now taking place among the 250 million followers of the Prophet; "Beowulf," newly rendered, by Mr. C. K. Scott Moncrieff, translator of the "Song of Roland"; "The Child's Book of France," by Mr. Sidney Dark; "Weird Island," a tale, with an illustration on every page, by M. Chevalier Jean de Bosschere, a well-known Belgian artist and poet; "Cricket and Cricketers," by Colonel Philip Trevor; "My Balkan Log," by Dr. J. Johnston Abraham, author of "The Surgeon's Log"; "The German Girl," a new novel, by Mr. Norman Davey, author of "The Pilgrim of a Smile"; "The Art of Illustration," by Mr. E. J. Sullivan; "Sculpture of To-day," by Mr. Kneton Parkes; two new volumes in Chapman & Hall's "Universal Art Series."

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MR. BASIL BLACKWELL, of Oxford, includes among his announcements for the season, "Life, How it Comes: a Child's Book of Elementary Biology," by Stephen Reid-Heyman (Mrs. Laurence Parsons, M.D.), with introduction by the Bishop of Birmingham; "The Friend of Little Children," by J. Sinclair Stevenson, with introduction by the Bishop of Liverpool, twelve coloured plates and 130 line drawings; "Stories, of Course," by Hilda Fursemore, illustrated by George Morrow; "Ring-a-Ring of Fairies," by Madeline Nightingale, with woodcuts by Charles T. Nightingale; "Peacock's Four Ages of Poetry," "Shelley's Defence of Poetry," "Browning's Essay on Shelley" (the "Percy Reprints," No. III.); "New Times and Old Rhymes," by Charles Graves (from the pages of *Punch*); "Oxford Poetry, 1921," edited by Robert Graves, Richard Hughes and Alan Porter; "Dublin Days," poems, by L. A. G. Strong; "The Traveller's Tale," by Clifford Bax; "Eternal Helen," by F. Pearce Sturm; "Poems," by Claude Collier Abbott.

HERR PAUL GRAUPE, dealer in old and rare books, of Lutzow Strasse, Berlin, sends us an interesting catalogue of a fine collection of incunabula and wood-cut works printed before 1500, and French illustrated books in old morocco bindings which are to be sold by auction on the 29th of this month. Those who are interested in these matters should apply for a catalogue, which is well worth careful attention, and gives full particulars of several items of more than usual importance and interest.

MR. JONATHAN CAPE, 11, Gower Street, W.C., sends us a copy of "Now and Then: a Periodical of Books and Personalities," which he proposes to issue from time to time. It gives interesting information and particulars about the books he has issued or has in preparation, with extracts and portraits. The present issue has a striking portrait of Mr. C. M. Doughty, the well-known author of "Travels in Arabia Deserta," after a pastel by Eric Kennington; also "The Happy Man," by Mr. W. H. Davies; the "Tramp Poet," with a portrait of the poet, after a painting by Mr. Augustus John. Mr. Cape's announcements for the season include "The Countryman's Log-Book," by Viscountess Wolseley; "The Craft of Fiction," by Percy Lubbock; "Dramatic Technique," by G. P. Baker; "Prejudices," second series, by H. L. Mencken; "Shakespeare Adaptations," by Montague Summers; "Restoration Plays," by the same author; "Angels and Ministers," by Laurence Housman; "Hill-Tops," by Henry Bryan Binns, author of "The Wanderer"; "David, the Son of Jesse," a novel, by Marjorie Strachey; "Poor White," a new novel, by Sherwood Anderson; "Mr. Paul," by Gertrude Bone, a novel of the countryside, illustrated by Stephen Bone; "The Flying Bo'sun," a sea story of adventure and mystery, by Arthur Mason.

MESSRS. G. PHILIP & SON'S Autumn Announcements include "The Romance of Building," an introduction to architecture, by Allen S. Walker; "Bookland," an introduction to English literature, by W. H. King, B.A.; new volumes of "The New Era Library"; "Philip's New Systematic Atlas for General Readers," new and enlarged edition, with six extra maps; "Philip's Readers' Reference Atlas of the World"; "Philip's Commercial Atlas of the World"; "Philip's Main Road Motor and Char-a-Banc Map of England and Wales"; "A Progressive Atlas of Comparative Geography," by P. H. L'Estrange; Parts V. and VI. of the "Progressive Course of Comparative Geography" "Philip's Mercantile Marine Atlas of the World," edited by George Philip, F.R.G.S., eighth and revised edition; "Imperial Atlas of the World"; "Philip's Human Geographies for Secondary Schools," by J. Fairgrieve, M.A., and E. Young, B.Sc., Part I., "The British Isles"; "The Nations of the Modern World," by Sir H. J. Mackinder, new and thoroughly revised edition; "Piers Plowman, Social and Economic Histories"; "A Graded Course of Geography," by E. S. Price, in four books, Book I.; "Philip's Junior Historical Atlas," prepared under the direction of the Historical Association.

MR. JOHN MURRAY is publishing "The Heart of Nature," by Sir Francis Younghusband; "The Gain of Personality," by Mr. Loosemore, author of "Nerves and the Man," a "Biography of Dr. Howard Marsh," some time Master of Downing College, Cambridge; "Fishing from the Earliest Times," by Mr. William Radcliffe; "The Beloved Woman," a new novel, by Kathleen Norris; "Romance to the Rescue," a new novel, by Mr. Denis MacKail, author of that successful novel, "What Next."

MR. HERBERT JENKINS announces "Men of Mawn," a new novel of Yorkshire, by Mr. W. Riley, author of that successful book, "Windyridge"; "Ovingdean Grange," a new volume in the collected edition of Mr. Harrison Ainsworth's historical romances appearing in the publisher's "Splendid Library" of popular reprints.

MESSRS. BLACKIE & SONS' announcements for the season include "The Boys of Castle Cliff School," by R. A. H. Goodyear; "The Third Officer" and "Sea Scouts Abroad," by Percy F. Westerman; "Their London Cousins," a new story, by Lady Middleton; "The Mystery of Saffron Manor" and "The Island of Secrets," by Miss E. E. Cowper; "Loyal to the School" and "A Fortunate Term," two stories for girls, by Miss Angela Brazil; "The Girl of the Pampas" and "Island Born," two new stories, by Miss Bessie Marchant; "Mervyn Jock or Joe," a story for children, by May Wynne; "Our Glorious Empire"; "The Ark Book"; "Blackie's Children's Annual"; "Blackie's Little Ones Annual"; "Blackie's Big Book of Fairy Tales," "Blackie's Big Book of Nursery Rhymes."

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MESSRS. EVELEIGH NASH & GRAYSON, LTD., will shortly publish "Recollections and Reflections," by "A Woman of No Importance"; "The Days that are No More," by Princess Pauline Metternich; "Auction Bridge Made Clear," by A. E. Manning Foster (author of "Auction Bridge Table Talk"); "The Minthful Nine," by Morley Roberts (author of "Time and Thomas Baring," "Hearts of Women," etc.); "Beauty," by Rupert Hughes (author of "The Thirteenth Commandment," "The Cup of Fury," etc.); "The Lunatic at Large Again," by J. Storer Clouston; "Loyalty," by Hamilton Drummond; "Mary Wollaston," by Henry Kitchell Webster.

MESSRS. GUY & HANCOCK are publishing a book which should appeal strongly to all bird lovers, "Birds One Should Know," by Canon Theodore Wood, with plates in colour and black and white, and 185 illustrations in the text by Mr. Roland Green, which are faithful reproductions of original studies from life. The author points out in his preface that not more than two or three of our birds are wholly injurious; many are entirely beneficial, and most of the remainder, if not neutral, do a great deal more good than harm.

MR. JOHN LANE has just published "Marjorie Conyers," a new novel, by Miss G. I. Whitham, author of "Mr. Manley"; "The Civilian's South India," by a well-known Civil Servant who uses the *nom de plume* of "Civilian"; a new illustrated edition of "The Headswoman," an old-world tale, by Mr. Kenneth Grahame, the illustrations by Miss Marcia Lane Foster; a new edition of "Rifle and Romance in the Indian Jungle," by Lt.-Col. Glasfurd; a new edition of "Elizabeth's Children," by Margaret Westrup.

MR. T. FISHER UNWIN'S new books for the season include the following noteworthy volumes of reminiscences and biography:—J. McLure Hamilton's "Men I Have Painted," with reproductions of 44 of his best portraits; E. T. Raymond's new volume of character studies, "Portraits of the Nineties" and "Lord Ribblesdale's Autobiography"; W. R. H. Trowbridge's study of royalty, "Queen Alexandra"; Herbert Adams Gibbons' biography of "Venizelos," and "Rudolf Eucken's Autobiography"; Sir Henry Lucy's reminiscences of old Parliamentary days, "Lords and Commoners" and "Dean Leigh's Autobiography."

MESSRS. BENN BROTHERS are publishing a second edition, carefully brought up to date, of "Modern Gasworks Practice," by Mr. Alwyne Meade; a fourth edition, thoroughly revised, with two new chapters, of "The Distribution of Gas," by Mr. Walter Hole; a new edition, revised by Mr. Ernest M. Myers, of "By-Product Coking," by the late Mr. Stanley Cooper; and "The Practical Chemistry of Coal and its Products," by A. E. Findley, B.Sc., F.I.C., and R. Wigginton, B.Sc., A.R.C.S.

MESSRS. W. HEINEMANN have just published "The Trembling of a Leaf," a volume of short stories of the South Seas Islands, by Mr. W. Somerset Maugham; a new edition, illustrated in colour and black and white, by Mr. G. D. Armour, of Mr. John Masefield's poem, "Reynard the Fox"; "The White Riband," a new story, by Miss Tennyson Jesse.

MR. CHARLES FOLKARD is an illustrator who possesses the rare quality of drawing beautifully the pictures that children love. His illustrations to Messrs. A. & C. Black's edition of the "Songs from 'Alice in Wonderland' and 'Through the Looking Glass.'" and the music written by Miss Lucy E. Broadwood, make it one of the most delightful gift-books of the season.

THE LABOUR PUBLISHING CO. announce "The Lesson of Black Friday," by Gerald Gould; "Trotsky's Defence of Terrorism," translated into English; "Oil," by Francis Delaisi, translated from the French; a cheap edition of Norman Angell's "Fruits of Victory," for sale in the Labour movement only.

MESSRS. GYLDENDAL, 11, Burleigh Street, Covent Garden, have issued a cheap edition of Knut Hamsun's successful novel, "Growth of the Soil." The original edition ran into three large impressions, and the book was very favourably received by leading literary critics.

MESSRS. JOHN LONG, LTD., in view of the fact that Miss Marion Hill's popular novel, "The Lure of Crooning Waters," will soon be staged at one of the West End theatres under the direction of Mr. Bronson Alberz, and that Mr. Tom Gallon's successful novel, "The Great Gay Road," is to be presented by Mr. Frank Forbes Robertson, have prepared special cheap two-shilling editions of these popular books to meet the large demand which may be safely anticipated.

MESSRS. LESLIE CHAUNDY & CO., 40, Maddox Street, W., have now included in their "Bibliographies of Modern Authors" the "Bibliography of George Moore," compiled by I. A. Williams, with an interesting prefatory letter from the author himself. The Brick Row Book Shop, of New Haven, New York and Princetown, are now the American agents.

"WAY DOWN EAST," by Joseph R. Grismer, the story of D. W. Griffith's film lately produced at the Empire, is being published by Mr. Cecil Palmer. This is the first time that the book has appeared in this country, and it will form the first volume of a series of novels upon which films have been founded, under the general title of "The Film Lovers' Library."

THE "SMALLHOLDER YEAR BOOK FOR 1922" will be ready on October 17, and forms an indispensable work of reference to the smallholder and allotment holder. The price is two shillings, and the publishers are Messrs. C. Arthur Pearson, Ltd.

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Under Cover.

DEAR BLUESTOCKING,—It is a good working axiom that prophetic pessimists are always wrong. If we had taken them seriously during the difficult and trying years through which we have lately passed, we should have seen no escape from the conclusion that the book trade was doomed to speedy, hopeless, and irretrievable ruin. And then we should have felt very foolish when we saw that, within the last week or two, a commentator on literary matters was able to write, with good reason—"Not for seven years has there been an autumn publishing season like this one . . . the lean years of literature are past, the fat years have come again . . . there is a tremendous revival of the art of reading." That is undoubtedly so; and in view of the suddenness of the recovery those of us may well congratulate ourselves who did not allow the wailings of the dismal Jeremiahs to depress us too much, or to extinguish our hopefulness of better days in store. It seems happily to be an indisputable fact that to-day people are turning to books with an eagerness which they have not shown at any time since the beginning of the war.

Though nothing could be further from my wish than to become a recruit to the always well-filled ranks of the grumblers, I cannot help recognising that there is some ground for the complaint that too many of our younger novelists of distinction and promise show an undue tendency to turn their faces and point their pens in the direction of grimness and gloom. They seem, in fact, positively to revel not only in the telling of dismal and depressing stories, but in the delineation of abnormal, unpleasant and generally uninviting types of character No one, of course, wants to limit them to the sympathetic, the agreeable, and the "sweetly sentimental"—even the minor stars of the circulating library no longer think it necessary to confine themselves to the provision of such cloying fare. But has not the pendulum begun to swing just a little too far in the opposite direction? One could name a number of quite brilliant writers of the younger school who seem, judging from their work, to regard life as if it consisted solely of shadows, and humanity as composed mainly of people who are "mad, bad, and dangerous to know" We have an amazing amount of talent of a very high order among the newer writers who are claiming attention to-day. Why should that talent be so constantly and persistently exercised upon morbid pictures of the seamy side of human nature?

When one recalls the type of "literature" which the worthy early-Victorians and mid-Victorians used to consider alone suitable for the budding mind, one cannot help wondering what they would have thought of children who not only read but enjoy the English classics, and had "no use for" juvenile books of any kind whatever? Fortunately for their peace of mind, our grandfathers and grandmothers had no prophetic vision of the state of things lately revealed in an interview with a London librarian, who gave it as his experience that the children of to-day are not only reading a great deal more than their predecessors of earlier generations, but are increasingly applying themselves to the works of standard authors, and are even neglecting the thrilling tales of pirates and buccaneers and Red Indians in which those predecessors found their supreme literary joy. This will no doubt give the cue for any amount of despairing homilies about the shocking precocity of the modern child; but honestly I don't think there is much to worry about in the fact that our young people are nowadays allowed and encouraged to develop their intelligence at an early age. And I have an idea that the really great and understanding writers of children's books will suffer no neglect, even from the sophisticated boys and girls of this alarmingly progressive era.

Are people growing more honest in the matter of returning borrowed books? The inquiry is suggested by the quite surprising statement that, out of all the books borrowed by readers from the Bermondsey Free Library last year, only one volume was not duly returned. This, I imagine, is an unusually good record, and entitles Bermondsey to a "good mark" for its honesty. But when we come to consider its bearing upon the general question of the conscience of book-borrowers, we have to remember that books belonging to public libraries are, as a rule, very plainly and conspicuously stamped on the outside cover with the name of the institution by which they are owned. Without wanting to be cynical, I am afraid that the old-time caution against lending books if you want to see them again still holds good.

The question of the identity of "A Woman of No Importance," who is Margot's most serious rival in the matter of reminiscent "indiscretions," still remains, for the present, unanswered Several ladies in high social circles have been suspected, but none of them has so far owned the soft impeachment. These literary "mysteries," however, have a way of solving themselves sooner or later; and I have no doubt that, before much more water has flowed beneath the bridges, the lady's identity will be as much of a *secret de Polichinelle* as that of the lugubrious "Gentleman with a Duster."

If there were a competition to decide the question of the world's most wonderful living veteran, it would be surprising if the award did not go by acclamation to that amazing great-grandmother, Sarah Bernhardt. Not only is she acting as energetically as ever at the age of seventy-six, and making plans for further theatrical campaigns, quite regardless of the fact that she lost one of her legs a few years ago, but she has now blossomed forth in a fresh place as the author of a full-length novel, which she is calling "The Idol of Paris." It will probably have almost as large a sale here as in her own country, for the hosts of her English admirers as an actress will naturally be eager to welcome her in her new *rôle* of novelist. Her book is said to be quite an impassioned love-story—another proof that "the divine Sarah," in mind and spirit, never grows old!

I am told that Mr. Stephen Leacock, who has deservedly had such a warm welcome here, gets quite serious when denouncing the mischievous absurdities of American Prohibition. Irresistible laughter-maker as he is, he evidently has no sympathy with *that* kind of "dry" humour!

October 7. JACOB OMNIUM.

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Obituary.

LOCKWOOD.—September 10, aged 59, after an operation, Mr. Arthur Crosby Lockwood, the well-known publisher, of Stationers' Hall Court. We take the following account from our contemporary, the *Publishers' Circular*:—Mr. Lockwood, a very charming man, greatly esteemed by all who knew him, was born on May 10, 1862; in 1884 he married Rose, youngest daughter of the late Mr. Edward Marston, the well-known publisher, and succeeded to the business on his father's death in 1895. Although the house has always been mainly concerned with the publication of works of a technical and scientific character, in its earlier years, and again more recently, books in general literature have appeared in its list, which has included for nearly half a century that standard famous work, "Every Man's Own Lawyer," now in its fifty-fourth edition—and now extending to over 1,000 crown octavo pages—a work which has been appropriately described as "a complete epitome of the laws of England." Mr. Lockwood had widespread business connections, as in addition to books by British authors he published a great many translations of foreign scientific and technical works and works by American authors. Of a modest, retiring nature, he did not take a prominent part in movements affecting the book trade, although as keenly interested as anyone, and many American and foreign authors and publishers have enjoyed his hospitality. When matters of importance, e.g., establishment by the Publishers' Association

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of the net book, the fight with the *Times* in defence of the net book policy, publishers' congress matters, etc., have come up, we always found Mr. Lockwood ready to help, and although a little diffident about giving his opinion, when he did it was sure to be sensible and sound. A great lover of the country and of his garden, he was also keen at tennis and cycling, and delighted in sailing and sea fishing. As in the case of so many, undoubtedly the anxieties of the war years told upon his health—with his three sons at the Front, double work was thrown upon his shoulders. Few men could be more loved in their own families or esteemed by their friends and business connections and staff. Of his three sons, Captain C. M. Lockwood, M.C., M.A. (Oxon.) who joined the business in 1906, now succeeds to it; Captain A. L. Lockwood is an Assistant Political Officer in the Tanganyika Territory; and Commander E. M. Lockwood, D.S.O., who was in the business for a time before the war, but was seriously wounded, now lives in France. There are four daughters, the eldest of whom married Mr. F. W. Burness. The funeral was at Lyminster Parish Church, near Arundel, on September 14. Among those present were:—Mrs. Lockwood, Mr. and Mrs. C. M. Lockwood, Mr. and Mrs. F. W. Burness, Commander E. M. Lockwood, D.S.O., the Misses Lockwood, Mr. R. B. Marston, Mr. E. P. Marston, Mr. E. W. Marston, Mr. G. Daniels, Mr. H. Virtue, Mr. G. Virtue, Miss Round, Mr. G. L. Mather, Rev. G. Otton, Mr. A. H. Daldy, Mr. H. Marks, Mr. C. Jackson, Mr. H. Bird, Mr. Fairbairn, Mr. Boorman, Mr. Prior, Mr. H. Francis, Captain Taylor, Mr. Going, Mr. Pearson, and others. Wreaths were received from various members of the family, and from many friends, including Lady Hutchinson, Messrs. Spalding & Hodge, Messrs. F. C. & W. H. Smith, and the staff of Crosby Lockwood & Son, who were also well represented at the funeral

MOORE. — September 1, at Deal, Mr. Herbert T. Moore, for many years a partner in the well-known bookselling firm of Messrs. Slatter & Rose, High Street, Oxford. In his early business life he was for some years in the employ of Messrs. George Routledge & Sons, and afterwards on the staff of Messrs. Clowes & Sons, London. He removed to Oxford in 1899, having acquired an interest in the well-known business of Messrs. Slatter & Rose, booksellers, stationers, etc., High Street, of which he subsequently became sole proprietor. He continued to direct it until his retirement from commercial life in 1915. His genial personality will be long remembered and greatly missed by his many friends in Oxford and elsewhere, and their sincere sympathy will go out to his widow and two children. The interment took place at Wolvercote Cemetery, Oxford, on September 6, and amongst the numerous floral tributes was one from the Oxford branch of the Associated Booksellers, the secretary of which attended the funeral.

Correspondence.

THE PROPOSED NEW AMERICAN TARIFF: HOW IT AFFECTS ENGLISH BOOKS.

To the Editor of THE BOOKSELLER.

SIR,—A Bill has been drafted which, if enacted, would bring about the repeal of the manufacturing requirement. It seems probable that if this manufacturing provision were out of the way, the United States would be in a position to join the Berne Convention. The approval of the American publishers to the amendment as now worded has still to be secured. It will not be possible to bring together before October a quorum of the publishers, or the representatives of the leading publishers who must be consulted before the publishers can be quoted as prepared to support the repeal of the manufacturing provision. I shall call a meeting of the Publishers' Association early in October. Congress will, after the present interregnum, be called upon to give attention to pending tax measures and to the very troublesome Fordney Tariff Bill. It is not likely that the copyright amendment can secure attention for some months to come. In the meantime, I am doing what I can to emphasise the absurdity of the provisions in the Fordney Tariff Bill, which have to do with the importation of books. Protectionists are at one with the believers in Free Trade in opposing these provisions.

The proposed duty, based on valuation in the market of consumption, would average something over 50 per cent. This would practically block the importation of books from Great Britain.

I am circulating a petition, which has already received the signatures of all the publishers within reach, opposing the book provision of the Fordney Tariff. Protectionists are indignant that the policy and the theories of Protection should be brought into ridicule by this absurd measure, which has been put into shape by ignorant backwoodsmen.

I have drafted a protest that goes forward this week to college presidents and scientists generally I am enclosing a rough draft of this protest. I am also enclosing a copy of the protest on the part of the publishers.—Yours very truly,

GEORGE HAVEN PUTNAM.

With the signatures of the New York concerns; the signatures of Boston, Chicago, and Philadelphia will come in later.

> The undersigned, who are publishers and book manufacturers, respectfully protest against the enactment of the provisions in the pending tariff measure, known as the Fordney Bill, which have to do with the importation of books. They submit the following objections to the duties proposed:—
>
> 1st.—The book manufacturers have not made application or request for any further protection for the publishing industry than that which is afforded under the present statute; nor, in their opinion, is any further protection needed for the direct interests of those who are engaged in the manufacturing of books.
>
> 2nd.—While the rate of duty specified in this schedule of the Fordney Bill is twenty per cent., the fact that this duty is to be imposed, not upon the cost of producing the books on the other side of the Atlantic, or upon the price paid by the importing publisher for an edition or a large supply, or by the retail dealer for a small supply of a book, but upon the price at which the book is to be sold in the American market, means that the duty actually to be paid will average more nearly fifty per cent. A duty at this rate must practically block the importation of books in editions, or the division between the American and the English publishers of

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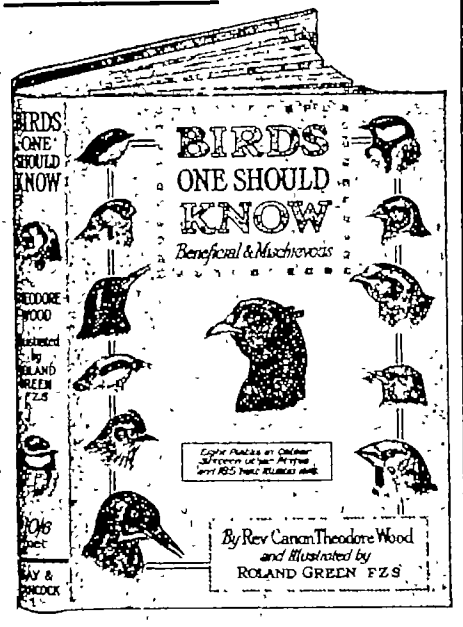

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From Private to Field Marshal. By Field Marshal Sir William Robertson, Bart., G.C.B., G.C.M.G., K.C.V.O., D.S.O., D.C.L., LL.D. (Constable.)—Military biographies are seldom dull, and Sir William Robertson's is no exception to the rule; indeed, it is in many ways one of the most interesting and entertaining of its class, for there is an easily recognizable similarity between the career of its author and that of "K. of K." The driving force in each of these cases was, not influence or affluence, but character, and both Robertson and Kitchener may be held in the highest esteem on account of this superb quality, which enabled them to "breast the blows of circumstance and grasp the skirts of happy chance." Robertson was born in humble circumstances, and when he enlisted as a private in the XVI. Lancers, it would have required a bold and prescient Troop-Sergeant-Major to predict that this handsome and well-built soldier would rise, not only to the highest rank in the Army, but to the Presidency of the Staff College, and to the post of Chief of the Imperial General Staff, during the greatest War in the World's history. Many stories are told about him, and although some of them (such as that which ends, 'Orace you're for 'Ome), depend for their point on a dictional failure (which is probably apocryphal), they one and all reflect credit on the unswerving steadfastness of his character, and on his stubborn refusal to allow his judgment to be influenced by any circumstances other than the interests of the Empire he served so well. But even if his English was always perfect (in spite of the stories to which reference has just been made), he appears to have found great difficulties in mastering the French language, and he tells his readers of the astonishment of Marshal Joffre at the prediction that, failing certain precautions, *nous serons dans le consommé*, an expression invented, or repeated, by Mr. George Graves, in "The Merry Widow" (if memories are to be trusted), and not to be found in the publications of Richelieu's Academy. In these days of revelations and recriminations it is pleasant to read Robertson's account of the disputes and disagreements which entailed his resignation of the post of C.I.G.S., for there is no bitterness in the writer's words, and although he gives one the idea of obstinacy in adhering to his preconceived opinions (which many of his readers will surely suppose to have been discredited by events), his sense of discipline prevents anything in the nature of a cabal against authority, or even a questioning of the validity of a regularly pronounced award The spirit in which he submitted, without after resentment, to a three weeks' sojourn in the guard-room, while awaiting trial on a technical charge of permitting a prisoner to escape (a charge which was, fortunately for Robertson and the Army, ultimately abandoned) permeated his military career and made him an ideal soldier. The modesty shown in his excuse for publishing the autobiography "there is nothing remarkable even in this feat" (climbing from the bottom to the top of the military ladder), "*beyond the fact that it happens to be the first of its kind in the annals of the British Army*" (the latter part of the quotation is in "roman" in the book), may, perhaps, be assumed as the principal cause of his numerous friendships after he obtained a commission in the 3rd D.G. His book will increase the number of his friends, and it should be placed in every "Soldiers' Library," for the encouragement of the willing and the intelligent.

Relativity and the Universe. By Harry Schmidt. Translated by K. Wichman (Methuen & Co.)—The subject of Relativity is now attracting so much general interest that all endeavours to make it popular, and enable the general reader to understand its main points, deserve a very hearty welcome. The present book, which is described as "A popular introduction into Einstein's Theory of Space and Time," is the outcome of a series of tutorial lectures delivered by the author in connection with the Free Extension Courses organised by the German town of Altona, where he lives. To make the difficult subject as intelligible as possible, he has treated the matter in colloquial fashion, and he has thus been able to place before the reader the succeeding stages in the argument. No acquaintance with mathematics and theoretical physics has been assumed, and throughout technicalities and technical language have been carefully avoided. The original German work has already reached a third edition, and the present translation incorporates a few corrections which were necessary. The book shows how Einstein arrived at his deductions, how far they are confirmed by experience, and how far our present ideas about the Universe and the laws of Nature will have to be modified if the new theory is accepted.

The Story of Shoreham. By Henry Cheal. Illustrated by Arthur B. Packham (Combridge, Hove.)—All contributions to the fascinating study of local history deserve a very hearty welcome, and the very careful account of the history of this well-known Sussex town and former seaport is an excellent example of the good work which is being quietly done in this department of history. The author, as Hon. Librarian and Curator to the Sussex Archæological Society, is peculiarly well fitted for his task, and he has produced a volume which is certainly one of the best of its kind. The Patent Rolls, Close Rolls, and Assize Rolls, the Wills at Somerset House, and records at the British Museum have all been carefully consulted, while full use has been made of the recognised works on the subject. Mr. Cheal commences at the beginning with the "Stone Age" of the district, and brings his story down to the present day. The chapters dealing with ancient religious houses, with Shoreham as a seaport, the churches of Shoreham, and its Parliamentary history, are full of curious and interesting information, and the volume throughout is a valuable treasure house for all who are interested in the local history and topography of England.

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A Catholic History of Great Britain. By E. M. Wilmot-Buxton. With an Introduction by C. C. Martindale, S.J. The author of this interesting and suggestive manual of English history for the use of the middle and upper classes of secondary schools is, we are told, a Catholic, and Father Martindale, a well-known Jesuit, prefixes a commendatory Introduction. It is, therefore, fairly obvious that the book is written from the Catholic standpoint, and does not profess to any severe historical impartiality. The author has, to a large extent, followed the newer fashion in history writing of dealing rather with great movements and broad principles than with the mere cataloguing of facts and dates. A further merit on which Father Martindale rightly insists is that the book is written from the European rather than the mere English standpoint, and the writer, as he puts it, "never lets us forget that England is a part of a larger whole, and that by no means just the Empire." The social history of each of the eight periods into which the book is divided is always kept carefully in mind, and receives as much attention as the main political history.

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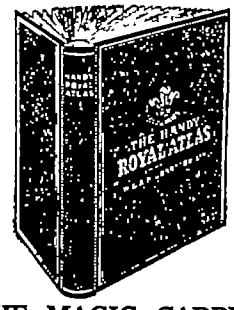

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THE GAZETTE.

Receiving Orders and Meetings of Creditors.

Barker, Abraham, 36, Beresford Road, and 33, Water Street, Blackburn, Paper and Paper Bag Merchant. Receiving order, Sept. 29.

Howell, Arthur, 16, Ducie Avenue, Whitworth Park, Manchester, Letterpress and Lithographic Printer. Meeting of creditors, at O.R.'s, Manchester, September 9.

Pratt, Thos. Wm. Ernest, lodging at 110, Welford Road, and trading at Mail Office Yard, 12, Belvoir Street, Leicester, Paper Bag Manufacturer. Receiving order, September 10. Meeting of creditors, at O.R.'s, Leicester, September 23

Roberts, Rchd., the Book Corner, 18, Mostyn Street, Llandudno, Stationer and Bookseller. Receiving order, September 22. Meeting of creditors, at Crypt Chambers, Chester, October 11.

Dissolutions of Partnership.

Bolton, Thos. (Wm. Bolton, Arthur Bolton, and Alf. Rchd. Bolton), 67, Stanley Street, Liverpool, Printers and Bookbinders. June 6, by reason of the death of the said A. R. Bolton. Debts by W. & A. Bolton, who continue.

Miller & Williams (Wm. Miller and Jas Williams), 26, King Street, Manchester, Fashion Publishers and Wholesale and Retail Booksellers. June 2. Debts by W. Miller.

Morrish & Mason (Jno. Morrish and Wm. Victor Mason), 138, Holland Park Avenue, W., and 63, Bartholomew Close, E.C., Printers, Stationers, and Paper Agents April 30. Debts by W. V. Mason, who continues.

Thomas Warden & Co (Wm. Edwin Thomas, Herbert Stuart Warden, and Wm. Reddeford), 324/5, High Holborn, W.C., Periodical Proprietors and Publishers. September 6. Debts by W. E. Thomas and W. Reddeford, who continue.

Winding-up of Public Companies, &c.

Bedford Mill Paper Works, Ltd. Resolved September 26:—That the company be wound up voluntarily. Liquidator, S. H. Bersey, 53, New Broad Street, E.C., F.C.A. Meeting of creditors, at liquidator's, October 17. Claims by October 31.

Gazette Press, Ltd. Resolved August 17, confirmed September 9:—That the company be wound up voluntarily Liquidator, P. Needham, 30, Spring Gardens, Manchester, C.A. Meeting of creditors, at Crossley & Schofield's, 1, Richmond Terrace, Blackburn, Solicitors, September 23 (The above notice of meeting is a formal one to comply with the provisions of the Companies Acts. All creditors will be paid in full)

Hardwick's Gothic Press, Ltd, London, E.C. H. S. Baker ceased to act as Receiver, September 21.

Hesperia Newspaper Co., Ltd. (in voluntary liquidation). Liquidator, S. G. Cole, 48, Gresham Street, E.C., C.A., to whom claims by October 18

Kelmscott Publishing Co. Ltd. Resolved, September 26:—That the company be wound up voluntarily. Liquidator, H. Roberts, 133, Salisbury Square, Fleet Street, E.C. Meeting of creditors at liquidator's, October 10. Claims by October 31.

Newspaper Illustrations, Ltd., London, W.C. F. J. Vink, 100, Branksome Road, Brixton, appointed Receiver, September 16.

Stage Pictorial Publishing Co., Ltd. Resolved September 8, confirmed September 23:—That it is desirable to reconstruct the company, and accordingly that the company be wound up voluntarily. Liquidator, H. Kidson, 45, Kingsway, W.C., who is authorised to consent to the registration of a new company, to be named Stage Pictorial Publishing Co., Ltd. Meeting of creditors, at liquidator's, October 6. Claims by October 31.

Sunday Sportsman, Ltd. Petition presented August 31 by Spalding & Hodge, Ltd., Drury House, Russell Street, W.C. Hearing, Royal Courts of Justice, Strand, October 18. Solicitors, James Mellor & Coleman, 12, Coleman Street, E.C.

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Quarterly Journal of Microscopical Science. Vols. 1-8 (1852-60). N.S., Vols. 1-10 (1861-70)
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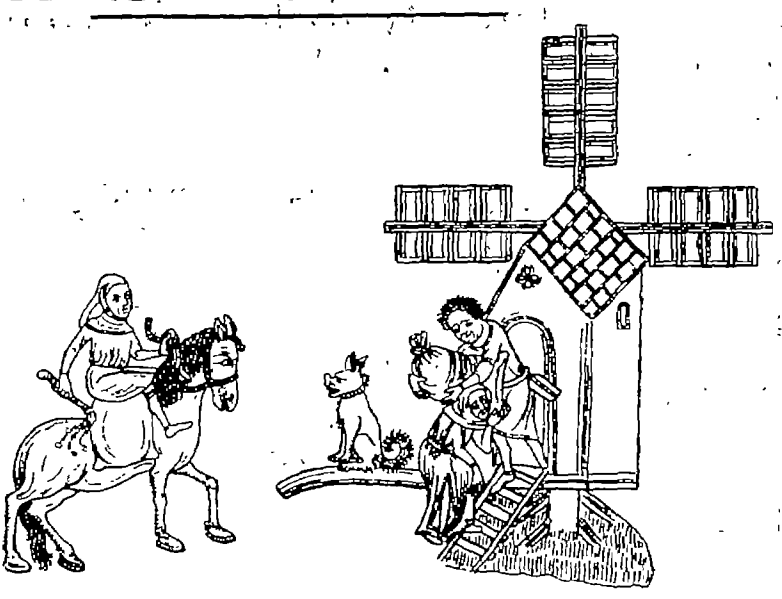

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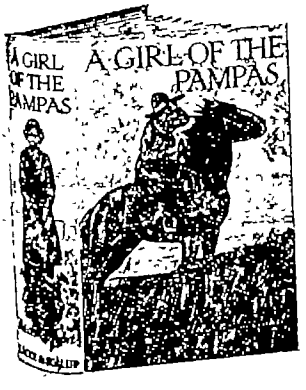

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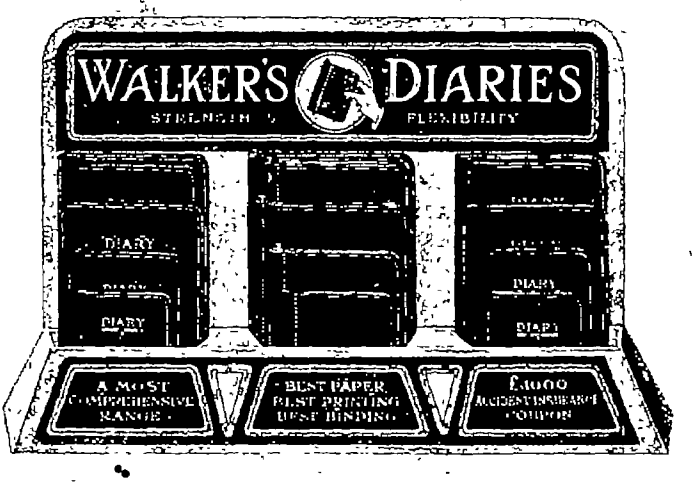

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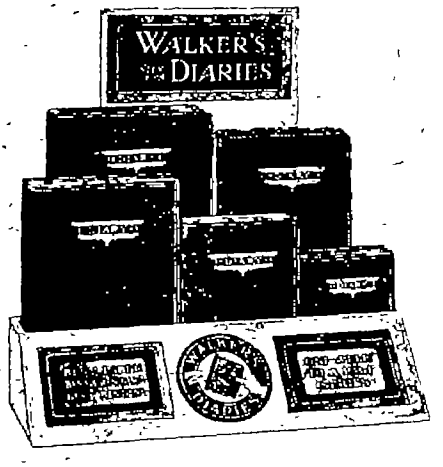

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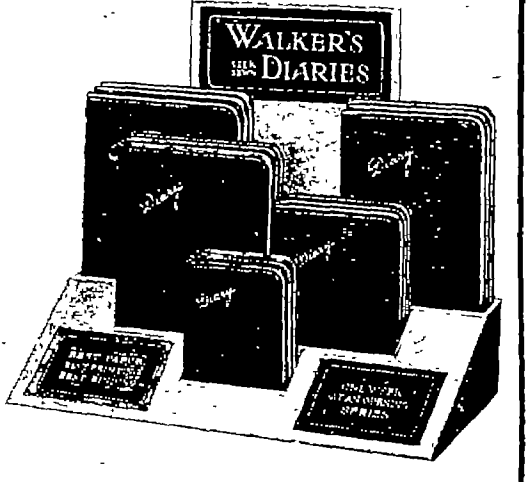

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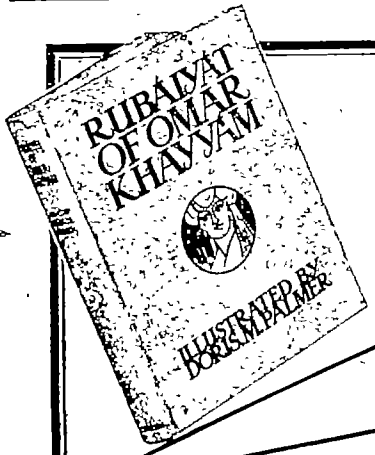

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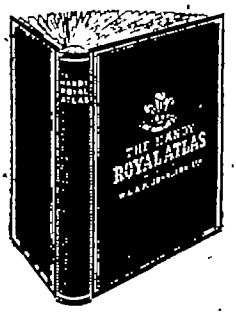

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Trade and Literary Gossip.

AT THE BATH CLUB on Wednesday, November 2, a dinner was given by Mr. Sidney Pawling, head of the firm of William Heinemann, and Mrs. Pawling, in honour of Mr. and Mrs. F. N. Doubleday, of New York. Mr. Doubleday is the president of Doubleday, Page & Co., and was a partner of the late Mr. Walter H. Page, former American Ambassador to Great Britain, and is now an associate member of the Heinemann firm. Mr. Doubleday, who returns to the United States on Saturday, has been always an active force in the promotion of that Anglo-American understanding so ably promoted by Mr. Page.

MR. GEORGE LONGMAN, who represents the Publishers' Association on the Council of the Bribery and Secret Commissions Prevention League, will speak on "Bribery" in the Hall of University College, Oxford, on Monday evening, November 14.

MR. P. PASSENGER, who was with Messrs. A & F. Denny for close on ten years as technical book salesman, and who also compiled and prepared the British Science Guild Catalogue of Scientific and Technical Books, which will be published immediately, has joined the book department of Messrs. Benn Brothers, Ltd., 8, Bouverie Street, London, E.C.4.

BRADFORD.—Mr. W. M. Clough, bookseller and newsagent, who died recently, has left a fortune of £47,190. He gave the goodwill of the business to his daughter and his two sons.

MESSRS. W. H. SMITH & SON have just opened an important new bookshop in Corporation Street, Birmingham, completed especially for their occupation, where they will carry a large and varied stock of books.

DERBY.—Mr. Edward Clulow, bookseller, stationer, and fancy goods dealer, of 2, Iron Gate, has retired from the trade as from September 24 last, and has transferred his business to Miss Richards, who will continue to carry it on under the old name. Mr. Clulow succeeded to the business of his father at 36, Victoria Street, in 1879, removing from there in 1910 in consequence of the premises being sold. Mr. Clulow's father founded the Railway (M.R.) Bookstall which he had to abandon in consequence of the lease of the bookstalls on the entire M.R. system being acquired by Messrs. W. H. Smith & Son. Mr. Clulow, sen., then opened a bookselling, stationery and newsagent's business at 36, Victoria Street, in September, 1857. It has been carried on by his son, mentioned above, since 1870, and it is the oldest business in the town.

ON THURSDAY EVENING, OCTOBER 27, 1921, Messrs. John McCallum & Co., booksellers and publishers and proprietors of the Religious Institution Rooms, Glasgow, entertained their staff in the Grand Hotel on the occasion of their centenary. Mr. Hunter, in his remarks, said that in 1821 the Religious Institution Rooms was established. At that time various societies transacted their business affairs in an inn in the Trongate. It was thought advisable that they should have premises of their own. This idea was carried out, and the place was called the Religious Institution Rooms. It has been said that the famous Dr. Chalmers, who was in Glasgow at that time, was associated with the founding of the Religious Institution Rooms. Their first premises 100 years ago were in Glassford Street, shortly afterwards in George Square, then in South Frederick Street, and after that in South Hanover Street; the site of the latter place now forms part of the extended General Post Office. After removing from Hanover Street they occupied for more than 25 years premises at 75, St. George's Place. On the building changing hands, they removed in 1875 to 172, Buchanan Street, afterwards to 181, Buchanan Street. This latter property having been acquired by the Athenæum Co., they in 1891, thirty years ago, removed to their present premises, 200-204, Buchanan Street, this property having previously been bought by Mr. Hunter, the then sole partner in the firm, who had it reconstructed and extended to suit their business of booksellers and publishers and proprietors of the Religious Institution Rooms. Mr. Hunter afterwards gave some interesting reminiscences of his uncle, the late Mr. McCallum, and of his long connection with the firm.

GRANTHAM.—The stationery and news business at 66a, London Road, Grantham, has been transferred to Mr. Roberts. The previous owner, Mr. A. Jenkinson, is retiring after several years' occupation. Messrs. F. T. Evans & Co., of 8, Paternoster Row, effected the sale and transferred the business.

HELSTON. — The old-established business at 18 and 20, Coinage Hall Street, Helston, which was carried on for many years by Mr. Herbert Watson, and was recently acquired by Mr. R. M. Bessell, has just been disposed of by Messrs. F. T. Evans & Co., the trade valuers, of 8, Paternoster Row, to Mr. Thomas Willey.

STREATHAM. S.W.—The stationery business, with lending library attached, belonging to Mr. A. J. Saunders, 17, Greyhound Lane, has been transferred to Mr. F. G. Fraser. Messrs. Holmes & Son, 33, Paternoster Row, conducted the valuation between the parties.

CONGRATULATIONS to the *Morning Post*, which has just completed its 150th year. The first number was issued November 2, 1772,

BOOKSELLERS' PROVIDENT INSTITUTION.—A meeting of the Board of Directors was held at Stationers' Hall on Wednesday, October 19, under the presidency of Mr. C. J. Longman, who was supported by Messrs. C. A. Ashley, R. E. Bartram, E. Bissex, J. R. Blade, S. C. Boyle, W. J. Brawn, J. Cooper (Trustee), C. C. Darton and J. Foster (Vice-Presidents), A. W. Gatfield, C. H. Hollingsworth, F. J. James, A. S. Lewis, W. Longman, Miss E. L. Mansbridge, Messrs. A. W. Mills, F. P. Minoggio, A. W. Nott, E. Shallis, G. W. Skinner, W. Stroud, R. E. Taylor, Miss E. Watson, and Mr. E. G. White. Five new members were elected; the sum of £123 17s. 10d. was granted for the relief of members and widows of members; and the Secretary reported the receipt of a donation of £2 2s. from Messrs. Bernard Quaritch, Ltd. The President was requested to convey the congratulations of the Board to Mr. Sydney Gedge on the occasion of his 92nd birthday.

MESSRS. BOOKS, LTD., announce that H.R.H. the Prince of Wales has graciously accepted a bound copy of Dr. Wingfield-Stratford's poems, entitled "India," for his Indian Library. These poems (by the author of "The Reconstruction of Mind") embody the spirit of India, embracing ancient legends which, we believe, have never previously appeared in print, and are doubtless of peculiar interest to Anglo-Indians.

PRINTERS' SWIMMING CHAMPIONSHIP.—Victory for Belle Sauvage Team. At the eleventh annual swimming gala promoted by the Amalgamated Press Athletic and Swimming Club, held at Southwark Public Baths, the chief event of the evening was the team race for the Printing and Allied Trades' Team Championship Challenge Shield. This had been anticipated with a great deal of interest, for the shield had already been won by the Belle Sauvage S.C. on four occasons, 1908 to 1911, and it was expected that an exciting race would be witnessed. The winners of the heats were as follow:—Heat 1: 1st, *Times* S.C.; 2nd, Amalgamated S.C. Heat 2. 1st, Belle Sauvage S.C.; 2nd, *News of the World* S.C. The final result was:—1st, Belle Sauvage (3 min. 10 2-5 sec.); 2nd, *Times* (3 min. 19 4-5 sec.); 3rd, Amalgamated Press, the winning team achieving their victory in record time and being loudly acclaimed. The shield thus comes into keeping of the Belle Sauvage S.C., and the team —F. Batten, J. Cook, F. Le Grys, and R. A. Bolton—were each presented with a gold medal.

THE HUMOROUS DRAWINGS of Mr. Heath Robinson are unfailingly popular, and his new book, "That Home-Made Car," should have a ready sale among visitors to the Motor Show at Olympia and the White City, and others. It describes, with much humour, the making of a motor-car, largely out of household furniture! Duckworth

A NEW BOOK by George Saintsbury is announced for publication by Messrs. G. Bell & Sons, under the title of "A Letter Book." It contains a selection of letters, ancient, mediæval, and modern (including a characteristic and hitherto unpublished letter of Robert Louis Stevenson), with biographical and critical notes, and an introductory essay on the History and Art of Letter-Writing. Mr. Saintsbury's collection is based on more than half a century of reading in and around the subject, and, while not professing to "give rules and instructions for writing good letters," he believes that this representative selection of the best letters explains the art of letter-writing and the essentials of a good letter in a way which far excels all rules and instructions.

MESSRS. WILLIAM HEINEMANN'S AUTUMN LIST.—An attractive and varied autumn list is announced by this house. It includes many beautiful gift books, some illustrated by Arthur Rackham, all of them written by distinguished writers living or dead. There are volumes of history, politics, and travel. Literature, biography, letters and poetry are well represented. Novels by our own foremost writers and translations of foreign authors claim interest. Books on old furniture and on sport and games are also acceptable at this season of the year. The Vailima edition of the work of Robert Louis Stevenson, under the general editorship of Mr. Lloyd Osborne, will contain a considerable amount of new material.

WE HEAR THAT THE S.P.C K are about to move their warehouse back to their old premises in Northumberland Avenue. The story of their treatment by the Government is interesting, and probably amusing to anybody but the S.P.C.K. They were first cleared out in July, 1916, and had to carry on with their general office, two warehouses and shop, each a mile from any of the others. Three years after the Armistice they are permitted to move back. Has any publisher in England worked under such a handicap?

A NEW BOOK of quite exceptional interest is announced by Duckworth & Co. under the title "The Great White South," by Herbert G. Ponting, F.R.G.S., with the subtitle "Being an Account of Experiences with Captain Scott's South Pole Expedition and of the Nature Life of the Antarctic." Mr. Ponting was the kinematographer and photographer with the expedition in which Scott lost his life, and his lecture and films, shown just before the war at the Philharmonic Hall, London, and in other places, are still remembered. Mr. Ponting's book, which includes an appreciative note on the author's work by Lady Scott, describes the writer's share in the expedition, abounds in fascinating accounts of Antarctic animal life, and is illustrated with 175 very beautiful examples of the author's photography of icebergs, sunsets, seascapes, gulls, seals, penguins, etc.

THE LATE MR. HENRY G. BOHN collected a number of interesting manuscripts and autograph letters, which are to be sold in the current month in Messrs. Knight, Frank & Rutley's rooms. There are four Burns documents of importance, including the letter to James Smith, of Mauchline, as to the poet's intended voyage to the West Indies, also the lines written in Glenriddel Hermitage, beginning, "Thou whom chance may hither lead," and a holograph of 48 lines, entitled "Nature's Law," a humorous appreciation of being blessed with twins. The fourth manuscript, of 16 lines, is "Nithsdale's Welcome to Terreagles." The historical autographs include King Henry VII., signed at Windsor in 1490, and those of several later monarchs. In one letter of George III., written at Kew in 1737, the King remarks, "I have a family growing up whose expenses must daily call for additional provision," and James Gillray, who freely caricatured his Majesty, writes to Fores, the printseller, begging him to send some "of that for which Judas sold his Master." A fifteenth-century request of a different nature is that of the parishioners of Bibury, in Gloucestershire, who petition the House of Commons to remove their vicar, who "doth seldom preach God's word and is of a very unquiett and contentious disposition." There are early Italian letters, beginning with one from Eleonora d'Este in 1493, other members of the Este family, and some lines of Ariosto, Schiller, Schubert, Frederick the Great, and other Germans figure in the catalogue.

AMERICAN TARIFF THAT WILL AFFECT ENGLISH BOOKS.—In continuation of the facts we gave last month concerning the proposed new American tariff—showing also how it would affect English books—we have received a circular of the Free Trade League of the United States. Mr. George Haven Putnam, of Messrs. G. P. Putnam's Sons, Ltd., is the president of the League, and it is to the courtesy of Mr. G. H. Grubb, of this publishing house, that we are indebted for it. This circular invites co-operation in opposing the tariff measure, known as the Fordney Bill, now pending in Congress. There is little to add beyond stating that this Bill is mediæval, dangerous and repressive in its effect on educational and scientific progress, and ought to be opposed both by the trade and those outside the trade.

VISCOUNTESS WOLSELEY'S new book, "The Countryman's Log-Book," is to be published shortly by Jonathan Cape and the Medici Society, under a joint imprint. The book is an account of old customs and practices in connection with the fruits of the earth and husbandry. There are a number of drawings taken from old prints, which will be reproduced as illustrations for the volume. The same two publishing houses have nearly ready the new edition (the second of the reprint) of Charles M. Doughty's "Travels in Arabia Deserta," which contains a new Preface by the author and two new portraits of Dr. Doughty.

"DICTIONARY OF APPLIED PHYSICS."—Messrs. Macmillan have arranged to publish an important work, with the above comprehensive title, under the editorship of Sir Richard Glazebrook, and it is now in an advanced stage of preparation It will be issued in five large octavo volumes. The editor has been fortunate in securing the assistance of a distinguished body of contributors, and it is hoped that Vol. I. will be published in the early part of 1922.

THE OLD CONTROVERSY with which the readers of THE BOOKSELLER are familiar is again coming to the fore. The letter of "Quintax," one of several coming to this office, raises no points in any sense new, but his appreciation of the fact that the old "bookseller," as we knew him, is passing is a welcome sign in that it may lead us all on to new lines of discovery and, by intelligent anticipation, cure. It is probably a matter of common observation that one side of the old bookselling in London is now a distinct and prosperous trade (as anyone passing along the Charing Cross Road and other streets can easily verify), tending to become specialised in dealing with "Antiques," or what is known in the trade as "second-hand bookselling." The owners of these establishments understand books, handle them with reverence, discourse intelligently about them and sell them to a public which values them. The public patronises them because it need not take the goods wholly on trust. Whereas on the other hand the retail bookselling trade is eaten into by big wholesale firms buying at a discount, which they pass on to the public through their own retail branches. To protect itself the smaller section has gradually become accustomed to pass much of its former trade along the counter where fascinating stationery and fancy goods appeal to an eye which lays little or no claim to intelligence. It is this section of the book trade, and by no means a negligible one, for which "Quintax" pleads when he wishes a short cut to success in a monthly list of "best sellers." While we have the greatest sympathy with him in his point of view to accede to that request is impossible, not only, and by any means, because of our own interests, for while these are powerful enough we hold there is no high road to infallibility either in criticism or knowledge of what best appeals to a mixed public. It is probably impossible for a small bookseller to pick out any three or four novels a month is certain to move, just as it is a work of supererogation on our part to recommend them. The fact is that it is not alone the character of the shops which has altered, but the owners of them. The art of bookselling is not learnt in a day, and success in any trade is a matter of applied Art. "Quintax" is only singular in his belief that he is alone in a sense of restlessness under present-day conditions of a trade which is undergoing one phase of a great change.

A NEW "RACKHAM."—Messrs. William Heinemann are publishing John Milton's poem, "Comus," which is excellent material for illustrations by Mr. Arthur Rackham. This legitimate, thought not openly acknowledged, offspring of the poet is produced in a clear, attractive type, the book well and strongly bound in a greenish cover with gilt lettering and Rackham devices. The peculiar genius of a Rackham requires something eerily-imaginative for its employment, and there is, of course, stimulant here for the artistic fancy. These coloured, ivory-effect drawings, attached to special leaves, awaken the desire of possession that should come with a fine book. His charming maidens and water nymphs, the Things of evil enchantment and the queer-twisted shapes his art discovers to you in a rock or the branches of a tree are all done with a disciplined imagination that makes Rackham what he is as a book illustrator.

MESSRS. WARD, LOCK & CO.'s announcements include "King Anne," by Ethel Turner, who is always sure of a public when she writes with an Australian setting; "Back to Billabong," by Mary Grant Bruce, another pleasant narrative of the same place; "Ginger," by Isabel M. Reacocke, a charming example of this writer's work, who interests alike the young and the young grown-up; "The Ship That Never Set Sail," by Jean Curlewis, the story of Brenda, a girl who loved the sea but answered the call of love, "The Best School of All," by Lilian M Pike, whose carefully-constructed plots are earnest of a future; and "Off His Own Bat," by St. John Pearce, a public school story, which has the right atmosphere, with action. An edition of "Robinson Crusoe," whose adventures Daniel Defoe has made a classic, gives opportunity for new illustrations. These forty-eight colour plates by A E. Jackson give a new interest and value to the wonderful story of this loneliest castaway of all time

MESSRS. G P. PUTNAM'S SONS have just published "The Mirrors of Washington," with 14 cartoons by "Cesare" and 14 portraits. This book of painfully plain truths about the outstanding personalities of American politics is not ill-natured. It is interesting to note that the well-known New York firm of George H. Doran Company planned and announced for publication a book on similar lines entitled "The Men Around the President." On the appearance of "The Mirrors of Washington," however, the publisher and the author wrote to Major G. H. Putnam saying that this latter volume so completely covered the ground that they intended withdrawing their book from publication. It is on the lines of "The Mirrors of Downing Street," by "The Gentleman with a Duster." There is laughter in these searching analyses of American characteristics; satire also, but they are all brilliant. The half-tones from photographs are good, and the cartoons amusing

"OLD-TIME STORIES." — Told by Master Charles Perrault, translated from the French by A. E. Johnson, with illustrations by W. Heath Robinson (Messrs. Constable & Co., Ltd.). Of the eleven tales the volume contains, the first eight are from the master hand of Charles Perrault, who in his day (1628-1703) enjoyed much distinction. His fame to-day rests on his authorship of the traditional "Tales of Mother Goose: or Stories of Old Time." To the eight tales of Perrault three others have been added here—"Beauty and the Beast," by Mme. Leprince de Beaumont (1711-1781), and "Princess Rosette" and "The Friendly Frog," by Mme. d'Aulnoy (1650-1705). A handsome volume in attractive type, with restful margins. Needless to say, Mr. Heath Robinson's illustrations invest the text of these delightful stories with a greater interest. The ones in colour are fantastical, with all his mastery of detail, printed separately on loose leaves attached to a special page background. His line drawings are piquant and roguish, according to the subject, but always charmingly illustrative.

MESSRS. JARROLDS are about to publish a new series of cheap gift books for boys and girls, and, from an advance copy we have seen, we can cordially endorse the publishers' claim that they are the cheapest volumes of the kind at present on the market. The new series will be known as the Warwick Rewards. The size is the ever-popular crown 8vo. Each volume will bulk to about an inch. They are well printed in clear, readable type and are strongly bound. The covers are artistic and attractive. We predict that the Warwick Rewards will be a popular line with booksellers for the simple reason that they will be popular with all boys and girls, and with all pastors and masters whose pleasing duty it is to give prizes to their schools and are needing attractive-looking books at low price. The first six titles are "Treasure Hunters," by John Mackie; "The Perils of Peterkin," by Robert Leighton; "The Cleverest Chap in the School," by Robert Leighton; "A Handful of Rebels," by R. Jacberns; "The Girls of St. Bede's, by R. Geraldine Mockler; and "The Adventures of Jasmine," by L. E. Tiddeman.

A BOOK ABOUT BIRDS.—"Birds One Should Know"—beneficial and mischievous—by the Rev. Canon Theodore Wood (Messrs. Gay & Hancock, Ltd.), deals with those most familiar to almost every country and suburban garden. It contains eight plates in colour, sixteen plates in black and white, and 185 text illustrations, by Roland Green, F.Z.S., whose name is a guarantee of their accuracy. The beauty of the drawings is obvious. The book deals with thirty-three birds, giving their local and other names, and an estimate of their value to farmers and gardeners. These brief accounts, however, are calculated to arouse an interest where none existed.

THE WONDER BOOKS.—The fact that Messrs. Ward, Lock & Co.'s "Wonder Book," edited by Harry Golding, now sees its seventeenth year of issue, is a tribute to its popularity as a picture annual for boys and girls. With twelve colour plates and hundreds of pictures, the contents, including a great number of short stories by well-known and attractive writers, offer entertainment that will not be easily exhausted. The same house issue "The Wonder Book of Why and What?" Every grown-up has felt the impact of a series of questions not readily answered. Well, the contents of this book, its answers to children's questions, with twelve colour plates and nearly 300 illustrations, will lessen the anxieties of the father or mother in this respect. Also edited by Harry Golding, there will be competition for consultotion of its pages, so human and everyday is its interest.

"AN INVASION OF FAIRYLAND," by Alice E. Massy-Beresford, with pictures in colour by Jeannie McConnell (Mrs. Elkin Mathews). This is a little poem portraying the conquest of an essentially harmless and home-loving people by the demon of Prussian militarism. It shows how the Allies, in delivering themselves from Germany, were at the same time helping to deliver Germany from herself. Beautifully produced, with good, clear type, on broad pages with wide margins, one is disposed to linger pleasantly over the verses. The illustrations are delicate and imaginative.

MESSRS. LONGMANS, GREEN & CO. have published "The Book of the Grenvilles," by Henry Newbolt, with a coloured frontispiece by Henry J. Ford, and four portraits. Of this famous family the most famous is Sir Richard Grenville, of the *Revenge*, but Mr. Newbolt gives us much interesting matter about Capt. Francis Grenfell, V.C., and Capt. the Hon. Julian Grenfell, D.S.O., who served in the late war.

THE "STONY-HEARTED STEP-MOTHER."—De Quincey's description of London is not everyone's, and certainly would not suit the author of "The Lure of Old London," Sophie Cole (Messrs. Mills & Boon), who confesses to mounting her hobby-horse in writing it. There is so much of old London to see and write about that this book does not pretend to be anything more than a gossipy record of wanderings about some of the places of interest. It will please lovers of London, and the eight illustrations from photographs increase the interest. From the same author and publisher we have "The Other Gate." This is the love story of two people who both love music. It brings them together again in the second chapter, after they have been separated by the war. There is a note of strong human passion running throughout the book which lifts it well out of the ordinary, even if the play of temperament did not do so.

A JOY FOR THE BOOKMAN.—Every bookman—literary man, popular author, journalist, general student or specialist writer—has experienced the inconvenience of not being able to make a reference or get at the information he requires quickly. He may know precisely what he wants, but not where to look for it. It is exasperating. Precious time is lost. Perhaps an opportunity is gone for ever owing to the difficulties of the moment. To get his information, however, he must know in what form—how, when and where—it has been published. This is made possible by "The Subject Index to Periodicals," issued by the Library Association. This, in the form of class lists, is a classification of the valuable material in over 580 periodicals, English and foreign. Its object is to disseminate information as to the latest developments in the various branches of human knowledge. The references are so neat and complete that perusal is a pleasure. Part I. of No. 1, Language and Literature, deals with the Classical, Oriental and Primitive (1,112 entries, from examination of 137 periodicals); Part II., with the modern European (2,555 entries from examination of 254 periodicals). The pages are broad, of two columns clear type. Under Charles Dickens, for instance, there are a column and a half of references, giving date and page. We even get such useful information as this under "portraits":—"Frith's portraits of C.D. (4 copies in existence). By M. H. Spielmann. *Times* Lit. Suppt." Class lists for 1917-19 in course of publication include Theology and Philosophy, Historical, Political and Economic Sciences, Education and Child Welfare, Fine Art and Archæology, Music and (in preparation) Science and Technology. Class lists and consolidated volumes for 1915-16 can be had of the Library Association.

RUDYARD KIPLING.—Because the national poet and story-writer is not only of yesterday and to-day, but also of to-morrow, this third edition of "Rudyard Kipling," a character study (Messrs. Simpkin, Marshall, Hamilton Kent & Co., Ltd.), will be welcomed, seeing that it contains much fresh matter. Mr. R. Thurston Hopkins, in re-writing it, has given us two new chapters, "Kipling's London Days" and "The Soul of Sussex," and other items include "Kipling's Odyssey" (volume of letters published 1920); his early days in India; and notes on a curious and interesting unpublished MS. written by the author at an earlier date than any of his unpublished work. A series of clever drawings, which illustrate Kipling's poem "If——," lighten it.

A NEW OMAR.—One more edition of "The Rubáiyát of Omar Kháyyám," with his age-young philosophy, will arrest attention. It is issued by Mr. Leonard B. Hill in demy 4to, cloth gilt. But one of the most interesting features is that it is illustrated and decorated by a woman—Doris M. Palmer. Mrs. Palmer's drawings are Oriental — and arresting.

MESSRS. MACMILLAN are re-issuing for the Christmas season "Alice's Adventures in Wonderland" and "Through the Looking Glass," in one handsome volume, with ninety-two of Sir John Tenniel's inimitable illustrations, including eight in colour. Also an illustrated edition of Kipling's "Jungle Book," the coloured plates by M. and E. Detmold, and "The Brushwood Boy," surely the most charming of all Kipling's short stories. These are all published in uniform style and binding, and large, readable type. The three volumes should provide an excellent and ever-welcome Christmas gift.

MESSRS. BLACKIE & SON, LTD., have just published "The Boys of Castle Cliffe School," by R. A. H. Goodyear, who has knowledge of, and sympathy with, a healthy-minded boy's requirements; "The Third Officer," a present-day pirate story, with a plan of the pirates' island, by Percy F. Westerman; "At Agincourt" and "By Pike and Dyke," by G. A. Henty, the boy's ideal author; and "Blackie's Little Ones' Annual" and "Blackie's Children's Annual," each of which has a long and attractive list of contributors, both artists and authors.

THRILLS FOR BOYS AND GIRLS.—Every healthy boy and girl likes a thrilling story, whether of school or other adventure. A batch of these is issued by Messrs. C. Arthur Pearson, Ltd. They are calculated to satisfy the most exacting. In "The Captain of the *Phantom*," Mr. Rupert Chesterton introduces us to the further adventures of Captain Vanstone of the "Phantom" battleship. Mr. A. B. Cooper in "Noel Hamilton's Probation" is on well-chosen ground for a stirring tale. "The Castlestone House Company," by Constance Gregory, is a school story for girl guides that will find an appreciative public. Readers of "The Boys of the Otter Patrol" will find in "Sam Sutton's Scouts," by the same author, E. Le Breton Martin, a companion story of equal delight. We get a bit farther afield in "The Land of Silence," by T. C. Bridges. He takes us to Alaska, where many adventures by flood and field await the reader.

THE GENTLE ART OF FAKING. — Messrs. Seeley, Service & Co. have published a book by Riccardo Nobili, author of "A Modern Antique," which is a history of the methods of producing imitations and spurious works of art, from the earliest times to the present day. The author points out that in many, if not most, cases the inexperienced and unwary collector is the innocent originator of fraud, for if there were no buyer there would be no seller, and carefully dissociates the "faker" from the common forger. It appears that the system was already flourishing in the days of the early Greeks and Romans. In any case, the author has provided an exceedingly interesting and informing book, and one that may be studied with advantage by the actual or potential collector. There are thirty-one illustrations in tone, and the volume extends to more than three hundred pages with a very adequate index.

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Under Cover.

DEAR BLUESTOCKING,—Nowadays, the festival that "comes but once a year" begins to cast its shadow before while the autumn tints are still aglow; and when you turn to the illustrated supplement to this issue of *The Bookseller*, you will find that shadow looming very large indeed. Highly satisfactory is the evidence there afforded that this year the Christmas books promise to be almost as numerous and varied as in the good old days before 1914. As regards the more luxurious and costly types of gift-books, the output may still be below that of pre-war times, for the very good reason that to-day the vast majority of people are compelled to study economy in their present-giving as in all other branches of expenditure. It will be seen, however, that the choice of attractive books at reasonable prices will be such as to leave no ground for complaint, and there is good cause to anticipate a season that will show a vastly better record than some of the "lean" Christmases of the immediate past.

Why is it, I wonder, that advocates of good causes so often fall into the mistake of spoiling their case by over-statement? I found myself asking this question once more after reading a curious article recently contributed to a daily paper by that popular novelist, Miss Marjorie Bowen. The gist of her article was a complaint—and, one is compelled to admit, a not ill-founded one—of the type of "heroine" who dominates a good deal of up-to-date fiction. The "vulgar, bullying young revolutionary" whom Miss Bowen denounces, with her "slang, blatant immorality, rudeness, and bitter revolt against every decency," is, to be sure, a very objectionable figure, and one has no difficulty in agreeing that we have had, and are having, a good deal too much of her in the "advanced" novels of the day. But when Miss Bowen goes on practically to plead for a resurrection of the sort of "icily regular, splendidly null" heroine who simpered and blushed and swooned for the delectation of patrons of the mid-Victorian circulating library, one feels that it is time to put in a protest. Even Miss Bowen herself is constrained to admit of this wishy-washy female puppet that "of course she became conventional, monotonous, and boring." She did, indeed! But, it seems we ought nevertheless to have her back again, because, if you please, she "represented an ideal." And the ideal she represented was an impossible feminine perfection, which "a little waywardness, a sweet caprice" were alone allowed to mar. All one can say is that if this were in fact the only alternative to the latter-day revolting termagant whom Miss Bowen justly deplores, current fiction and its readers would indeed be in sorry case.

One would have liked mildly to suggest that it is not the business of novelists to paint their heroines either all white or all black—or all "red," for the matter of that—but to depict humanity of both sexes *as it is*, always remembering that "the web of our life is of a mingled yarn, good and ill together." But Miss Bowen pulls us up short with the really startling dictum that "truth has no business in fiction at all!" If she really means that, one fails to see what logical ground she has for complaining if some writers choose to distort female humanity on the ugly side, just as her pet Victorians were wont to misrepresent it on the impossibly angelic. For truth, as the proverb reminds us, is a road that lies between two extremes; and most of us, I venture to think, would prefer our novelists to keep to that road, rather than to fall either into the whitewash-tub on one side or the bog on the other.

The recent completion by Mr. John Galsworthy of his series of "Forsyte" stories has once more suggested the question whether the modern practice of writing "sequence" novels, of which he, Mr. Hugh Walpole, and Mr. Compton Mackenzie are leading exponents, is one that could be followed with advantage by novelists in general. For my own part, I would be inclined to say, in the Parliamentary formula, that "the answer is in the negative" In the case of writers of exceptional powers, who are secure in the homage of a large and devoted following—such as those I have mentioned—the system of continuation novels may be well enough. Mr. Galsworthy's Forsytes and Mr. Walpole's Trenchards have deservedly kept their cohort of interested admirers from first to last, and there are no doubt loyal readers who would not even yet own to being bored by the persistently recurring *entourage* of Mr. Mackenzie's Michael Fane and Sylvia Scarlett. But it would be rash to encourage the ordinary novelist to work on similar lines, however agreeable it may be to ring the changes on a single set of characters. For the average novel, the average reader has, as a rule, but a short memory; and it would bother him profoundly to find that he was expected to remember—or at any rate that he was at a disadvantage in *not* remembering—the characters or events of some other story, antecedent to that which he had in hand. So, on the whole, it seems to me that it would be wiser to make "one story, one set of characters" the rule, and to leave "sequences" to the outstanding leaders of the novelist's craft

There must surely be some malign spirit which makes a speciality of haunting successful novelists and inoculating their minds with the fatal idea that it is their bounden duty to pose as social philosophers and moral censors, and generally to tell the world in didactic tones how it ought to behave The latest victim of this malevolent spirit is Mr. Stephen McKenna, whose recently published "While I Remember" is largely a series of doleful jobations about the sins and shortcomings of present-day society. Now, Mr. McKenna is not only too young to take to this sort of thing, but he is much too brilliant a novelist to waste his time posing as a kind of Daniel come to judgment on the age in which he lives. Why not be content to do his own proper work, and take warning by the boring examples of Mr. Harold Begbie and others?

For a terse comment on the writings of a certain very self-assertive lady who specialises in reminiscences, I have heard nothing to beat the remark of a wicked cynic who said to me recently: "Her stuff reminds me of the 'Four Beasts' in the Book of Revelation—full of 'I's,' both before and behind!"

November 4. JACOB OMNIUM.

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Why Should the Post Office Pay?

(Reprinted from the "STATIONERY TRADES JOURNAL," October, 1921.)

Mr. F. G. Kellaway, the Postmaster-General, discussed with a *Daily Mail* reporter the possibility of a return to cheaper postal facilities and the restoration of the Sunday collection.

"There is certainly a possibility that postal rates may be reduced in the next estimates," he said. "If trade depression continues, then a cheaper post will be impossible. But if there is a general trade revival sufficient to warrant a cheaper post, reductions will be made when the next estimates are put forward—that is, if the revival comes in time.

"In regard to the stoppage of the Sunday post, I find that the principal criticism is not with the stoppage of Sunday deliveries but of the Sunday collections. Again, if a revival in trade warrants it, we may consider the revival of the Sunday collections when the next estimates are considered."

As the fatuous remarks of the Postmaster-General printed above have not been explained away since their appearance in several papers, we may fairly assume that they represent his state of mind on this important question. They seem to us to be one of the worst examples of confused thinking, of putting the cart before the horse, of which any Cabinet Minister in recent times has been guilty. No wonder that the picture postcard trade is being rapidily ruined, that the trade of the country generally is in a parlous state, and that unemployment has attained such sinister proportions when our "leaders" and masters are capable of such exhibitions of inverted reasoning. "If there is a trade revival, reductions will come," when what is wanted is, so obviously, reductions in order to induce or help a trade revival. We wonder what Mr. Kellaway would say if the coal trade, when they found business vanishing, had said, "When all the blast furnaces are once more in full swing, when domestic consumers are using their former quantities, and when the demand for coal for export has reached its former high level, we will reduce our prices, perhaps, but certainly not before?" Or if the railway companies had turned round and said, "When we find ourselves carrying goods and passengers up to our old record figures we will, perhaps, think about offering increased facilities and lower rates. Until that moment arrives we shall afford only decreased facilities and charge the highest rates?

Did the railway companies seek to improve their revenue and inconvenience the public by reducing the number of trains and increasing their fares, or have they not done just the opposite, put on more trains and reduced fares, and has not that sane policy justified itself?

Yet the Postmaster-General says that cheaper postal rates can only *follow* an increase of trade and not precede it. When we are poorest we must pay most; when we are prosperous we may have a reduction! Is there any other absurdity left for him to perpetrate? He and his satellites, having just laid a heavy load on the shoulders of the business community, which is toiling up the steep hill of world-wide difficulties, then with complacent ignorance announce that such additional load may perhaps be taken off after the summit is reached; if it ever is.

The fundamental error of the P.M.G.'s position is that he takes the Post Office to be primarily a revenue-producing department, a department that has got to pay and show a big surplus at the end of the year. But the fact is that the Post Office was not established as a taxing department, but was established to be a convenience and to render a service to the community. When it finds itself making a profit it should reduce its charges, and if it cannot perform some of the functions appertaining to a Post Office without loss, it must still continue to function even at a loss.

As a matter of fact, the Post Office, in its strictly postal department can, and does, pay; but as the P.M.G. himself said in the House of Commons, "the accounts are treated as one," and so the various departments are not allowed to stand on their own legs. Can anyone outside the Post Office imagine a big business being allowed to be hampered because somebody in the counting house declined to consider the departmental results separately? The Post Office has the monopoly of certain services which are indispensable to a civilised and business community. Prohibitive charges injure not only the particular persons or firms, but through them the whole community. The business and industry of the country depend upon quick and cheap methods of communication, and we are entitled to demand that the Post Office shall furnish them.

We must insist upon those services being performed efficiently and economically. It betrays gross inefficiency somewhere when a public service strangles trade and directly promotes unemployment. This is what the Post Office is doing by its increased rates. We see the results most palpably in the case of the picture postcard trade, but similar results follow, even if not quite so palpably and directly, in the case of all other trades.

The increase of postage on letters, on postcards and on printed matter is a heavy blow to trade generally. The decrease of postal facilities is another serious blow. Diminished facilities and increased charges have marked Mr. Kellaway's *régime*, just as increased facilities and diminished charges marked that of Sir Rowland Hill. To the latter the business men of the City of London raised a statue; how they will show their feelings

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with regard to the former we should hardly like to say. That Sir Rowland Hill was on right lines is clear from the fact that his introduction of the penny postage conferred enormous benefits on the trade of the whole country, and made a substantial profit in the bargain. That profit should have been utilised by his successors in still further reducing charges. Unfortunately, they handed the surpluses to the Chancellors of the Exchequer, who were consequently led to ask, like Oliver Twist, for more.

We will not, however, spend time in pointing out the false moves of some past P.M.G., as we have none left after dealing with those of the present occupant of the post. One thing is quite certain, and that is that there must be a change of attitude on Mr. Kellaway's part, and that he must retrace his steps. What reactionary force is at work we do not know, but whatever or whoever it is must be defeated or the whole community will be terribly handicapped. We want our cheaper postal rates back again. There must be a return to cheaper letters, cheaper postcards, and, above all, a return to the halfpenny rate for printed matter. Those cheaper rates are a necessity, and they are wanted now. Not in some dim and distant future, when the country may be in the full flood tide of prosperity, perhaps, but now when trade is fighting for its life. Not after some "trade revival," which these rates are hindering, but now when we are struggling to effect such revival. If Mr. Kellaway wishes to help the country's trade and to increase its receipts, he will give us back those cheaper rates and increased facilities at once.

HOUSE OF NELSON REDUCE PRICES.—A circular issued to the trade by Messrs. Thomas Nelson & Son, Ltd., advises the reduction in published price to 1s. net of most of their 2s. net novels and 1s. 6d. net novels on January 1 next. A list giving particulars of the titles affected is enclosed. The circular states that the majority of the customers of this house realise that sales are in inverse ratio to price, and that many more will be sold at 1s. than at 2s. Since this action was taken sales are reported to have very considerably increased.

THE GUILDHALL.—Far too little is known of the historic Guildhall of the City of London, and the present re-issue of this little volume—the fifth—appearing, as it does, just after Sir John Baddeley has been elected Lord Mayor (he was the original compiler of the book), should increase its popularity very materially. An account is given of the hall itself, and its monuments, the Art Gallery, the Museum, the Library, etc., together with the Principal Offices of the City, and the work of the Corporation, including the various educational and utilitarian activities therewith associated.

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LINCOLN STAMP ALBUM — Christmas has always been looked upon as a specially suitable time to start our young folk on a fresh hobby, and what can be better than to increase their knowledge of geography by encouraging a taste for the collection of postage stamps? Messrs. Lincoln, of 2, Holles Street, Oxford Street, seem to have catered for every taste in the wide selection of albums they have provided, from the youngest to the most advanced and enthusiastic collector, who may obtain their heart's desire at prices varying from 2s. 6d. to £2.

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A SPECIAL DISARMAMENT NUMBER of the New York *Nation* was issued on the 9th inst. The *Nation's* long record of strenuous pleading for disarmament and for the abandonment of national imperialism will be appreciated now that the Conference at Washington is in being.

MR. JOHN GRANT, of George IV. Bridge, Edinburgh, has sent us his usual autumn catalogue of new and standard books, issued in original bindings, which booksellers will find well worth perusal.

MESSRS. GEORGE ALLEN & UNWIN, LTD., are now publishing the Fellowship Hymn Book and Supplement (it was originally excluded from the publications taken over from the Swarthmore Press). All orders, therefore, should now be sent to 40, *Museum Street*, and *not* to the offices of *The Friend*.

WIDOWS' PHILOSOPHY. — "What Every Widow Knows," by Hildric Davenport, is a collection of phrases that betray a gay and cynical philosophy—"Men are different. Husbands are alike." It is well-turned out by Messrs. Gay & Hancock, Ltd., with a frontispiece by Edward Cole and sundry decorations by Oliver Herford.

NEW MAP OF EUROPE. — Messrs. John Bartholomew & Son, Ltd., have just published a map showing the boundaries of the various European States according to Treaties, 1921, with an inset map showing the boundaries in 1914. It is issued at a popular pre-war price, and has been well and carefully prepared and printed.

MESSRS. STANLEY GIBBONS, LTD., will publish very shortly a new and entirely up-to-date edition of their well-known "Ideal" Postage Stamp Album. They are also issuing "The Stamps of Great Britain" (1911-1921) by Stanley Phillips, a revised and up-to-date edition of this popular handbook for collectors; and "Stamp-issuing Countries and their Currencies," illustrated by typical stamp designs.

THE FIRST LARGE EDITION of Flora Klickmann's new "Flower-Patch" book, "The Trail of the Ragged Robin," was all sold before publication. The publishers have another large edition in the press, and hope to have copies on sale in a few days.

"PITMAN'S YEAR BOOK AND DIARY."—This valuable annual is, this year, if anything, more comprehensive and useful than ever. It includes several new features, among its contributors being Sir Charles W. Macara, who contributes an article on "Time-Saving Inventions."

MR. MARTIN A. MCGOFF, of 13, Moorfields, Liverpool, writes us that owing to the approaching demolition of his present premises, he is removing to temporary premises at 37, Moorfields, where he will carry on as usual until further notice.

WE TAKE THE FOLLOWING from the *Evening Standard* of October 28 last:—Most authors complain, especially the less successful ones, that their fortunes with the reading public are made or marred by the man behind the counter, and many have been the lines of reform put forth at one time or another for putting "ginger" into him. It has been complained, and with reason, that we are losing the old type of salesman who read omnivorously, knew all his stock inside as well as outside, and gave good advice to the buyer for the asking. One man who has emerged with success from a course of training in which he has learned publishing as well as distribution is Mr. J. G. Wilson, who returns this week to the West End after a dozen years spent in the City. As a partner at Jones & Evans's—one of the best-known bookshops in London—he has helped to foster the cult of book-buying among the City magnates; and now he is pledged to keep alive the same good influence in the West. This week he begins as chief manager with Messrs. Bumpus's in Oxford Street, and it will be interesting to watch the effect of a man of City experience on the reading taste of those who buy books in a more leisured region. One principle he has always laid down to publishers—keep the standard of taste up and the reading habit will remain; lower it, and you commit trade suicide.

Books in Preparation.

MESSRS. GEO. ALLEN & UNWIN announce a new volume by Professor Gilbert Murray, called "Essays and Addresses," also several reprints of classical volumes, such as Dr. Mercier's "Textbook of Insanity," third edition, and Maeterlinck's famous works. They report that the Queen of Roumania has taken a personal interest in Miss Parkinson's "Twenty Years in Roumania."

MESSRS. GEO. BELL & SONS are bringing out a book which will appeal to all lovers of chess, by the famous champion, Capablanca. It will be ready very shortly.

MESSRS. THORNTON BUTTERWORTH will publish "Barbary," a romance of the Near East, by Mr. MacCallum Scott, who has recently made an extensive tour through the land of the Moors. They are also breaking fresh ground in the production of a series of children's books under the title of "The Royal Road Library," which should be issued this month. Also a novel, "The Law Inevitable," by the Dutch writer Louis Couperus. Students of ornithology will appreciate Captain Knight's "Wild Life in the Tree Tops," telling by direct photographs the charm of bird life. The memoirs of Baron von Eckhardstein are also to appear this month, and other books are: "Bulb Gardening," by Mary Hampden; Mr. Stephen Graham's "Europe—Whither Bound?" and Mr. Stephen McKenna's "While I Remember," which is sure of a ready sale.

THE CAMBRIDGE UNIVERSITY PRESS will publish the "Cambridge War List" with index and summary.

MR. JONATHAN CAPE is publishing "The Menace of Money Power," traversing the world's credit system by C. P. Isaac, of the Exchequer and Audit Department.

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New Novels in Preparation and Recently Published

THE MEASURE OF YOUTH By EMMELINE MORRISON
Author of "Good Grain" (the Prize-Winning Novel in the recent John Long £500 Prize Competition for the Best First Novel).

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MESSRS. DUCKWORTH & CO. will publish "Violin Playing as I Teach It," by the well-known *maestro* Leopold Auer; also "A Tale for Boys and Old Boys," entitled "That Test Match," by Sir Home Gordon, Bart.

MESSRS. HEINEMANN have in preparation "San Cristobal de la Habana," by Joseph Hergesheimer; "The Life of Danton," by Louis Madelin; Cecil Aldin's charmingly illustrated "Old Inns," and "Crossing Piccadilly Circus," by Ward Muir, which is said to be very modern realistic life. Also "Latchkey Ladies," by Miss Marjorie Grant, and "Greenland by the Polar Sea," by the famous explorer, Knud Rasmussen.

MESSRS. HUTCHINSON & CO. are publishing "The Home of Fadeless Splendour," by the Rev. G. Napier Whittingham, M.A., a description of Jerusalem and the Holy Places.

MESSRS. JARROLDS are bringing out several series of Gift Books for boys and girls, one of which will be known as Warwick Rewards and include only popular stories by popular authors. A new illustrated edition of Mr. Drayeot M. Dell's story, "Drake's Drum," is also in preparation.

MESSRS. HERBERT JENKINS announce "The Garden of Experience," by Mrs. Geo. Grann, also a first novel by Guy Orwin, called "The Magician's Daughter," telling of life in the lonely rubber plantations of the Malay States.

MESSRS. JOHN LANE publish this month "The Private Character of Queen Elizabeth," by Prof. Frederick Chamberlin, who has given many years' study to the subject. Also "Days and Nights of Shikar," by Mrs. Baillie, the intrepid explorer and game huntress; "An African Adventure," by Isaac F. Marcosson, and "Marguerite," by Anatole France, the first time in English. "Torquil's Success" is a new novel by Muriel Hine; and others include "Unknown Kent," "Camille Saint-Saëns," etc.

MESSRS. LIPPINCOTT are bringing out "Limericks," by Florence Herrick Gardiner; "American History and Government," by M. P. Andrews, who has already written a brief history of America, "The Song of Songs," "The People of Palestine," "Training for Librarianship," by G. H. Friedel, a well-known authority, "Cornelli," by Johanni Spyri, author of "Heidi," and other books for children, as well as some good technical handbooks on the chemistry and economics of agriculture.

MESSRS. JOHN LONG announce two new novels by Nat Gould, called "A Long Shot" and "The Blue Ribbon," which have never before been published. Also "The Exiled Lover," by Goodridge Roberts.

MESSRS. LONGMANS, GREEN & CO. announce the second volume of Sir Julian Corbett's "History of the Great War," a review of which appears elsewhere in THE BOOKSELLER, and the life of "Lord Rhondda," by his daughter and others. Also "The Book of the Grenvilles," by Sir Henry Newbolt. "The Consumers' Co-operative Movement," by Sidney and Beatrice Webb, will shortly be ready.

MESSRS. METHUEN & CO. publish Prof. Thirring's "The Ideas of Einstein's Theory," also Mr. H. Stannard's "Gambetta and the Foundation of the Third Republic," telling the romance of the famous French leader in full. The late John Roberts's famous book, "The Complete Billiard Player," has been revised by his brother Charles. while "Alpine Skiing at All Heights and Seasons," by Mr. Arnold Lunn, and "Insect Transformation," Dr. Carpenter, with Morris Ginsberg's "The Psychology of Society," are amongst the earliest books due from this house.

MESSRS. MURRAY present "Hospitable England in the Seventies," by R. H. Dana, and Captain Angus Buchanan's "Out of the World North of Nigeria." Mr. H. Alexander's "A Wayfarer's Caravan" will follow shortly, and Dr. Malcolm Watson's "The Prevention of Malaria in the Federated Malay States." A new set is promised by Bishop Gore, "Belief in God," and a posthumous book of Rev. J. E. Symes called "The Evolution of the New Testament." "The Charterhouse in London" is another book sure to appeal.

MESSRS. EVELEIGH NASH & GRAYSON will publish George Barr McCutcheon's novel, "Quill's Window."

MESSRS. ODHAM'S PRESS announce a new novel by Morice Gerard, "The King Waits," a tale of the 17th century and of Charles II. They have also in preparation "The Romance of Madame Tussaud's," by John T. Tussaud, and "Thy Soul Shall Bear Witness," by Dr. Selma Lagerlof; "The Virgin of Stamboul," by Louise Miln (containing eight illustrations from the film), and "The Breed of the Beverleys," by Sydney Horler, all in 2s. series.

MR. CECIL PALMER will publish "The Idols of Paris," a long novel by Sarah Bernhardt; "The Inns and Taverns of Pickwick," by Mr. Matz, of "The Dickensian," and novels under the titles of "Tansy" and "A Sister to Assist 'Er."

MESSRS. STANLEY PAUL will publish "More About Collecting," by Sir James Yoxall, which is a third edition, and "There is a Tide," by Gurner Gilman; "Gwynneth of the Welsh Hills," "Edith Nepean," and On Desert Altars," by Thomas Lorimer, the film rights of which have been disposed of. Lord Beaverbrook writes on "Success," and Mr. Sydney Moseley "A Singular People," dealing with Jews and Jewish life.

MESSRS. PEARSON publish "Beachcombings," by Ralph Stock, from which is taken D. W. Griffith's film, "The Love Flower." Other forthcoming tales are "The Jesters," by Rita (2s. edition), and "Because of the Woman," by Cecil Bullivant.

MESSRS. PUTNAMS are publishing the play "If," by Lord Dunsany, which is running at the Ambassadors Theatre, and "Mendoza and the Little Lady," by William Caine. Mr. William Ewart's "Way of Revelation" is called a record of the war, 1914-19. "The Leather Pusher" is a tale of the prize ring, by H. C. Witwer. "Humorous Ghost Stories" and "Famous Modern Ghost Stories," by Dorothy Scarborough, sound particularly seasonable.

THE RELIGIOUS TRACT SOCIETY are bringing out "Congo Life and Jungle Stories," by Rev. John H Weeks. A six shilling "The Pilgrim's Progress," by John Bunyan, and several children's books, of which "Children on the King's Highway" and "Dreamikins" are the chief.

MESSRS. SIMPKIN, MARSHALL & CO. publish "Rudyard Kipling: A Character Study," a revised edition of Mr. Thurston Hopkins' work, and "Studies in North Africa," by Cyril F. Grant.

THE S.P.C.K. issue an interesting brochure of their books for boys and girls, ecclesiastical and theological works, students' and mission literature, as well as their magazines, almanacks and pocket calendars and diaries for 1922.

MESSRS. T. FISHER UNWIN publish a popular edition of the life of "Fabre: Poet of Science," also "The Life of Friedrich Nietzsche" and "Nietzsche: His Life and Work," by M. A. Mugge. Mr. J. McLure Hamilton's "Men I Have Painted" has many personal intimacies with celebrities. Sir Aston Webb's "London of the Future" should be sure of a good reception. Mr. Frank's novel, "Working North from Palaquina," is also promised.

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A JUBILEE QUOTATION.

To the Editor of THE BOOKSELLER.

DEAR SIR,—You may be interested to know that, under the article "Cods" in Farmer & Henley's "Slang and its Analogues," appears the following quotation:—

"2. (old). *See* quot.

1871 *Bookseller*, 4 Nov. The CODS and HOOKS were the Whigs and Tories of Dutch William's Land."

May some future lexicographer find matter to quote from the present November issue, and may some future subscriber bring it to your notice in 1971!

Yours very truly,
OLD SUBSCRIBER

St. Albans.
November, 1921.

COLLECTORS' DINNER.

To the Editor of THE BOOKSELLER.

DEAR SIR,—We beg to remind you that the second annual dinner of the book and news collectors in the wholesale trade will be held at Anderton's Hotel on Monday, December 12. The Committee are desirous that this function will be even a greater success than the last, and any assistance you accord to us will be greatly appreciated and any surplus funds will be allocated to the printers' charities.—Yours, truly,

H. CHALK,
F. EMERY,
Joint Hon. Sec. and Treas.

7, Bride Court, Ludgate Circus, E.C.4.

THE YOUNG BOOKSELLERS.

To the Editor of THE BOOKSELLER.

DEAR SIR,—I have just received the August issue of THE BOOKSELLER and was interested in a letter written by Mr. Ruck, of Maidstone.

In reply to Mr. Ruck's query as to "Where are the Young Booksellers?" this can be easily answered. They are in the Colonies, but would be quite willing to return to take up their duties at home providing they are offered satisfactory inducement, which, I am sorry to say, is at present not forthcoming.

That is not the fault of the retail men, I know; and quite agree with what Mr. Ruck mentioned, about authors and publishers, that they should make the remuneration for the selling of their production more profitable than at present, otherwise the poor retailers will soon be unable to sit up and take nourishment.

Canadian booksellers, I may say, are at present better off than those at home, getting a much better margin on their goods, even from the U.S.A.

Next year I hope to be home for a few weeks, and would gladly welcome an interview, business or otherwise, with any of our friends in the retail book trade.

Yours very truly,
BERNARD PEARSON.

2,133, Esplanade Ave.,
Montreal, Canada.

A CANDID CRITIC.

To the Editor of THE BOOKSELLER.

DEAR SIR,—As a very old subscriber to THE BOOKSELLER I take the liberty of approaching you in a friendly way with a criticism.

Your reviews of books are not quite so helpful to us as I should wish. That I have thought for some time, and thought whether the fault as such was all yours or where the blame lies. My business has altered during late years, and become more a general stationery "store," in which bookselling is graduating to a secondary consideration. But what there is of it is book*selling*, and not book*keeping*, and this is the point, if you will allow me, I want to emphasise.

The papers here no doubt review books, but I have no time to read them, but I make a point of reading your journal, or at least looking it well through, and it does not fully enough serve my purpose. Are you up against the trade in this matter, and can you not *criticise* the different books enough to say honestly what is worth stocking? You will understand that at present prices stocking a dozen of any book on chance is to-day a risky proposition. What I want to know is the books worth pushing. Why not have a list of such each month? Yours, etc.,

Bristol. QUINTAX.
October 14, 1921.

CINCINNATUS.

To the Editor of THE BOOKSELLER.

DEAR SIR,—It may be of interest to my many friends, both publishers and booksellers, to know that after two and a half years' retirement from business—spent very happily on Dartmoor—I have returned to manage my old business (Coates & Bairstow). This course has been rendered necessary owing to the death of my old friend and partner, Mr. Ernest Bairstow, in March last, and I shall always be glad to see or hear from any of my old friends of the past.—Yours faithfully, E. W. COATES.

3, 5 and 7, Station Street, Huddersfield.
October 18, 1921.

On Some Antiquities in the Neighbourhood of Dunecht House, Aberdeenshire. By the Right Rev. G. F. Browne, formerly Bishop of Stepney, and Bishop of Bristol. (Cambridge University Press.)—In the Autumn of 1919, the attention of the Bishop was called to the existence in the County of Aberdeenshire of a large number of ancient stone circles which possessed special characteristics not found in any similar formations elsewhere. This curious uniformity consisted in the occurrence in each instance of three stones, one, recumbent, between two upright "flankers." The former estimated to weigh from 10 to 25 tons and averaging 5 ft. in height, the "flankers" or uprights reaching 8 to 9 ft. From the remote antiquity of the stones it was evident that they had been placed in position by human muscles and cattle haulage (no mechanical means being available) for a very special purpose. Dr. Browne directs attention to the position of the recumbent stone, which always faced south-west, and proceeds to discuss the various uses to which it may have adapted itself—as a slaughter or sacrificial place, or as used for purely astronomical or astrological purposes, as a solar or clock star observatory; and he claims that elaborate investigations are leading to the conclusion that the astronomer priests in this country had registration marks (cups) on their stones which enabled them to predict eclipses from 2,250 B.C. to 1,000 B.C. Chapters on Ogam writings and sculptured stones in the same district are included, but the Circles take up the bulk of the book, which is a handsome quarto. Not the least interesting of its contents is the inclusion of many excellently reproduced photographs of the special formations described in the literary and attractive style that we have learnt to admire in the Bishop's former writings on archæological subjects.

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Notices of Books.

Naval Operations. Vol. II. By Sir Julian S. Corbett, F.S.A. (Longmans & Co.)—The second volume of the official (or semi-official) history of the great Naval War is a fitting sequel to its already famous predecessor. Beginning immediately after the victory of Falkland Islands, it carries the history through the Scarborough Raid and the Battle of the Dogger Bank up to the end of the second phase of the Dardanelles undertaking. Sir Julian Corbett is so capable a chronicler of the Navy's deeds that we have no difficulty in following as he carries us with him over the wide seas, wherever the stress of the moment calls, and back again to take up the story hundreds of miles away. So we see something of the immensity of the effort which the Navy of England made, appreciating thereby how the whole fabric of our Empire and our national life rested in the hands of the brave men who went down for us to the sea in ships, and often died there, so that we might live. That is a lesson we need now, when some would have us barter our birthright for the nebular hypothesis of an everlasting peace. It is a little difficult to know where to begin, but we will narrate the failures first, for every Britisher, and especially every Englishman, will expect it, that being the national habit. They are thus related :—Admiral Bayly lost the *Formidable* from submarine torpedo in the Channel " by leading upon a straight course at night with ships in line ahead at no more than ten knots." This Admiral, by the way, afterwards became, worthily, the head of the Irish Naval Defence and the idol of the American contingent which acted from Queenstown base. At the Dogger Bank chase both the Captain and Admiral under Lord Beatty mistook the signals. Firstly, in not shooting at opposite numbers and so allowing the *Derfflinger* to concentrate, herself scot free, on the *Lion* and send her out of the line. Secondly, instead of following the already crippled *Moltke* and the other German ships. Admiral Moore hauled-off to finish the sinking *Blucher*, and so very much misread the signal " to get closer to the enemy." The Turkish attack on the Suez Canal, it appears, was signally defeated, but " there was no real pursuit, nor even a serious attempt to harass the retreat." We had only " thirty-one killed and 131 wounded throughout the fifty miles of the attack." Again . The Dardanelles was bombarded-successfully up to the point of the European side. Kum Kale and Sedd-Ul-Bahr. Commander Robinson and Lieut. Sandford's landing-parties destroyed all the remaining Turkish guns capable of action after three days' bombardment. But it appears the Asiatic side could not be got at by ships, and it had become obvious that the movable batteries " could not be dealt with from a ship's fire-control point of view. For abandonment no moment was more favourable, since operations might have now been stopped without too much loss of prestige, and enough had been done to facilitate a close blockade." There is hardly need to make comment on this, except to add that the subsequent failure led, to the formation of the Coalition Government. It seems that always upon every scheme of the Navy there lay " the deadweight of having to protect the Army's line of supply and the home-ends of our trade terminals." And, may we not add, the comparative ease of the German undertakings in having the choice of initiative in any definite offensive, whilst we suffered from the necessity of a well-prepared but tactically indefinite offensive in the face of unknown designs. It is a marvel how the work was done; but the above are the errors. A few lines out of 450 closely-packed pages full of action, heroism, bravery, and optimism—ending, as all the world knows, with the whole German Fleet captive and inert at Scapa Flow We have to thank the powers that be and Sir Julian Corbett for another really great and timely national work, which, with the splendid maps enclosed, will form a complete compendium for the naval student Volume III., which will follow, will include the opening of the Salonica operations, the Dardanelles, from the Suvla Bay landing to the evacuation, the Mesopotamia campaign to the capitulation of Kut, and the commencement of the German extended submarine campaign, and the battle of Jutland.

The Blocking of Zeebrugge. By Captain Alfred Carpenter, V.C., R.N. (Messrs. Herbert Jenkins).—The means by which the German submarine menace was mitigated by a sudden stroke of combined naval heroism is told in this volume by a man with an intensely logical mind. No one is in any danger of misapprehending the difficulties of the matter after Captain Carpenter has done with them, for they are presented in turn geographically, historically, navigationally, constructionally, physically, and from the operational points of view, until the exact picture is thrown on the screen, pellucid clear, even to the most unintelligent lay mind. Perhaps the narration is a little marred by the temperament of the writer. He jars somewhat in ungenerous estimate of the enemy, forgetful that he is relating an epic not for present purposes so much as for all time, whilst not infrequently one senses an atmosphere of friction between departmental chiefs and the imaginings of his predecessors along the same lines. But it is only a little, and the narrative is as absorbing as the result is inspiringly successful Captain Carpenter draws particular attention to the fact that the sustained one-and-a-half-hours' attack on the Zeebrugge Mole by the *Vindictive* was only the feint covering the real difficulty of the undertaking—viz , the navigation of the blockships into the mouth of the canal and their successful sinking across the entrance. His photographs are conclusive of the success of the operation, the first in history to harvest all the results looked for. Commander Brock's ability and initiative in designing the effective smoke screens and special flares seem to have been the factors leading to the defeat of the enemy and the escape of the ships and crews, which appeared nothing short of miraculous to the participants. They differentiated the attack from the other similar undertakings, while the heroic deaths of those who fell in the great adventure will descend to those of British heritage, serving to inspire them for all time. Both author and publisher are to be heartily congratulated on the way the work is presented.

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RUMBALL, V. G., Birmingham Library, Margaret Street, Birmingham.
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SELLICK, GEORGE H., 2, Bedford Street, Plymouth.
The Expositor for May, 1920, July, 1920, and November, 1920.
The Interpreter for October, 1919.

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UNIVERSITY LIBRARY, Durham.
Jusserand's Piers. Plowman.
I. Ritson's Homer's Hymn to Venus. Translated.
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E. Phillips' Life of Milton. 1649.
Bibliographical Society Transactions. Vol. 1.

J. WALLACE, 34, George Street, Halifax.
Spirit of Christ. Andrew Murray.
Songs of Solomon. Madam Guyon.
Spiritual Progress. Madam Guyon

WEBSTER & WEBB, High Street, Bognor.
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Alphabetical List of Principal Publications for October.

All prices are NET, unless marked *. Further particulars will be found under the heading "Publications of the Month."

A.B.C. Book (The B:g). *Blackie* 6 0
Accepting the Universe. *Constable* .. 11 0
Adrian Grey. Sutherland. *Hodder & S.* 7 6
Adventure Annual. Collins. *Collins* .. 7 6
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Alternate Current Works. *Benn B.* 10 6
America, S., Rept of 1st Exped. *Oxf P.* 10 6
Angels and Ministers. *Cope* 3 6
Angel Unawares. *Harrap* 6 0
Anglo-Muhammadan Law. *Thacker* ... 24 0
Anglo-Saxon Dictionary, An. *Oxf. P* Parts 1-3, 50/; Part 3, 31 6
Anita. Scudder. *Blackwell* 5 0
Annual Practice. 1922. *Sweet & M.* ... 40 0
Anthony Lyveden. *Ward, Lock* ... 7 0
Antiquities in the Neighbourhood of Dunecht House. *Camb. P.* 63 0
Architectural Hygiene. *Pitman* ... 10 6
Army Quarterly. Oct, 1921. *Clowes* 7 6
Ashes of Achievement, The. *F. Unwin* 7 6
Ascetic Theology. *Sydenham* ... 7/6 and 5 0
Atmospheric Nitrogen, Fixation of. *Gurney & J.* 4 0
At Sea with a Hundred Girls. *Drance* .. 3 6
Auction Bridge Made Clear. *Nash* 6 0
Back to Billabong. *Ward, Lock* ... 4 0
Barclay (Florence L.) Life of. *Putnam* 8 6
Barbara Bellamy. *Chambers* ... 4 0
Barn, The. Lewis. *Allen & U.* .. 8 6
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Beautiful Years. *Collins* .. 7 6
Beethoven's Pianoforte Sonatas. *Novello* *5 0
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Beryl in India. *Books, Ltd.* ... 3 6

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Receiving Orders and Meetings of Creditors.

Barker, Abram (described in R.O. as Abraham Barker), 36, Beresford Road, and 33, Water Street, Blackburn, Paper and Paper Bag Merchant. Meeting of creditors at O.R.'s, Preston, October 25.

Burgess, Sidney, 18, Cecil Street, and 7, Imperial Chambers, New Street, Huddersfield, Wholesale Stationer and Paper Merchant. Receiving order October 3. Meeting of creditors at C.C., Huddersfield, October 17.

England, Oscar Woodbury, trading as W. England & Son, 264a, King Street, Hammersmith, Printer. Receiving order, October 7. Meeting of creditors at Bankruptcy Court October 21.

Green, Edwin Geo., 12, New Street, Woodbridge, Suffolk, Stationer, &c. Receiving order, October 25.

Massey, Frdk. Stanhope, 4, Smithies Lane, Birstall, Stationer, etc. Receiving order October 26. Meeting of creditors at C.C., Dewsbury, November 8.

Sillett, Rchd., 38, Livingstone Road, Leyton, and trading at 5, Paul Street, Finsbury, E.C., as H. Paxman & Co., General Stationer, Printer, and Sundriesman. Receiving order October 11. Meeting of creditors at Bankruptcy Court, October 24.

Tagg, Jno., 27, King Street, Wigan, late 10, Hatton Garden, and 11, Lord Street, both Liverpool, Printer and Publisher. Meeting of creditors at O.R.'s, Liverpool, November 8.

Dissolutions of Partnership.

Ainsbury, W. B., & Co. (Wm. Beardmore Ainsbury and Herbert Barton Brindle), 61, Hanging Ditch, Manchester, Paper Agents. April 30. Debts by W. B. Ainsbury, who continues

Howard & Swadling (Wm. Jas. Howard, Reginald Hy. Swadling, and Jno. Parkinson), 7, Crawford Passage, Farrington Road, E.C., Lithographic Printers. Oct. 20. Debts by W. J. Howard.

Reeves & Riley (Frank Riley and Frdk. Chas. Reeves), 110 and 112, Fairfield Street, Manchester, Letterpress Printers. August 22. Debts by F. C. Reeves, who continues.

Riddle, Smith & Duffus (Nicholas Thos. Riddle, Norman Wm. Smith, and Jas. Edwd. Duffus), Victoria Works, Stanstead Road, Forest Hill, and Windsor House, Kingsway, W.C., Printers. Publishers, Bookbinders, and Wholesale Stationers. March 31, 1919. Debts by N. W. Smith and J. E. Duffus, who continue.

Rutter & King (Robt. Luke Rutter and Frdk. Robt. King), 145, High Street West, and 15, Bridge Street, Sunderland, Printers, Lithographers, and Manufacturing Stationers. October 1. R. L. Rutter continues.

Winding-up of Public Companies, &c.

Contractors' Chronicle, Ltd. Resolved October 12:—That the company be wound up voluntarily. Liq., H. E. Brown, 48, Gray's Inn Road, W.C.

Hall (J. B.) & Co. (Hanley), Ltd., Letter Press Printers. J. P. Brodie, Burslem. I.A. appointed Receiver September 27.

Metropolitan Review, Ltd. Resolved October 18:—That the company be wound up voluntarily. Liq., H. Hackett, 448, Strand, W.C., C.A.

North British Publishing Co., Ltd., London, W.C. A. H. Grigsby, 85, South Park Drive, Seven Kings, appointed Receiver October 14.

Robinson (M.), Ltd., London, W.C., Fountain Pen Manufacturers, etc. S. J. Field, 17, Shaftesbury Avenue, W., F.S.I.A., appointed Receiver October 19.

Star Music Publishing Co., Ltd. Resolved September 15, confirmed September 30:—That the company be wound up voluntarily. Liq., F. J. Duck, 63, Coleman Street, E.C.

Sunday Sportsman, Ltd., London, W.C. Winding up order October 18.

Scotland—Trust Deed Granted.

Burns, Mrs. Margaret, 56, Dumbarton Road, Clydesbank, Stationer, etc. Claims to H. Stevenson, of Dunn & Todd, 166, Buchanan Street, Glasgow, C.A., by November 7.

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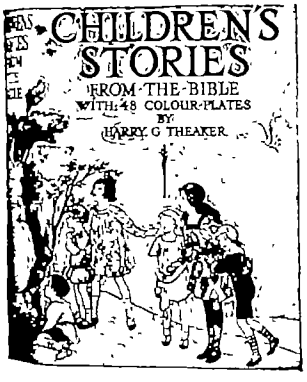

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Announcement.

WE have to announce that, from the January number, the "BOOKSELLER" will be issued in one cover with the other well-known "Whitaker" trade paper, the "STATIONERY TRADES' JOURNAL."

The advantages to the trades concerned will be obvious and need no argument here, as fullest details of the new monthly, to be known as "THE BOOKSELLER AND THE STATIONERY TRADES' JOURNAL," are being sent to every member of the trades concerned. All subscriptions paid in advance will be carried to the new issue.

The interests and rights of both booksellers and stationers will be jealously and separately conserved and the long and honourable career of the two journals will be continued. The Trade, we believe, will welcome the announcement made above as heartily as it did the announcement of Joseph Whitaker's first "BOOKSELLER," over sixty years ago.

Trade and Literary Gossip.

WHITAKER'S ALMANACK, 1922, will be published on Wednesday, the 14th December. The price of the paper edition, 602 pages, remains at three shillings, as last year, but the bound edition, extending to 900 pages, has this year been reduced from seven shillings and sixpence to six shillings.

I.A.A.B.—Arrangements are being made for the annual dinner, which will take place towards the end of January next. Further announcements will be made later.

THE OLD MARYLEBONE TOWN HALL has been acquired by Messrs. J. & E. Bumpus, Ltd., whose publishing premises in Oxford Street adjoin that building.

CHANGE OF ADDRESS.—Messrs. Gyldendel, the well-known publishers, have removed from 11, Burleigh Street, W.C.2, to new premises at 11, Hanover Square, W.1.

A MISSING PORTFOLIO.—When Lieut.-Col. H. H. Godwin-Austen, F.R.S., sailed for India in 1852, for a term of six years, he deposited with the Royal Geographical Society a series of sketches from nature, arranged in a large book (2 ft. 4 in. by 1 ft. 6 in.). Some of these were pencil drawing and others in sepia and water-colour, chiefly made in Burma, Kashmir, etc. This portfolio is now missing and search is being made for it. The finder will be well rewarded. Application should be made to Lt.-Col. Godwin-Austen, Nore, Godalming.

MR. W. E. CLEGG, formerly a bookseller, stationer, printer, etc., at 30, Market Place, Oldham, retired from business in March last. The printing, publishing and stationery departments of the business, and the well-equipped modern printing works situated near by, in Chapel Street, together with the machinery, tools, etc., contained therein, were purchased by Mr. John Albinson; these branches are being carried on and further developed by Messrs. John Albinson, Ltd. The bookselling and fancy departments were discontinued. This business was commenced in 1831 by Mr. Clegg's father, Mr. William Clegg, who built up an extensive business, chiefly scholastic, which he conducted at 43, Yorkshire Street, Oldham, until his death in 1872. Mr. W. E. Clegg continued the business at the same address until 1889, when he transferred it to 30, Market Place, one of the largest and handsomest buildings in the town. This fine building was sold by auction in November, 1920, and realised the sum of £16,000. Mr. W. E. Clegg now resides at Prestatyn, in North Wales; his health was always fairly good, but has become still better since his retirement. Practical gardening is now one of his favourite occupations. He wishes us to convey his very best wishes to his numerous trade friends.

MR. GEORGE PALMER PUTNAM, of G. P. Putnam's Sons, New York, has arrived in London. Mr. Putnam is a grandson of the founder of this famous international publishing house (which bears his name) and a nephew of Major George Haven Putnam, Litt.D., who has countless friends in this country. Most of the Putnams are authors as well as publishers, and George Palmer Putnam of to-day is no exception. He is the author of several books, notably "The Southland of North America," "In the Oregon Country," and a novel entitled "The Smiting of the Rock," while there is a persistent rumour in New York that he is at the bottom of the richest literary joke of the century, in the publication of the most encompassing burlesque of the continuing and increasing enthusiasm for anything having to do with the Pacific. This book is called "The Cruise of the Kawa," being wanderings in the South Sea Filbert Islands. This is already a "best seller" on the other side of the Atlantic, and if the report is true that George P. Putnam is the culprit, he has certainly pricked a modern South Sea bubble. America is laughing from end to end. Many years since Mr. Putnam went out to the Pacific Coast for his health and lived a vigorous life in the open. He settled down in a little town of the name of Bend, Central Oregon. This town in 1909 was 100 miles from a railroad, but Mr. Putnam was so definitely convinced of the future importance of the place that he persuaded certain railroad magnates to put down a line to Bend. It was a good thing for the town that Putnam came to be associated with it, inasmuch as he was influential in its development. He was then 23 years old, and became correspondent for Central Oregon of the *Portland Oregonian*, which is the leading paper of the Central Pacific Coast. Just about this time the mayor of the town was taken ill, and the public spirit of young Putnam was so tremendously appreciated that he was immediately appointed acting mayor; and when the vacancy for the next term of office occurred Putnam was elected without a single dissentient voice, and so he became the youngest mayor on the Pacific Coast. At one time Mr. Putnam was mapped out for political life, but later came East and joined the House of Putnam, of which he is now treasurer, a position held by his late father, John Bishop Putnam, who was the second son of the founder of the firm, whose name was also George Palmer Putnam. It was in 1837 that the first Putnam started publishing, and men of the same name are directing the fortunes of the House to-day. The London office was opened in Paternoster Row by the first George Palmer Putnam in 1841. There is a third George Palmer Putnam, born this year.

BOOKSELLERS' PROVIDENT INSTITUTION.—At a meeting of the board of directors held at Stationers' Hall on Wednesday, November 16, the sum of £138 7s. 4d. was granted for the relief of members and their widows, and for funeral expenses, and the secretary reported the receipt of a donation of £2 2s. from Messrs. W. & R. Chambers, Ltd. Mr. C. J. Longman presided, and there were also present:—Messrs. J. E. Allen, R. E. Bartram, E. Bissex, J. R. Blade, J. Cooper (trustee), J. Foster (vice-president), A. W. Gatfield, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman (treasurer), Miss E. L. Mansbridge, Messrs. A. W. Mills, F. P. Minoggio, A. W. Nott, A. J. Sabin, E. Shallis, G. W. Skinner, G. C. Sole, W. Stroud, R. E. Taylor, Miss E. Watson, Mr. E. G. White.

MESSRS. GYLDENDAL, the well-known publishing house of Copenhagen, Christiania and London, are offering a prize of £3,500 (70,000 kr.) for the best novel written in Danish or Norwegian during the coming year. A book of distinctive literary value is required, but at the same time its idea and plot must be worked out in an active manner likely to prove popular and create wide interest. An easily-read novel is not sufficient, neither is it to be strikingly original nor highly problematical only; it must appeal to the big reading public also. This we believe to be the largest amount ever offered for a prize novel.

BOOKS, AS PRESENTS FOR CHILDREN, are likely to be in exceptional demand this season, especially as it is possible to make a selection that will suit boys and girls of all ages and all tastes. For very many years young people have revelled in the splendid volumes issued by the House of Cassell, and this season this famous firm have added a large number of new books to their various well-known "libraries." They have books by Lt.-Col. F. S. Brereton, Georges Carpentier, Major Charles Gilson, D. H. Parry, Capt. Frank H Shaw, Eric Wood, S. Walkey, Edward S. Ellis, Bessie Marchant, Dorothea Moore, May Wynne, and many other writers whose names have become household words. The production of these volumes leaves nothing to be desired; in fact, print, paper, binding and illustrations set a standard which it would be impossible to excel.

"LES DIEUX ONT SOIF."—A copy of the original edition of this novel on the Reign of Terror, by Anatole France, published by M. M. Calman-Levy in 1912, was recently sold by auction in Paris for 18,450 francs, nominally £731 10s

MRS. ASQUITH'S RECOLLECTIONS.—Mrs. Asquith will publish the second book of her Memoirs through the firm of Thornton Butterworth, Ltd., in the spring of 1922. Prior to their appearance in book form the Memoirs will appear serially in the *Sunday Times*.

THE MODERN CHILD READER.—Most people will agree that children of the present day are precocious as readers compared with those of a few generations back. It is disturbing—sometimes alarming, considering the ready access they have to the variety of books, periodicals and papers afforded by modern conditions—to see the way in which the average child will skim through printed matter. The pace suggests a casualness and lack of concentration that comes of familiarity with all sorts of subjects. True, the children of to-day, say from eight years upwards, are more in touch with their immediate elders, with travel and their contemporary adult world than ever before. But is this mental attitude to the printed word healthy? Is this apparent flippancy a reflection on juvenile intelligence? Is it really flippancy? There is no doubt that the multiplicity of nursery literature and of the opportunities of reading have produced something akin to a child gourmand. Perhaps the pace of the last few years has not developed juvenile taste as much as might have been possible with a slower progress. Perhaps the child gourmet of letters, like young Gladstone, young Newman, or the boy John Stuart Mill, is not with us. But it is arguable. We have had one or two striking examples of the child genius—precocious, if you like; destined, perhaps, not to mature—but it is too early yet to say the modern child is blasé. That seeming flippancy in skimming through reading matter may be only the selective instinct at work. The fact that so many books, magazines and periodicals—even newspapers!—are produced specially for children is encouraging, though the contents of some may be rather open to criticism. But there is hope in the view taken by Mr. Fisher's Committee on English. Though some children's periodicals are silly, others are not. The committee have examined a number of the most popular of these productions. Some of them they have found to be surprisingly well-conceived and well-written. This is good to read, though it may not be news to many fathers and mothers who taste of their children's mental food. "Such publications as *The Children's Newspaper* and *My Magazine*," the committee say, "are in their own way excellent, and attractive enough in themselves to need no recommendation from authority." Others more definitely written down to children are, we agree, comparatively harmless. The well-being of the child reader rests with the publisher and the writer. If we keep to good, sound Saxon-English without "slang" or "jargon" we are on fairly safe lines. Promiscuosity in reading brings its own surfeit and reaction—like the run of the sweet shop.

"VIATICUM, OR TRAVELLERS' SCRIP," is the title given by Mr. J. H. Fowler, late of Clifton College, to a small anthology chosen by him from the best thought of all ages, which has just been published by Messrs. Christophers, of Berners Street.

THE "BLUE GUIDEBOOKS."—The series of Macmillan's "Blue Guides," of which the earlier volumes, dealing with "London," "England," and "Belgium and the Western Front," have been so much appreciated, have just received an addition devoted to "Paris and its Environs." It is edited by Mr. Finlay Muirhead and Monsieur Marcel Monmarche, contains sixty maps and plans, and costs twelve shillings.

A YEAR AND A HALF AGO a certain Eton house-master printed, for private circulation, a collection of "Eton Letters (1915-1918)," which he had addressed to various pupils at the Front. So much interest was aroused by the frankness of the writer's outlook that he has been persuaded to reissue the book for the general public, and Messrs. Spottiswoode, Ballantyne & Co. will have it ready at once. The author himself describes his letters as abounding in "blazing indiscretions."

SCIENCE MADE EASY.—"The Outline of Science," edited by Professor J. Arthur Thomson (Messrs. George Newnes, Ltd.), is an imposing publication which will run into 20 fortnightly parts. It is a plain story simply told—the story of evolution—clear, compact, exact. No more fascinating work could be designed than this great work which puts one in touch, by popular treatment, with all the latest and scientific knowledge of to-day. Of course there is abundant evidence on every hand of an awakened interest in modern science. It is a very healthy sign that the youth of to-day is taking a deep and abiding interest in the concrete facts of the universe. The discoveries of recent years have been eventful and remarkable, and the interest of the general public depends in great measure on the readiness of the makers of new knowledge to expound their discoveries in a way that can be easily understood by those who cannot lay claim to any special knowledge. With this in mind this important work has been produced. Technical terms and phrases are necessary to the specialist as a means of terse and precise scientific description, but they are forbidding to the general public. The trend of modern science is wonderful in its new developments, but a general knowledge is apprehendable without a detailed study of technical books. This "Outline" shows the way. The coloured and other illustrations to Parts I. and II. before us are agreeable and amazingly illuminating. There is one, for instance, in Part II., of "the successive strata of the earth's crust, with suggestions of characteristic fossils," which will convey to the mind's eye a better appreciation of the fact than columns of printed description. Altogether it is a treasure house of easily acquired knowledge that will grip and hold the interest of the reader from the first part to the last. The nature and scope of the work are of great credit to its producers.

THE N.B.T.P.S. AND WHY BOOK ASSISTANTS SHOULD SUPPORT IT.—It will be remembered that when the National Health Insurance Act was passed the Committee of the National Book Trade Provident Society decided to become an approved society under that Act, in order that the employees in the book trade might have the benefit of joining a society the membership of which was confined to their own trade, which, it was contended, was a very healthy one Their contention has been amply justified by the result of the first quinquennial valuation. This valuation has shown the Society to have a gross surplus of £1,930, which, with the accrued interest of £965, gives them a total amount of £2,895 available for distribution as extra benefits during the ensuing quinquennial period. After carefully considering the various forms this extra benefit might take, it was resolved that the whole of the sum, viz., £579 per annum, be applied to dental benefit. No better decision could have been arrived at, for already 90 applications have been received from members needing dental treatment, varying from a single tooth to complete sets. Of these, 33 claims, amounting in the aggregate to £125 7s., have been paid, whilst the others are undergoing treatment. The value of this extra benefit to the members is incalculable, for it is increasingly being discovered by medical science that a large amount of ill-health is caused through defective teeth. The wisdom of joining the general section of the Society as well as the National Insurance Section was well illustrated by an application that came before the Committee at their last meeting. An insured member wrote asking if the Society could give him any extra help. He had been out of work since March last, with distorted sight. The insurance money of 15s. per week is all that he and his wife had to live on, and out of that he had to pay 5s. rent. As he had only joined the Insurance section the Committee regretfully had to say that the Society was precluded from giving any extra relief, whereas, had he joined the general section as well, the subscription to which is only 6s. per annum, they would have been able to assist him. It is hardly necessary, therefore, in view of the foregoing, to impress upon every assistant in the trade the importance and the desirability of seriously considering the question of becoming a member of the National Book Trade Provident Society. The fullest possible information and membership forms can be obtained from the secretary of the Society, Mr. Reginald W. Thornton, Moorgate Station Chambers, E.C.2, or from any member of the Committee.

EARLY IN DECEMBER the S.P.C.K. will publish a book on "The City of London" in their English Town Series, by P. H. Ditchfield. To tell the story of the Mother City of the Empire in 128 pages may be deemed an impossible task, but Mr. Ditchfield, if any man, is competent to succeed.

MESSRS. MACMILLAN & CO. announce that the third edition of the well-known "Text-Book of Zoology," by Professors T. J. Parker and W. A. Haswell, will probably be ready before Christmas. It has been subjected to a very careful revision, and so may be depended upon to contain a treatment of the subject which is absolutely up-to-date.

ADVERTISING IN RUSSIA.—The Moscow *Isvestia* announces in a recent issue that it will receive advertisements at fifty thousand roubles a line, now problematically worth three shillings.

THE CURRENT ISSUE OF "WORK" is a special Christmas number, containing about a score of articles, most of them of seasonable interest and fully illustrated with sketches and photographs. There will be readable contributions on scientific amusements, Christmas recreations, things to make at Christmastide, details of new parlour tricks, instructions as to making indoor fireworks, etc., and it is issued at the usual price of 3d.

KELLY'S DIRECTORY of Stationers, Publishers, Booksellers, Printers and Paper-makers for 1922 has just been issued. So many changes in the various, though allied, trades it deals with have occurred recently, that an up-to-date and thoroughly reliable directory is a practical necessity to every member of any of the trades concerned. We have given the volume a very searching test, and have found it invariably accurate. Its contents include the names in the towns and villages, alphabetically arranged under each county; the names under each particular trade in the Administrative County of London and for the rest of England, Scotland and Wales, similarly arranged; the names for Ireland arranged under towns and trades, as well as for the Channel Islands and Isle of Man. The book extends to 1,500 pages, and, in addition to the contents enumerated, gives the population, market days, etc., of each town. Altogether about four thousand places are included. As a "tool of the trades" it will prove invaluable to every user.

A NEW FRANK BRANGWYN BOOK has been published by John Lane, the Bodley Head, Ltd., entitled "The Pageant of Venice." The letterpress is by Edward Hutton, author of "Giovanni Boccaccio," and other books. There are twenty illustrations in colour and numerous drawings in the text by Frank Brangwyn, who has personally supervised the production of the book. The true glamour of Venice is caught and held in this volume, which contains a wonderful collection of Brangwyn's Venetian work, such as has never yet previously been brought together. The book is splendidly produced in royal 4to at £2 2s. net, and there is also a special edition on hand-made paper, limited to 75 copies, containing an original signed lithograph, drawn specially for the edition, at £5 5s. net.

"CROCKFORD."—The Oxford University Press will publish immediately Crockford's Clerical Directory for 1921-22. The new edition includes for the first time a list of rural deans of both Provinces, Welsh provinces shown under their own heading, a new diocesan map of England and Wales, and, where possible, telephone numbers are given. A novel feature of the present issue will be an Oxford India paper edition, a great saving in bulk being thereby secured. The next issue will be in January, 1923, and subsequent issues yearly in that month.

MR. WILFRID EWART, AUTHOR OF "THE WAY OF REVELATION." (PUTNAMS.)

THE OXFORD ENGLISH DICTIONARY.—This "new English dictionary on historical principles founded mainly on the material collected by the Philological Society," edited by Sir James A. H. Murray, Henry Bradley, W. A. Craigie and C. T. Onions (Oxford—at the Clarendon Press), is a great work which is nearing completion. Admirable in form and setting, the work is exhaustive. We have before us Vol. X., TI—Z U—unforeseenable, by W. A. Craigie M.A., LL.D; W—wash, by Henry Bradley M.A., LL.D.; and X—ZYXT, by C. T. Onions. As an indication of the magnitude of the work, in one section of this dictionary there are 5,301 main words, 77 special combinations explained under these, 409 obvious combinations, and 433 subordinate entries of obsolete or variant forms; in all 6,220 words. Comparisons made with four other recent dictionaries show that the largest is the "Century" dictionary and supplement with 2,420. Nothing could be more desirable than the arrangement of this dictionary. It is a joy to investigate the ordered perfection of these broad pages. The issuing of this dictionary in this form is a literary event of the greatest importance to the student, scholar and philologist.

MESSRS. JOHN LONG, LTD., are issuing two new volumes by the late Mr. Nat Gould, "The Blue Ribbon" and "A Long Shot," at the extraordinarily low price of two shillings net each. They extend to 256 pages, crown 8vo, and are strongly bound and banded in a three-colour dust jacket which provides an additional attraction, and should ensure a ready sale for this popular author.

NO MISNOMER.—"Gaiety" is no misnomer for the new magazine of humour. It is edited by "Artemas," whose own humour has been accepted by the public long ago as the real thing. "Artemas" leads off with a good sample of his own, and then sees that the rest is well up to an exacting standard whether from artist or writer. Also, the humour is up-to-date.

COVERS OF TWO OF NAT GOULD'S NOVELS, NOW PUBLISHED FOR THE FIRST TIME, IN MESSRS. JOHN LONG'S CHEAP SERIES.

LADY BRAY, of The Manor House, Shere, Guildford, has in the press a new story for little children, entitled "Old Time and the Boy, or Prehistoric Wonderland"; several references are made to this old Surrey home of the Brays of the last three hundred years. It is an amusing and happy story of the doings of little people. There are seven full-page illustrations specially and beautifully drawn by Mrs. Christian O'Connor Morris, adapted by special permission from the Rev. N. Hutchinson's "Extinct Monsters" and Sir Arthur Conan Doyle's "The Lost World." Children will be astonished when they realise that the funny stories of giants and dragons cannot compare with the wonder of the gigantic monsters which roamed the world probably before man was known. Messrs. H. R. Allenson, Ltd., of Racquet Court, Fleet Street, will publish the book immediately.

THE STORY OF CREATION.—Profusely and beautifully illustrated, "The Children's Old Testament," by E. B. Trist (Mrs. Wm. C. Piercy), issued by the Society for Promoting Christian Knowledge, is a very fine and seasonable production. It tells the story of the beginning of the world as it is told in these early picture tales from the book of Genesis. How far things happened just like this we need not ask; everything was so long ago, long before men began to write books. But the stories are among the most interesting and beautiful in the world. It is a handsome volume with a bold, clear type, well-spaced. Altogether there are thirty-six coloured and other illustrations which vividly illuminate the text The language is simple and effective. There is a limpid clearness of phraseology in telling the stories, also of "The Patriarchs," "Joseph," "Moses," "Judges in Israel," "David," "Prophets in Israel and Judah," "Elijah" and "Kings of Israel and Judah" that makes it in its way a notable book for children. Of course the House of Cassell has a reputation for this sort of thing, but this will enhance it.

ONOTO THE DIARY.—Messrs. Thomas De La Rue & Co. have forwarded us a selection of these excellent diaries, which they are issuing in five sizes, all suitable for the pocket. The special features of the "Onoto" are a *monthly index* in two colours by means of which any date can be found at once. An *alphabetical index* at the end, to record addresses, telephone numbers, etc., Specially *thin but opaque paper*, enabling them to occupy the minimum of space. An *insurance coupon* for £2,000, and, in addition, a coupon for an interesting and simple *£100 prize competition*. The largest size comprises two days to a page. It is interesting to learn that this is the diary taken by Sir Ernest Shackleton on his expedition in the *Quest*. The prices range from one shilling upwards, and they will make most useful and inexpensive Christmas gifts. Z

THE CAMBRIDGE UNIVERSITY PRESS will shortly publish the second volume of the "Complete Works of Sir Philip Sidney," including the last part of "Arcadia," "Astrophel and Stella," the masque of the "Lady of May," and a collection of all the poems known to exist. Except for a few obvious misprints, the text is reproduced without deviation from the original.

A STIRRING BOOK FOR BOYS.—"Hussars of the Wolf," by D. H. Parry, with four coloured plates by Arch. Webb (Messrs. Cassell & Co., Ltd.), is a stirring military tale of the French Revolution which will find its way to the heart of any robust boy. There is the rattle of sabre, the creak of saddlery and chink of spurs in every one of the adventurous chapters that tell of the conflict of republicans and aristocrats of the period. It will make an admirable present. The author has invested his stirring story with the right atmosphere.

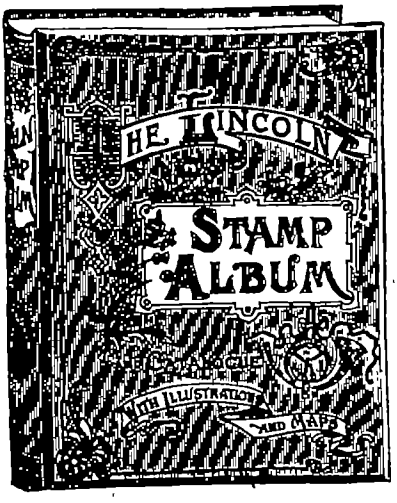
TWO ANTHONY HOPE NOVELS.—Messrs. J. W. Arrowsmith, Ltd., cannot make any mistake in reprinting, as they have done, novels by Mr. Anthony Hope. "The Prisoner of Zenda" and its sequel, "Rupert of Hentzau," are attractively produced with coloured jackets in a new edition which will find an immediate public.

A LEAD FOR THE CHILD ARTIST.—"The Doggie Drawing Book," by F. E. Morgan (Messrs. Skeffington & Son, Ltd.), is ingenious It gives a real lead to a child wishing to draw, and as one of a series it should prove remarkably popular. A bold drawing of a dog on the left-hand page can be compared with another, but unfinished, drawing of the dog on the right-hand page. The right-hand drawing, however, only shows the essential line. The novelty has great possibilities in the direction of "teaching the young idea how to draw"

"GEORGIAN STORIES" is the title of a new kind of anthology which Messrs. Chapman & Hall will publish in the spring. It is hoped that it will occupy the same position with regard to English writers of the short story as "Georgian Poetry" occupies in the field of verse. The claims of the younger school of novelist will be especially recognised, and it is believed that the first volume will be representative of all that is freshest and most vital in the English short story of today. The anthology will be an annual publication if the welcome extended to it justifies the experiment.

THIS "WINTER'S PIE."—Rich with the meat and juice of artist and author as this production always is from the Pie Publications, Ltd., probably the 1922 number surpasses its predecessors. "Winter's Pie," being the Christmas number of "Printers' Pie," Mrs. W. Hugh Spottiswoode as editress, has made certain that it shall be merry and bright and seasonable with good things from the palette and pen of established favourites.

A YOUTHFUL LEAGUE OF NATIONS.—"Friends Over the Seas" (Livingstone Press and Messrs. Morgan & Scott, Ltd.) tells of and depicts in pen and colour the children and people of other lands, their ways, their homes and their stories. The publication is unique. It may help to lay the foundation for the League of Nations. At all events, it is an attractive Christmas book.



THE LINCOLN STAMP ALBUM, as shown above, is arranged to hold 7,950 stamps, including the recent War and Armistice issues. It is illustrated with over 5,100 engravings of British, Colonial and foreign postage stamps, and contains a specially engraved atlas of sixteen coloured maps.

IN A FEW WEEKS Messrs. Heinemann will publish "Selected Letters of Nietzsche," edited by Dr. Oscar Levy. Those who have prophesied about the "passing of Nietzsche," and those who affirm that he was mad, have a very wrong vision, for, whatever may happen to the pre-war literature of Germany, one thing is certain, that Nietsche will be one of its survivors. An early perusal of the "Selected Letters" will prove to us that Nietzsche and the German Empire were two antagonistic forces, and will testify to the philosopher's lucidity, his repeated warnings to Germany and his anticipation of the present catastrophe.

THE WORKS OF DANTE.—Messrs. R. Bemporad & Son, publishers, of Florence, announce the publication of the "Works of Dante," printed from the critical text of the Italian Dante Society. This scholarly edition will be issued in three styles of binding, cloth 16mo, leather and gold, and in two pocket volumes in cloth, the volume extending to eleven hundred pages, printed on Oxford paper.

MESSRS. BARNICOTT & PEARCE, of Taunton, send us their usual autumn list, which has been carefully prepared and printed, extends to a hundred and fifty pages, and is provided with an adequate index.

CHRISTMAS CARDS AND CALENDARS.—Messrs. C. W. Faulkner & Co. send us a selection of Christmas Cards and Calendars for which this firm have so long been famous. The cards are in endless variety and price, and should be very welcome to those who wish to exchange a friendly greeting at the festive season. The designs are marked by great artistic beauty and style, and make a strong appeal to all tastes. Pictorial and panel post cards, Shakespearean and Natural History subjects, cards with appropriate mottoes are included among hosts of others. The "tear-off" Calendars have long been a speciality with this famous House, and many of them are so firmly established in popularity that they are this year repeated. The Shakespeare, Great Thoughts, Poets, Remembrance, and others, will at once sound familiar. The pictorial designs are frequently taken from well-known paintings, and are most artistic. Toy books and books for the little ones, charmingly illustrated, and painting books for the young folk, some in the form of post cards, are lavishly provided, with letterpress just suited to the juvenile understanding.

MODERN FIRST EDITIONS.—Messrs. Maggs Brothers have now issued the second and concluding Part (L to Z) of their extensive catalogue of First Editions, English Literature of the 19th and 20th Centuries. The first item it opens on is an uncut copy of Lamb's "Rosamund Gray" and "Old Blind Margaret," 1798, priced at £185. In addition to over 2,400 entries in the body of the catalogue, there are some 350 in a "Sports and Pastimes" supplement. In print and style this First Editions catalogue is uniform with the "Americana," "Autographs," and others of great interest recently sent out by this firm.

A BIBLIOGLOSSARY. — So many strange words have been compounded to express something connected with books that I have hardly any compunction (says J. Duncannon, in *Laurie's Book News*) in perpetrating the barbarism which appears above. No fewer than thirteen compounds have been extant at one time or another, though fortunately most of them are obsolete, if ever they had any real currency:—

Bibliophile: A book lover.
Bibliophobe: A book hater.
Bibliolater: A book worshipper.
Bibliotaphe: One who locks books up.
Bibliopole: A book seller.
Bibliographer: One who writes about books.
Bibliognost: One learned in books.
Bibliogene: A book maker (not a bookmaker!).
Biblioincensor: A book burner (e.g., the Curé in "Don Quixote," public executioners, etc.).
Biblioinvestigator: A searcher for books.
Bibliophage: An eater of books (Query, white ants).
Bibliomaniac: Explains itself.
Bibliopege: A book binder.

ANTIQUITY OF THE NOVEL.—Lord Ernle, presiding recently in the Central Hall, Westminster, at a lecture on "Sir Thomas Malory," delivered by Mr. E. K. Chambers before the English Association, said it was a remarkable fact that the first book ever printed in the English language was, like Sir Thomas Malory's on the Arthurian Legends, a romance. The first book printed was a novel, and the oldest book the people yet read was a novel. It was, therefore, not to be wondered at that to-day the English people were the most novel-ridden people in the world. Mr. Chambers took it for granted that when democracy came to its own some of the characters in the Legends would have to go through the crucible, but even in the New Jerusalem he thought there would be courtesies to be exchanged, wrongs to be righted, and public service to be done. And so, perhaps, the lamps that burnt for our fathers might still glimmer upon our path.

DEAN'S RAG BOOKS offer many attractions for the nursery "library" this year; and, with the books, fond parents in search of the indestructible will welcome a collection of novelties in the way of rag dolls and toys. In the rag books, the work of such artists as John Hassall, Cecil Aldin, Stanley Berkeley and Hilda Cowham is reproduced in fast, washable, non-poisonous colours on strong cotton cloth—just the thing, of course, for the youngest denizens of the nursery. The new "doll with the disc" represents the latest development of Dean's patent "True-to-Life" rag dolls. It has a head well fashioned in porcelain—a head that moves in the socket of a bust moulded in the same manner, and set on a soft body, the arms and legs of which are so jointed that dolly can sit down in any position desired by her small owner. The "disc," by the way, is not only an ornament but a badge of identity in the play-room. Alluring Gollywogs, Jumbos and Jackos, and Bedtime Bunnies, together with mats for baby's table, and other novelties, complete Dean's series of playthings for the fireside season.

"THE STAMPS OF GREAT BRITAIN, 1911-1921."—Mr. Stanley Phillips, in this book (Stanley Gibbons, Ltd.), describes in full detail the various printing of the Edwardian issues and the methods of distinguishing them Also the Georgian issues, in all their varieties of type, die, watermark, colour and control, with much other miscellaneous information. As a practical guide to the more modern stamps, it will prove invaluable to the philatelist.

LEAGUE OF NATIONS.—Messrs. Constable announce, among other publications of the League of Nations, the "Minutes of the Extraordinary Session of the Council of the League of Nations held at Geneva from Aug. 29 to Oct. 12, 1921," at which the question of Upper Silesia was settled.

Under Cover.

DEAR BLUESTOCKING,—Even the approach of the festive season seems unable to keep the wicked "grouser"—as Mr. Chesterton would no doubt call him—from "grousing." The grumblers and the complaint-mongers are always with us; and one of their present grievances, I see, is concerned with the alleged scarcity of humour in our current Christmas literature. Well, as to that, I suppose it is useless to blink the fact that we do not happen to possess a Charles Dickens or a Mark Twain among the humorous writers of to-day; and it chances that some of the best of those who belong to that category have not chosen this Christmastide for the putting forward of any new work from their pens. So far, we may admit, the complainants have something of a case; but I am far from agreeing, all the same, that the Christmas books and magazines, taking them all round, are as barren of humour as the grumblers would have us believe. No, I am not going to do anything so invidious as to mention individual names and titles, even if space permitted, which it doesn't. Moreover, one has to remember that what is rollicking humour to one reader may be sheer mirthless foolishness to another. But I don't think it is rash to promise you that, in the special literature of this Yuletide, you can find welcome evidence that at any rate not all of our lighter writers have, so far, followed bad examples and turned themselves into Gentlemen with Dusters and sour denouncers of the wickedness of their times.

As for the supply of literary humour of the unconscious order, it seems at last to be exceeding the demand; for a publisher, in the course of a recent interview, gave it as the result of his experience that "the extremely melodramatic kind of book" is dying out. Personally, I am rather sorry for this, as I have always found "the extremely melodramatic kind of book" irresistibly funny. It gives me, in fact, that same kind of wicked joy as the extremely melodramatic kind of play—with the additional advantage that one can guffaw over it at large in the secure privacy of one's study, whereas one can only laugh freely at its stage counterpart at the risk of being ignominiously fired out of the theatre at the indignant behest of those happy, unsophisticated souls who take it all quite seriously. However, I have an idea that the type of book in question is in small danger of disappearing altogether in a generation that numbers Blank and Dash and Asterisk (supply real names to taste) among its most popular and best-remunerated writers of fiction.

It was remarked that during the war, and for some short time after its close, the book-buying public showed an unwonted tendency to interest themselves in current poetry and purchase books of verse We are now told that this movement has unfortunately not been maintained, and that poetry is once more receding to its former position as a drug in the literary market Why this should be so it is hard to say, unless it was that the short-lived demand was entirely due to a quite abnormal state of mind temporarily induced by the influence of the terrible experiences through which we lately passed. But, however we may regret the apparent relapse, there is no denying that a good deal of the so-called poetry of to-day is hardly of a kind to tempt any discriminating reader to add it to his library And this reminds me that quite recently I saw the adjective "great" applied—apparently in all sincerity—to any amazing "poem" in *vers libre* which Sir William Orpen, the famous artist, allowed to be published above his name in a Sunday paper. No one can complain of Sir William's bold ambition to achieve fame as a painter-poet; but if this queer product of his muse is to be taken as representative of the "great" poetry of to-day, one can hardly be surprised that people are not exactly tumbling over one another to buy volumes of contemporary verse.

Possibly because it carries with it the charm of the unexpected, the "whitewashing" of begrimed historical characters has always been a popular literary enterprise. The most recent success in this direction has been Mr. Frederick Chamberlin's able and determinedly partisan work "The Private Character of Queen Elizabeth," in which he maintains against three centuries of detractors that "the virgin Queen" deserved in all sincerity the description that has often been applied to her in sarcasm, and was in point of fact, a lady of exemplary virtue and propriety Let us hope his estimate is right but, however that may be, I quite expect to see his lead followed by zealous vindicators of other English sovereigns to whose characters history and tradition have been unkind Perhaps someone will find a congenial subject in Elizabeth's half-sister and immediate predecessor, and will call for the erasure of the gory adjective which possibly prejudiced historians have attached to her name Then there are King John, Crookback Richard, and the much married "Bluff King Hal," all of whom—with some others—would make attractive subjects for the literary Gentleman with a Whitewash brush. If these suggestions were carried out we should at any rate be assured of some highly entertaining reading.

That highly "superior person" in the world of letters, Mr. George Moore, is evidently a believer in the principle expressed by the saying that "who drives fat oxen should himself be fat." For in his reply to an invitation to attend the recent complimentary dinner to Sir Leslie Ward, he apparently challenged the right of any person unconnected with literature or art to have—or at any rate to express—any opinion on literary or artistic matters. Unfortunately in attempting later on to defend that position he managed to give himself away rather badly by indulging in a sneering depreciation of the work of Thackeray, whose name will doubtless live for centuries after that of the author of "Esther Waters" is forgotten.

In the course of a recent interview on the subject of the present-day novel, a publisher was reported to have fired off the rather distressing remark: "We have arrived at a cinema period in fiction." The idea he was apparently trying to enforce was that the novel of to-day must be dominated all the time by "action," and that the modern reading public has no patience with the long passages of description and reflection in which their Victorian predecessors were wont to indulge.

To you, and to all readers of THE BOOKSELLER it is once more my privilege to offer my cordial wishes for a Merry Christmas and a bright and prosperous New Year.

December 2. JACOB OMNIUM

SO MUCH ATTENTION IS NOW GIVEN to sychology that Mr. R. H. Hingley's new ook, "Psycho-Analysis," which explains s methods and findings in simple terms, will nd many appreciative readers. The book, hich Messrs. Methuen have just published, ill enable intelligent men and women to ain such insight into the unconscious facrs of experience, which play such a large art in human affairs, as will enable them secure a more satisfactory adaptation to e demands of daily life.

HEALTH MEANS BEAUTY.—That the beauty the body depends on its healthiness, as r. Mary Scharlieb says, is perfectly true, nd "Health and Beauty for Women and irls," by Margaret Hallam (Messrs. C. rthur Pearson, Ltd.), represents a public ervice. It is a course of physical culture natural lines which should contribute to e health and happiness of the young women the nation. It is not a bit technical, and hotographic illustrations make it very clear.

EVERYONE A MAGICIAN.—Equipped with two ooks, "Magic Made Easy," by David evant, and "Match-stick Magic," by Will yth (both from Messrs. C. Arthur Pearn, Ltd.), there is nothing to prevent anye from becoming a magician. That aster magician, Mr Devant, explains contring so clearly that the only "magic" ft is for other people. Mr. Blyth has ecialised, and his ingenious diagrams with mple explanations are a treasure of enterinment.

DAY'S LIBRARY, LTD., of Mount Street, ark Lane, have issued an Autumn Classied Sale Catalogue of clean, second-hand oks, chiefly surplus library copies, which ey are offering at greatly reduced prices.

GUIDE TO CAMBRIDGE.—Messrs Bowes & owes have issued the seventh edition, enrely revised, of their "Concise Guide to the own and University of Cambridge," which too well known to need more than mention.

A CALENDAR "FIND."—Though published r the 47th year, the "Plain Calendar" for 22 of Messrs. E. Marlborough & Co., ondon, will be a "find" for many people particularly newsagents and booksellers. royal 4to card, printed in red and black, shows the number of working days in a onth, quarter and year, also any particular ay of the week The Bank Holidays are own in red. A smaller type calendar of 21 and 1923 obviates the necessity of oking up a calendar for last or next year. gives also useful postal information.

A "WOODCUT NUMBER."—"Form," which gan as a quarterly during the war, has ow, after an interregnum, been produced a monthly magazine. In this more conenient *format* it reappears with No. 1 as a woodcut number." There is always an terest, if not a wide one, in woodcuts, and ese will find a public. This magazine of e arts, edited by Austin O. Spare and J. H. Davies, is well done. It has a beauful type and is well printed. The "cuts" re quaint and characteristic

Obituary.

MATHEWS.—On November 10, at his residence, Chorley Wood, aged 70, of pneumonia, after a few days' illness, Mr. Elkin Mathews, the well known publisher, of Cork Street, W. Mr. Mathews was the joint-founder with Mr. John Lane, of the Bodley Head publishing business in Vigo Street, in 1887. The policy of the firm was in many respects a new departure. The young author with a first book, however "advanced" it might be, found ready consideration, and if his book was accepted and published it appeared with all the advantages of good paper, print and binding. Poets were especially favoured, and the Bodley Head might almost have been described as "a nest of singing birds." Many authors who have since become well known owed their first start to Messrs. Elkin Mathews and John Lane. The firm was dissolved in 1894 and the partners formed separate businesses Mr. Mathews continued on much the same lines, with perhaps a special predilection for *belles lettres*. Among the well known authors featured in his Catalogue are R. D. Blackmore, John Drinkwater, W. D Crauford, M. Hewlett, John Masefield, and S. R. Crockett.

THE LATE MR ELKIN MATHEWS.

A CABLE MESSAGE has just reached the London office of J. B. Lippincott Company announcing the death of Mr. Horace S. Ridings, one of the directors and secretary of the company. Mr. Ridings had been with the firm for over 50 years, and had a wide circle of friends on both sides of the Atlantic.

Correspondence.

To the Editor of THE BOOKSELLER.

DEAR SIR,—We shall be pleased if you can find space in your next issue to announce the fact that a substantial reduction has been made in the price of Philips' "New Handy General Atlas and Gazetteer."

The new price is fixed at: Cloth £3 13s. 6d. net, half-bound 5 gns. net.

We regret that this reduction was made too late to be inserted in our advertisement in the Christmas Book Number.

Thanking you in anticipation.

Yours faithfully,
GEORGE PHILIP & SON, LTD.

32, Fleet Street, London, E.C.4.
23rd November, 1921.

To the Editor of THE BOOKSELLER.

DEAR SIR,—An International Book Fair will be held next spring in Florence, in the famous Pitti Palace, and as this city is a favourite spring resort for visitors of all nations the opportunity for selling your productions will be unique.

The Fair will comprise the following sections:—
Publishers.
Antiquarian.
Book Illustration and Decoration.
Photography and Cinematography Applied to Printing.
Posters.
Popular Education.
Machinery and Appliances for the Printing and Allied Trades.

Exhibits will be arranged by nationality, and their sale will be permitted subject to immediate substitution on the show shelves. Book cases and showcases will be supplied for a moderate charge, or exhibitors may make their own arrangements

As sole representatives in the British Empire for the Fair Committee we beg to enquire whether we may send you further details and terms for reserving space.

The objects of this Association, which was formed under the auspices of the Foreign Office and the Board of Trade, and with the consent of His Majesty's Government, is to assist trade between Italy and the British Empire.

Yours faithfully,
BRITISH ITALIAN COMMERCIAL ASSOCIATION INC.,
C. A. RADICE,
Secretary.

British Italian Commercial Association
(Incorporated),
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To the Editor of THE BOOKSELLER.

DEAR SIR,—We much appreciate the notice in the Christmas Number of THE BOOKSELLER concerning our forthcoming books, but beg to draw your attention to the fact that the correct prices of the books are as under:—

"The King Waits," by Morice Gerard, 7s. 6d. net.

"The Romance of Madame Tussaud's," by J. T. Tussaud, 6s. net.

The three other titles are, as you state, in our 2s. library of original works issued for the first time in book form.

May we take this opportunity of informing you that we have just published Marjorie Bowen's new romance of Venice, entitled "Rococco," at 7s. 6d. net, and "Pan's" new novel, "The Great Image," also at 7s. 6d. net.

Yours truly,
C. TERRY,
Manager.

Odhams Book Department,
39, King Street, Covent Garden, W.C.2.
24th November, 1921.

Books in Preparation.

MESSRS. J. W. ARROWSMITH are promising "Araminta" this month.

MESSRS. B. T. BATSFORD, LTD., are just publishing "Homework and Hobby Horses," by H. Caldwell Cook, the author of "The Playtray."

MESSRS. JONATHAN CAPE are publishing "Mount Eryx and other Diversions of Travel," by Henry Testing Jones; also Frindlander's "Matthew Maris." Walter Geer's "Napoleon the Third" and "Journal d'une Femme de Cinquante Ans" are almost ready from the same house, also the Countryman's Log Book, by Viscountess Wolseley.

MESSRS. CHAPMAN & HALL announce "Cricket and Cricketers," by Col. Philip Trevor; "Defending the Ashes," by P. G. H. Fender, "Alone," by Norman Douglas, and "The Confession of Ursula Trent," a second impression, and "Criméa Grit," by Norman Davey, whose "The Pilgrim of a Smile" is to be seen as a third impression. "Intrusion," of Beatrice Seymour's, is also a third impression. The Art Series of this firm includes "Modern Movements in Painting," by Charles Mariott, and "The Art of Illustration," by E. J. Sullivan. Mr. Kineton Parke's "Sculpture of To-day" is in two volumes, with nearly 200 illustrations.

MESSRS. WM. HEINEMANN publish "The Cockpit," by I. Zangwill, and "Will Shakespeare," an invention, by Clemence Dane, both plays.

MESSRS. HERBERT JENKINS, the house of the green label, has "The Mystery of the Scented Death," by Roy Vickers, and "The Mardenmore Mystery," by J. S. Fletcher, and a series of sporting books for field and stream.

MESSRS. JOHN LANE, of the Bodley Head, promise "Tatlings," by a grand-daughter of Sir James Crichton Browne, and "The Sayings of Queen Elizabeth," by Fredk. Chamberlin; also seasonable stories in "A Christmas Mystery" and "In Ghostly Company."

MESSRS. LONGMANS, GREEN & CO., amongst other books of their new list, announce "The Collected Works of William Morris," and the "Book of the Grenvilles," by Sir Henry Newbolt.

MESSRS. MACMILLAN & CO. announce "The Beginnings of Christianity," by Dr. Foakes Jackson and Professor Kirsopp Lake, "The History of Christianity," by Foakes Jackson, and "The Story of Job," by Rev. Minos Devine. Also, "The History of Human Marriage," a 5th edition, and "The Sema Nagas," by J. H. Hutton, published by direction of the Assam Government; "A Short History of British Expansion," and "A Dictionary of Political Economy," by Sir R. H. I. Palgrave; also several volumes on Chemistry.

MESSRS. METHUEN & CO. have a special Gift Book catalogue, also "English Jewellery from the 5th Century to 1800," by Miss J. Evans and Dr. Mitchell's "The Psychology of Medicine."

MESSRS. STANLEY PAUL & CO. are publishing "More About Collecting," by Sir James Yoxall; "The Underworld of Paris," by Harry J. Greenall, and "Gabriel's Garden," by Cecil Adair.

MESSRS. C. ARTHUR PEARSON announce more "Amusement" series, and a new edition of "How and What to Dance," by G. d'Egville.

MESSRS. PUTNAM'S SONS, LTD., announce a reprint of the "Life of Johann Sebastian Bach," and "The Romance of Russia," by Elizabeth and Trese Champney; also another novel, "The Seventh Man," by Max Brand.

THE RELIGIOUS TRACT SOCIETY announce "The Story of Old Rome," by J. J. Curtis; a new "Argyll Saxby" story called "The Settler of Serpent Creek," and new additions to their many popular series. The 12th annual report of the R.T.S. is now ready.

Notices of Books.

The History of the Second Division. By Everard Wyrall, with a foreword by Field-Marshal Earl Haig of Bemersyde. (Thomas Nelson & Sons, Ltd.)—It is true, as Earl Haig states, that "there must always be a peculiar interest attaching to the war histories of the Divisions that composed the original Expeditionary Force" and saw the full course and development of the struggle on the Western Front. The first volume—there are two—carries us from 1914 to 1916 It contains photographs of General Sir C. C Monro, who commanded the Second Division in France and Flanders from August, 1914, until December 26, 1914; and General, the Lord Horne, who commanded the Division from January 1, 1915, until November 4, 1915; also twenty-four maps showing positions and various engagements. The book is written in terse style without any purple passages, which would, of course, be out of place in a military history. We see pictures of positions and actions in their raw, arresting simplicity. Very useful are the appendices giving the order of battle and casualties, the first one referring to the Battle of Mons. This book is practically, until January, 1915, the history of Earl Haig's own command. As a single incident of many gallant actions, he refers, without wishing to be invidious, to the holding of the line at Bourlon Wood on November 30, 1917, "when the Second Division, in the centre of the German Northern attack on that day, with the stout-hearted London Divisions on either side of them, prevented a local reverse on another part of the line from developing consequences far more serious."

This history is a valuable contribution to the history of the war, and a model of its kind.

South with Scott. By Captain E. R. G. R. Evans, C B., D.S O., R.N., with diagram and three maps. (W Collins, Sons, & Co., Ltd.)—It will be remembered that during the war Capt. Evans was in command of H.M.S. *Broke*, which, together with H.M.S. *Swift*, engaged six German destroyers, sinking two and torpedoing a third. Capt. Evans was second in command of the British Antarctic Expedition commanded by Capt. Scott, and took over Capt. Scott's position as leader after his death. The sailor-author has given us an interesting, intimate, racy, and absorbing account of the expedition compressed into comparatively small compass. He brings out fully the intense difficulties the expedition had to face, the heroism displayed by every member of the party, and the magnificent scientific results obtained.

A desire to do a great service for the nation inspired this great adventure. The book is written, admittedly, with the object of keeping alive the interest of English-speaking people in the story of Scott and his little band of sailor-adventurers, scientific explorers and companions—more particularly for Britain's younger generations. Words cannot convey the uncommon fascination of this record of the expedition, which takes us into the lives of these "gallant gentlemen" doing their duty many of whom found a stately sepulchre in the great ice barrier.

Oliver Cromwell. A Play by John Drinkwater. (Sidgwick & Jackson, Ltd.)—The greatest praise that can be bestowed upon a play by John Drinkwater is the plain statement that it is equal to "Abraham Lincoln," and it may be that posterity will place "Oliver Cromwell" on an even higher plane. The epic touch is unimpaired, and there seems to be a greater facility and a firmer grasp of the pen, while the natural sequence of events is faithfully followed and no "chronicler" is imported to help the action across the footlights. But while so judging his "Cromwell" it must be allowed that prejudice may prevent the repetition of the theatrical success of his "Lincoln." For Cromwell's name and memory are anathema to many of the Tory High Church party in England who still think of the "Royal Martyr"; to many Presbyterians and Nationalists in Scotland who remember the Independents and the "crowning mercy" of September 3, 1650; while every Roman Catholic in Ireland abhors the memory of the Victor of Drogheda. And yet if the time should ever come when the latent artistic temperament of the British people permits an audience to judge a play on it merits as a work of art, irrespective of its effect upon their political or religious susceptibilities, there is little doubt that "Oliver Cromwell" would hold them bound in a spell cast by a really great dramatist. The characterisation is as effective as ever. The reader sees mother and son developing under the stress of circumstances until the son's character conquers the mother's reluctant nature and wins her approbation even of the execution of the King. "If this be wrong, all was wrong," she exclaims. As to its literary merit one is tempted to hope that the old expression "poet" may be revived for dramatic workers of the calibre of John Drinkwater, irrespective of the vehicle of their thoughts. The play is indeed in prose, with occasional quotations from the Psalmist, Herrick, Marvell and Herbert, but there will be few to deny it the attributes of a poem.

The Way of Revelation. By Wilfred Ewart. (G. P. Putnam's Sons)—Described as "a novel of five years" this book gives us war experiences, based, in many cases, on actuality, but not to be attributed to any particular unit of the British Army. It is divided into five parts: Illusion, Disillusion, Travail, Dawn and Peace. In the first we are given the pageant of social life, full of intimate personal touches. It is a clever, vivid picture of the empty, aimless life of society people and the young bloods of the town. Then we get the war with its drama and tragedy, in which both commoner and aristocrat played their parts. One of the characters is apt to speak rather bookishly of the psychological side of war when in the midst of it. "I think it was some sort of re-action: reaction of character, of human nature, of fundamental truth and order and proportion against the disproportion and unreality and superficiality overlaying our old conception of civilisation." This sort of thing, if it happened, didn't last long unrebuked by sanguinary language "over there," but the book does not deserve carping criticism. It is a thoughtful, sincere story in an interesting form.

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Inquiries Invited.

Short Notices.

From Messrs. John Bartholomew & Son, Ltd.

South Africa.—This reduced survey map of South Africa, coloured to show height of land, retains all the well-known characteristics, so long approved, of the publications of this firm. Its attention to detail makes map reading a pleasure.

From Messrs. T. & T. Clark.

Recent Theistic Discussion. By William L. Davidson, M.A., LL.D.—A new interest in the problems of religion has been awakened by the impulse of science and philosophy, hence these lectures dealing in large measure with the series of Gifford Lectures. There are currents of thought about now which should be directed to a knowledge and investigation of this subject. The plain man, with whom Mr. Balfour, even with his "philosophic doubt," has sympathy, has a religious instinct, whatever his powers of reflection He must not be despised, therefore This book throws light on Theistic doctrine. It has a broad appeal.

From Messrs. W. Collins, Sons & Co.

The Planter. By H. Whitaker —A story by one who has made his reputation as a fine writer of the open novel. This book of Mexico is a realistic record of the picturesque life to be met with in that country in the pursuit of rubber. It has all the vigour and vitality of a man writing of the things he has seen and done, and withal it has the popular appeal so necessary to attract and hold.

The Circle of Gold. By Holloway Horn.—A strong, unscrupulous, self-made man fills his pockets, retires, marries, and has three sons. His hard old heart is wrapped up in them, but all fail him, one way or another. One is ruined by his money. The study of this son, John, a sensualist, is remarkable. "The Circle of Gold" is complete with the giving of the last fourteen shillings of Old Jacob's once great fortune to a beggar. A student of types, Mr. Horn has a gift for quiet, keenly observant analysis of character. It is a convincing story, distinguished and essentially readable.

Martin Pippin in the Apple Orchard. By Eleanor Fargeon.—Good fantasy is rare in modern literature. It has risks for the author. This book, however, will compare with the best in this kind, modern or classical. Six exquisite fairy tales are here strung on a delightful story. They are full of surprise, brilliant wit, charming invention, and the sheer joy of the whimsical poetry will be appreciated by all.

Made to Measure. By Mrs. Henry Dudeney — A fine and finely-drawn character of this novel of an old Sussex town is a woman, who sacrifices herself for the man she loves. That is the outstanding feature of this popular author's new novel Though the setting of the story is peaceful, dealing, as it does, with a new villa population, whose men folk go to work in the city, while the women talk scandal, play bridge, tennis and golf, it contains dramatic surprises. Mrs. Dudeney constructs and writes equally well a very readable book.

From Messrs. Robert Hayes, Ltd.

Celia. By Paul Trent.

There is a Tide. By Gurner Gillman.

The theme of this remarkable romance—a young girl's instinctive distrust of mankind, aroused by the inheritance of her father's millions—is rather unusual. It offers opportunities which the author makes the most of. The heroine becomes utterly bored by the adulation and luxury which have always surrounded her. A young man, Mark Hastings, has, however, been given authority over her by her father. He is severe to begin with. Celia is wayward and uncertain of herself. Then—but it would not be fair to say more of this amazing plot.

Harley Dane meditates suicide in the Thames at Kew. Not a new opening, but the story is splendidly handled. The queer old boy who leads Harley's thoughts from the woman who has played him false is really his uncle, though Harley does not know it. Harley joins the Army, and presently is left something under eight million pounds by his uncle. It is a story with curious, intimate little touches of everyday life that fascinate

From Messrs. Hurst & Blackett.

The Crimson Blotter. By Isabel Ostrander.—A story of criminology, full of thrills. Detective fiction can be very commonplace, but Miss Ostrander lifts it out of the ordinary type. In theme she is original, and her skill in treatment here explains her literary reputation. The story pulses with excitement from start to finish.

From Messrs. Hutchinson & Co.

Dusk. By Marie Bjelke Peterson —This Tasmanian authoress has given us a story of a great passion between an exquisitely beautiful woman with a tragic secret and Warren Kerrigan, a splendid type of Colonial manhood. The author, knowing well the magnificent country of Tasmania, sets her fine novel in scenes of wonderful beauty. Kerrigan is the object of a dastardly plot, and the terrible ordeal which he undergoes in the Kingfisher Mine provides a thrill which the reader rarely experiences. The action never halts. It is a gripping story.

From Messrs. Macmillan & Co.

The Young Enchanted. By Hugh Walpole.—This is the story chiefly of a young man who wants to be modern—that is, cynical and realistic—but who is really romantic. The chief characters in the novel are Henry and Millicent, younger members of the Trenchard family, which was so fully described in "The Green Mirror." Though described by the author as "a romantic story," it has a realism of its own, though Mr. Walpole possesses a light touch which he never permits to weigh on what he is conveying. His reputation will be enhanced by his latest novel, which has atmosphere, and shows sound observation of men and things.

From Messrs. Morgan & Scott.

Christ and International Life. By Edith Picton-Turbervill, O.B.E. With an Introduction by the Right Hon. Lord Robert Cecil, K.C., M.P.—This challenging book asks what constitutes a nation. As Lord Robert Cecil points out, over the nations no supreme human authority exists. According to one view, the State has no existence as a moral entity. The committee of individuals who form a Government decide on a policy, and have no right to indulge in ethical fancies of their own at the expense of the property of which they are the trustees, like the directors of a limited company The author's main thesis is that our national policy, internal and external, must be Christianised. In short, Christian morality must be the guide of our national policy. Is it practical? Lord Robert declares, in his stimulating introduction, that, once we accept that the nation is a moral entity, the rest of the author's contentions follow naturally. Well, that each reader will say for himself or herself. But there is no doubt as to the compelling interest of this book.

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A Handbook for Churchwardens and Parochial Church Councillors By Kenneth M. Macmorran.

A Directory of Ceremonial.—A book offered to the laity as a legal book, but in simple language, is very welcome on the subject of ecclesiastical administration. Recent enabling legislation has added considerably to the powers of the laity in this respect. The author gives us a concise statement of the powers, duties, and responsibilities of Churchwardens and Parochial Church Councillors. It contains no criticism of the law, of course—least of all from the party point of view.

Compiled for the Alcuin Club by the following signatories—A. S. Duncan-Jones, Stephen Gaselee, and E. P. G. Wyatt—"A Directory of Ceremonial" is a simple, practical guide to public worship suited to the varying needs of different parishes. Sound principles underlie the work, which is not overloaded with appeals to authorities. There are illustrations by Mr. Clement Skilbeck.

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Receiving Orders and Meetings of Creditors.

Green, Edwin Geo., 12, New Street, Woodbridge. Stationer, etc Meeting of creditors, at 5, Butter Market, Ipswich, November 15.

Preston, Albt. Hy., Lynesack House, Chilton Buildings, Ferryhill, Stationer etc Receiving order, November 16. Meeting of creditors, at O.R.'s, Sunderland, December 2

Taylor, Harry, 2, Guthlaxton Street, Leicester, and 56, Burrard Road, Finchley Road, London, Paper Merchant. Receiving order, November 21. Meeting of creditors, at O R.'s, Leicester. December 2.

Webster, Wilfred, 25, Nelson Street, South Bank York, Stationer, etc. Receiving order, November 3. Meeting of creditors, at O.R 's, Stockton-on-Tees, November 18.

Wilkins, Wm. Hy., Post Office, Oakhill, Somerset, Stationer, etc. Receiving order, November 19. Meeting of creditors, at C.C. Offices, Wells, December 6

Dissolutions of Partnership.

Beresford, J. H., & Co. (Jas. Howarth Beresford and Arthur Gothard), 39, Market Street, Huddersfield, Wholesale Paper and Paper Bag Merchants. October 8 Debts by A Gothard, who continues.

Haring, C. A., & Co. (Jno. Sclater Lamerton and Augustus Wm. Haring), 21, Waterloo Street, Birmingham, Law Stationers and Lithographers. October 29. Debts by A. W. Haring, who continues.

Rankin, G. J., & Sons (Matthew Fleming Rankin and Neil Sinclair), 28, Nicholson Street, Greenock, Printers and Stationers. October 31. The debts will be collected and liabilities discharged by Alex. Williamson, 28, Nicholson Street, Greenock, Accountant

Taylor, Ward & Co. (Hy. Arthur Tebble and Hamilton Clelland), Chrispin's Wharf, Marshgate Lane, Stratford, Printers, Lithographers, etc. September 10

Dividends.

Leigh, Robt. S. (described in R O. as R. S. Leigh), 898, High Road, Tottenham Wholesale Stationer, etc First and final of 11½d., at 29, Russell Square, W.C., November 11

Winding-up of Public Companies, &c.

Hallaws, Ltd, London, W., Printers, Stationers, etc. H. Button, 61 and 62, Lincoln's Inn Fields, W.C., C A, appointed Receiver, October 21.

Jackson, Hartley & Jackson, Ltd., London, E.C., Paper Merchants. C. J. Sherrot, Finsbury Pavement House, E.C, C.A., and H. A. McCann, 8, Queen Street, E C., C.A., appointed Receivers, November 9.

Mathias (Lewis) & Co., Ltd., London, W.—Music Printers, Publishers, etc. J. Bell, 11, Ironmonger Lane E.C., C.A, appointed Receiver, October 26.

Metropolitan Review, Ltd., London, W.C. Winding up order, November 15.

Olympic Press, Ltd., London, W C. Meeting of creditors, at 33, Carey Street, W.C., November 16.

Scotland—Trust Deed Granted.

Duncan, Chas. W., formerly 220, Allison Street, Glasgow, Stationer, etc. Claims to T. Smith, 135, Buchanan Street, Glasgow, C A., by November 19

Merrylees, Wm., 13, Cathcart Street, Greenock, Stationer, etc. Claims to J. H. Fyfe, 18, Hamilton Street Greenock, Accountant, by November 12.

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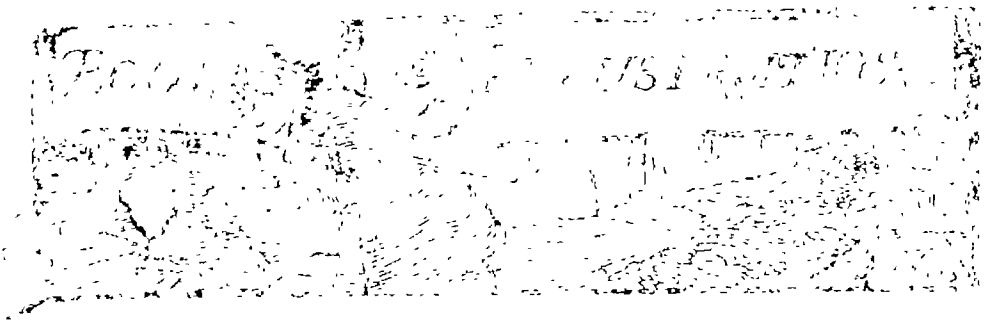

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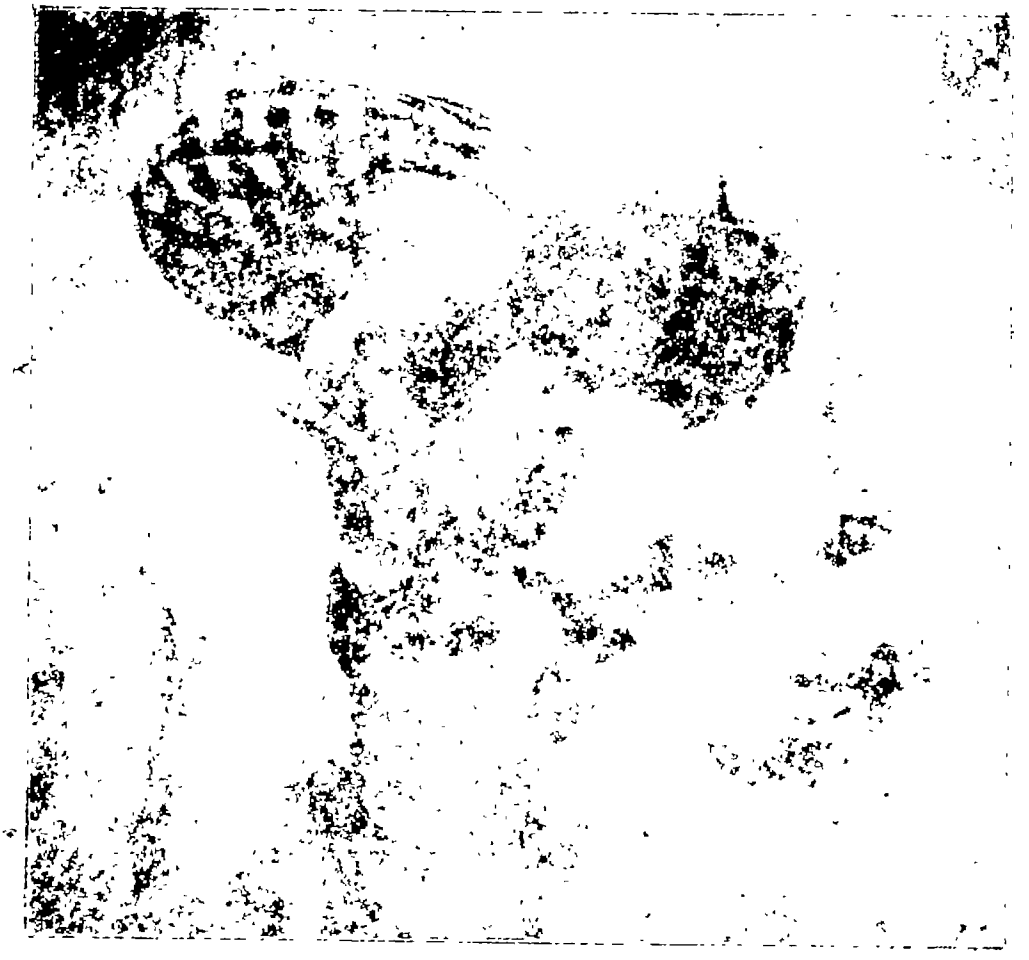

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MR. DOUGLAS NEWTON, AUTHOR OF "LOW CHURCH" (APPLETON.)

on the tortoiseshell-rimmed [illegible] but [illegible] that length of open limbs is now the badge of the demi-monde [illegible] and the [illegible] were [illegible] ago. He puts down the oldest profession's continued existence to the demand of [illegible] do not agree. The shortness of [illegible] and measured revelations [illegible] towards creating the desire. [illegible] of *[illegible]* these things, and there are enough good women to uphold the [illegible]. It is true but sad that there is no collective [illegible] London, we are honest [illegible] on the whole, and do not find it congenial in mixed company, but there is a lot of wasted time, which means money and [illegible] to the out-of-work, inseparable from all agglomerations of civilisation. This Mosaic is less smug in the author's wonderful experiences than is customary, and more in tune with the reader's ignorance than the average. Whether the book needed the illustrations is a matter of personal judgment, but the latter certainly add that air of novelty which makes necessary the Artful Spirit to catch the Proverbial Public. The size of London and its lights and shadows are all [illegible] and to these aspects Mr. George has done full justice.

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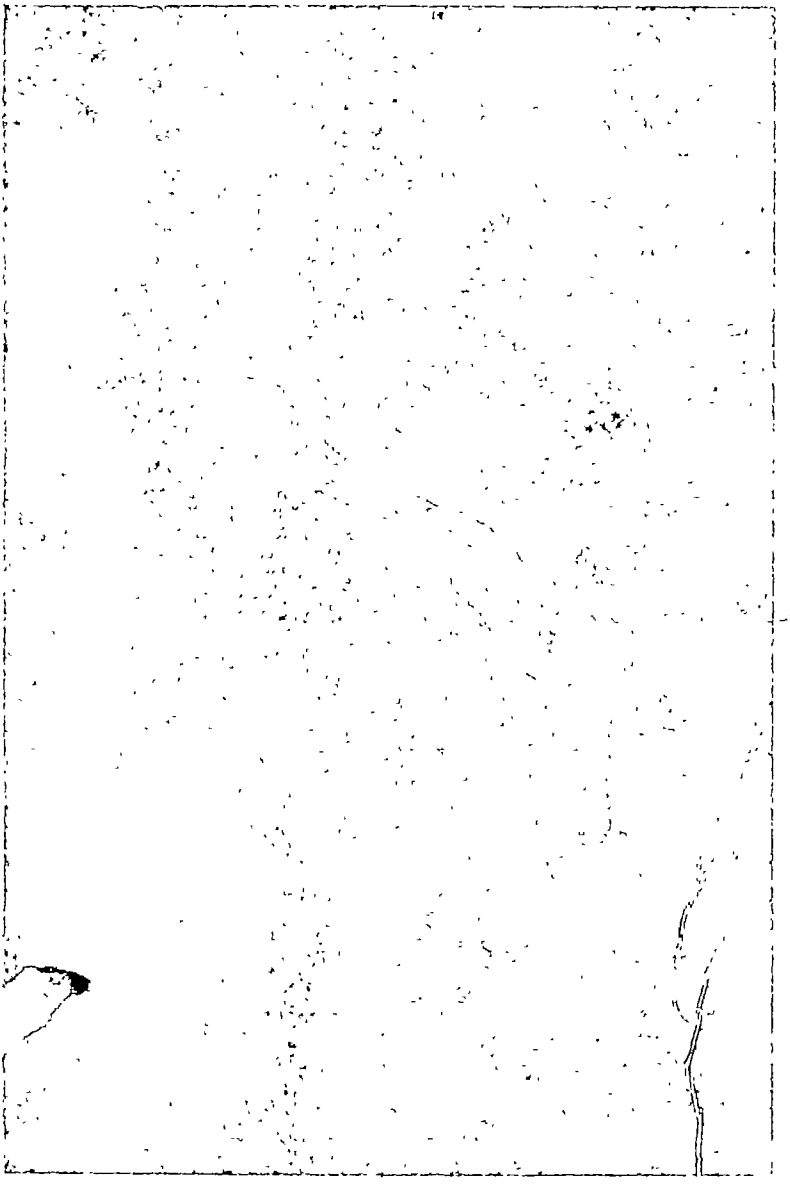

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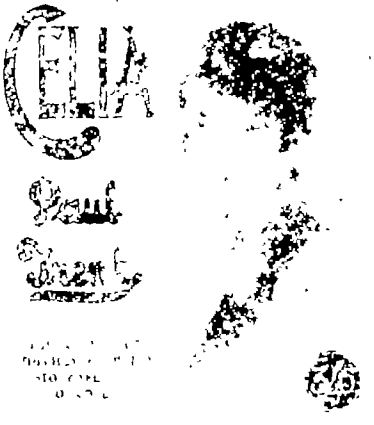

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plain statements, whether art [illegible] marriage law or the more [illegible] to preach moral anarchy is [illegible] must be welcomed. They clear away [illegible] understandings, and that is the first step [illegible] understanding.

From Messrs. W. Collins, Sons & Co., Ltd.

Memoirs of a Midget. By Walter de la Mare.—Midgets are uncommon, and [illegible] an uncommon book. These little people have always had a curious fascination for the general public. The thoughts and feelings of these departures from the normal have, however, usually been left to speculation. Are they ordinary people in other respects? These memoirs must be left to answer. [illegible] editor of Miss M., the Midget, Mr. [illegible] says he has carried out the wishes of the author of the memoirs, which was to secure publication. We are told in a chapter by [illegible] "a brief account of one found in a way into one of two country newspapers" and later, in the Metropolitan Press. The book has a quiet flavour, with a humour of its own.

From Messrs. Hutchinson & Co.

Breakers on the Sand. By Winifred Graham.—The scenery of this new novel, by the well-known writer, is a village called "Old Wives." Here we get the bitter-sweets of young love, with a divorced vicar, his erring wife and poaching brother, and an ex-guardsman as additional characters. They are the "breakers." Pomfrey, the ex-Guardsman, has a dangerous attraction for the fair sex. Into this idyllic village he has lust for money and murderous intrigues bring tragedy. Winifred Graham knows how to develop such a theme. She has the gift of story telling and character-drawing. Yet the novel ends on a note of peace.

Love and the Law.—"Long Odds," by Rina Jerome and Otho Paget, is an exciting story of love and romance. Lady Rosalie Scrope, home from abroad to the family property in Yorkshire, to find it has shattered fortunes, is well told. A wild ride, many exciting races, and crooked work by a vindictive rival" make it a thrilling story.

Well-Drawn Characters.—When an author draws his characters it is self evident that they have already won appreciation. In the case of Mr. Stephen McKenna, we know that his vigorous and realistic characterisation—is one of the special features of his "The Secret Garden." He has given us another striking character. The scene is laid in Ireland, and the author is busied with the compassion for a young and unprotected girl. The situation that develops is a tragic one, but it is convincingly dealt with. No one will be disappointed by the author's latest production which is saying much.

Tales of Two Worlds. By Robert Welles Ritchie.—Deals with the efforts of the cattle barons of Wyoming to oust the sheep-herders. The author's style is rather more [illegible] than usual in a book of this sort. His characters are clearly drawn. He depicts Western characteristics without any sensation or exaggeration of its lawlessness.

The Mating of the Blades. By Kenneth J. Abdullah.—A tale beginning with a card table, pricked cards, and an accusation which causes the younger of the two sons of the Duke of Deville to migrate in order to save the family honour. The lad has always had an uneasy feeling for a certain short sword hanging on the wall. He takes it with him, and it lands him in a fight, protecting a defenceless girl—beautiful and keen-witted daughter of an American millionaire who is fighting another and an East End millionaire for concessions in a native Indian State. The sword goes through his pocket and allows his sole possessions—£50—to slip through and that leads him to a native who buys swords and sells to India and the ruling of a Native State, and much fighting. At last he rescues the little Princess of the Native State, who is defending herself with the mate of his own extraordinary sword, and so they join forces each to find their lives and happiness. The denouement is cleverly contrived in that it proves that the loser of the brothers cheated at cards, it being a premeditated plot on the part of the [illegible] and millionaire to get the possessor of the blade out to India on the quest of his own heritage and there once for his power to obtain the much desired concessions for exploiting country.

Cavalier Lovers, and Other Stories. By Sir

FRONTISPIECE FROM "OFF HIS OWN BAT." BY ST. JOHN PEARCE. (WARD, LOCK & CO., LTD.)

Philip Gibbs.—The author, well known as a war correspondent, here provides us with a volume of short stories, depicting post-war life in various theatres of the late war. The first is the tale of a rich youth who falls in love with the wife of an Italian nobleman. A mob threaten to attack the house, thirsting for the nobleman's blood, as a result of post-war troubles, and the wife proves her worthlessness, this effecting a permanent cure of the love-sick swain. All four stories are good and excellently told, and are full of excitement and vivid interest.

From Messrs. [illegible] Archibald Constable & Co.

[illegible]

From Messrs. [illegible] & [illegible] Black, Ltd.

[illegible]

From Messrs. [illegible]

[illegible]

From A Handbook of [illegible]

[illegible]

From Mrs. Herbert [illegible]

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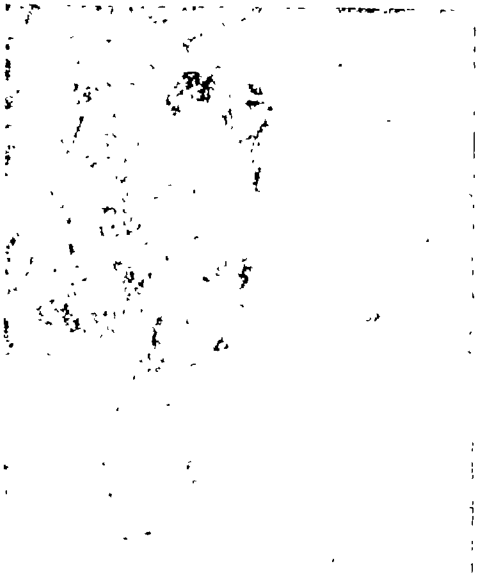

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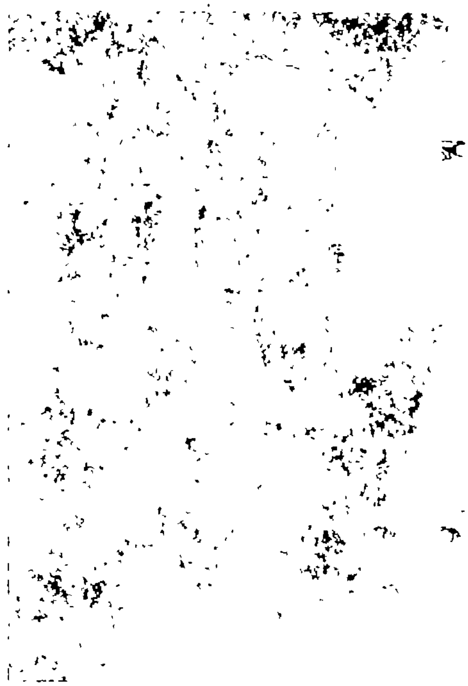

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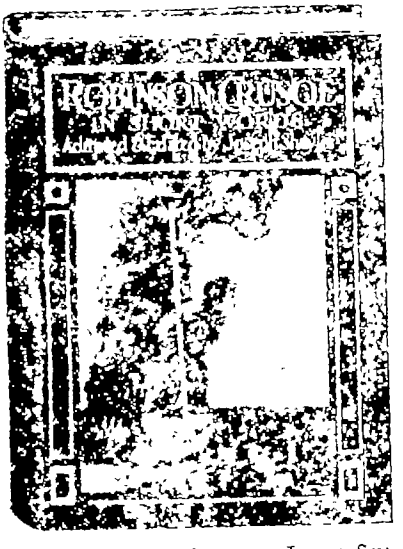
From Messrs. Crosby Lockwood & Son.

The Sound Manuals.—To the many sound manuals issued by this house must be added one more, namely, "The Stockholder's Vademecum."

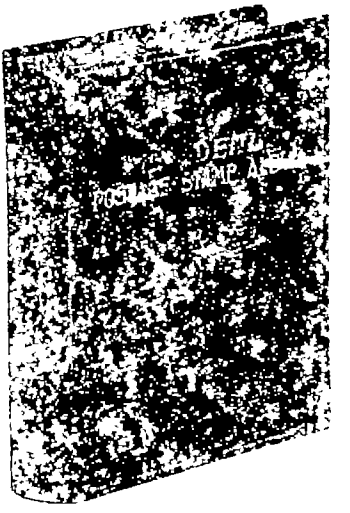
MR. JOHNSON'S HOUSE IN GOUGH SQUARE.
(FROM "MORE ABOUT UNKNOWN LONDON," BY WALTER G. BEST. JOHN LANE, LTD.)

army Aid," by A. H. Archer, M.R.C.V.S. It contains elementary principles and outlines of treatment of diseases and injuries for general and army requirements. Intended for the use



"ROBINSON CRUSOE." EDITED BY JOSEPH SHAYLOR.
(CASSELL, PATTON & CO., LTD.)

of the readers, the work has an index, classifying diseases by the symptoms presented as a guide to by the average stockholder. This is to enable the reader to form a decision as to the cause of the disease or ailment, and to take steps of indexing is not found in other veterinary works. The engineer is [illegible] "Bees for Pleasure and Profit," by C. Gordon Simson, is another sound manual [illegible] enlarged in this fifth edition. It is devoted to the manipulation of bees, the production of honey, and the general management of an apiary. Conclusions are drawn from the most reliable sources and the best known authorities, and the method of each operation is [illegible] which the author has proved by experience to be the best. This publication should be a sound help to solving the problem of foreign competition. Honey and fruit are largely imported from abroad.



THE "IDEAL" POST OF SPARE ARMS.
(CROSSLEY, LTD.)

From Messrs. Morgan & Scott, Ltd.

The New Missionary Series.—Four series bright, handy little volumes for young people have been added: "Mahlon Kwato," by A. Grattan Hall; "John Wilson," by Albert Lee, Ph.B., M.S.; "James Hannington," by Edward T. Cotton; and "Missionary Madagascar," by Harold A. Ridgwell. Each with a specially designed pictorial cover in full colours, as well as black-and-white illustrations throughout, they constitute an attractive publication for little ones.

From Messrs. Methuen & Co., Ltd.

Relativity and Gravitation.—Edited by J. Malcolm Bird.—This book is written for the layman. It explains Professor Einstein's famous theory of Relativity, which so excited the scientific world. These relativity theories have not been generally understood because the lay mind has not been prepared for their reception. The editor does not plitchock the reader into the intricacies of the subject. He is deliberate in arranging his material after having scrutinised all the essays of the Einstein Prize Essay Contest for the [illegible] prize offered by Mr. Eugene Higgins. [illegible] by Mr. Lyndon Bolton, an Englishman. This essay is given with others which make connected reading most profitable. The [illegible]

[illegible] Coal [illegible]

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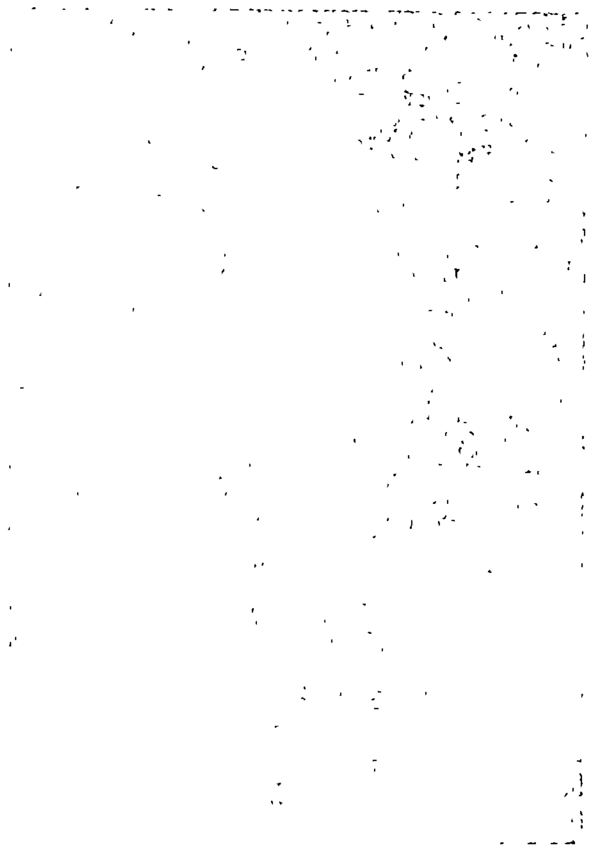

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From Messrs. Seeley, Service & Co., Ltd.

The Romance of Modern Mechanism. — Society has wished [illegible] has divined the [illegible] of the [illegible] and in this book Mr. [illegible] W. [illegible] sets in [illegible] words that warm [illegible] blood to [illegible] in the ideals of their youth. With many illustrations and [illegible] of mechanical [illegible], with a description of the construction and working of the most up-to-date inventions [illegible] and devices for [illegible] well [illegible] home.

From Messrs. John F. Shaw & Co., Ltd.

Gift Books for Children. — A [illegible] of gift-books for the children [illegible] by [illegible] have nothing to be [illegible]. They will receive [illegible] My [illegible] Book" [illegible] colour and black-and-white [illegible] "Shepherd," and "My [illegible] Book" by [illegible] Herbert, illustrated [illegible] white and [illegible] by Jaques [illegible] are pleasing [illegible] exploratory of their subjects. "Sunday [illegible]," by Catherine [illegible] "Lady Tich" [illegible] by Mackintosh and "Our [illegible]" ([illegible] boards) are bright [illegible] stories and pictures for the little ones, [illegible] to [illegible] amusement and pleasure.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.

Sketches in North Africa. — By Cyril Fletcher Crane. — The numerous people who now spend their holidays on the north coast of Africa will considerably increase their enjoyment with this revised edition. The book deals with the history of North Africa from the coming of the Phœnicians, 750 B.C., to the arrival of the French in 1830, and traces the great waves of race and civilisations which have held sway there. The book betrays [illegible] of research with descriptive [illegible] of a prolonged sojourn in the country.

From The Society for Promoting Christian Knowledge

Books for Children. — A quartet of books that will find a place in the affections of boys and girls come from this house. "Will Rose of the Forest," by E. Cowper; "Nancy in Sweden," by [illegible]; "Kevin and the Cows," by K. [illegible]; "A Broken Vase," by John A. Higenson; and "The [illegible]," by Amy Pearey. There is [illegible] of adventure in these stories, and [illegible] are attractively printed and bound.

The Lives of Saints. — Taking the lives of St. Peter and Paul because the Acts are not so well known to young people as the Gospels, the artist, H. J. Ford, has depicted scenes in [illegible] and their [illegible] on the pictures by W. K. Loveth [illegible]. The illustrations, which are the important thing to young people, are [illegible] with great [illegible] truth to detail. The book is a very desirable [illegible] for a present. Another volume is "The Irish Lives of Christ," by R. A. Howard McBlister, in the [illegible] of Celtic Saints, [illegible] by Eleanor Hull, from this [illegible]. This [illegible] important and interesting contribution to literature on the subject [illegible] illustrations to the lives, an appendix [illegible] index.

Little Sermons Book. — [illegible] of "The Heavenly Congress." — Job [illegible] story to be well [illegible] forward to. And this [illegible] Jean [illegible] Matthew [illegible] children, [illegible] coloured and other illustrations by M. J. [illegible] is most acceptable at this time of the year. [illegible] course, the drawings by the artist have [illegible] the book with exceptional [illegible]. It remains to be said, however, that the long conversation with which the story is often interrupted [illegible] left out, though the learned allegory [illegible] disturbed. "The Dawn of the World," [illegible] E. B. Trist (Mrs. Wm. [illegible]), "The Story of Creation," "The Patriarchs," and "Joseph," with twelve coloured and other illustrations which assist the young mind to visualise these most interesting and beautiful stories. "The Story of Creation" is also published separately.

A History of Sinai. — By [illegible]. — Much has been written about Sinai, but it is safe to say that what is being written is [illegible] to our knowledge. The [illegible] of the Egyptian remains continue. The author of this book was one of the workers [illegible] the [illegible] at Serabit, where Professor Flinders Petrie was excavating. This little history is the result of new material for reflection. It reviews the past and the successive stages of religious development, and places one under a debt of gratitude for conscientious work.

From Messrs. Frederick Warne & Co., Ltd.

Kate Greenaway Pictures. — From [illegible] presented by her to John Ruskin and other personal friends (hitherto unpublished), with an appreciation by H. M. Cundall, F.S.A., F.S.A. — Of course the art of Kate Greenaway, [illegible] made her mark as an illustrator of children's books, requires no words here at this time of day. This collection of "beautiful drawings made when children's books were of a very crude kind will make an instant and irresistible appeal to all who appreciate the best. The book is a nosegay of delight, for each drawing signed "K.G." with the date as a rule, is such an exquisite little thing [illegible] the children themselves will go into raptures over them.

From Messrs. Ward, Lock & Co., Ltd.

Children's Stories from the Bible. — [illegible] by Blanche Winder, [illegible] colour plates by Harry G. Theaker, is a publication that should meet with a big demand. The subjects chosen for treatment from the [illegible] and [illegible]

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